

CITY OF FORT PIERCE
ARTS AND CULTURE ADVISORY BOARD

Regular Meeting - Tuesday, July 22, 2025 - 9:00 a.m.

City Hall - William D. Dannahower Conference Room, Second Floor, 100 North U.S.
#1, Fort Pierce, Florida

1. **CALL TO ORDER**

2. **ROLL CALL**

3. **COMMENTS FROM THE PUBLIC**

Any person who wishes to comment on any subject on this Agenda may be heard at this time. Please sign the sign-up sheet in order to speak. Please limit your comments to no more than five (5) minutes, as this section of the Agenda is limited to thirty minutes. The Arts and Culture Advisory Board will not be able to take any official action under "Comments from the Public" section.

4. **APPROVAL OF MINUTES**

5. **NEW BUSINESS**

- a. Request for Highwaymen Al Black Gravesite Mosaic
- b. Zora Festival Report

6. **OLD BUSINESS**

- a. Relocation of City Hall Sculpture
- b. Art and Culture Master Plan

7. **BOARD AND STAFF DISCUSSION**

- a. Appointee Commissioner Updates
- b. August Meeting
- c. Highwaymen Museum Mural and Mosaic Benches
- d. Art in Public Places Trust Fund

8. **ADJOURNMENT**

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

Arts and Culture Advisory Board - 9:00 AM

5. b.

Meeting Date: 07/22/2025

Re:

SUBJECT:

Zora Festival Report

Attachments

Report

Form Review

Form Started By: Brittany Meredith
Final Approval Date: 07/17/2025

Started On: 07/17/2025 12:42 PM

Sponsorship Accountability

From Zora Neale Hurston Florida Education Foundation <contactus@zorafoundationmuseum.com>

Date Mon 6/16/2025 5:16 PM

To Audria Moore <amoore@cityoffortpierce.com>

Cc Marvin Hobson <mhobson4jc@gmail.com>; Ruby Jefferson <rubyjefferson2022@gmail.com>

SECURITY WARNING: This email has been generated from external sources and is not affiliated with the City of Fort Pierce systems. Exercise caution while clicking on links or opening attachments. If you have any questions or concerns, please reach out to the IT department promptly.

Executive Summary for The Cultural Alliance

The Zora Experience Festival 2025 is a community festival celebrating the life and local legacy of the world-renowned Zora Neale Hurston. Our festival brought together approximately 1000 people of all ages, backgrounds and cultures for a day of education, food, fun, and music. It was held at 809 North 9th street in Fort Pierce, and the festival featured local artists, talents, authors, vendors, Dust Tracks tours, wildlife, and a children's corner. Our experienced team created a safe, inclusive and memorable experience for all who attended.

The festival had a positive economic impact on the local community by having local food vendors, local businesses and organizations participate which generated profits for them and networking opportunities.

The Zora Experience Festival is an annual event and we are in the process of seeking grants, finding sponsors and other funding to assist with the next festival financial needs. In addition, we anticipate having more educational activities, children's activities, interactive experiences, more influential authors, and well-known musical entertainment to enhance the overall impact and attendance of the festival.

For public feedback and testimonials you can see the attachment. In addition, you can open the folder which has the paid receipts, unfortunately some receipts are only available and seen through our banking statement. If you require additional verification, please specify what you need.

The receipts will be emailed tomorrow morning!

Thank you

Marina Santos

Zora Experience April 5, 2025

Permits & Fees	\$215.00
Sign stickers	\$50.00
Security	\$1,134.00
Portables	\$262.93
Insurance	\$404.00
Chair & Table Rentals	\$873.30
Linen & backdrops	\$1,140.00
Tent	\$498.00
Advertising	\$1,986.40
Entertainment	\$4,493.52
Photography	\$600.00
Videography	\$250.00
Tour Bus	\$650.00
Theater Room Rental	\$300.00
Childrens books & activities	\$832.45
Honorariums	\$500.00
Hospitality/Volunteer Refreshments	\$649.90
Author Awards	\$160.50

Grand Total \$15,000.00

2025
RECEIPTS



Receipt

DATE: 03/18/2025
Policy #: M3473619

<p>www.TheEventHelper.com PO Box 1549, Grass Valley, CA 95945 (530) 477-6521</p>	<p>Policy Limits Each Occurrence \$1,000,000 (Includes Bodily Injury and Property Damage) Damage to Rented Premises (other than fire) \$1,000,000 Personal & Advertising Injury Products / Completed Operations \$2,000,000 Aggregate General Aggregate \$2,000,000 Medical Payments \$5,000 Liquor Liability Host Included Waiver of Subrogation Not Included Primary & Non-Contributory Not Included Additional Insured(s) Included Hired & Non-Owned Not Auto Included Deductible \$1,000</p>	<p>Event Details Festival & Cultural Event - Indoor and/or Outdoor Attendance: 1000 people</p>											
<p>Event Holder / Insured Zora N Hurston Florida Education Foundation c/o Marina Santos 809 N 9th St Fort Pierce, FL 34950</p> <p>Payment From Zora N. Hurston Florida Education Foundation Card Number: **** * 3763 Card Type: Visa</p>		<p>Cost Breakdown</p> <table border="0"> <tr><td>Premium:</td><td>\$ 318.00</td></tr> <tr><td>Stamping Fee:</td><td>\$ 0.25</td></tr> <tr><td>Tax:</td><td>\$ 20.70</td></tr> <tr><td>Policy Fee:</td><td>\$ 101.05</td></tr> <tr><td>RPG Fee:</td><td>\$ 0.00</td></tr> </table>		Premium:	\$ 318.00	Stamping Fee:	\$ 0.25	Tax:	\$ 20.70	Policy Fee:	\$ 101.05	RPG Fee:	\$ 0.00
Premium:	\$ 318.00												
Stamping Fee:	\$ 0.25												
Tax:	\$ 20.70												
Policy Fee:	\$ 101.05												
RPG Fee:	\$ 0.00												
<p>Refund Policy If I choose to cancel my general liability policy, I will be subject to a refund fee of \$101.05, the full Administration Charge on my policy. In the very unlikely case www.TheEventHelper.com's coverage terms do not meet my venue's insurance requirements and cannot be amended to do so, I am eligible for a full refund of my policy price. No refunds will be issued after the commencement of the policy period.</p>		<p>AMOUNT PAID</p>	<p>\$ 440.00</p>										



Muffy Charles Music

1275 US -Highway 1, Suite 229
Vero Beach, Fl 32960

Receipt Of Payment

“Muffy Charles” & The A.S.A.P Band

Muffycharles75@gmail.com

213-479-9844

PREPARED FOR

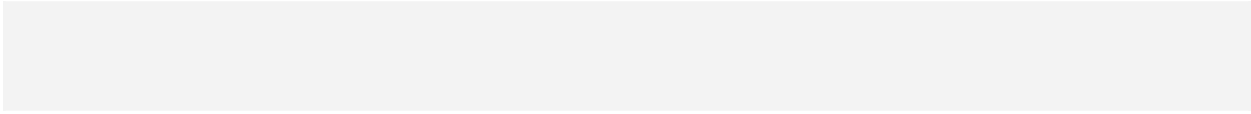
Zora Experience 2025

In % Marina Santos

Performance date:
April 5th,, 2025

ITEM	PRICE	TOTAL
Time of Event:7:00pm - 9:30pm Doors open at 6:00pm	\$	\$
- Full Band Performance (6 people) -		\$1,500
Location of Event	9th Street, FP	
Arrival/Load in: 5:00pm	11am	
Soundcheck:5:45pm (Will have music playing as guests arrive.)		
Attire/ Color, Theme: ??????		

Deposit required by (Zelle or Cash App paid by using my Phone number) "213-479-9844" or make check out to MUFFY CHARLES MUSIC		
Balance Due: Upon arrival of event		Paid in Full
This Invoice is for a full Band performance.??? <u>Please provide information below:</u>		Please make all payments out to Muffy Charles Music,
Point of contact Name & Number? Email address: What's the location and address of the event? ??? Start & End time: Will additional Mics be needed for Speaker or MC? ??? Dress Code/Color or theme. Program Line up/how many sets and what time? ??? Any special request or genre of music??? Will lunch/dinner be provided for the Band???		



