

DRAFT

CITY OF FORT PIERCE

ARTS AND CULTURE ADVISORY BOARD

Regular Meeting - Tuesday, January 28, 2025 - 9:00 a.m.

City Hall - William D. Dannahower Conference Room, Second Floor, 100 North U.S.
#1, Fort Pierce, Florida

1. **CALL TO ORDER**

2. **ROLL CALL**

3. **COMMENTS FROM THE PUBLIC**

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes. The Arts and Culture Advisory Board will not be able to take any official action under "Comments from the Public" section.

4. **APPROVAL OF MINUTES**

- a. Approval of the Minutes from the November 26, 2024 meeting.
- b. Approval of the Minutes from the December 10, 2024 special meeting.

5. **OLD BUSINESS**

- a. Arts & Culture Trust Fund Update
- b. New Board Member "At Large" selection

6. **NEW BUSINESS**

- a. The Zora Neal Hurston Experience Fest Sponsorship Request

7. **BOARD AND STAFF DISCUSSION**

- a. Arts & Culture Master Plan
- b. Public Art

8. **ADJOURNMENT**

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

Arts and Culture Advisory Board

4. a.

Meeting Date: 01/28/2025

Re:

SUBJECT:

Approval of the Minutes from the November 26, 2024 meeting.

Attachments

Minutes

Form Review

Form Started By: Brittany Meredith
Final Approval Date: 01/23/2025

Started On: 01/23/2025 02:17 PM

MINUTES OF A REGULAR MEETING OF THE ARTS AND CULTURE ADVISORY BOARD OF THE CITY OF FORT PIERCE, FLORIDA, HELD IN THE 2ND FLOOR CONFERENCE ROOM, CITY HALL, 100 NORTH U.S. #1, FORT PIERCE, FLORIDA, AT 9:00 A.M. ON TUESDAY, NOVEMBER 26, 2024.

1. CALL TO ORDER

Julie Pouliotte called the November 26, 2024, Arts & Culture Advisory Board meeting to order at 9:02 AM.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

Present: Julie Pouliotte, Chairwoman; Doretha Hair Truesdell, Vice-Chair; Ipyana Abayomi; Lisa Kessler; Gloria Baxevanis

Staff Present: Audria Moore, Special Projects Coordinator; Brittany Meredith, Deputy City Clerk

4. COMMENTS FROM THE PUBLIC

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes.

Jackie Robinson-Showers

5. APPROVAL OF MINUTES

a. Approval of the Minutes of the July 23, 2024 meeting.

Motion by Lisa Kessler, seconded by Gloria Baxevanis to approve the Minutes from the July 23, 2024 Meeting.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

6. OLD BUSINESS

a. City Hall NEW Sculpture

Chairperson Julie Pouliotte mentioned the Bird and Snake sculpture replacement was requested by City Manager Nick Mimms. To remove the existing sculpture, it would require going before the Commission. The board agreed the sculpture doesn't represent the city and would like to reach out to the community for input on a new design.

Motion by Gloria Baxevanis, seconded by Ipyana Abayomi to table this discussion and bring it back later.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

b. Sites for new/refurbished murals

The Board discussed locations for new and refurbished murals. They found out that the FPRA has a program for murals and if any of their recommended locations fall within the FPRA district this board cannot approve them.

Motion by Vice-Chair Doretha Hair Truesdell, seconded by Gloria Baxevanis for staff to find out which locations the FPRA is already looking to improve.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

c. Indian River Dr. Mural Review

Special Projects Coordinator Audria Moore presented the pictures of the completed mural on Indian River Dr and the Board agreed the artist did a wonderful job.

7. NEW BUSINESS

a. Arts & Culture Master Plan

Ms. Pouliotte gave a copy of the Art & Culture Advisory Board master plan to the new appointees.

Motion by Lisa Kessler, seconded by Gloria Baxevanis to table this discussion until the new members can review the plan.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

b. Arts & Culture Trust Fund Update

Ms. Moore tabled this item indefinitely.

c. New Board Member "At Large" Selection

Motion by Vice-Chair Doretha Hair Truesdell, seconded by Gloria Baxevanis to table this discussion until the January meeting.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie Pouliotte,
Vice-Chair Doretha Hair Truesdell

Ms. Moore asked the Board to review the applications before the next meeting so they can select to present to the Commission.

d. Relocation of Sculpture at Police Department

Ms. Pouliotte let the Board know she received a request for the wind sculpture to be relocated to the Memorial Park for First Responders. Ms. Moore let the Board know it would be up to staff to determine where the sculpture gets moved to.

Motion by Lisa Kessler, seconded by Gloria Baxevanis to recommend relocating the sculpture to the Commission.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie Pouliotte,
Vice-Chair Doretha Hair Truesdell

e. Request for funding for a new mural on the Highwaymen Museum

Pamela Carithers from Lincoln Park Main St. Museum Committee gave the request for funding for a new mural on the Highwaymen Museum. It would be the staff's responsibility to obtain an artist, there is already a design idea in mind. Staff would need to reach out to Todd Maury for permission to use the design.

Motion by Ipyana Abayomi, seconded by Lisa Kessler to recommend funding for the mural from the Art Funds.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie
Pouliotte

Other: Vice-Chair Doretha Hair Truesdell (ABSTAIN)

8. BOARD DISCUSSION

Motion by Lisa Kessler, seconded by Gloria Baxevanis to hold a special meeting upon the receipt of the request for funding of the Highwaymen Festival.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Chairwoman Julie Pouliotte,
Vice-Chair Doretha Hair Truesdell

Ms. Moore let the Board know the Highwaymen Festival funds request must come from the Highwaymen board.

9. STAFF DISCUSSION

10. ADJOURNMENT

Julie Pouliotte adjourned the meeting at 10:19 AM.

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

Arts and Culture Advisory Board

4. b.

Meeting Date: 01/28/2025

Re:

SUBJECT:

Approval of the Minutes from the December 10, 2024 special meeting.

