

**CITY OF FORT PIERCE**  
**ARTS AND CULTURE ADVISORY BOARD**

Regular Meeting - Tuesday, February 25, 2025 - 9:00 a.m.

City Hall - William D. Dannahower Conference Room, Second Floor, 100 North U.S.  
#1, Fort Pierce, Florida

1. **CALL TO ORDER**

2. **ROLL CALL**

3. **COMMENTS FROM THE PUBLIC**

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes. The Arts and Culture Advisory Board will not be able to take any official action under “Comments from the Public” section.

4. **APPROVAL OF MINUTES**

- a. Approval of the Minutes from the January 28, 2025 meeting.

5. **NEW BUSINESS**

- a. Selection of artist and design for the City Hall mural
- b. Discussion of funding report requirements for the Zora Neale Hurston Festival
- c. New Board Member “At Large” Selection Update

6. **OLD BUSINESS**

- a. Highwaymen Museum Mural Update

- b. Potential Mural locations

7. **BOARD AND STAFF DISCUSSION**

8. **ADJOURNMENT**

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

**Arts and Culture Advisory Board**

**4. a.**

**Meeting Date:** 02/25/2025

**Re:**

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**SUBJECT:**

Approval of the Minutes from the January 28, 2025 meeting.

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**Attachments**

Minutes

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**Form Review**

Form Started By: Brittany Meredith  
Final Approval Date: 02/21/2025

Started On: 02/21/2025 11:37 AM

MINUTES OF A REGULAR MEETING OF THE ARTS AND CULTURE ADVISORY BOARD OF THE CITY OF FORT PIERCE, FLORIDA, HELD IN THE 2ND FLOOR CONFERENCE ROOM, CITY HALL, 100 NORTH U.S. #1, FORT PIERCE, FLORIDA, AT 9:00 A.M. ON TUESDAY, JANUARY 28, 2025.

**1. CALL TO ORDER**

Chair Person, Julie Pouliotte, called the January 28, 2025, Arts & Culture Advisory Board meeting to order at 9:03 AM.

**2. ROLL CALL**

Present: Julie Pouliotte, Chairwoman; Doretha Hair Truesdell, Vice-Chair; Ipyana Abayomi; Lisa Kessler; Nicola Angelos; Gloria Baxevanis

Staff Present: Audria Moore, Special Projects Coordinator; Sara Delgado, Redevelopment Specialist; Brittany Meredith, Deputy City Clerk

**3. COMMENTS FROM THE PUBLIC**

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes. The Arts and Culture Advisory Board will not be able to take any official action under "Comments from the Public" section.

Marjorie Harrell  
Ruby Jefferson

**4. APPROVAL OF MINUTES**

- a. Approval of the Minutes from the November 26, 2024 meeting.

Motion by Vice-Chair Doretha Hair Truesdell, seconded by Gloria Baxevanis to approve the Minutes from the November 26, 2024 meeting.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Nicola Angelos, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

- b. Approval of the Minutes from the December 10, 2024 special meeting.

Motion by Gloria Baxevanis, seconded by Lisa Kessler to approve the Minutes from the December 10, 2024 special meeting.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Nicola Angelos, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

**5. OLD BUSINESS**

a. Arts & Culture Trust Fund Update

The board discussed the funds and requested a report to show the revenue coming in.

b. New Board Member "At Large" selection

The board discussed the candidates and selected Mr. Bey.

Motion by Vice-Chair Doretha Hair Truesdell, seconded by Lisa Kessler to recommend Mr. Bey as the "At Large" board member.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Nicola Angelos, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

**6. NEW BUSINESS**

a. The Zora Neal Hurston Experience Fest Sponsorship Request

The board discussed the request and approved the amount requested.

Motion by Gloria Baxevanis, seconded by Ipyana Abayomi to recommend approval of the \$15,000 requested to the City Commission.

AYE: Gloria Baxevanis, Ipyana Abayomi, Lisa Kessler, Nicola Angelos, Chairwoman Julie Pouliotte, Vice-Chair Doretha Hair Truesdell

**7. BOARD AND STAFF DISCUSSION**

a. Arts & Culture Master Plan

The board reviewed the Master Plan. They will start to put together a 10-year plan. They all agreed the Old St. Anastasia building will be a large item in the plan. They asked staff if the map of the art in the city could be updated to show parks, historic buildings, and sculptures.

b. Public Art

Redevelopment Specialist, Sara Delgado, let the board know that the FPRA is behind the Peacock Arts District murals. That includes Peacock, Lincoln Park, the beaches, and Downtown. The board let Ms. Delgado know the mosaic at Dreamland Park needs renovations, and they recommended a mural at 13<sup>th</sup> Street and Delaware Avenue.

**8. ADJOURNMENT**

Chairperson, Julie Pouliotte, adjourned the meeting at 10:12 A.M.

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

**Arts and Culture Advisory Board**

**5. a.**

**Meeting Date:** 02/25/2025

**Re:**

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**SUBJECT:**

Selection of artist and design for the City Hall mural

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**Attachments**

City Hall Mural Submissions

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**Form Review**

Form Started By: Brittany Meredith  
Final Approval Date: 02/21/2025

Started On: 02/21/2025 08:33 AM

# CITY HALL MURAL





# Evaluation based on:

- Artistic Vision: How well the concept reflects the themes of Fort Pierce's culture, history, and future.
- Originality and Creativity: Innovative approaches to mural design and storytelling.
- Feasibility: The ability of the artist to complete the project within the timeline and budget.
- Previous Work: Demonstrated experience and skill in creating large-scale murals or public art installations.

- Budget \$20 per Sqft. (\$4,800.00)
- The wall is 220 Sqft.