76545

INVOICE**Fort Pierce Off Duty Detail Association**

920 S. US Highway 1
 Fort Pierce, FL 34950
 Phone: 772-467-6800
 Fax: 772-467-1872

Date	Invoice #
2/26/2025	6800

Bill To :

THE ZORA NEALE HURSTON FLORIDA
 EDUCATION FOUNDATION
 ATTN: MARINA SANTOS
 809 N 9TH STREET
 FORT PIERCE, FL 34950

Terms	Location
Due upon receipt	809 N 9th Street

Qty (hrs)	Description	Rate	Amount
7	1 Officer for Zora Neale Hurston Fest 4/05/2025 8:00am - 3:00pm	49.00	343.00
7	1 Officer for Zora Neale Hurston Fest 4/05/2025 8:00am - 3:00pm	49.00	343.00
7	1 Officer for Zora Neale Hurston Fest 4/05/2025 8:00am - 3:00pm	49.00	343.00
21	Admin Fee	5.00	105.00
<p><i>*** Employers are permitted to cancel an off duty detail under the following conditions: The employer must make personal contact (either via phone or in-person) with the Off Duty Detail Coordinator and inform him/her that they wish to cancel the detail (772-467-6800). If the Off Duty Detail Coordinator is unavailable then personal contact must be made with the On Duty Road Patrol Supervisor (772-465-5770). Personal contact means that you actually talk to the person (no messages or emails). This personal contact notification must be done 24 hours prior to the start time of the event. Cancellation notification of any detail made less than 24 hours will be subject to a minimum of a 3 hour payment per officer.</i></p> <p><i>*** A minimum of 3 hours per officer will apply even when the event is discontinued before the arranged time. If the time worked is greater than half the assigned time, the officer will be paid for the full time of the assignment scheduled.</i></p>			

Please make check payable to: Fort Pierce Off Duty Detail Association.
 Thank you !

Total **\$1,134.00**

Payments/Credits **\$0.00**

Balance Due **\$1,134.00**



THE SUNRISE CITY
FORT PIERCE
RIVER WALK CENTER
Florida

Application Date: 2-21-25

Name / Organization: ZORA Neale Hurston Florida Education Foundation

Responsible Person: Marina Santos

Address: 809 N. 9th Street

Phone(s): (772) 332-7793

E-Mail: contactus@zorafoundationmuseum.com

EVENT NAME: Zora Experience Fest 2025

Date of Event	** Set Up Time **	Event Time	Clean Up Time
<u>April 5, 2025</u>	<u>7:30-9:00 Am</u>	<u>9-3</u>	<u>3-4</u>

Location: 809 N. 9th Street

Activities: Market vendors sales, music, stage entertainment, Children's Corner

# Participants	# Vehicles	# Food Trucks	# Food Tents	# Vendors	# Bounce Houses
<u>1000-2000</u>	<u>450</u>	<u>10</u>	<u>2</u>	<u>30</u>	<u>1</u>

**Must supply own trash containers and liners. Empty all trash during and after event
**Must leave grounds clear of all trash and debris

Initial acknowledgement MS

Need for electricity: <u>NO</u> If yes, additional \$50.00 fee per day	Number of Tents exceeding 900 Sq Ft overall <u>0</u> How many tents under 900 Sq ft <u>40</u> Each Size: <u>10x10</u> If yes, Permit is required from Fire Department & Building Department
--	---

Will streets be closed? <u>yes</u>	Hours of Closure: <u>8-3</u> If houses or businesses are affected (must provide signatures of approval & map)
------------------------------------	--

Location: Must provide map of road closure for all events and routes for 5K events)

Will Alcohol be consumed? <u>NO</u>	Will Alcohol be sold? <u>NO</u>
-------------------------------------	---------------------------------

Diagram of event space to include stage(s), vendors, food trucks, etc.

Marina Santos
Signature of Applicant

Permit Fee \$ _____ Electricity \$ NO Barricades \$ 6 Alcohol \$ 0 Dumpster \$ 1 Building \$ _____

Setup at Marina Square

NO vendors, bands, etc. will be allowed to setup or begin selling until **AFTER 3:00 pm on Saturdays** at Marina Square / Melody Lane. If not in compliance, they will immediately be shut down.

Initial Acknowledgement MS



THE SUNRISE CITY
FORT PIERCE
 POLICE DEPARTMENT
 "In Honor We Serve"
Florida

(To be completed by applicant)

NAME/COMPANY NAME: ZORA N. HURSTON Florida Education Foundation

MAILING ADDRESS: 809 N. 9th STREET BILLING ADDRESS: FORT PIERCE, FL 34950

PERSON RESPONSIBLE FOR PAYMENT: MARINA SANTOS

HOME/OFFICE PHONE #: (772) 979-3130 CELL PHONE #: (772) 332-7793 EMAIL: _____

LOCATION OF THE EVENT: 809 N. 9th STREET, FORT PIERCE, FL 34950

OFF-DUTY DETAIL SERVICE DATE(S): Saturday, April 5th

HOURS: From: 8 (A)M./P.M. To: 3 A.M. (P.)M.

NAME & TYPE OF EVENT (Please describe in detail what activities will be going on at the event)

THE ZORA EXPERIENCE 2025
VENDOR MARKETING, Authors, SALES, Food trucks, Music, CHILDRENS CORNER,
panel discussions

ALCOHOL SOLD: YES or (NO) ALCOHOL SERVED: YES or (NO) ANTICIPATED CROWD SIZE: 1,000 - 2,000

It is understood that the applicant will pay the "Fort Pierce Off-Duty Detail Association" for services rendered, administrative fees, and a marked patrol vehicle fee (if needed). The applicant is restricted to the general assignment of duties to be performed and has no authority over the Police personnel. I have read and understand the requirements and agree to the terms above.

Marina Santos
 Signature of Authorized Representative:

2/25/2025
 Date:

MARINA T SANTOS
 Print Name of Authorized Representative:

OFF-DUTY DETAIL ASSOCIATION STAFF USE ONLY:

3 officers 8am - 3pm

 Off-Duty Detail Coordinator Signature

[Signature]
 Off-Duty Detail Supervisor Signature



Invoice #000076

Customer	Invoice Details	Deposit	Balance
Zora N Hurston Florida Education Foundation contactus@zorafoundationm useum.com (772) 332-7793	PDF created May 13, 2025 \$650.00 Service date April 5, 2025	Due Mar 9, 2025 \$325.00	Due April 8, 2025 \$325.00

Items	Quantity	Price	Amount
Party Bus Rental <i>10am to 3pm with a hard stop at 3pm.</i>	1	\$650.00	\$650.00
Subtotal			\$650.00

Total Paid **\$650.00**

Deposit	\$325.00
Paid • Due on Mar 9, 2025	
Balance	\$325.00
Paid • Due on Apr 8, 2025	

Payments	
Mar 26, 2025 (Visa 3763)	\$325.00
Mar 13, 2025 (Visa 3763)	\$325.00



View online

To view your invoice go to <https://squareup.com/u/yiYk5U5r>
Or open the camera on your mobile device and place the QR code in the camera's view.



You paid \$1140.00

to **Simply Elegant Decor LLC** on 03/26/2025

Payment details

Invoice no.	1172
Invoice amount	\$1140.00
Total amount	\$1140.00

Status	Paid
Payment method	VISA****3763
Authorization ID	MS0265845846

Please don't reply to this email, if you need any help regarding this message, please contact the business directly.

Thank you,

Simply Elegant Decor LLC

+17722070564

<http://Simplelegantdecorllc.com> | simplelegantdecor.psl@gmail.com

PO Box 7, Port Saint Lucie, FL, 34985, US



FACILITY SALES RECEIPT

Receipt # **1354212**
 Payment Date: **03/11/25**
 Household: **5662**

River Walk Center
 600 N Indian River Drive
 Fort Pierce FL 34950
 Phone: (772)489-6473
 www.cityoffortpierces.com

Zora Neale Hurston Florida Education
 809 N 9th Street
 Fort Pierce FL 34950
 zoradusttracksmuseum@gmail.com

Reservation Details: Events, West roads

Reserv. Contact: **Marina Santos**
 Phone Number: **(772)332-7793**
 Reserv. Number: **7193**
 Status: **Firm**
 Purpose: **Zora Experience 2025**

<u>Date(s) And Times</u>	<u>New Fees</u>	<u>Total Fees</u>	<u>New Paid</u>	<u>Total Paid</u>	<u>Amount Due</u>
Sat 04/05/2025 9:00A to 3:00P	215.00	215.00	0.00	0.00	215.00

<u>Fee Description</u>	<u>Amount</u>	<u>Count</u>	<u>Discount</u>	<u>Sales Tax</u>	<u>Total Fee</u>
Non Profit Permit Fee	50.00	1.00	0.00	0.00	50.00
Barricades	25.00	1.00	0.00	0.00	25.00
Dumpster 4 cy	140.00	1.00	0.00	0.00	140.00

Processed on 03/11/25 @ 12:52pm by mkubitschek

Total New Fees	215.00
Total New Taxes	0.00
Total Due	215.00
Total Fees Paid	0.00
Total Taxes Paid	0.00
Total Paid	0.00
Balance From Receipt	215.00

PHOTOS



















AMERICAN
CANDLES

THE
SRA
EXPERIENCE


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GROUP
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GULF COAST
REALTY GROUP

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OPPORTUNITIES

gulfcoastrealtygroup.com









DEER HALL CITY

THE TRA PERIENCE
SPORT PIERCE, FL



changing Lives One
Dance At A Time

TREASURE COAST
REALTY GROUP

TREASURE COAST
REALTY GROUP







A woman in a red t-shirt and black boots stands on the left side of the foreground, looking towards the center of the event.