Attachments

Minutes

Form Review

Form Started By: Brittany Meredith
Final Approval Date: 01/23/2025

Started On: 01/23/2025 02:17 PM

MINUTES OF A SPECIAL MEETING OF THE ARTS AND CULTURE ADVISORY BOARD OF THE CITY OF FORT PIERCE, FLORIDA, HELD IN THE 2ND FLOOR CONFERENCE ROOM, CITY HALL, 100 NORTH U.S. #1, FORT PIERCE, FLORIDA, AT 9:00 A.M. ON TUESDAY, DECEMBER 10, 2024 .

1. CALL TO ORDER

Julie Pouliotte called the December 10, 2024, Arts & Culture Advisory Board meeting to order at 9:09 AM.

2. ROLL CALL

Present: Julie Pouliotte, Chairwoman; Doretha Hair Truesdell, Vice-Chair; Lisa Kessler; Gloria Baxevanis

Absent: Ipyana Abayomi

Staff Present: Audria Moore, Special Projects Coordinator; Brittany Meredith, Deputy City Clerk

3. COMMENTS FROM THE PUBLIC

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes. The Arts and Culture Advisory Board will not be able to take any official action under "Comments from the Public" section.

None

4. APPROVAL OF MINUTES

5. NEW BUSINESS

- a. Request to fund the Highway Festival on February 15, 2025

Pamela Carithers with Lincoln Park Main St. Museum Committee requested \$20,000 for the 7th annual Highwaymen Festival.

Motion by Gloria Baxevanis, seconded by Lisa Kessler to grant the request of \$20,000 for the festival.

AYE: Gloria Baxevanis, Lisa Kessler, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

6. BOARD AND STAFF DISCUSSION

The board discussed items that will be on the meeting coming up in January.

7. ADJOURNMENT

Julie Pouliotte adjourned the meeting at 9:20 AM.

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

Arts and Culture Advisory Board

5. a.

Meeting Date: 01/28/2025

Re:

SUBJECT:

Arts & Culture Trust Fund Update

Attachments

Art in Public Places

Form Review

Form Started By: Brittany Meredith

Started On: 01/23/2025 01:13 PM

Final Approval Date: 01/23/2025



TO : Arts and Culture Advisory Board

FROM : Audria V. Moore, Special Projects Coordinator

RE : Art in Public Places Fund

DATE : January 23, 2025

The table below shows the balance of the Art in Public Places Fund as well as the expenses that have been incurred since June 30, 2024.

Art in Public Places Trust Fund Balance/Expenditure		
Balance 9.30.2023		199,537.00
2024 Rev	0	
2024 Expense	-26,601.02	
Balance 6.30.2024		172,935.98
Indian River Drive Mural	-23,705.00	
Balance 12.30.2024		149,230.98
Highwaymen Festival (Approved 1.6.2025)	-20,000	

Arts and Culture Advisory Board

6. a.

Meeting Date: 01/28/2025

Re:

SUBJECT:

The Zora Neal Hurston Experience Fest Sponsorship Request

Attachments

Zora Festival Sponsorship

Form Review

Form Started By: Brittany Meredith
Final Approval Date: 01/23/2025

Started On: 01/23/2025 01:15 PM



City of Fort Pierce

100 North US Hwy 1
Fort Pierce FL 34950

Phone ■ 772.465.4170

Email ■ citymanager_dl@cityoffortpierce.com

Sponsorship/Donation Request Application

The City of Fort Pierce proudly supports our community and the organizations that improve it. Filling out this form will help us better understand your request, how well you meet the criteria and determine how best we can assist your organization.

Date:

ORGANIZATION INFORMATION

Organization Name

The Zora Neale Hurston Florida Education Foundation (ZNHFEF)

Street Address

809 N 9th Street

City

Fort Pierce

State

FL

Zip

34950

Website Address

www.zorafoundationmuseum.com

Phone Number

Tax ID #

27-3394116

Year Organization was Founded

2009

Organization Description

The ZNHFEF is a 501(3)(c) non-profit organization that serves as a community center and museum.

Organization's Mission Statement (Please provide your organization's mission statement in 100 words or less)

The ZNHFEF's mission is to promote and preserve the (LOCAL) legacy of the world renowned author and anthropologist Zora Neale Hurston. In addition, the museum will host annual programming that will cater to multiple cultures through our festivals, community literacy projects, youth summer programs and other events.

AUTHORIZED REPRESENTATIVE INFORMATION

Authorized Representative's Name

Marina Santos

Representative's Email Address

contactus@zorafoundationmuseum.com

Representative's Phone Number

(772) 332-7793

ABOUT YOUR EVENT

Official name of the event

The Zora Experience Festival 2025

Date(s) of event

April 5th, 2025

Time(s) and duration of event

9am - 4pm

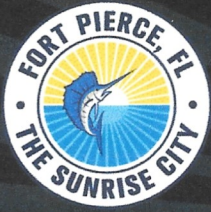
Physical location of the event

809 N 9th Street

Is this a request for an event in the city limits of Fort Pierce or on city-owned property?

Yes

No



Sponsorship/Donation Request Application

Total expected attendance 1000 - 3000	Total event budget (Proposed budget must be submitted with this form) \$38,000
Event Summary: (Briefly describe the event for which you are seeking funds) The Zora Experience Festival 2025 is a cultural outdoor social event that brings people together to celebrate the life and work of the world renowned anthropologist and folklorist Zora Neale Hurston. We will celebrate and display different forms of artistic expressions through music food and other performances.	
How long has this event been in existence? (Please enter either NEW OR the number of years running if established) 20 years over all	
ABOUT YOUR SPONSORSHIP REQUEST	
What are you requesting? Check all that apply. <input checked="" type="checkbox"/> Money <input type="checkbox"/> In-kind services <input type="checkbox"/> Other	
Monetary amount requested \$ 15,000	
In-kind services requested Any assistance with the following services would be greatly appreciated: Stage Portable toilets Trolley Permit Security	
Has any department of the City of Fort Pierce provided assistance for this event? If yes, please list department and description of assistance. No, we have not received any assistance yet; however we have received monetary funds and commissioner support from the City of Fort Pierce for last years festival.	
Are other organizations involved in this event? If yes, please list: Not at this time but we are seeking support from other organizations such as: The Zetas of Fort Pierce and Vero Beach Jalil Court Natalie's Juice Company McDonalds Children's Service Council of St. Lucie County	



Sponsorship/Donation Request Application

SUPPORTING DOCUMENTATION

Please provide the following supporting documentation:

- 1) Detailed description or flyer
- 2) Form W-9 Request for Taxpayer Identification Number or Certification
- 3) Proposed budget

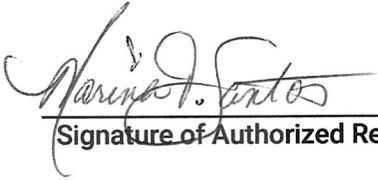
A sponsorship application is not complete unless it includes all of the documents listed above. Incomplete applications will be not considered.