## Artist: Jesse Jentzen from California

Portfolio Link: <https://www.instagram.com/jessejentzen/?hl=en>

Estimated Price: \$4,800.00





## **Artist: Jesse Jentzen from California**

Having over 7 years of experience with traveling/mural installation and being an art studio manager/owner, I am drawn to the project's invitation to capture the dynamic essence of Fort Pierce—its rich diversity, vibrant community, and the ever-evolving spirit of the city. My approach will embrace the bold energy of Fort Pierce, while also honoring the nuanced stories that shape its identity. By incorporating unexpected color palettes, abstract forms, and elements from local culture, my vision will allow viewers to create a rich narrative of their own.

**Artist: Angel Guznay from California**

Portfolio Link: <https://www.misteralek.com/>

Estimated Price: \$4,800.00





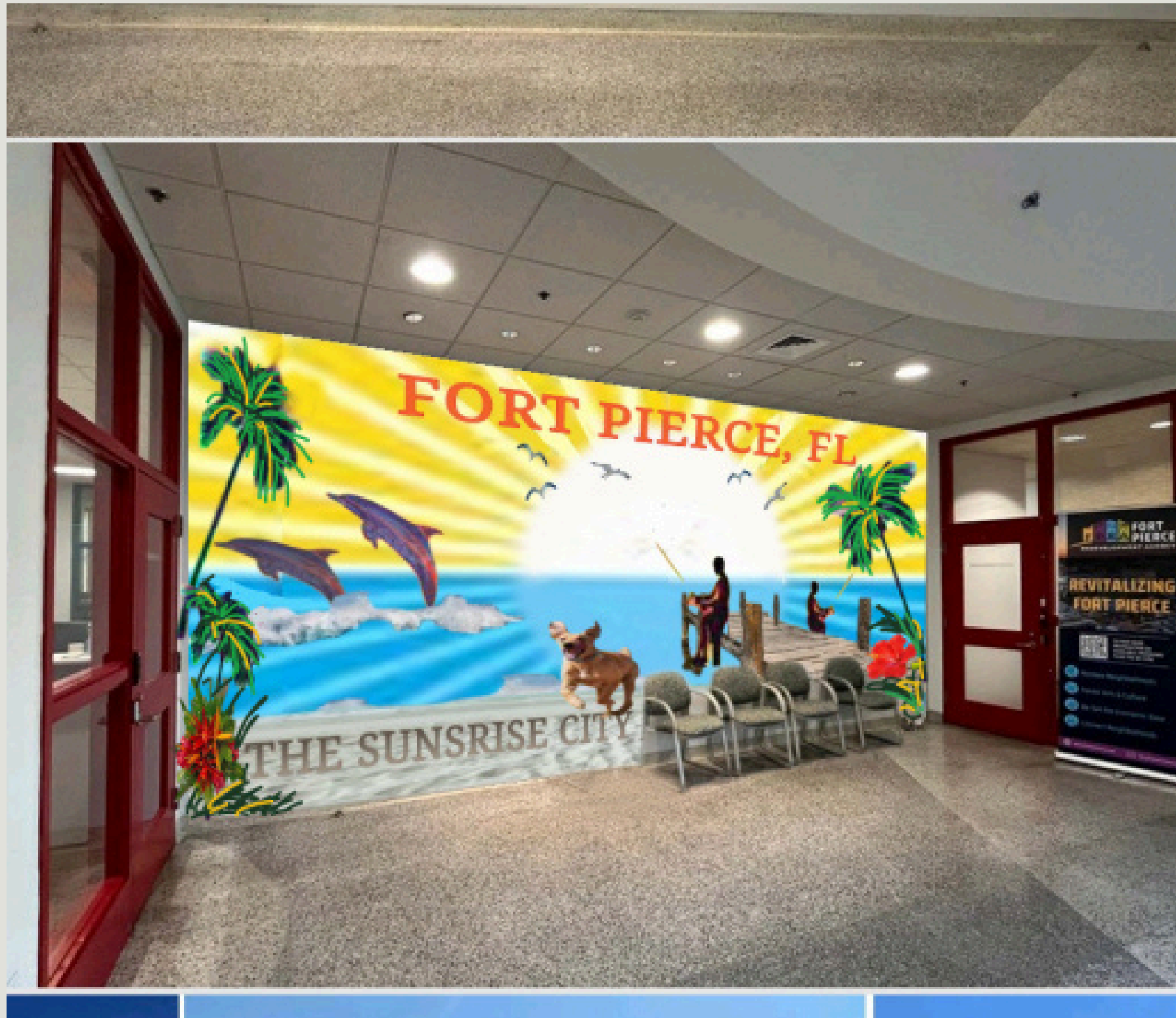
## Artist: Angel Guznay from California

For over two decades, I have dedicated my craft to creating large-scale murals that blend realism with storytelling, transforming public spaces into meaningful works of art. My passion lies in capturing the essence of a place, its history, people, and natural surroundings, while evoking a sense of pride and connection within the community. For the Fort Pierce City Hall Mural, my goal is to create a piece that embodies the unique identity of Fort Pierce, celebrating its stunning coastal landscapes, diverse wildlife, and unwavering commitment to progress. Through a balance of rich detail and dynamic composition, the artwork will reflect both the city's natural beauty and its forward momentum, serving as a visual representation of growth, resilience, and innovation. Installed at the heart of City Hall, this mural will serve as a welcoming and inspiring presence for residents, visitors, and city leaders.