A woman in a light blue t-shirt and white pants stands in the middle ground, holding a fan and looking towards the right.

A woman in a pink t-shirt and a black hat stands in the center foreground, looking towards the right.

A woman in a red t-shirt and fringed shorts stands on the right side of the foreground, holding a fan and looking towards the center.

A woman in a purple t-shirt stands on the right side of the foreground, looking towards the center.

Katie's Italian & Crème Ices

TO WIN

TO WIN

TO WIN

TO WIN

TO WIN

TO WIN

IC WOMEN'S CLUB
E COUNTY



NG
RD
ER"

stlucie.com
ce@gmail.com





PARKS AND RECREATION

ST. LUCIE
COUNTY
FLORIDA

PARKS AND RECREATION

RECS Roll
THIS IS HOW WE ROLL

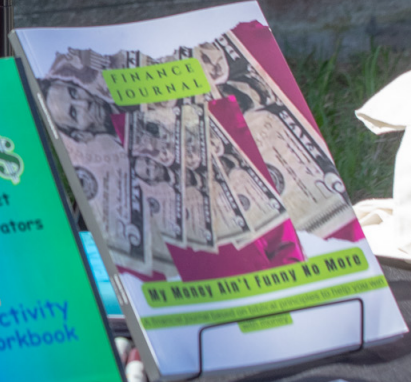
RECS Roll
THIS IS HOW WE ROLL

RECS Roll
THIS IS HOW WE ROLL





**NATASHA
CRUMPLER**
AUTHOR & POET







Commissioner
Chris Johnson, Jr.

WPC

WPC

WPC



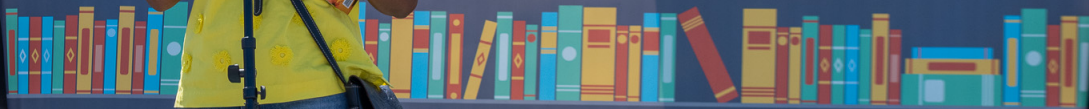


Zora Neal on Florida Education Foundation





Zora Reading Theatre

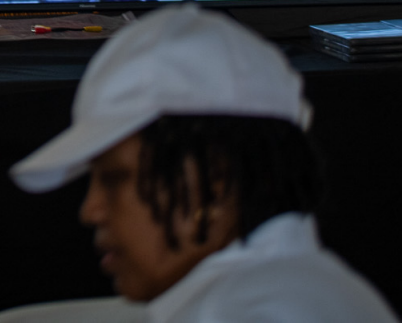


Zora Reading Theatre
Florida Education Foundation

J.A.F.
72-361-3430










TREASURE COAST
REALTY GROUP
DISCOVER
THE POSSIBILITIES
Visit our website




Arts and Culture Advisory Board - 9:00 AM

6. a.

Meeting Date: 07/22/2025

Re:

SUBJECT:

Relocation of City Hall Sculpture

Attachments

Sculpture Relocation

Form Review

Form Started By: Brittany Meredith
Final Approval Date: 07/17/2025

Started On: 07/17/2025 12:58 PM

Untitled Map

Write a description for your map.

Legend

Fort Pierce



Arts and Culture Advisory Board - 9:00 AM

6. b.

Meeting Date: 07/22/2025

Re:

SUBJECT:

Art and Culture Master Plan

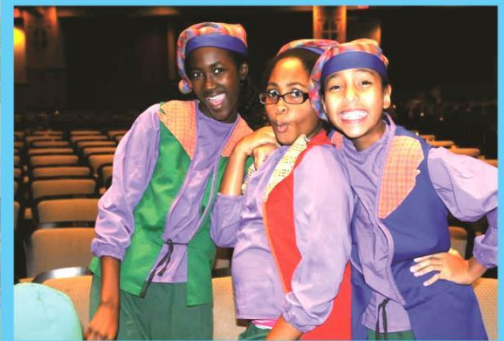
Attachments

Masterplan

Form Review

Form Started By: Brittany Meredith
Final Approval Date: 07/17/2025

Started On: 07/17/2025 12:57 PM



Arts and Culture Master Plan



Arts and Culture

Master Plan

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I. Introduction

Arts, cultural heritage and creativity are essential keys to capitalizing on Fort Pierce's unique and distinctive identity. They each play a vital role in supporting community cohesion and well-being by enhancing community pride, fostering economic development and increasing tourism.

Arts - Arts are a diverse range of human activities that create visual, auditory or performing artifacts, intended to be appreciated for their beauty or emotional power. The arts create an economic engine that increases tourism, creates jobs and improves quality of life. Implementing arts and culture into a community is also proven to help boost economies.

Cultural Heritage - Cultural Heritage is an expression of the ways of living developed by a community and passed on from generation to generation, including customs, practices, places, objects, artistic expressions and values.

Creativity – Creativity is participation in a range of activities that allow for imaginative expression, such as music, art, creative movement, and drama, which engage the mind, body and senses.



The Wizard of Oz – Missoula Children's Theater
Summer Camp – Sunrise Theater - 2013

The arts stimulate creative problem-solving and innovation within a community. Parents with youth involved in sustained, structured community-based arts programs show a positive increase in the perception of their neighborhoods. When the arts become central in a community, the learning environment improves and the culture transforms to become more positive, creative, and supportive.

Cultural heritage is important because it helps people connect with others who have similar backgrounds and provides a sense of unity and belonging. Cultural heritage also provides people with a link to traditions that might otherwise be lost.

Creativity is a powerful economic engine for Fort Pierce. The creative sector contributes directly and indirectly to community prosperity, by generating economic activity, providing employment, making our city attractive, and enhancing our overall quality of life.



Annual Highwaymen Art Exhibit
Fort Pierce City Hall

This Master Plan, built around a strong Creative Placemaking initiative, paves the way for the creation of the City's 10-Year Arts and Culture Strategic Plan, with input from City Commissioners, private citizens, staff, artists, arts organizations, nonprofits and business owners. The Strategic Plan will detail a course of action to enhance and capitalize on Fort Pierce's existing arts and cultural heritage amenities. The 10-Year Plan will also provide strategies to support artists, arts organizations and arts educational opportunities with programs and projects that positively transform our historic communities and downtown area.

Creative Placemaking - In creative placemaking, partners from public, private, nonprofit and community sectors strategically shape the physical and social character of a neighborhood, town, tribe, city or region around arts and cultural activities. Creative placemaking animates public and private spaces, rejuvenates structures and streetscapes, improves local business viability and public safety, and brings diverse people together to celebrate, inspire and be inspired.

A 10-Year Arts and Culture Strategic Plan, following the framework of this Arts and Culture Strategic Plan will increase the viability of the City's arts and culture grant applications and provide written guidelines for City and County AIPP funding oversight.

Government investment in public arts and cultural programs is typically based on the following:

- Enhancing the physical environment and its image
- Creating a sense of place and distinctiveness
- Contributing to community cohesion
- Enhancing social health and well-being
- Contributing to economic value through inward investment and tourism
- Fostering civic pride and confidence
- Raising quality of life
- Reducing crime

A. Vision The vision for the City of Fort Pierce Arts and Culture Master Plan and 10-year Arts and Culture Strategic Plan is to foster an environment where arts and culture flourish for the benefit, education, and well-being of all residents and visitors.

B. Mission The mission of the Arts and Culture Master Plan is to affirm the City of Fort Pierce's commitment to arts and cultural heritage and set into motion the development of a 10-Year Arts and Culture Strategic Plan to empower and support and sustain a strong and vibrant artistic atmosphere for Fort Pierce residents and visitors. The inspiration for this Arts and Culture Master Plan is the belief that arts, cultural heritage and creativity provide essential contributions to the quality of life in Fort Pierce.