SUBMIT APPLICATION TO

Mail completed application to: City Manager's Office, 100 North US Hwy 1, Fort Pierce, FL 34950.

You can also send the completed application by email to: citymanager_dl@cityoffortpiece.com.

Please call 772-465-4170 if you have any questions.



Signature of Authorized Representative

12/2/2024
Date

SAVE THE DATE



“THE ZORA EXPERIENCE FESTIVAL 2025”

SATURDAY APRIL 5, 2025

809 N. 9th Street in Fort Pierce

9 am – 3 pm

**FOOD TRUCKS - VENDORS - KIDS ZONE
MUSIC - HURSTON HISTORY - & MORE.....**

**Secure your Vendor & Sponsor partnerships
contactus@zorafoundationmuseum.com**

Form **W-9**
 (Rev. October 2018)
 Department of the Treasury
 Internal Revenue Service

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. <p style="text-align: center;">Zora Neale Hurston Florida Education Foundation</p>		
	2 Business name/disregarded entity name, if different from above <p style="text-align: center;">Zora Neale Hurston Florida Education Foundation</p>		
	3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes. <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____ Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner. <input checked="" type="checkbox"/> Other (see instructions) ▶ _____	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>	
	5 Address (number, street, and apt. or suite no.) See instructions. <p style="text-align: center;">809 N 9th Street</p>	Requester's name and address (optional) <p style="text-align: center;">City of Fort Pierce 100 N. US HWY 1 Fort Pierce, FL 34950</p>	
	6 City, state, and ZIP code <p style="text-align: center;">Fort Pierce, FL 34950</p>		
	7 List account number(s) here (optional)		

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									
or									
Employer identification number									

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶	DocuSigned by: <i>Marina Santos</i>	Date ▶	2/8/2024
	AD70CF46C6C04CB...			

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

Arts and Culture Advisory Board

7. a.

Meeting Date: 01/28/2025

Re:

SUBJECT:

Arts & Culture Master Plan

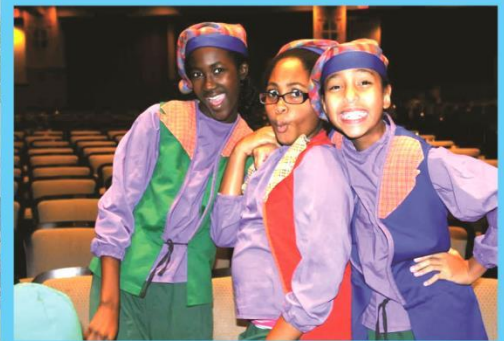
Attachments

Master Plan

Form Review

Form Started By: Brittany Meredith
Final Approval Date: 01/23/2025

Started On: 01/23/2025 01:17 PM



Arts and Culture Master Plan



Arts and Culture

Master Plan

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I. Introduction

Arts, cultural heritage and creativity are essential keys to capitalizing on Fort Pierce's unique and distinctive identity. They each play a vital role in supporting community cohesion and well-being by enhancing community pride, fostering economic development and increasing tourism.

Arts - Arts are a diverse range of human activities that create visual, auditory or performing artifacts, intended to be appreciated for their beauty or emotional power. The arts create an economic engine that increases tourism, creates jobs and improves quality of life. Implementing arts and culture into a community is also proven to help boost economies.

Cultural Heritage - Cultural Heritage is an expression of the ways of living developed by a community and passed on from generation to generation, including customs, practices, places, objects, artistic expressions and values.

Creativity – Creativity is participation in a range of activities that allow for imaginative expression, such as music, art, creative movement, and drama, which engage the mind, body and senses.



The Wizard of Oz – Missoula Children's Theater
Summer Camp – Sunrise Theater - 2013

The arts stimulate creative problem-solving and innovation within a community. Parents with youth involved in sustained, structured community-based arts programs show a positive increase in the perception of their neighborhoods. When the arts become central in a community, the learning environment improves and the culture transforms to become more positive, creative, and supportive.

Cultural heritage is important because it helps people connect with others who have similar backgrounds and provides a sense of unity and belonging. Cultural heritage also provides people with a link to traditions that might otherwise be lost.

Creativity is a powerful economic engine for Fort Pierce. The creative sector contributes directly and indirectly to community prosperity, by generating economic activity, providing employment, making our city attractive, and enhancing our overall quality of life.



Annual Highwaymen Art Exhibit
Fort Pierce City Hall

This Master Plan, built around a strong Creative Placemaking initiative, paves the way for the creation of the City's 10-Year Arts and Culture Strategic Plan, with input from City Commissioners, private citizens, staff, artists, arts organizations, nonprofits and business owners. The Strategic Plan will detail a course of action to enhance and capitalize on Fort Pierce's existing arts and cultural heritage amenities. The 10-Year Plan will also provide strategies to support artists, arts organizations and arts educational opportunities with programs and projects that positively transform our historic communities and downtown area.

Creative Placemaking - In creative placemaking, partners from public, private, nonprofit and community sectors strategically shape the physical and social character of a neighborhood, town, tribe, city or region around arts and cultural activities. Creative placemaking animates public and private spaces, rejuvenates structures and streetscapes, improves local business viability and public safety, and brings diverse people together to celebrate, inspire and be inspired.

A 10-Year Arts and Culture Strategic Plan, following the framework of this Arts and Culture Strategic Plan will increase the viability of the City's arts and culture grant applications and provide written guidelines for City and County AIPP funding oversight.

Government investment in public arts and cultural programs is typically based on the following:

- Enhancing the physical environment and its image
- Creating a sense of place and distinctiveness
- Contributing to community cohesion
- Enhancing social health and well-being
- Contributing to economic value through inward investment and tourism
- Fostering civic pride and confidence
- Raising quality of life
- Reducing crime

A. Vision The vision for the City of Fort Pierce Arts and Culture Master Plan and 10-year Arts and Culture Strategic Plan is to foster an environment where arts and culture flourish for the benefit, education, and well-being of all residents and visitors.