**Artist: Anne Marie Vadala from Deland, FL**

Portfolio Link: [www.artbyannmarie.net](http://www.artbyannmarie.net)

Estimated Price: \$4,800.00





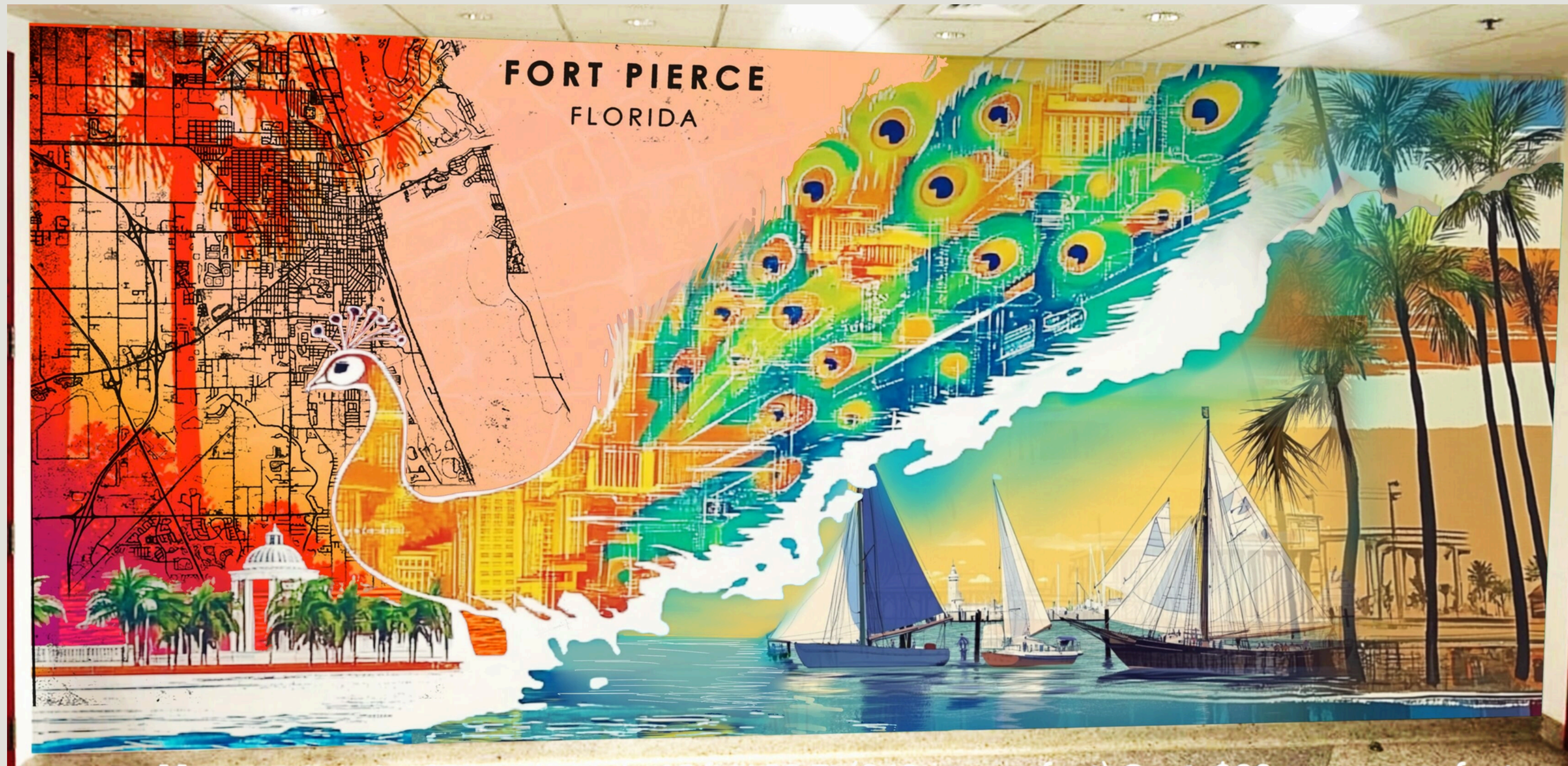
## **Artist: Anne Marie Vadala from Deland, FL**

Hello, I'm Ann Marie Vadala. I have been blessed with a natural gift to create Art. My passion truly lies in the happiness my work brings to people. I love bringing their visions to reality. I currently reside in both Orange City, Florida and Las Vegas, Nevada.. My experience dates back 30 years and I have worked on about every casino/hotel in Las Vegas, I also was lead scenic artist for Disney. My portfolio includes work in NYC, California, Florida, USVI, Portland and more. My heart belongs to the beach and marine life! I love scuba diving, boating and anything involving a beach. I tried to tie some fun , nature and calmness along with a little element of the city seal in my conceptual images. One is a simple version of the other. I am always open to input too. I can recreate any image I am given. Mt husband and adult kids jump in and help out on many occasions. We like to keep the family business going. I look forward to working with you!

**Artist: Sitki Dogan from West Palm Beach, FL**

Portfolio Link: <https://www.instagram.com/stworksdesign/>

Estimated Price: \$4,800.00





## **Artist: Sitki Dogan from West Palm Beach, FL**

I, Sitki Doğan, as a painter, express the theme of "The Relationship between Humanity and Nature" in my work "Soul of Fort Pierce" by blending it with the vibrant colors and symbols of this beautiful Florida city. In my work "Soul of Fort Pierce", complex city plans reflecting the historical texture of the city, lush palm trees symbolizing its tropical climate and elegant sailboats representing its maritime heritage come together. The magnificent peacock figure at the heart of the work rises as a symbol of Fort Pierce's natural beauty, diversity and free spirit. Each color tone and each brush stroke reflects Fort Pierce's unique atmosphere and my deep admiration for this city. Through the symbols I use in my work "Soul of Fort Pierce", I invite the viewer to get to know this city better and protect its natural beauties. My aim is to emphasize the value of Fort Pierce with my art, to encourage people to live in harmony with nature and to tell the story of this unique city.