Local Artist and Instructor Anita Prentice with Summer Art Students

Accomplishing this mission will fulfill the City's objectives to:

- Support and facilitate an increase in the development, preservation and promotion of the City's existing artistic and cultural heritage assets;
- Support and promote the development of artists, arts organizations, the school district and facilities that sponsor arts and cultural heritage programs, projects and educational opportunities;
- Encourage and facilitate opportunities for City residents and visitors to participate in arts, cultural heritage and creative educational activities;
- Stimulate greater governmental and public awareness and appreciation of the importance of the development, preservation and promotion of arts, cultural heritage and creativity within the City of Fort Pierce;
- Advocate and communicate factual information on local, state and national arts and cultural heritage issues to citizens and elected officials;

- Encourage and facilitate greater and more efficient use of City, County, State, Federal and private resources to develop and support arts, cultural heritage and creative programs and projects in Fort Pierce;
- Enhance everyday life throughout the City of Fort Pierce; and
- Further the recognition of Fort Pierce as an arts, cultural heritage and creative mecca and a destination of choice for investors, developers, tourists and current and future residents.



Zora Neale Hurston

C. Goals

1. Increase the development, visibility and marketing of Fort Pierce’s existing arts and cultural heritage assets, programs and projects to clearly identify and celebrate Fort Pierce as the “*Home*” of Zora Neale Hurston, the Florida Highwaymen, A.E. ‘Bean’ Backus, Navy Frogmen/Seals, Edwin Binney, Ais Indians, the Sunrise and Lincoln Theaters, etc., and a ‘Hub’ for arts organizations, up-and-coming artists, art exhibits, programs and projects;
2. Strengthen the capacity and sustainability of Fort Pierce’s artists and arts organizations;
3. Encourage participation of new artists – both professional and amateur;
4. Promote educational opportunities on Fort Pierce’s arts and cultural heritage;
5. Weave arts and cultural heritage into all aspects of life in Fort Pierce to build civic pride and improve the quality of life for residents and visitors, raise community perception and cultivate economic development opportunities;
6. Strengthen arts education and beautification opportunities to improve blighted areas; and
7. Identify ongoing revenue sources to support the growth and development of Fort Pierce’s arts and cultural heritage amenities.

D. Tasks to Reach Goals

- Engage private citizens, artists, arts and cultural heritage organizations, community activists, City and County leaders, staff, etc. in creating the 10-Year Arts and Culture Strategic Plan.

This will help:

- Identify important community issues where arts and cultural heritage activities can provide solace;
- Guide policy makers, commissioners, staff and volunteers as the Strategic Plan is implemented; and
- Provide a crucial resource to positively impress potential grant funders to support the development, growth, marketing and preservation of the City’s arts and cultural heritage assets, artists and arts organizations.

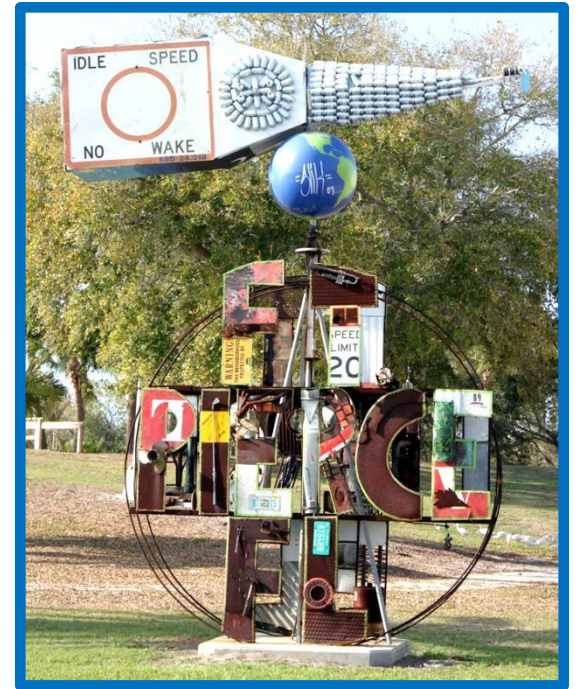


A.E. ‘Bean’ Backus

E. Priorities:

Priorities include, but are not limited to (in no specific order):

- **Establishing a Name and Logo for the Program:** A potential name for the program is “Arts & Culture Today” in Fort Pierce.
- **10-Year Strategic Plan** for the **ACT** program and its components including short (ACT 1), mid (ACT 2) and long term (ACT 3) program goals and benchmarks.
- **Marketing and Image:** The **ATTRACT** component will define and promote the diversity of the cultural assets and creative uniqueness of Fort Pierce by branding and marketing the City of Fort Pierce “Arts & Culture Today” **ACT** program and its components. Marketing will stress the authenticity of our culture, and the Icons of our cultural heritage.
- Designate the City of Fort Pierce as “*The Home*” of Zora Neale Hurston, the ‘Original’ and ‘2nd Generation’ Highwaymen artists, and landscape painter A.E. ‘Bean’ Backus, Navy Frogmen/Seals, Edwin Binney, Ais Indians, the Sunrise and Lincoln Theaters, etc. Platforms to promote marketing, promotion and public relations will include a website, social media, TV, mass media outlets, networking, workshops and fliers in FPUA bills, contacts, signage, etc.
- **Community Buy-In and Commitment:** “*Help Fort Pierce get its ACT Together*” could be the name of an essential kick-off program. Garnering initial verbal and conditional commitment and later “Buy in” by potential funders, businesses, artists, arts organizations, public and private schools, residents, current and prospective developers, investors, and employers, employees and visitors.
- **Space:** Expand and support spaces for art and cultural heritage activities and events, including affordable space for artists, performances, exhibitions, meetings, storage, rehearsals, and education.
- **Youth:** Enlighten young people with hands-on arts and cultural heritage opportunities through education, recreation and social settings intertwined in all aspects of their life.



“The Art of Living Green” – Downtown Fort Pierce



Jazz & Blues Society – Outdoor Concert – Downtown Fort Pierce

- **Business:** Engage businesses with Fort Pierce’s arts and cultural community.
- **Agency:** The Grants Administration Division, supported by an active Commission-appointed Arts and Culture Advisory Board will assist in the creation and implementation of the 10-Year Arts and Culture Strategic Plan.
- **Heritage:** Highlight our unique cultural heritage to inspire a sense of place and pride in Fort Pierce residents and businesses.
- **Potential:** Identify, strengthen, promote and broadcast Fort Pierce’s cultural heritage assets and artistic treasures.

- **Community:** Facilitate community involvement in the arts.
- **Capacity:** Increase the capacity of Fort Pierce’s creative sector through strategies such as public and private funding for arts agencies, artists, businesses, cultural heritage education, etc. Provide opportunities to disseminate information, promote networking and collaboration, technical assistance, and project and program coordination.



Annual Highwaymen Heritage Trail Art Show and Festival
Moore’s Creek Linear Park – Lincoln Park Neighborhood

- **Creative Climate:** Develop a climate that encourages the growth of creative enterprises, individual artists, arts organizations, economic development and tourism.
- **Lincoln Park:** Improve, promote and expound upon arts and cultural heritage assets in Lincoln Park. Promote artist live-work environment, creative enterprises, investments in small businesses, entrepreneurship, special events, restaurants, shopping, streetscape and façade development that will result in the creation of a safe, vibrant, lively atmosphere. Form collaborations with surrounding communities to cross-promote assets, including Eatonville (Zora Neale Hurston) Mount Dora, Pompano, Davenport, etc. (Highwaymen). Collaborate with A.E. Backus Museum, Treasure Coast Art Association, Jazz and Blues Society, individual Highwaymen and other artists to promote programs, projects and activities. Seek funding opportunities to assist artists, art and cultural heritage programs and projects and rehabilitation/ operation of the Lincoln Theater.

- **Orange Avenue Corridor – Peacock Arts District** – Seek grant funding, investors, arts organizations, artists, etc. and collaborate with property owners along the corridor to assist in the development and enhancement of the Orange Avenue Corridor/Peacock Arts District as walkable and encouraging for businesses, artist housing, arts and cultural heritage programming, attractions, office and open space.



Missoula Children’s Theater Summer Camp - Sunrise Theater

- **Sunrise Theater of the Performing Arts – and the Historic Lincoln Theater** - Seek grants for the theaters to help increase its self-sufficiency, capacity and sustainability. Bolster opportunities for youth and all Fort Pierce citizens to discover and participate in the performing arts.
- Survey and assess the needs of local artists, arts and community organizations and the school district, relating to arts and cultural heritage programs and projects;
- Promote artistic and cultural heritage offerings that reflect, engage and appeal to the ethnic, gender, and age diversity of the City, including all socioeconomic levels;
- Enhance arts education in area schools, so that every Fort Pierce child has access to comprehensive arts and cultural heritage learning, through school programs, artists and art organizations;

- Ensure residents and visitors have the opportunity to participate in arts and cultural heritage activities;
- Shape our environment to reflect the inspirational and creative spirit of who we are through cultural activities, public art, and easily-accessible, welcoming public spaces;
- Establish the City of Fort Pierce as a haven for artistic creators by establishing suitable, affordable space and opportunities for professional artistic development and networking;
- Ensure the promotion of arts and cultural heritage as a priority, as reflected in supportive policies, incentives, ongoing funding, and capital investments; and
- Maintain the program as financially stable and sustainable, based upon a diverse range of income sources.