B. Mission The mission of the Arts and Culture Master Plan is to affirm the City of Fort Pierce's commitment to arts and cultural heritage and set into motion the development of a 10-Year Arts and Culture Strategic Plan to empower and support and sustain a strong and vibrant artistic atmosphere for Fort Pierce residents and visitors. The inspiration for this Arts and Culture Master Plan is the belief that arts, cultural heritage and creativity provide essential contributions to the quality of life in Fort Pierce.



Local Artist and Instructor Anita Prentice with Summer Art Students

Accomplishing this mission will fulfill the City's objectives to:

- Support and facilitate an increase in the development, preservation and promotion of the City's existing artistic and cultural heritage assets;
- Support and promote the development of artists, arts organizations, the school district and facilities that sponsor arts and cultural heritage programs, projects and educational opportunities;
- Encourage and facilitate opportunities for City residents and visitors to participate in arts, cultural heritage and creative educational activities;
- Stimulate greater governmental and public awareness and appreciation of the importance of the development, preservation and promotion of arts, cultural heritage and creativity within the City of Fort Pierce;
- Advocate and communicate factual information on local, state and national arts and cultural heritage issues to citizens and elected officials;

- Encourage and facilitate greater and more efficient use of City, County, State, Federal and private resources to develop and support arts, cultural heritage and creative programs and projects in Fort Pierce;
- Enhance everyday life throughout the City of Fort Pierce; and
- Further the recognition of Fort Pierce as an arts, cultural heritage and creative mecca and a destination of choice for investors, developers, tourists and current and future residents.



Zora Neale Hurston

C. Goals

1. Increase the development, visibility and marketing of Fort Pierce's existing arts and cultural heritage assets, programs and projects to clearly identify and celebrate Fort Pierce as the "*Home*" of Zora Neale Hurston, the Florida Highwaymen, A.E. 'Bean' Backus, Navy Frogmen/Seals, Edwin Binney, Ais Indians, the Sunrise and Lincoln Theaters, etc., and a 'Hub' for arts organizations, up-and-coming artists, art exhibits, programs and projects;
2. Strengthen the capacity and sustainability of Fort Pierce's artists and arts organizations;
3. Encourage participation of new artists – both professional and amateur;
4. Promote educational opportunities on Fort Pierce's arts and cultural heritage;
5. Weave arts and cultural heritage into all aspects of life in Fort Pierce to build civic pride and improve the quality of life for residents and visitors, raise community perception and cultivate economic development opportunities;
6. Strengthen arts education and beautification opportunities to improve blighted areas; and
7. Identify ongoing revenue sources to support the growth and development of Fort Pierce's arts and cultural heritage amenities.

D. Tasks to Reach Goals

- Engage private citizens, artists, arts and cultural heritage organizations, community activists, City and County leaders, staff, etc. in creating the 10-Year Arts and Culture Strategic Plan.

This will help:

- Identify important community issues where arts and cultural heritage activities can provide solace;
- Guide policy makers, commissioners, staff and volunteers as the Strategic Plan is implemented; and
- Provide a crucial resource to positively impress potential grant funders to support the development, growth, marketing and preservation of the City's arts and cultural heritage assets, artists and arts organizations.

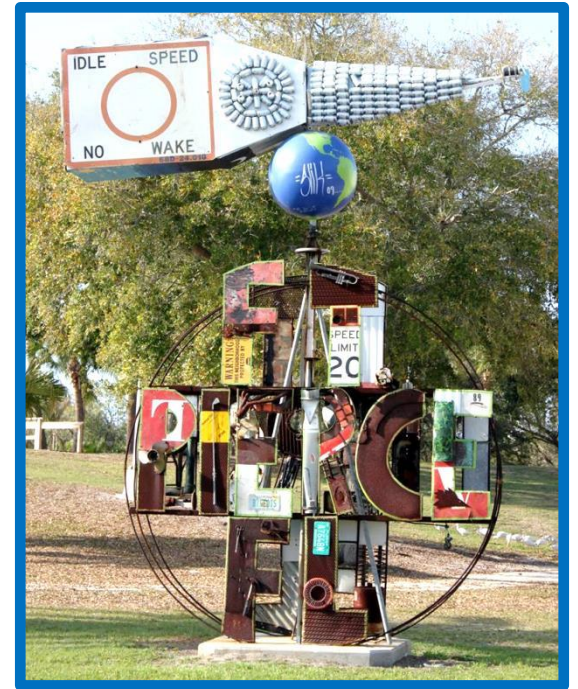


A.E. 'Bean' Backus

E. Priorities:

Priorities include, but are not limited to (in no specific order):

- **Establishing a Name and Logo for the Program:** A potential name for the program is “Arts & Culture Today” in Fort Pierce.
- **10-Year Strategic Plan** for the **ACT** program and its components including short (ACT 1), mid (ACT 2) and long term (ACT 3) program goals and benchmarks.
- **Marketing and Image:** The **ATTRACT** component will define and promote the diversity of the cultural assets and creative uniqueness of Fort Pierce by branding and marketing the City of Fort Pierce “Arts & Culture Today” **ACT** program and its components. Marketing will stress the authenticity of our culture, and the Icons of our cultural heritage.
- Designate the City of Fort Pierce as “*The Home*” of Zora Neale Hurston, the ‘Original’ and ‘2nd Generation’ Highwaymen artists, and landscape painter A.E. ‘Bean’ Backus, Navy Frogmen/Seals, Edwin Binney, Ais Indians, the Sunrise and Lincoln Theaters, etc. Platforms to promote marketing, promotion and public relations will include a website, social media, TV, mass media outlets, networking, workshops and fliers in FPUA bills, contacts, signage, etc.
- **Community Buy-In and Commitment:** “*Help Fort Pierce get its ACT Together*” could be the name of an essential kick-off program. Garnering initial verbal and conditional commitment and later “Buy in” by potential funders, businesses, artists, arts organizations, public and private schools, residents, current and prospective developers, investors, and employers, employees and visitors.
- **Space:** Expand and support spaces for art and cultural heritage activities and events, including affordable space for artists, performances, exhibitions, meetings, storage, rehearsals, and education.
- **Youth:** Enlighten young people with hands-on arts and cultural heritage opportunities through education, recreation and social settings intertwined in all aspects of their life.



