



# Art-in-Public Places

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ORDINANCE REVISION

# City of Fort Pierce

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## **Art-in-Public Places Policy:**

Appropriations for **city capital projects** shall include an amount equal to one percent of the total eligible construction costs to be used for artist design services and the selection, acquisition and display of artworks for related education programs, for the maintenance of city artworks, and for the administration of the master plan and the strategic plan. Funds appropriated pursuant to this section shall not exceed \$100,000.00 per project.

# City of Port St. Lucie

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## **Art-in-Public Places Policy:**

The purpose of the art in public places program is to establish a program for the integration of public art in both public and private development projects throughout the city to visually enliven the city, illuminate the city's history, diversity and culture, and foster economic development.

The art in public places program assessments set forth in this chapter apply to the following activities: (a.) Private non-residential development projects as set forth in section 162.08. (b.) Residential development projects with more than ten (10) units as set forth in section 162.08. (c.) Public construction projects as set forth in section 162.12.

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**Option 1. On-site Artwork.** Submit documentation evidencing the escrow of funds for a work of art valued in an amount not less than one percent (1%) of the total construction costs and submit an application for approval of the work of art in compliance with this chapter. If a local artist will be commissioned to provide a work of art, the value of the work of art cannot be less than ninety percent (90%) of one percent (1%) of the total construction costs; or

b.

**Option 2. Contribute to Fund.** Contribute an amount equal to eighty percent (80%) of one percent (1%) of the total construction costs for deposit to the art in public places funds. The public art assessment must be paid in full prior to the issuance of a certificate of occupancy except for subdivision plats which are required to submit the public art assessment in full at the time of recording of the final plat; or

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**Option 3. On-site Artwork and Contribute to Fund.** Submit documentation evidencing the escrow of funds for a work of art valued in an amount less than one percent (1%) of the total construction costs and contribute eighty percent (80%) of the balance of the public art assessment (one percent (1%) of the total construction costs) for deposit in the art in public places fund.

**Option 4. Alternative Equivalent Proposal.** Submit an alternative equivalent proposal to the planning and zoning director.

- i. The proposal shall be for installation freely accessible work of art on City public right-of-way, on property owned by other public agencies, or on another property under the control or ownership of the developer. The proposal may seek combination of the public art assessment associated with multiple projects into one larger work of art in lieu of several small works of art.
- ii. The proposal shall contain all information and establish all criteria set forth in section 162.09 of this Chapter, excluding the document required by 162.09(3)(g).
- iii. The developer must demonstrate that the cost of the proposal will equal the cost of the public art assessment otherwise required under Subsection 162.08 and not create unbudgeted costs for the City.
- iv. The City may approve the proposal if it finds that:
  - a) The alternative equivalent proposal will further the purposes of this Chapter as set forth under Section 162.01;
  - b) The proposed location of the alternative equivalent proposal is in reasonable proximity to the location of the site(s) generating the work of art requirement, in order to avoid clustering of all public art in one location.
  - c) the cost of the proposal will be equal to or greater than the cost of the public art assessment that would otherwise be required under Subsection 162.08(2)(a)—(c); and
  - d) the developer has established to the satisfaction of the City that the alternative equivalent proposal will create freely accessible public art in the City to an equal or greater extent than installation of the public art on the individual project site or a contribution to the Fund.