**Artist: Bobby M. Lopez from Colorado**

Portfolio Link: <https://www.bobbymageelopez.com/>

Estimated Price: \$4,800.00



**Measurements:** Approximately 12 ft X 20 Ft (240 square feet) **Cost:** \$20 per square foot



## **Artist: Bobby M. Lopez from Colorado**

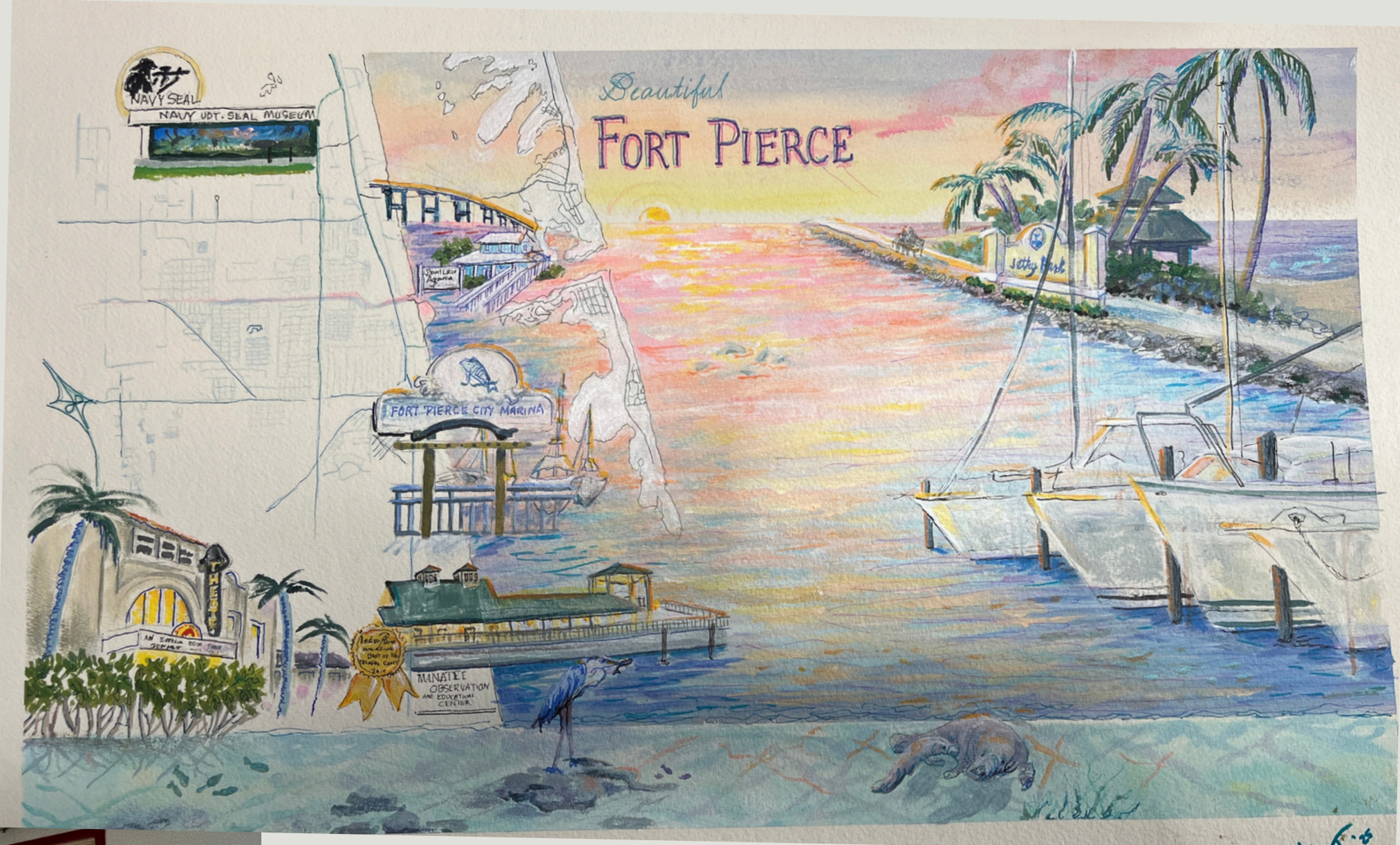
Biophilic concepts abound in my work. I draw inspiration from the Mira Calligraphiae Monumenta, a unique collaboration of masterful calligraphy and biological illuminations. My work focuses on macroscopic plant and monumental animal life in magical environments. I fill spaces with botanical imagery offering the viewer insight into their organic architecture. Native flora and fauna intertwine demonstrating natural cycles. While this informs much of my work, I am continuously collaborating with my patrons to curate new and unique artworks for private and public display. I am fascinated by the character of Fort Pierce and look forward to the opportunity for further exploration!

**Artist: Tricia Harvey from Fort Pierce, FL**

Portfolio Link:

<https://www.facebook.com/share/1D2DnHw27U/?mibextid=wwXlfr>

Estimated Price: \$4,800.00





## Artist: Tricia Harvey from Fort Pierce, FL

My name is Tricia Harvey, I moved to Fort Pierce in March from California and I am a mural artist for 35+ years. My name is Tricia Harvey. I am an artist specializing in murals, namely Trompe L'oeil. I also do a variety of art forms, including canvas work, furniture, specialty finishes, color matching, painting on vehicles/glass, pet portraits -all in a myriad of mediums, but my favorite medium of choice is acrylic and water-based paint. I have been fortunate to paint meals in Georgia, where my business started, Ohio, New York, Florida, Texas, and for the last 25 years most of my work has been in California, where we resided. March 2024 my husband and I moved here to Fort Pierce full-time. I have had a few art projects in Vero Beach and a couple here where I am looking forward to putting my signature around this fun art town.