“The Art of Living Green” – Downtown Fort Pierce



Jazz & Blues Society – Outdoor Concert – Downtown Fort Pierce

- **Business:** Engage businesses with Fort Pierce’s arts and cultural community.
- **Agency:** The Grants Administration Division, supported by an active Commission-appointed Arts and Culture Advisory Board will assist in the creation and implementation of the 10-Year Arts and Culture Strategic Plan.
- **Heritage:** Highlight our unique cultural heritage to inspire a sense of place and pride in Fort Pierce residents and businesses.
- **Potential:** Identify, strengthen, promote and broadcast Fort Pierce’s cultural heritage assets and artistic treasures.

- **Community**: Facilitate community involvement in the arts.
- **Capacity**: Increase the capacity of Fort Pierce’s creative sector through strategies such as public and private funding for arts agencies, artists, businesses, cultural heritage education, etc. Provide opportunities to disseminate information, promote networking and collaboration, technical assistance, and project and program coordination.



Annual Highwaymen Heritage Trail Art Show and Festival
Moore’s Creek Linear Park – Lincoln Park Neighborhood

- **Creative Climate**: Develop a climate that encourages the growth of creative enterprises, individual artists, arts organizations, economic development and tourism.
- **Lincoln Park**: Improve, promote and expound upon arts and cultural heritage assets in Lincoln Park. Promote artist live-work environment, creative enterprises, investments in small businesses, entrepreneurship, special events, restaurants, shopping, streetscape and façade development that will result in the creation of a safe, vibrant, lively atmosphere. Form collaborations with surrounding communities to cross-promote assets, including Eatonville (Zora Neale Hurston) Mount Dora, Pompano, Davenport, etc. (Highwaymen). Collaborate with A.E. Backus Museum, Treasure Coast Art Association, Jazz and Blues Society, individual Highwaymen and other artists to promote programs, projects and activities. Seek funding opportunities to assist artists, art and cultural heritage programs and projects and rehabilitation/ operation of the Lincoln Theater.

- **Orange Avenue Corridor – Peacock Arts District** – Seek grant funding, investors, arts organizations, artists, etc. and collaborate with property owners along the corridor to assist in the development and enhancement of the Orange Avenue Corridor/Peacock Arts District as walkable and encouraging for businesses, artist housing, arts and cultural heritage programming, attractions, office and open space.



Missoula Children’s Theater Summer Camp - Sunrise Theater

- **Sunrise Theater of the Performing Arts – and the Historic Lincoln Theater** - Seek grants for the theaters to help increase its self-sufficiency, capacity and sustainability. Bolster opportunities for youth and all Fort Pierce citizens to discover and participate in the performing arts.
- Survey and assess the needs of local artists, arts and community organizations and the school district, relating to arts and cultural heritage programs and projects;
- Promote artistic and cultural heritage offerings that reflect, engage and appeal to the ethnic, gender, and age diversity of the City, including all socioeconomic levels;
- Enhance arts education in area schools, so that every Fort Pierce child has access to comprehensive arts and cultural heritage learning, through school programs, artists and art organizations;

- Ensure residents and visitors have the opportunity to participate in arts and cultural heritage activities;
- Shape our environment to reflect the inspirational and creative spirit of who we are through cultural activities, public art, and easily-accessible, welcoming public spaces;
- Establish the City of Fort Pierce as a haven for artistic creators by establishing suitable, affordable space and opportunities for professional artistic development and networking;
- Ensure the promotion of arts and cultural heritage as a priority, as reflected in supportive policies, incentives, ongoing funding, and capital investments; and
- Maintain the program as financially stable and sustainable, based upon a diverse range of income sources.



Jazz and Blues Fest – Downtown Fort Pierce

II. Responsibilities

1. The Grants Administration Division, assisted by the Arts and Culture Advisory Board, will oversee the creation process and the implementation of the 10-Year Arts and Culture Strategic Plan that will contain the policies and procedures needed to accomplish the goals set forth by this Master Plan. The Division will:
 - a. Construct Annual Action Plans from the 10-Year Arts and Culture Strategic Plan containing specific projects, programs and tasks for consideration and approval by the Fort Pierce City Commission;
 - b. Create and oversee a grant application/award process for local Fort Pierce artists, agencies, etc. for projects and programs based on the Arts and Culture Strategic Plan and Commission-approved Annual Action Plans utilizing the City of Fort Pierce and a portion of St. Lucie County Arts in Public Places (AIPP) funding.

Note: The process to disseminate City and County AIPP funding for sub-awards for Fort Pierce-based arts and cultural heritage projects will be accomplished the same way the Grants Administration Division provides dozens of grant awards for public service and commercial façade improvements each year. This process includes: a competitive grant application process with review of applications and recommendations for funding of individual projects by an advisory board with final determination by the Fort Pierce City Commission.

Following grant awards, grantees will be required to adhere to award contractual agreements, based on their grant applications and also provide monthly progress reports that gauge timeline progress and expenses throughout the duration of the project.



Highwaymen Obelisk
Highwaymen Heritage Trail Stop #7
Avenue D and 15th Street

- c. Collect, arrange, record, preserve and disseminate arts and cultural heritage materials;
- d. Be well-informed on local, state, and federal laws relative to the arts and actively support and advocate local, state and national arts legislation;
- e. Act as a liaison between the City, various governmental agencies, private arts and cultural heritage groups, individuals, and organizations on related matters;
- f. Make recommendations for legislation to the City Commission and the St. Lucie County Board of County Commissioners in relation to arts and cultural heritage matters;
- g. Promote collaborations and facilitate the creation of artistic and cultural heritage programs, projects, events and facilities;
- h. Continue to build upon the City's arts and cultural heritage amenities by infusing the arts into the community as a whole;
- i. Strengthen the Grants Administration Division's 'Creative Placemaking' initiative through grant awards, partnerships and marketing, which will spur economic development, job creation and heighten civic pride in our historic neighborhoods;
- j. Attend area arts events;
- k. Research, write and submit grant applications to fund arts and cultural heritage projects; and
- l. Promote the City's diverse arts and cultural heritage offerings and aesthetic environment to the world.



