Althea Christine Wilson

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EDUCATION

- Pennsylvania State University, University Park, PA, MFA – Directing
- California State University, Long Beach, CA, BA – Acting
- Berklee College of Music, Boston, MA – Voice, Piano, Saxophone
- Florida School of the Arts, Palatka, FL, AS – Acting

ORGANIZATIONS

- The Arts Council of Martin County, Stuart, FL – Performing Arts Judge
- The Barn Theatre, Stuart, FL – Season Planning Committee
- British Academy of Film and Television Arts, London, UK – Voting Member
- University Resident Theatre Company, University Park, PA – Season Planning Committee
- Pennsylvania State University Student Advisory Board, University Park, PA – Board Member

ARTISTIC ADMINISTRATION EXPERIENCE

Indian River State College, Ft. Pierce, FL

Theatre Manager, McAlpin Fine Arts Center and Wynne Blackbox

- Managing all operations and activities of the McAlpin Fine Arts Center and Wynne Black Box Theatre productions and events to include house management, ticket sales, concessions, reservation of facilities and ensuring all production elements are met
- Developing and implementing all marketing materials and acting as PR representative to the community including civic, and school groups regarding Performing Arts productions
- Preparing, processing, and maintaining all aspects of the theatre budget. Collaborating with the IRSC Foundation for show sponsorships and donor relations and capitol campaigns
- Ensuring the safety of all employees and patrons, including maintaining appropriate certifications such as crowd management and CPR

Old School Square, Delray Beach, FL

House Manager, Crest Theatre

- Responsible for all "front of house" activities that take place in the Crest Theatre. Responsible for curtain speeches, talent liaison with front of house, main "on-site" emergency contact. Proficiency in Patron Manger. Certified in Crowd Management.

Event Manager, Outdoor Pavilion Concerts / Fine Art Events / Events

- Management and oversight of entire event including but not limited to: marketing materials, overseeing and coordinating physical footprint, managing ticketing and gates, security team, concessions, patron services, "on-site" point of contact for emergencies

Volunteer & Intern Coordinator

- Main point of contact for all Volunteers throughout OSS. Development and implementation of college internship program, including mentoring of interns, writing curriculum and specific job duties. Proficiency in Volunteer HUB

BBC Worldwide Americas, Inc., New York, NY

Associate Director, Production

- Supervised a team of six producer/editors and team members responsible for generating millions of dollars of business for one of the largest and most respected DVD publishers and distributors globally.
- Actively commissioned, negotiated rights and oversaw production of 40-50 North American titles and trade screeners annually for high profile BBC brands such as*: Planet Earth, Doctor Who, Top Gear, Merlin, Sherlock, and BBC Comedy and Drama.*
- Commissioned and produced all trailers, TV spots, EPKs and clip reels in conjunction with marketing team in order to strategically position brands to maximize sales.

Senior Manager, DVD Production

- Successfully developed and implemented documentation process to ensure that all elements of a DVD were cleared to ensure timely payments of royalties.
- Developed and implemented DVD navigational standards for North American DVD releases.
- Spearheaded comprehensive marketing and PR plans for North American DVD releases for BBC Home Video including *Blue Planet, Planet Earth, Robbie the Reindeer, Coupling, MI-5.*
- Coordinated bidding on authoring and compression of individual projects and/or overall production output deals.

- Accountable for producing and directing highly engaging value-added material for DVD, as well as trailers, TV spots. Etc. Examples include: an interview to camera with Glenda Jackson for *Elizabeth R*, compiling and editing interview footage and multiple language tracks for *Robbie the Reindeer Hooves of Fire and Legend of the Lost Tribe*, directing and producing new narration for *Sacrifice at Pearl Harbor*.

ARTISTIC EXPERIENCE

Fireheart "Mysteries", Toledo, OH
Director / Producer / Writer - Devised Immersive Theatre

- Working with the company at Fireheart to conceive, write, produce and direct immersive, ritual theatre experiences for annual and bi-annual festivals. Directing cast in effective methods of audience interaction, character development and improvisational plot progression.

Freelance Theatre Director – New York / Seattle / Virginia / Pennsylvania
Director / Writer - Adapter (partial list)

- Directed nearly a dozen plays and musicals at Off-Broadway and Regional theatres nationwide
- Co-wrote and adapted scripts for the following shows in addition to directing: *A Touch of Venus, La Vie En Rose* (Off-Broadway), *Miss Julie* original adaptation (Freehold Theatre, Seattle), *The Misanthrope* original adaptation (University Resident Theatre Co., Penn State).
- Sampling of other shows and musicals directed; *Secret Garden, Joseph and the Amazing Technicolor Dreamcoat* (Fredericksburg Theatre Co., Virginia) *The Lion in Winter, Les Liaisons Dangereuses* (Center for the Performing Arts., Penn State) *The Triumph of Love* (Theatre Schmeatre, Seattle) *The Haunting of Hill House* (Barn Theatre, Florida).

Broad Horizons Theatre Co., New York, NY
Associate Director

- Worked closely with Board of Directors and the Artistic Director in season planning, fund raising and marketing.
- Directed and produced various plays and readings throughout the season.

Mark Taper Forum, Los Angeles, CA
Production Assistant

- Worked with playwrights developing new scripts including but not limited to: (*The Brothers Karamazov* – Anthony Clarvoe, *Mercadet* – Roger Cornthwaite, translator, *Resurrections* – 'Biyi Bandele).
- Responsible for facilitating staged readings and audience discussions.

Los Angeles Theatre Center – Los Angeles, CA
Assistant Casting Director

- Planned and managed agent and general casting calls. Served as a reader during auditions. Acted as a liaison between theatre management and theatrical agents.

TEACHING EXPERIENCE

Palm Beach State College, Lake Worth, FL
Adjunct Professor, Theatre Department

- Theatre Appreciation - An introduction to the art, history and business of theatre.
- Beginning Directing – A study of the fundamental principles and techniques of Directing for the theatre.

The Barn Theatre, Stuart, FL
Summer Theatre Camp Director / Instructor

- Intensive 4-week theatre camp teaching the basics of theatre including acting, directing, stage design, stage management and producing.

Blue Lake Fine Arts Camp, Twin Lakes, MI
Theatrical Movement Instructor

- Neutral Mask (*Le Coq*) - Intensive 2-week introductory course in 'neutral mask' adapted for High School students.

Musical Theatre Director

- Developed, created and directed a 20-minute, equal opportunity musical theatre production for 20 high school students. Students experienced a 2-week intensive 'professional production' from audition process, through rehearsal and performance.

North West Studios, Seattle, WA
Acting Instructor

- Acting for Film and Television- Studio class focusing on acting techniques for film and television, including monologue and scene study as well as auditioning for film and television.
- Commercial Acting - Studio class teaching the techniques of acting and auditioning for commercials.
- Industry – Survey class giving students an overview of the Film, Television and Theatre Industries.