**Arts and Culture Advisory Board**

**5. b.**

**Meeting Date:** 02/25/2025

**Re:**

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**SUBJECT:**

Discussion of funding report requirements for the Zora Neale Hurston Festival

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**Attachments**

Zora Festival Sponsorship  
Sponsorship reporting Requirements  
Fort Pierce Code of Ordinances

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**Form Review**

Form Started By: Brittany Meredith  
Final Approval Date: 02/21/2025

Started On: 02/21/2025 08:35 AM



## City of Fort Pierce

100 North US Hwy 1  
Fort Pierce FL 34950

Phone ■ 772.465.4170

Email ■ [citymanager\\_dl@cityoffortpierce.com](mailto:citymanager_dl@cityoffortpierce.com)

# Sponsorship/Donation Request Application

The City of Fort Pierce proudly supports our community and the organizations that improve it. Filling out this form will help us better understand your request, how well you meet the criteria and determine how best we can assist your organization.

Date:

### ORGANIZATION INFORMATION

**Organization Name**

The Zora Neale Hurston Florida Education Foundation (ZNHFEF)

**Street Address**

809 N 9th Street

**City**

Fort Pierce

**State**

FL

**Zip**

34950

**Website Address**

[www.zorafoundationmuseum.com](http://www.zorafoundationmuseum.com)

**Phone Number**

**Tax ID #**

27-3394116

**Year Organization was Founded**

2009

**Organization Description**

The ZNHFEF is a 501(3)(c) non-profit organization that serves as a community center and museum.

**Organization's Mission Statement (Please provide your organization's mission statement in 100 words or less)**

The ZNHFEF's mission is to promote and preserve the (LOCAL) legacy of the world renowned author and anthropologist Zora Neale Hurston. In addition, the museum will host annual programming that will cater to multiple cultures through our festivals, community literacy projects, youth summer programs and other events.

### AUTHORIZED REPRESENTATIVE INFORMATION

**Authorized Representative's Name**

Marina Santos

**Representative's Email Address**

[contactus@zorafoundationmuseum.com](mailto:contactus@zorafoundationmuseum.com)

**Representative's Phone Number**

(772) 332-7793

### ABOUT YOUR EVENT

**Official name of the event**

The Zora Experience Festival 2025

**Date(s) of event**

April 5th, 2025

**Time(s) and duration of event**

9am - 4pm

**Physical location of the event**

809 N 9th Street

Is this a request for an event in the city limits of Fort Pierce or on city-owned property?

Yes

No



# Sponsorship/Donation Request Application

Total expected attendance 1000 - 3000	Total event budget (Proposed budget must be submitted with this form) \$38,000
Event Summary: (Briefly describe the event for which you are seeking funds) The Zora Experience Festival 2025 is a cultural outdoor social event that brings people together to celebrate the life and work of the world renowned anthropologist and folklorist Zora Neale Hurston. We will celebrate and display different forms of artistic expressions through music food and other performances.	
How long has this event been in existence? (Please enter either NEW OR the number of years running if established) 20 years over all	
<b>ABOUT YOUR SPONSORSHIP REQUEST</b>	
What are you requesting? Check all that apply. <input checked="" type="checkbox"/> Money <input type="checkbox"/> In-kind services <input type="checkbox"/> Other	
Monetary amount requested \$ 15,000	
In-kind services requested Any assistance with the following services would be greatly appreciated:  Stage Portable toilets Trolley Permit Security	
Has any department of the City of Fort Pierce provided assistance for this event? If yes, please list department and description of assistance. No, we have not received any assistance yet; however we have received monetary funds and commissioner support from the City of Fort Pierce for last years festival.	
Are other organizations involved in this event? If yes, please list: Not at this time but we are seeking support from other organizations such as:  The Zetas of Fort Pierce and Vero Beach Jalil Court Natalie's Juice Company McDonalds Children's Service Council of St. Lucie County	



# Sponsorship/Donation Request Application

## SUPPORTING DOCUMENTATION

Please provide the following supporting documentation:

- 1) Detailed description or flyer
- 2) Form W-9 Request for Taxpayer Identification Number or Certification
- 3) Proposed budget

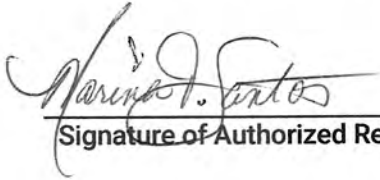
A sponsorship application is not complete unless it includes all of the documents listed above. Incomplete applications will be not considered.

## SUBMIT APPLICATION TO

Mail completed application to: City Manager's Office, 100 North US Hwy 1, Fort Pierce, FL 34950.

You can also send the completed application by email to: [citymanager\\_dl@cityoffortpiece.com](mailto:citymanager_dl@cityoffortpiece.com).

Please call 772-465-4170 if you have any questions.



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Signature of Authorized Representative

12/2/2024  
Date

# SAVE THE DATE



**“THE ZORA EXPERIENCE FESTIVAL 2025”**

**SATURDAY APRIL 5, 2025**

***809 N. 9th Street in Fort Pierce***

***9 am – 3 pm***

**FOOD TRUCKS - VENDORS - KIDS ZONE  
MUSIC - HURSTON HISTORY - & MORE.....**

**Secure your Vendor & Sponsor partnerships  
[contactus@zorafoundationmuseum.com](mailto:contactus@zorafoundationmuseum.com)**



Form **W-9**  
 (Rev. October 2018)  
 Department of the Treasury  
 Internal Revenue Service