**Summer Art Class
Treasure Coast Art Association**

End Result Positive, ongoing support for the development of arts and cultural heritage in Fort Pierce will increase economic vitality, investment, development, job creation, tourism, and quality of life, while enhancing artistic endeavors and encouraging academic growth through the arts.

III. Creation of the 10-Year Arts and Culture Strategic Plan

The Grants Administration Division will direct, with extensive citizen, artist, arts organization, City Commission, Advisory Board and staff input, the creation, development and implementation of the City's Arts and Culture Strategic Plan, which will include guidelines, ideas for programs, projects and services to support, preserve and strengthen Fort Pierce's existing arts and cultural heritage amenities and its diverse artistic community.



Historic Arcade Building - Downtown Fort Pierce

The purpose of developing an Arts and Culture Strategic Plan is to:

- Identify tasks, projects, timelines etc., as necessary, to implement this Arts and Culture Master Plan;
- Build upon long standing arts and cultural heritage assets and traditions;
- Foster emergent artists; and
- Celebrate and preserve Fort Pierce’s vibrant heritage.



Hooked on Music Festival – Downtown Fort Pierce

The intention of the Strategic Plan is to provide a framework for the inclusion of public art and cultural heritage programming in the daily life of Fort Pierce, to reinforce community identity and change outsider perceptions, capitalize on local assets, spur economic development and job creation, increase tourism, create places for human interaction and assure the preservation of our local cultural heritage.

The Arts and Culture Strategic Plan will include methods to implement this Master Plan within the Grants Administration Division, and to improve projects that are currently underway, including ‘creative placemaking’ initiatives to enhance, preserve and promote existing cultural heritage amenities and venues.

IV. Methodology

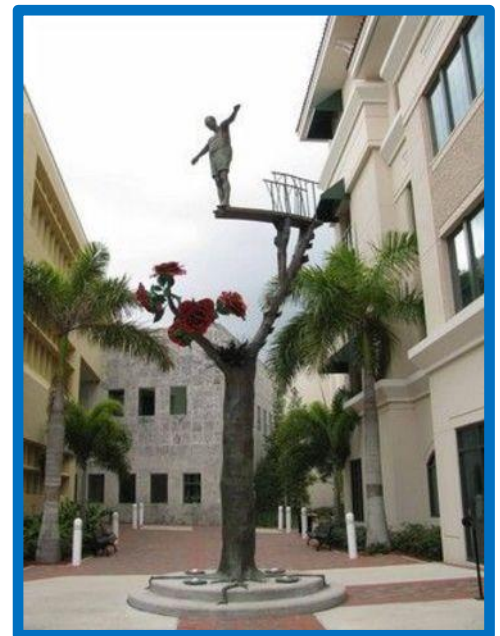
A. Funding

Funding for arts and cultural heritage programming can derive from various sources:

1. Interlocal Agreement between the City and St. Lucie County to designate one third of the County’s Arts in Public Places (AIPP) funding for the next ten years to the Division, for activities, projects and programs that align with this Arts and Culture Master Plan. The Interlocal Agreement will establish how percentages of yearly AIPP funding allocations will be used. Examples of uses for allocation include:

- Grant ‘Sub-Awards’ for artists, arts agencies/organizations, etc. for various types of arts and cultural heritage projects and programs;
- Match for grant awards for arts and cultural heritage community events, programs and projects; and
- Temporary Art Exhibits at various locations around the City, including, but not limited to historic City Hall, Lincoln Park Main Street offices, PP Cobb’s Cultural Center, and the Lincoln Theater and the historic St. Anastasia building; and

2. Resolution from the Fort Pierce City Commission to appropriate the City’s AIPP funding, to be expended per AIPP Resolution guidelines.



“Leap of Faith”
Fort Pierce City Hall

3. Grant funding from Vista/Ameri-Corps for student interns to support the program.
 - IRSC is a good candidate for student interns since they have a Bachelors of Arts program.
4. Grants from the Florida Division of Cultural Affairs, the Florida Humanities Council, the National Endowment for the Arts, the National Endowment for the Humanities, Visit Florida and other private, state and national funders for arts and cultural heritage programs and projects.
5. Depending on Federal Budget funding for the Community Development Block Grant (CDBG), the City could use a portion of CDBG for activities for the “Promotion of Local Art and Cultural Heritage”.



“Original” Highwaymen Artists Al Black, Mary Ann Carroll, Charles Wheeler and James Gibson

Types of activities would include:

- Arts and Cultural heritage events, projects and educational programs in historic neighborhoods, such as mural projects, art festivals, art exhibits, etc.; and
- Cash match for arts and cultural heritage grants that benefit historic neighborhoods.

B. Arts and Cultural Heritage Center

1. Designate a location for the Arts and Cultural Heritage Center
 - The Arts and Cultural Heritage Center will provide space for ongoing and touring art exhibits, arts and cultural heritage educational workshops, meetings and performances that communicate and educate while accentuating Fort Pierce’s strong arts and cultural heritage.

Note: Establishing an Arts and Cultural Heritage Center will qualify the City to apply for grants from multiple funders, since the space utilized for the Center can be used as ‘match’ for various state and national grants. Funders are more likely to award grants for programs that have an Arts and Culture Master Plan and a facility currently in use.



Quarterly ‘Jazz on Moores’ Creek’ Concert
Moores’ Creek Linear Park – Lincoln Park Neighborhood

Proposed Locations

1. **“Old City Hall”** – Arts and Cultural Heritage Center (startup) (1-3 years)

This temporary Arts and Cultural Heritage Center will provide space for ongoing and touring art exhibits, educational workshops, meetings, performances, etc.

(FUTURE) The St. Lucie Regional Arts and Cultural Heritage Center



**Historic St. Anastasia Building
910 Orange Avenue – Fort Pierce**

The historic St. Anastasia building – 910 Orange Avenue. Collaborate with St. Lucie County to relocate the St. Lucie County Regional History Center to the historic St. Anastasia Building. This colossal facility and surrounding property would not only accommodate the St. Lucie County Regional History Center and all of its assets, it could also provide exhibit, performance, conference and program meeting space, satellite offices for the Grants Administration Division, and promotional space for the Fort Pierce Authentic Tours program.