Jazz and Blues Fest – Downtown Fort Pierce

II. Responsibilities

1. The Grants Administration Division, assisted by the Arts and Culture Advisory Board, will oversee the creation process and the implementation of the 10-Year Arts and Culture Strategic Plan that will contain the policies and procedures needed to accomplish the goals set forth by this Master Plan. The Division will:
 - a. Construct Annual Action Plans from the 10-Year Arts and Culture Strategic Plan containing specific projects, programs and tasks for consideration and approval by the Fort Pierce City Commission;
 - b. Create and oversee a grant application/award process for local Fort Pierce artists, agencies, etc. for projects and programs based on the Arts and Culture Strategic Plan and Commission-approved Annual Action Plans utilizing the City of Fort Pierce and a portion of St. Lucie County Arts in Public Places (AIPP) funding.

Note: The process to disseminate City and County AIPP funding for sub-awards for Fort Pierce-based arts and cultural heritage projects will be accomplished the same way the Grants Administration Division provides dozens of grant awards for public service and commercial façade improvements each year. This process includes: a competitive grant application process with review of applications and recommendations for funding of individual projects by an advisory board with final determination by the Fort Pierce City Commission.

Following grant awards, grantees will be required to adhere to award contractual agreements, based on their grant applications and also provide monthly progress reports that gauge timeline progress and expenses throughout the duration of the project.



Highwaymen Obelisk
Highwaymen Heritage Trail Stop #7
Avenue D and 15th Street

- c. Collect, arrange, record, preserve and disseminate arts and cultural heritage materials;
- d. Be well-informed on local, state, and federal laws relative to the arts and actively support and advocate local, state and national arts legislation;
- e. Act as a liaison between the City, various governmental agencies, private arts and cultural heritage groups, individuals, and organizations on related matters;
- f. Make recommendations for legislation to the City Commission and the St. Lucie County Board of County Commissioners in relation to arts and cultural heritage matters;
- g. Promote collaborations and facilitate the creation of artistic and cultural heritage programs, projects, events and facilities;
- h. Continue to build upon the City's arts and cultural heritage amenities by infusing the arts into the community as a whole;
- i. Strengthen the Grants Administration Division's 'Creative Placemaking' initiative through grant awards, partnerships and marketing, which will spur economic development, job creation and heighten civic pride in our historic neighborhoods;
- j. Attend area arts events;
- k. Research, write and submit grant applications to fund arts and cultural heritage projects; and
- l. Promote the City's diverse arts and cultural heritage offerings and aesthetic environment to the world.



**Summer Art Class
Treasure Coast Art Association**

End Result Positive, ongoing support for the development of arts and cultural heritage in Fort Pierce will increase economic vitality, investment, development, job creation, tourism, and quality of life, while enhancing artistic endeavors and encouraging academic growth through the arts.

III. Creation of the 10-Year Arts and Culture Strategic Plan

The Grants Administration Division will direct, with extensive citizen, artist, arts organization, City Commission, Advisory Board and staff input, the creation, development and implementation of the City's Arts and Culture Strategic Plan, which will include guidelines, ideas for programs, projects and services to support, preserve and strengthen Fort Pierce's existing arts and cultural heritage amenities and its diverse artistic community.



Historic Arcade Building - Downtown Fort Pierce

The purpose of developing an Arts and Culture Strategic Plan is to:

- Identify tasks, projects, timelines etc., as necessary, to implement this Arts and Culture Master Plan;
- Build upon long standing arts and cultural heritage assets and traditions;
- Foster emergent artists; and
- Celebrate and preserve Fort Pierce’s vibrant heritage.



Hooked on Music Festival – Downtown Fort Pierce

The intention of the Strategic Plan is to provide a framework for the inclusion of public art and cultural heritage programming in the daily life of Fort Pierce, to reinforce community identity and change outsider perceptions, capitalize on local assets, spur economic development and job creation, increase tourism, create places for human interaction and assure the preservation of our local cultural heritage.

The Arts and Culture Strategic Plan will include methods to implement this Master Plan within the Grants Administration Division, and to improve projects that are currently underway, including ‘creative placemaking` initiatives to enhance, preserve and promote existing cultural heritage amenities and venues.

IV. Methodology

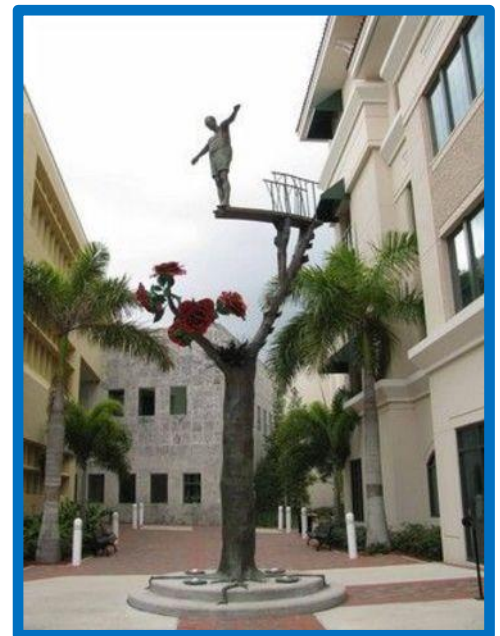
A. Funding

Funding for arts and cultural heritage programming can derive from various sources:

1. Interlocal Agreement between the City and St. Lucie County to designate one third of the County’s Arts in Public Places (AIPP) funding for the next ten years to the Division, for activities, projects and programs that align with this Arts and Culture Master Plan. The Interlocal Agreement will establish how percentages of yearly AIPP funding allocations will be used. Examples of uses for allocation include:

- Grant ‘Sub-Awards’ for artists, arts agencies/organizations, etc. for various types of arts and cultural heritage projects and programs;
- Match for grant awards for arts and cultural heritage community events, programs and projects; and
- Temporary Art Exhibits at various locations around the City, including, but not limited to historic City Hall, Lincoln Park Main Street offices, PP Cobb’s Cultural Center, and the Lincoln Theater and the historic St. Anastasia building; and

2. Resolution from the Fort Pierce City Commission to appropriate the City’s AIPP funding, to be expended per AIPP Resolution guidelines.



“Leap of Faith”
Fort Pierce City Hall

3. Grant funding from Vista/Ameri-Corps for student interns to support the program.
 - IRSC is a good candidate for student interns since they have a Bachelors of Arts program.
4. Grants from the Florida Division of Cultural Affairs, the Florida Humanities Council, the National Endowment for the Arts, the National Endowment for the Humanities, Visit Florida and other private, state and national funders for arts and cultural heritage programs and projects.
5. Depending on Federal Budget funding for the Community Development Block Grant (CDBG), the City could use a portion of CDBG for activities for the “Promotion of Local Art and Cultural Heritage”.



“Original” Highwaymen Artists Al Black, Mary Ann Carroll, Charles Wheeler and James Gibson

Types of activities would include:

- Arts and Cultural heritage events, projects and educational programs in historic neighborhoods, such as mural projects, art festivals, art exhibits, etc.; and
- Cash match for arts and cultural heritage grants that benefit historic neighborhoods.

B. Arts and Cultural Heritage Center

1. Designate a location for the Arts and Cultural Heritage Center
 - The Arts and Cultural Heritage Center will provide space for ongoing and touring art exhibits, arts and cultural heritage educational workshops, meetings and performances that communicate and educate while accentuating Fort Pierce’s strong arts and cultural heritage.

Note: Establishing an Arts and Cultural Heritage Center will qualify the City to apply for grants from multiple funders, since the space utilized for the Center can be used as ‘match’ for various state and national grants. Funders are more likely to award grants for programs that have an Arts and Culture Master Plan and a facility currently in use.



Quarterly ‘Jazz on Moores’ Creek’ Concert
Moores’ Creek Linear Park – Lincoln Park Neighborhood

Proposed Locations

1. **“Old City Hall”** – Arts and Cultural Heritage Center (startup) (1-3 years)

This temporary Arts and Cultural Heritage Center will provide space for ongoing and touring art exhibits, educational workshops, meetings, performances, etc.