## Request for Taxpayer Identification Number and Certification

**Give Form to the  
 requester. Do not  
 send to the IRS.**

▶ Go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9) for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	<b>1</b>	Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. <p style="text-align: center;">Zora Neale Hurston Florida Education Foundation</p>			
	<b>2</b>	Business name/disregarded entity name, if different from above <p style="text-align: center;">Zora Neale Hurston Florida Education Foundation</p>			
	<b>3</b>	Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only <b>one</b> of the following seven boxes.  <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____ <b>Note:</b> Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is <b>not</b> disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner. <input checked="" type="checkbox"/> Other (see instructions) ▶ _____	<b>4</b>	Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):  Exempt payee code (if any) _____  Exemption from FATCA reporting code (if any) _____  <i>(Applies to accounts maintained outside the U.S.)</i>	
	<b>5</b>	Address (number, street, and apt. or suite no.) See instructions. <p style="text-align: center;">809 N 9th Street</p>	Requester's name and address (optional) <p style="text-align: center;">City of Fort Pierce 100 N. US HWY 1 Fort Pierce, FL 34950</p>		
	<b>6</b>	City, state, and ZIP code <p style="text-align: center;">Fort Pierce, FL 34950</p>			
	<b>7</b>	List account number(s) here (optional)			

### Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

**Note:** If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

<b>Social security number</b>									
<b>or</b>									
<b>Employer identification number</b>									

### Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

<b>Sign Here</b>	Signature of U.S. person ▶	DocuSigned by: Marina Santos <small>AD70CF46C6C04CB...</small>	Date ▶	2/8/2024
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## General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

**Future developments.** For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9).

## Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

*If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.*

# DRAFT SPONSORSHIP REPORTING REQUIREMENTS

## **Executive Summary**

- Provide a brief overview of the festival, the objectives, and the overall impact of the sponsorship.

## **Detailed Financial Report**

- Outline how the \$15,000 sponsorship was utilized with a detailed breakdown of expenses, such as event planning, venue rentals, marketing, and expenditures supporting the cultural or artistic goals and objectives of the festival (event or project).
- Submit copies of paid receipts.

## **Activity Highlights**

- Summarize the key activities and events that took place during the festival, including literary panels, workshops, performances, and exhibitions.

## **Attendance and Participation**

- Provide statistics on the number of attendees, community involvement, and the diversity of the audience.

## **Impact and Outcomes**

- Discuss the educational, cultural, and community impact of the festival, highlighting how the sponsor's support contributed to these outcomes.

## **Feedback and Testimonials**

- Share positive feedback from attendees and testimonials from participants to demonstrate the value and success of the festival.

## **Future Plans**

- Outline any future plans for the festival, including goals for expansion and continued community engagement, and express how the sponsor's support has laid a strong foundation for future events.

## **Visuals**

- Include photographs, videos, or any visual materials that showcase the festival's activities and the enthusiastic participation of the community.

## ARTICLE II. - ART IN PUBLIC PLACES

### Sec. 10-19. - Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

*Artwork* means works in a variety of media produced by professional visual artists. Works may be permanent, temporary or functional.

*Board* means the arts and culture advisory board.

*Capital project* means any city capital improvement project costing more than \$100,000.00 and paid for wholly or in part by funds appropriated by the city commission to construct or renovate any park, beach restoration, abovegrade utility, and to construct or renovate any city-owned building.

*Commission* means the city commission.

*Eligible construction costs* mean the total project appropriation, including engineering and design, but not including demolition costs, equipment costs except for the cost of custom designed equipment or equipment that creates a new use for a building or facility, real property acquisition costs, impact fees, enterprise funds, and soil remediation costs.

*Equipment costs*, for the purposes of the public art/design and transportation enhancement project calculation, means those costs for the acquisition of mechanical equipment of standard manufacture.

*Master plan* means the arts and culture master plan.

*Renovation* means a capital project or transportation capital project which is a major redesign of a facility or system or a portion of a facility or system which is included in the city's capital program budget and which requires a building permit from the appropriate governmental jurisdiction. Renovation shall also include a capital project or transportation capital project which is an expansion or upgrading of the capacity of the facility or system, enlarging the facility, or creating new use for the facility. The term "renovation" does not include repairs, maintenance, installation of mechanical equipment, or modifications required solely for ADA compliance.

*Strategic plan* means a ten-year manual of action criteria based on the arts and culture master plan for the selection of sites, artwork, public capital and transportation facilities, projects, programs, etc., to be developed by the board with public input and approval by the commission prior to its implementation. This manual shall provide for a comprehensive plan for the art in public places program which shall include the display of loaned art in appropriate public buildings.

*Transportation capital project* means any city capital transportation improvement project costing more than \$100,000.00 and paid for wholly or in part by funds appropriated by the city to construct or renovate any highway or arterial, bridge or causeway, sidewalk, or bikeway or any road beautification project.

*Transportation enhancement project* means one or more of the following projects, prioritized in the following order:

- (1) Visual enhancement of facilities for pedestrians and bicycles.
- (2) Scenic or historic highway programs, including the provision of tourist and welcome center facilities.
- (3) Landscaping and other scenic beautification projects.
- (4) Historic preservation.
- (5) Rehabilitation and operation of historic transportation buildings, structure or facilities, including historic railroad facilities.
- (6) Preservation of abandoned railway corridors, including the conversion and use thereof for pedestrian or bicycle trails.

*Trust fund* means the Art in Public Places Trust Fund created pursuant to this article and shall include all gifts and donations deposited in the trust fund.

(Code 1983, § 2-355; Ord. No. J-527, § 1, 11-15-1999; Ord. No. 17-023, § 1, 8-7-2017)

Sec. 10-20. - Art in public places program.