The Center could easily become a hub for arts and cultural heritage activities, exhibits and events that would garner local, regional, national and international attention and respect. Local exhibits for the Highwaymen, Zora Neale Hurston, A.E. 'Bean' Backus and traveling exhibits focusing on performing, music, literary, visual, digital and creative arts could be regular features.

Utilizing this facility will create a bridge from downtown Fort Pierce, both artistically and economically, while promoting revitalization - built on our arts and cultural history.

Transforming the historic St. Anastasia building into the St. Lucie Regional Arts and Cultural Heritage Center will breathe life back into an economically depressed area of the City, serve as the cornerstone of the Peacock Arts District, and enhance the Orange Avenue Corridor.

The St. Lucie Regional History Museum will significantly benefit from the easily-accessible location that will allow for bigger and longer exhibitions both inside and outside the facility. The building's central location in Fort Pierce will afford the Museum the opportunity to increase foot traffic and its benefit to the community.

The Grants Administration Division and Arts and Culture Advisory Board will seek collaborative partners, grants, and funding from the Florida Legislature to renovate the historic facility.

C. Grants / Funding Opportunities

As Federal and State funds are available, grants will be awarded to help fund subawards for local artists and arts organizations. Potential funders include the National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Art Space, Division of Cultural Affairs, Florida Humanities Council, Visit Florida, private foundations, Florida legislature appropriations, etc.

Note: A grant from the National Endowment for the Arts (NEA) is a good resource for grant sub-award funding for area artists and arts organizations. Designated exhibit space (Old City Hall, etc.) could be used as the 'required match' for NEA grants.

Note: Federal and State budgets may decrease or eliminate funding for the National Endowment of the Arts and State-funded arts organizations in the upcoming years; however, funding may be restored to the organizations or provided for other similar programs to support arts and cultural heritage projects/programs.

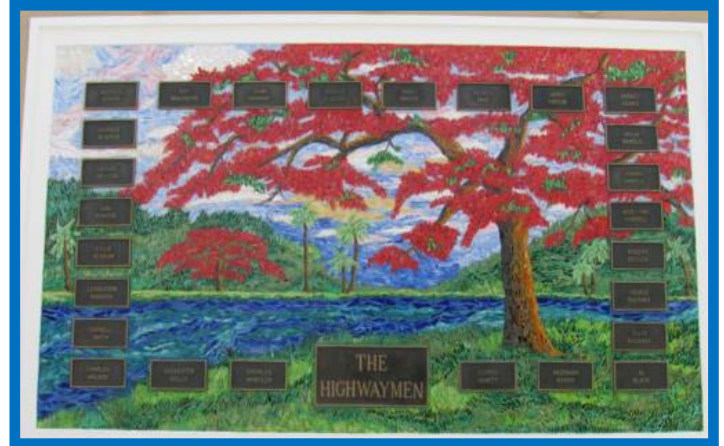
Art in Public Places - A resource for grant sub-awards for area artists and arts organizations is through St. Lucie County and City of Fort Pierce Art in Public Places (AIPP) funding.

D. Website / Social Media / Marketing / Promotion:

The Division will utilize a website, social media, and various marketing and promotional techniques and collaborations to support the development of area artists, arts organizations, cultural heritage assets and community organizations sponsoring cultural heritage activities.

Note: This activity can be funded via marketing/promotional opportunities through arts funders. As funding is available, the State of Florida Division of Cultural Affairs (DCA) provides 'quick turn-around' grants up to \$2,500 every six months.

1. Create a website and use social media activities to contact visitors, residents, artists, arts organizations, etc. to promote arts and cultural heritage venues, post grant and artistic opportunities, events for artists, etc., and to utilize as an educational tool.
2. Assist in promoting and helping to identify and brand Fort Pierce's creative uniqueness as an arts and cultural heritage tourism destination.
3. Promote guided tour opportunities for existing cultural heritage trails, Art in Public Places projects/exhibits; and



Highwaymen Mosaic
Highwaymen Heritage Trail Stop #10
Avenue D and 8th Street

Note: Ongoing communication between the Arts and Culture Advisory Board and the St. Lucie County Tourism Development Council (TDC) is essential.

E. Arts and Cultural Heritage Districts; Entrance-way Corridors, Promotion of Cultural Amenities in Historic Neighborhoods and Downtown; Sunrise and Lincoln Theaters

“The PAD: The Peacock Arts District” / Orange Avenue Entranceway Corridor Improvements

1. Cultivate an “artist village / live work community” with affordable living and work space along the Orange Avenue Corridor/Peacock Arts District.
2. Collaborate with property owners and solicit Art Space grants to create artist loft space;
3. Create maps and signage to promote locations; and
4. Create and submit grant applications to various arts and cultural heritage funders to grow the District.

Note: Art districts build strong economic value, as well as revitalize blighted areas.

5. Potential Sites for Exhibits – Old City Hall, Lincoln Park Main Street Offices, PP Cobb's Cultural Center; Lincoln Theater; historic St. Anastasia building.

Promote Cultural Amenities in Historic Neighborhoods and Downtown

1. Revitalize Fort Pierce’s historic neighborhoods and downtown area by promoting and expounding on existing arts and cultural heritage amenities. This will improve the area’s economy and enhance the City’s opportunities to receive grant funding for future projects.
2. Collaborate with the Martin Luther King, Jr. Commemorative Committee to secure funding to complete the rehabilitation of the historic Lincoln Theater, transforming it into a 500-seat performing arts venue.
3. Provide grant sub-awards to artists and arts organizations for the creation of public art, including street art, colorful murals, pop-up type art shows, street painting, etc., and to enhance offerings related to existing arts and cultural heritage amenities.



**Historic Lincoln Theater
Avenue D – Lincoln Park Neiahborhood**

Note: Public art, including street art, murals, etc. create and encourage a ‘following’.

Cultural Information Centers

Create Mini-Cultural Information Centers at various locations throughout the City, including Granny’s Kitchen, the Lincoln Theater and the 7 Gables House.