(FUTURE) The St. Lucie Regional Arts and Cultural Heritage Center



**Historic St. Anastasia Building
910 Orange Avenue – Fort Pierce**

The historic St. Anastasia building – 910 Orange Avenue. Collaborate with St. Lucie County to relocate the St. Lucie County Regional History Center to the historic St. Anastasia Building. This colossal facility and surrounding property would not only accommodate the St. Lucie County Regional History Center and all of its assets, it could also provide exhibit, performance, conference and program meeting space, satellite offices for the Grants Administration Division, and promotional space for the Fort Pierce Authentic Tours program.

The Center could easily become a hub for arts and cultural heritage activities, exhibits and events that would garner local, regional, national and international attention and respect. Local exhibits for the Highwaymen, Zora Neale Hurston, A.E. 'Bean' Backus and traveling exhibits focusing on performing, music, literary, visual, digital and creative arts could be regular features.

Utilizing this facility will create a bridge from downtown Fort Pierce, both artistically and economically, while promoting revitalization - built on our arts and cultural history.

Transforming the historic St. Anastasia building into the St. Lucie Regional Arts and Cultural Heritage Center will breathe life back into an economically depressed area of the City, serve as the cornerstone of the Peacock Arts District, and enhance the Orange Avenue Corridor.

The St. Lucie Regional History Museum will significantly benefit from the easily-accessible location that will allow for bigger and longer exhibitions both inside and outside the facility. The building's central location in Fort Pierce will afford the Museum the opportunity to increase foot traffic and its benefit to the community.

The Grants Administration Division and Arts and Culture Advisory Board will seek collaborative partners, grants, and funding from the Florida Legislature to renovate the historic facility.

C. Grants / Funding Opportunities

As Federal and State funds are available, grants will be awarded to help fund subawards for local artists and arts organizations. Potential funders include the National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Art Space, Division of Cultural Affairs, Florida Humanities Council, Visit Florida, private foundations, Florida legislature appropriations, etc.

Note: A grant from the National Endowment for the Arts (NEA) is a good resource for grant sub-award funding for area artists and arts organizations. Designated exhibit space (Old City Hall, etc.) could be used as the 'required match' for NEA grants.

Note: Federal and State budgets may decrease or eliminate funding for the National Endowment of the Arts and State-funded arts organizations in the upcoming years; however, funding may be restored to the organizations or provided for other similar programs to support arts and cultural heritage projects/programs.

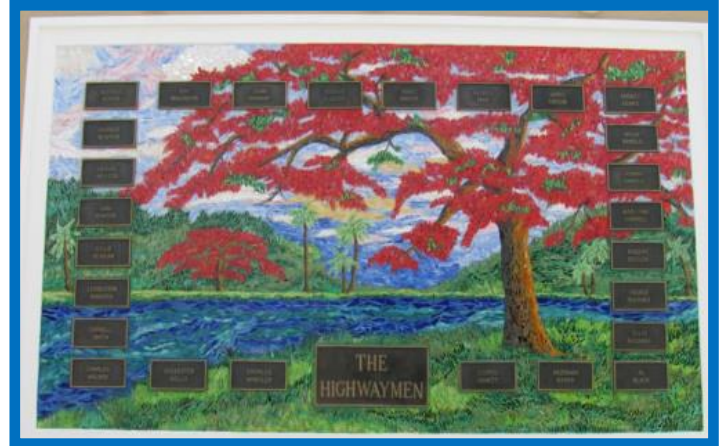
Art in Public Places - A resource for grant sub-awards for area artists and arts organizations is through St. Lucie County and City of Fort Pierce Art in Public Places (AIPP) funding.

D. Website / Social Media / Marketing / Promotion:

The Division will utilize a website, social media, and various marketing and promotional techniques and collaborations to support the development of area artists, arts organizations, cultural heritage assets and community organizations sponsoring cultural heritage activities.

Note: This activity can be funded via marketing/promotional opportunities through arts funders. As funding is available, the State of Florida Division of Cultural Affairs (DCA) provides 'quick turn-around' grants up to \$2,500 every six months.

1. Create a website and use social media activities to contact visitors, residents, artists, arts organizations, etc. to promote arts and cultural heritage venues, post grant and artistic opportunities, events for artists, etc., and to utilize as an educational tool.
2. Assist in promoting and helping to identify and brand Fort Pierce's creative uniqueness as an arts and cultural heritage tourism destination.
3. Promote guided tour opportunities for existing cultural heritage trails, Art in Public Places projects/exhibits; and



Highwaymen Mosaic
Highwaymen Heritage Trail Stop #10
Avenue D and 8th Street

Note: Ongoing communication between the Arts and Culture Advisory Board and the St. Lucie County Tourism Development Council (TDC) is essential.

E. Arts and Cultural Heritage Districts; Entrance-way Corridors, Promotion of Cultural Amenities in Historic Neighborhoods and Downtown; Sunrise and Lincoln Theaters

“The PAD: The Peacock Arts District” / Orange Avenue Entranceway Corridor Improvements

1. Cultivate an “artist village / live work community” with affordable living and work space along the Orange Avenue Corridor/Peacock Arts District.
2. Collaborate with property owners and solicit Art Space grants to create artist loft space;
3. Create maps and signage to promote locations; and
4. Create and submit grant applications to various arts and cultural heritage funders to grow the District.

Note: Art districts build strong economic value, as well as revitalize blighted areas.

5. Potential Sites for Exhibits – Old City Hall, Lincoln Park Main Street Offices, PP Cobb's Cultural Center; Lincoln Theater; historic St. Anastasia building.

Promote Cultural Amenities in Historic Neighborhoods and Downtown

1. Revitalize Fort Pierce’s historic neighborhoods and downtown area by promoting and expounding on existing arts and cultural heritage amenities. This will improve the area’s economy and enhance the City’s opportunities to receive grant funding for future projects.
2. Collaborate with the Martin Luther King, Jr. Commemorative Committee to secure funding to complete the rehabilitation of the historic Lincoln Theater, transforming it into a 500-seat performing arts venue.
3. Provide grant sub-awards to artists and arts organizations for the creation of public art, including street art, colorful murals, pop-up type art shows, street painting, etc., and to enhance offerings related to existing arts and cultural heritage amenities.



**Historic Lincoln Theater
Avenue D – Lincoln Park Neighborhood**

Note: Public art, including street art, murals, etc. create and encourage a ‘following’.

Cultural Information Centers

Create Mini-Cultural Information Centers at various locations throughout the City, including Granny’s Kitchen, the Lincoln Theater and the 7 Gables House.

Farmers’ Market, Sunrise and Lincoln Theaters, Downtown and Historic Neighborhood Events

The Grants Administration Division will expand ways to capitalize on the crowds that attend the Saturday Farmer’s Market, outdoor concerts at the City Marina, performances at the Sunrise and Lincoln Theaters, Jazz on Moore’s Creek, etc., to increase the economic viability of all small businesses in Fort Pierce.

Sunrise and Lincoln Theaters

The Grants Administration Division and Arts and Culture Advisory Board will identify additional funding sources to enhance the economic viability of the Sunrise and Lincoln Theaters, through:

1. Establishing new partnerships;
2. Promoting the importance of the growth and sustainability of the theaters to all of St. Lucie County. Potential additional funding sources include (as Federal and State budgets allow):
 - a. St. Lucie County Tourism Development Council (TDC)
 - b. The Florida Humanities Council (FHC)
 - c. Division of Cultural Affairs (DCA)
 - d. Private Foundations
 - e. National Endowment for the Arts (NEA)



**Historic Sunrise Theater for the Performing Arts
Downtown Fort Pierce**

- f. National Endowment for the Humanities (NEH)

Note: The Division of Arts and Culture will examine numerous avenues to increase financial support for the Sunrise and Lincoln Theaters.

Note: Live music and theatrical performances play an intricate part in branding a positive atmosphere for the City.

F. Creation of Viable Arts Education Component

A strong arts education component is key to the success of arts programming in schools. Through local, state and national partnerships, the Grants Administration Division and Arts and Culture Advisory Board will provide, promote and support professional development opportunities for art teachers, teaching artists and community-based educators interested in utilizing an arts-integrated approach to teaching in schools and communities in Fort Pierce.

Note: Quality, professional development opportunities for arts education instructors will help build skills, knowledge and confidence to teach and support the arts.