- (a) Appropriations for city capital projects shall include an amount equal to one percent of the total eligible construction costs to be used for artist design services and for the selection, acquisition and display of artworks for related education programs, for the maintenance of city artworks, and for the administration of the master plan and the strategic plan. Funds appropriated pursuant to this section shall not exceed \$100,000.00 per project. Funds appropriated for one capital project, but not deemed necessary or appropriate by the council in whole or in part for that project, may be expended on other public art projects approved under the master plan and the strategic plan, subject to any bond restrictions and legal or grant restrictions. Bond funds shall be appropriated and accounted for in the bond capital project accounts. Projects costing less than \$100,000.00 shall be subject to the public art calculation and such funds will be pooled for other art projects. All city departments may opt to participate in the art in public places program for any improvement project not otherwise subject to this article.
- (b) Appropriations for transportation capital projects shall include an amount equal to one percent of the total eligible construction costs to be used for site specific transportation enhancement projects, including artist design services for such projects, for the maintenance of such projects, and for the administration of the master plan and the strategic plan, relating to such projects.

Funds appropriated pursuant to this section shall not exceed \$100,000.00 per project. Bond funds shall be appropriated and accounted for in the bond capital project accounts. Transportation projects costing less than \$100,000.00 are subject to the transportation enhancement projects calculation and such funds shall be pooled for other transportation enhancement projects.

- (c) The first priority for use of funds generated by a capital project shall be that capital project site. The monies appropriated under this article may be used for artist design services, for the development of design concepts and models, and for the selection, acquisition, purchase, commissioning, placement, installation, exhibition and/or display of artworks. Artworks and transportation enhancement projects shall be selected in accordance with the master plan and the strategic plan and may be temporary or permanent, may be integral to the architecture or may be incorporated into the project. Integration of the artists' design concepts into the project architecture and/or design should be ensured, insofar as is feasible, by the concurrent selection of the artist with the architect, engineer, or project designer.
- (d) In the case of a project which involves the use of grant or city bond proceeds issued after the effective date of the ordinance from which this this article is derived, amounts for artist design services and artworks described in this article shall be used for projects and capital purposes consistent with state and federal laws, the resolutions and/or ordinances approved by the commission and the terms of the grant agreement.
- (e) With the exception of transportation capital projects or as otherwise restricted by the commission, any applicable bond resolution or ordinance, local, state or federal law, or the conditions of a granting authority, monies generated under this article may be pooled and expended for any public art and design project in the city, subject to the master plan and approved strategic plan. Pooled funds may be used as seed money for artists' fees to initiate partnerships with private and other public entities to provide public art and aesthetic enhancements in the city, pursuant to a written agreement.
- (f) To the extent allowed by grant guidelines and by law, all city departments shall, from the effective date of the ordinance from which this this article is derived, include in all applications for funding to outside granting organizations or governmental agencies, an amount equal to one percent of eligible construction costs for a capital project, not to exceed \$100,000.00, or an amount equal to one percent of eligible construction costs for a transportation capital project, not to exceed \$100,000.00, for artist design services and artworks or transportation enhancement projects, as specified herein.
- (g) The minimum amount to be appropriated for artist design services, artworks, and transportation enhancement projects shall be the total eligible construction costs multiplied by 0.01. This calculation shall be made by the city department prior to the time of the appropriation for the city's capital program. An amount equal to 15 percent of the eligible allocation of the construction

project may be used for projects support and community participation activities. For publicly-owned property, this may include staffing, artist selection-related costs (excluding travel of the selection committee), consultants, design/proposal/moquette costs, identifying plaques, project documentation, publicity, community education activities and other purposes as may be deemed appropriate for the administration of the program. An amount equal to 15 percent of the eligible public art allocation of the construction project for a capital project shall be set aside in a separate account within the trust fund for curatorial services and the preservation and maintenance of city artworks. An amount equal to 15 percent of the eligible public art allocation of the construction project for a transportation capital project shall be set aside in a separate account within the trust fund for curatorial services and the preservation and maintenance of the specific transportation enhancement project. The council shall recommend that any artwork or transportation enhancement project needing extraordinary operational or maintenance costs be reviewed by the appropriate city department prior to recommendation to the commission. The council shall also be responsible for conducting an annual maintenance survey of artworks and transportation enhancement projects. This survey shall include a condition report on each work, prioritized recommendations for the restoration or repair and maintenance, and estimated costs. Such repair and maintenance shall comply with any contractual obligations which may have been entered into by the city in the acquisition of the artworks. Expenditures of monies in the artwork and transportation enhancement projects maintenance and project support accounts shall be annually recommended by the council and included in the proposed annual budget submitted to the commission. Funds in the maintenance and conservation account not expended by the end of the close of any fiscal year shall be carried forward. The council shall also, review and update as necessary the insurance requirements for artworks at least every five years.

(Code 1983, § 2-356; Ord. No. J-527, § 1, 11-15-1999; Ord. No. 17-023, § 2, 8-7-2017)

Sec. 10-21. - Art in public places trust fund.

- (a) *Created.* There is hereby created an "Art in Public Places Trust Fund" consisting of all funds appropriated and deposited to the trust fund in connection with the construction or renovation of a facility or system pursuant to this article. The trust fund is also authorized to accept gifts, grants and donations made to the city for works of art. All appropriations, gifts, grants and awards of monies hereunder shall be deposited in an interest-bearing account entitled the "City of Fort Pierce Art in Public Places Trust Fund Account," which shall be a separate account established and maintained apart from the general revenue funds and accounts of the city. All interest in said account shall accrue to the use and benefit of the trust fund account.
- (b) *Term of existence.* The City of Fort Pierce Art in Public Places Trust Fund Account shall be self-perpetuating from year to year unless specifically terminated by the commission.
- (c)

*Trust assets.* All appropriations, gifts, grants and awards of money or property received hereunder from either public or private donors shall be placed in trust for and inure to the use and benefit of the city for public art and design purposes; and said property and funds shall be expended, utilized and disbursed pursuant to the provisions of this section.