Farmers’ Market, Sunrise and Lincoln Theaters, Downtown and Historic Neighborhood Events

The Grants Administration Division will expand ways to capitalize on the crowds that attend the Saturday Farmer’s Market, outdoor concerts at the City Marina, performances at the Sunrise and Lincoln Theaters, Jazz on Moore’s Creek, etc., to increase the economic viability of all small businesses in Fort Pierce.

Sunrise and Lincoln Theaters

The Grants Administration Division and Arts and Culture Advisory Board will identify additional funding sources to enhance the economic viability of the Sunrise and Lincoln Theaters, through:

1. Establishing new partnerships;
2. Promoting the importance of the growth and sustainability of the theaters to all of St. Lucie County. Potential additional funding sources include (as Federal and State budgets allow):
 - a. St. Lucie County Tourism Development Council (TDC)
 - b. The Florida Humanities Council (FHC)
 - c. Division of Cultural Affairs (DCA)
 - d. Private Foundations
 - e. National Endowment for the Arts (NEA)



**Historic Sunrise Theater for the Performing Arts
Downtown Fort Pierce**

- f. National Endowment for the Humanities (NEH)

Note: The Division of Arts and Culture will examine numerous avenues to increase financial support for the Sunrise and Lincoln Theaters.

Note: Live music and theatrical performances play an intricate part in branding a positive atmosphere for the City.

F. Creation of Viable Arts Education Component

A strong arts education component is key to the success of arts programming in schools. Through local, state and national partnerships, the Grants Administration Division and Arts and Culture Advisory Board will provide, promote and support professional development opportunities for art teachers, teaching artists and community-based educators interested in utilizing an arts-integrated approach to teaching in schools and communities in Fort Pierce.

Note: Quality, professional development opportunities for arts education instructors will help build skills, knowledge and confidence to teach and support the arts.

The Grants Administration Division and Arts and Culture Advisory Board will investigate ways to institute this activity through:

- a. Meetings with the St. Lucie County School Board and principals of schools located within City boundaries to discuss arts integration into schools;
- b. Utilizing the cultural heritage education and art contest component of the annual Highwaymen Art Show and Festival;
- c. Partnering with Indian River State College to develop a fun, cultural heritage educational component for Zora Neale Hurston and A.E. 'Bean' Backus;
- d. Strengthening collaborations with the Sunrise and Lincoln Theaters, the Kennedy Center and the Grants Administration Division to create a 'triangle system' buy-in; and
- e. Soliciting grant funds for projects to expand the use of the arts as a core component of education through professional development for artists and teaching artists;
- f. Applying to State of Florida for License Plate grant funds for Arts Education for schools within the city limits of Fort Pierce, using the first grant award from this funder to cover the costs associated with the required Kennedy Center Partnership training, travel and other expenses required to create this worthwhile partnership; and
- g. Create a user-friendly website to promote upcoming arts educational workshops and seminars and opportunities for continued education for artists and teachers.
- h. Establish a partnership with the Kennedy Center to enhance artistic opportunities in Fort Pierce Schools to create additional support and provide a highly recognized 'seal of approval', which could lead to new financial backers and a direct positive economic impact for the City as a whole.



"Away" – Downtown Fort Pierce

Note: The Kennedy Center's *Ensuring the Arts for Any Given Child* program is designed to assist communities in developing and implementing a plan for expanded arts education in their

schools and ensuring access and equality for all students in grades K-8. The goal of the Any Given Child initiative is to create full access to arts education programs and resources for all K-8 students in a community.

Note: The Grants Administration Division will apply for State of Florida for License Plate grant funds for Arts Education for schools within the city limits of Fort Pierce, using the first grant award from this funder to cover the costs associated with the required Kennedy Center Partnership training, travel and other expenses required to create this worthwhile partnership.

Note: Schools like Chester A. Moore Elementary that are currently without an art teacher or art department and recently received an “F” score from the Department of Education should be a primary focus.



“In the Swim” – Downtown Fort Pierce

Note: Collaborations could also lead to adding Art Collaborative Works as a technical trade for Indian River State College to further the technical trade industry.

V. Creative Placemaking, Economic Impact and Tourism

Creative Placemaking initiatives are an integrative approach to urban planning and community building that stimulates local economies and leads to increased innovation, cultural diversity, and civic engagement. Since creativity fuels place value, the benefits of using arts and culture heritage to tap into a place’s unique character extend well beyond the art world.

Across sectors and at all levels, today’s leaders and policymakers are increasingly recognizing how arts-based Creative Placemaking initiatives can simultaneously advance their missions in transportation, housing, employment, health care, environmental sustainability, and education.



One of Fort Pierce’s many concrete benches created by local artist Anita Prentice adorned with brightly-colored mosaic art.

Note: In ‘Creative Placemaking,’ partners from public, private, nonprofit, and community sectors can strategically shape the physical and social character of a neighborhood, town, city, or region around arts and cultural heritage activities. Creative placemaking initiatives will animate public and private spaces, rejuvenate structures and streetscapes, improve local business viability and public safety, and bring diverse people together to celebrate, to inspire, and to be inspired.

Closing

In April, 2015, the Economic Development Council of St Lucie County completed a workshop with an outcome of strategies to build economic growth in St Lucie County. Goals were created which were to be followed up with a development plan. Goal #6 in the initial plan was listed as “Quality of Life through Tourism.” This positive goal helps quantify the apparent need to capitalize on the arts and cultural heritage amenities in historic Fort Pierce, which will increase tourism, renew civic pride, encourage economic development and improve the City’s overall quality of life.

The City of Fort Pierce City Commission approved an amended 2011-2016 Community Development Block Grant Consolidated Plan in August 2013 and the 2016-2020 Con Plan to include “Promotion of Local Arts and Cultural Heritage”. The City is dedicated to the successful implementation of the Arts and Culture Master Plan and its mission to “...empower, support and sustain a strong and vibrant artistic atmosphere for Fort Pierce residents and visitors.”

Funding from CDBG, federal, state, local and national grant opportunities, foundations and the Art in Public Places programs from the City and St. Lucie County will ensure the success of this Plan and the continuous creation, preservation and promotion of Fort Pierce’s artists, arts and cultural heritage programs and projects.

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Participants in “Ghosts of Fort Pierce Past” Historic Walking Tour
October, 2016