The Grants Administration Division and Arts and Culture Advisory Board will investigate ways to institute this activity through:

- a. Meetings with the St. Lucie County School Board and principals of schools located within City boundaries to discuss arts integration into schools;
- b. Utilizing the cultural heritage education and art contest component of the annual Highwaymen Art Show and Festival;
- c. Partnering with Indian River State College to develop a fun, cultural heritage educational component for Zora Neale Hurston and A.E. 'Bean' Backus;
- d. Strengthening collaborations with the Sunrise and Lincoln Theaters, the Kennedy Center and the Grants Administration Division to create a 'triangle system' buy-in; and
- e. Soliciting grant funds for projects to expand the use of the arts as a core component of education through professional development for artists and teaching artists;
- f. Applying to State of Florida for License Plate grant funds for Arts Education for schools within the city limits of Fort Pierce, using the first grant award from this funder to cover the costs associated with the required Kennedy Center Partnership training, travel and other expenses required to create this worthwhile partnership; and
- g. Create a user-friendly website to promote upcoming arts educational workshops and seminars and opportunities for continued education for artists and teachers.
- h. Establish a partnership with the Kennedy Center to enhance artistic opportunities in Fort Pierce Schools to create additional support and provide a highly recognized 'seal of approval', which could lead to new financial backers and a direct positive economic impact for the City as a whole.

Note: The Kennedy Center's *Ensuring the Arts for Any Given Child* program is designed to assist communities in developing and implementing a plan for expanded arts education in their

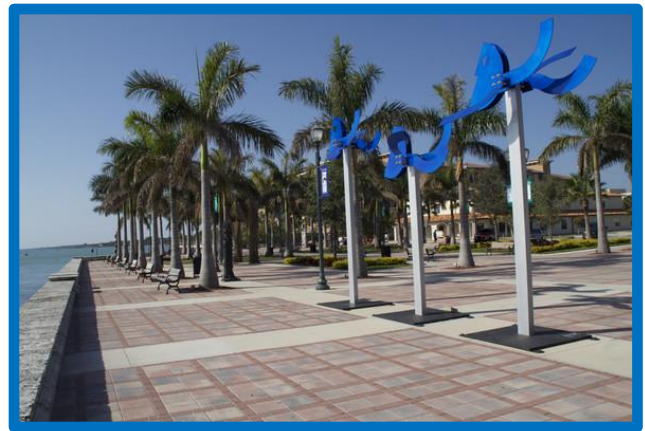


"Away" – Downtown Fort Pierce

schools and ensuring access and equality for all students in grades K-8. The goal of the Any Given Child initiative is to create full access to arts education programs and resources for all K-8 students in a community.

Note: The Grants Administration Division will apply for State of Florida for License Plate grant funds for Arts Education for schools within the city limits of Fort Pierce, using the first grant award from this funder to cover the costs associated with the required Kennedy Center Partnership training, travel and other expenses required to create this worthwhile partnership.

Note: Schools like Chester A. Moore Elementary that are currently without an art teacher or art department and recently received an “F” score from the Department of Education should be a primary focus.



“In the Swim” – Downtown Fort Pierce

Note: Collaborations could also lead to adding Art Collaborative Works as a technical trade for Indian River State College to further the technical trade industry.

V. Creative Placemaking, Economic Impact and Tourism

Creative Placemaking initiatives are an integrative approach to urban planning and community building that stimulates local economies and leads to increased innovation, cultural diversity, and civic engagement. Since creativity fuels place value, the benefits of using arts and culture heritage to tap into a place’s unique character extend well beyond the art world.

Across sectors and at all levels, today’s leaders and policymakers are increasingly recognizing how arts-based Creative Placemaking initiatives can simultaneously advance their missions in transportation, housing, employment, health care, environmental sustainability, and education.



One of Fort Pierce’s many concrete benches created by local artist Anita Prentice adorned with brightly-colored mosaic art.

Note: In ‘Creative Placemaking,’ partners from public, private, nonprofit, and community sectors can strategically shape the physical and social character of a neighborhood, town, city, or region around arts and cultural heritage activities. Creative placemaking initiatives will animate public and private spaces, rejuvenate structures and streetscapes, improve local business viability and public safety, and bring diverse people together to celebrate, to inspire, and to be inspired.

Closing

In April, 2015, the Economic Development Council of St Lucie County completed a workshop with an outcome of strategies to build economic growth in St Lucie County. Goals were created which were to be followed up with a development plan. Goal #6 in the initial plan was listed as “Quality of Life through Tourism.” This positive goal helps quantify the apparent need to capitalize on the arts and cultural heritage amenities in historic Fort Pierce, which will increase tourism, renew civic pride, encourage economic development and improve the City’s overall quality of life.

The City of Fort Pierce City Commission approved an amended 2011-2016 Community Development Block Grant Consolidated Plan in August 2013 and the 2016-2020 Con Plan to include “Promotion of Local Arts and Cultural Heritage”. The City is dedicated to the successful implementation of the Arts and Culture Master Plan and its mission to “...empower, support and sustain a strong and vibrant artistic atmosphere for Fort Pierce residents and visitors.”

Funding from CDBG, federal, state, local and national grant opportunities, foundations and the Art in Public Places programs from the City and St. Lucie County will ensure the success of this Plan and the continuous creation, preservation and promotion of Fort Pierce’s artists, arts and cultural heritage programs and projects.

###



Participants in “Ghosts of Fort Pierce Past” Historic Walking Tour
October, 2016

Arts and Culture Advisory Board - 9:00 AM

7. d.

Meeting Date: 07/22/2025

Re:

SUBJECT:

Art in Plublic Places Trust Fund

Attachments

Trust Fund

Form Review

Form Started By: Brittany Meredith

Started On: 07/17/2025 01:01 PM

Final Approval Date: 07/17/2025

City of Fort Pierce
 Art in Public Places
 Accounted for in Restricted fund 100

Fund Balance	9/30/2022	<u>4,853.00</u>
FY 2023 Rev		
	2019 to 2022 Transfer from General	193,355.00
	2019 to 2022 Transfer from FPRA	<u>1,329.00</u>
Fund Balance	9/30/2023	199,537.00
FY 2024 Expenses	Related to Highwaymen Festival	(16,601.02)
	Zora Neale Festival	<u>(10,000.00)</u>
Fund Balance	9/30/2024	172,935.98
FY 25 REV	FY 2023- 2024 Transfer from General	50,012.00
FY 2025 Expenses	Indian River Dr Mural	(23,705.00)
	Zora Neale Festival	(15,000.00)
	Benches for Museum	(6,000.00)
	Related to Highwaymen Festival	<u>(19,085.97)</u>
	Balance 6.30.2025	159,157.01



Capital Improvement Projects
Completed Projects (FY 2019 - FY 2024)
As of March 2025

#	Fiscal Year Start	Fiscal Year Completed	Project Name	Project Description	Design	Construction	CEI	Total Project Cost	Art In Public Places Appropriation
1	2018	2019	Surfside Neighborhood Drainage Improvements	Total reconstruction of numerous roadways on South Hutchinson Island. The work includes 500 LF of piping and exfiltration trench	\$ 55,110	\$ 1,108,004		\$ 1,163,114	\$ 11,631
2	2018	2019	Virginia Avenue Outfall Canal (Savannah Road between Heathcote and Indian Hills Recreation Area)	Increase capacity of the existing canal along with the addition of rip-rap armoring of the canal bed and banks	\$ -	\$ 2,011,722	\$ -	\$ 2,011,722	\$ 20,117
3	2019	2019	Edwards Road Canal (Sunrise and Oleander)	Piping and canal stabilization of 500 LF of open canal	\$ 31,985	\$ 504,336		\$ 536,321	\$ 5,363
4	2018	2019	Mayflower Canal Stabilization (Virginia to Edwards)	Increase capacity of the existing canal along with the addition of rip-rap armoring of the canal bed and banks		\$ 3,030,625		\$ 3,030,625	\$ 30,306
5	2019	2019	Dreamland Park Improvements	Construction of parking area and plaza for Wall of Remembrance Memorial		\$ 186,400		\$ 186,400	\$ 1,864
6	2020	2020	2020 Street Resurfacing (18th,21st, Tucker,Easter, 17th etc.)	Milling and resurfacing of streets		\$ 314,669		\$ 314,669	\$ 3,147
7	2020	2020	8th Street Stormwater Pump Station	Installation of a stormwater pumping station to discharge into the Edwards Road drainage system	\$ 40,110	\$ 300,600		\$ 340,710	\$ 3,407
8	2020	2020	Avenue A & B Reconstruction - 7th Street to 8th Street	Roadway reconstruction complete with new curb and gutter, sidewalks, and striping		\$ 365,640		\$ 365,640	\$ 3,656
9	2019	2020	Ohio Avenue (US 1 to South 3rd Street)	Intersection realignment and the reconstruction of Ohio Avenue. The work includes a new drainage collection system which conveys stormwater to an existing outfall on the east side of S. 3rd Street	\$ 135,875	\$ 1,021,473	\$ 60,124	\$ 1,217,472	\$ 12,175
10	2020	2020	S. 7th Street (10th to Wendell) and Wendell Road (7th to Sunrise)	Total reconstruction of roadway, including installation of a new drainage collection system to aid in conveyance of stormwater		\$ 755,984		\$ 801,484	\$ 8,015
						\$ 45,500			
11	2019	2020	Melody Lane Seawall Replacement	Replacement of storm damaged seawall		\$ 1,048,687		\$ 1,048,687	\$ 10,487
12	2019	2020	Fuel Dock Support Building	Construction of Marina auxillary building		\$ 889,598		\$ 889,598	\$ 8,896
13	2020	2020	Waterproofing Decks at City Hall Garage	Replacement of joint seals and repair of spalding concrete	\$ 27,200	\$ 398,715	\$ 15,000	\$ 440,915	\$ 4,409
14	2021	2022	2021 Street Resurfacing (11th,Douglas,14th, 15th, 16th, Avenue E, etc.)	Milling and resurfacing of streets		\$ 383,375		\$ 383,375	\$ 3,834
15	2020	2021	5th Street Reconstruction (Boston Avenue to Delaware Avenue)	Project includes reconstruction of roadway, drainage, landscaping, irrigation, street lighting, undergrounding of utilities and sidewalk construction	\$ 49,995	\$ 707,392	\$ 28,450	\$ 955,163	\$ 9,552
						\$ 58,459			
						\$ 83,349			
				Sidewalk CO (PRP)		\$ 27,518			