(d) *Appropriations and donations.*

- (1) Eligible monies appropriated pursuant to this article shall be transferred to the trust fund. This transfer shall take place within 30 days of the original project appropriation by the commission.
- (2) Funds deposited or credited to the City of Fort Pierce Art in Public Places Trust Fund Account, except funds for maintenance and conservation of city artworks and transportation enhancement projects, not expended or obligated by the close of any fiscal year shall be carried over automatically for a period of three years beyond the close of the city construction project, or upon recommendation of the council, carried over for an additional two years. Any funds carried over for three years, or upon request five years, and still unexpended at the expiration of such period, shall be transferred to the general fund for general art purposes or transportation enhancement projects, as appropriate, only; provided that funds derived from other restricted sources shall revert to the funds from which originally appropriated at the expiration of said three- or five-year period, or if project is canceled, as applicable.
- (3) Any gifts, grants and awards received, subject to a condition shall be expended strictly in accordance with such condition.

(Code 1983, § 2-357; Ord. No. J-527, § 1, 11-15-1999)

Sec. 10-22. - Ownership and maintenance of artworks.

Unless otherwise provided, ownership of all works of art acquired by the city under this article shall be vested in the city, including copyrights, patents and other reproduction rights. The commission shall be responsible for managing the reproduction rights of each acquisition with advice from the board. Custody, supervision, maintenance and preservation of the works of art shall be the responsibility of the city, and shall be carried out by qualified art professionals with appropriate collaboration with the council.

(Code 1983, § 2-358; Ord. No. J-527, § 1, 11-15-1999)

Sec. 10-23. - Compliance with state and federal laws.

Nothing in this article shall be deemed or construed to require the city to appropriate or expend funds if the appropriation or expenditure of such funds for the purposes herein described would not be permitted under any state or federal law, rule or regulation; or the compliance with this article would in any way affect

the treatment of interest on any bonds or other indebtedness or the city for federal income tax purposes; or the compliance with this article would in any way prevent or inhibit the city's compliance with state or federal laws, rules or regulations relating to debt obligations of the city.

(Code 1983, § 2-359; Ord. No. J-527, § 1, 11-15-1999)

**Arts and Culture Advisory Board**

**6. a.**

**Meeting Date:** 02/25/2025

**Re:**

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**SUBJECT:**

Highwaymen Museum Mural Update

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**Attachments**

FL Highwaymen Museum Mural  
Mural Rendering

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**Form Review**

Form Started By: Brittany Meredith  
Final Approval Date: 02/21/2025

Started On: 02/21/2025 08:39 AM

## Florida Highwaymen Museum Mural



<https://cityoffortpierce.com>

[Visit Organization Website](#)

Contact Email: [amoore@cityoffortpierce.com](mailto:amoore@cityoffortpierce.com)

Contact Phone: 772-467-3184

**Entry Deadline:** 3/19/25

*Days remaining to deadline: 27*

### Work Sample Requirements

**Images** | Minimum: 3, Maximum: 3

**Total Samples** | Minimum: 3, Maximum: 3

**Call Type:** Public Art

**Eligibility:** National

**State:** Florida

**Budget:** \$20,000 - \$25,000

Apply Now

The City of Fort Pierce is honored to announce a unique opportunity for artists to contribute to our upcoming mural project that celebrates the rich history and cultural legacy of the Highwaymen—a group of 26 African-American artists who profoundly impacted Florida's art scene in the mid-20th century.

A proposed mural will be painted on the exterior south and east walls of the newly renovated Florida Highwaymen Museum, located at 1234 Avenue D, Fort Pierce, FL 34950. The image, which has been selected captures the essence and culture of the Highwaymen artists. The area measures approximately 19 feet in height and 51 feet in width, providing about 969 square feet of space. To view the rendering of the mural, click the link [Florida Highwaymen Mural](#).

### Application Requirements

This call is open to both well-established and emerging artists skilled at working with large-scale paintings, mural techniques, familiarity with building surface preparation and finishing methods. Artists from Fort Pierce and surrounding areas are strongly encouraged to apply. Collaborations between artists with complementary skills are welcomed.

### Eligibility Criteria

The following must be provided with each submitted application:

- A resume or CV
- Provide three (3) examples of previous mural projects
- Three (3) references from former clients
- A proposal that includes the artist's fee, costs for materials and supplies, and travel expenses.
- An estimated timeline for completion

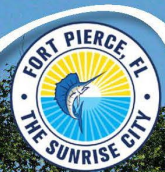
Print this Page

View Rules & Terms to Apply

Share

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# Highwaymen Museum

## Call for Artists

The City of Fort Pierce is excited to announce an open call for artists to paint a mural on the south and east exterior walls of the Highwaymen Museum. The pre-selected image celebrates the rich history and culture of the Highwaymen artists.

Deadline to submit is  
March 19, 2025



The mural depicted in this image has been selected for this project.



The mural depicted in this image has been selected for this project.



South Elevation: The existing door will be closed to create a wall.

The renovations of the two-story building are nearing completion. The exterior will be repainted in a shade that closely matches the existing color.



East Elevation: The new design features a canopy over the main entrance, along with a reoriented staircase.

**Arts and Culture Advisory Board**

**6. b.**

**Meeting Date:** 02/25/2025

**Re:**

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**SUBJECT:**

Potential Mural locations

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**Attachments**

Potential Mural Locations

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**Form Review**

Form Started By: Brittany Meredith  
Final Approval Date: 02/21/2025

Started On: 02/21/2025 11:42 AM



# Potential Mural Locations Lincoln Park District





1. 1402 Avenue D



2. 1423 Avenue D



Delaware and S. 13<sup>th</sup> Street