Capital Improvement Projects
Completed Projects (FY 2019 - FY 2024)
As of March 2025

#	Fiscal Year Start	Fiscal Year Completed	Project Name	Project Description	Design	Construction	CEI	Total Project Cost	Art In Public Places Appropriation
16	2020	2021	17th Street (Orange Avenue to Avenue D)	Reconstruction of pavement, drainage, addition of sidewalks, utility replacement, undergrounding of utilities, street lighting and landscape		\$ 1,970,169	\$ 113,965	\$ 2,263,439	\$ 22,634
						\$ 54,175			
						\$ 125,130			
17	2019	2021	Citrus Avenue Overpass	Reconditioning of overpass	\$ 83,616	\$ 984,699	\$ 65,000	\$ 1,133,315	\$ 11,333
18	2021	2021	Thumb Point Drive and Rio Vista Drainage Connection	Construction of new drainage facilities providing for a positive connection to the SR A1A drainage system at Rio Vista and connection to the existing Thumb Point system at 1660 Thumb Point		\$ 97,339		\$ 97,339	\$ 973
19	2017	2022	Indian Hills Recreation Area - Multi-use Trail	Concrete trail section part of the Greenways Trail System	\$ 55,400	\$ 502,939		\$ 558,339	\$ 5,583
20	2022	2022	Porpoise Avenue Beach Access Parking Improvements	Construction of a 21 space parking and beach access point	\$ 4,800	\$ 282,687		\$ 287,487	\$ 2,875
21	2022	2022	Pavement Marking - Indian River Drive	Re-stripping of Indian River Drive from Citrus Avenue to Savannah Road		\$ 36,339		\$ 36,339	\$ 363
22	2022	2022	2022 Street Resurfacing (Means Ct., 12th St., Ave H Ave M, 30th, Quincy Ave., etc.)	Milling and resurfacing of streets		\$ 662,134		\$ 662,134	\$ 6,621
23	2020	2022	N. 8th Street Reconstruction - Ave. D to Ave. E	Reconstruction of pavement, drainage, addition of sidewalks, utility replacement, undergrounding of utilities, street lighting and landscape	\$ 23,225	\$ 416,734		\$ 461,007	\$ 4,610
						\$ 3,937			
						\$ 6,576			
						\$ 10,536			
24	2023	2023	Binney/Fairway Raised Intersections	Constructon of four raised intersection - two on Binney Dr. and two on Fairway Dr. for traffic calming		\$ 144,000		\$ 144,000	\$ 1,440
25	2021	2023	Beach Court Reconstruction	Replacement of failing storm drain, sidewalk, roadway reconstruction, lighting and landscape	\$ 47,390	\$ 780,335		\$ 827,725	\$ 8,277
26	2023	2024	Avenue B (8th Street to 13th Street)	Roadway reconstruction including drainage, sidewalks, curb and gutter, paving, decorative lights and underground utilities	\$ 62,970	\$ 1,494,333		\$ 1,557,303	\$ 15,573
27	2022	2023	Georgia Avenue Basin Improvements	Improvements made to reduce the pollutants that currently discharge into the Indian River Lagoon. Three BMP's including outfall structure, littoral zone creation and aeration fountain were constructed.	\$ 139,392	\$ 1,403,430	\$ 68,863	\$ 1,611,685	\$ 16,117
28	2022	2023	Means Court Extension (Oaks at Moore's Creek)	Paving, drainage and sidewalks, for unopened section of Means Court.	\$ 17,000	\$ 600,593	\$ -	\$ 617,593	\$ 6,176
29	2023	2024	Street Resurfacing	Milling and resurfacing of streets - 23rd St. & 24th St. (Georgia to Canal Terr.), 26, 27, 28 St. (Orange to Moore's Creek), Avenue B (25th to 33rd), Boston Ave. (13th to 25th)	\$ -	\$ 888,400	\$ -	\$ 888,400	\$ 8,884
30	2024	2024	S. 8th St. and Howie Dr. Emergency Drainage Improve.	Replacement of failing drainage infrastructure	\$ -	\$ 218,309	\$ -	\$ 218,309	\$ 2,183
31	2024	2024	Fernandina St. and Porpoise Ave. Drainage Repairs	Replacement of outfalls from right-of-way to river including the installation of check valves preventing infiltration created by rising tides	\$ -	\$ 107,910	\$ -	\$ 107,910	\$ 1,079



Capital Improvement Projects
Completed Projects (FY 2019 - FY 2024)
As of March 2025

#	Fiscal Year Start	Fiscal Year Completed	Project Name	Project Description	Design	Construction	CEI	Total Project Cost	Art In Public Places Appropriation
32	2023	2025	Ohio Avenue (US 1 to 11th Street)	Roadway reconstruction including drainage, sidewalks, curb and gutter, paving, decorative lights and landscaping	\$ 157,880	\$ 2,596,950		\$ 2,754,830	\$ 27,548
33	2024	2024	Street Resurfacing	Annual Street Resurfacing of 2.2 miles to include: 32nd Street, 31st Street, Avenues E, F, G, Citrus Avenue, Florida Avenue, Pennsylvania Avenue, Quincy Avenue, Parkway Drive, and Wisteria Avenue.		\$ 717,223		\$ 717,223	\$ 7,172
34	2025		Little Jim - Septic to Sewer	Connect septic to St. Lucie Co sewer to protect the Indian River Lagoon.	\$ 60,915	\$ 390,648		\$ 451,563	\$ 4,516
35	2025		Frances Avenue Roadway Improvements	Improvements will include valley gutters, re-grading, driveway replacement and resurfacing	\$ 26,020	\$ 402,651		\$ 428,671	\$ 4,287
36	2025		Fairway Drive	Storm drainage replacement/lining due to failure of infrastructure.		\$ 726,030		\$ 726,030	\$ 7,260
37	2025	2025	Street Resurfacing	Annual Street Resurfacing of 1.5 miles to include: 11th, 12th, 15th, 30th, and 31st Streets, Edgewood Terrace, Means Court, Tennessee Avenue, and Rhode Island Avenue.		\$ 551,520		\$ 551,520	\$ 5,515
Totals					\$ 1,018,883	\$ 29,417,771	\$ 351,402	\$ 30,788,056	\$ 307,881

**Art in Public Fund
Balance**

FY2019-FY2023

6.30.2023



Capital Improvement Projects
Completed Projects (FY 2019 - FY 2023)
As of August 2023

#	Fiscal Year Start	Fiscal Year Completed	Project Name	Project Description	Design	Construction	CEI	Total Project Cost	Art In Public Places Appropriation
1	2018	2019	Surfside Neighborhood Drainage Improvements	Total reconstruction of numerous roadways on South Hutchinson Island. The work includes 500 LF of piping and exfiltration trench	\$ 55,110	\$ 1,108,004		\$ 1,163,114	\$ 11,631
2	2018	2019	Virginia Avenue Outfall Canal (Savannah Road between Heathcote and Indian Hills Recreation Area)	Increase capacity of the existing canal along with the addition of rip-rap armoring of the canal bed and banks	\$ -	\$ 2,011,722	\$ -	\$ 2,011,722	\$ 20,117
3	2019	2019	Edwards Road Canal (Sunrise and Oleander)	Piping and canal stabilization of 500 LF of open canal	\$ 31,985	\$ 504,336		\$ 536,321	\$ 5,363
4	2018	2019	Mayflower Canal Stabilization (Virginia to Edwards)	Increase capacity of the existing canal along with the addition of rip-rap armoring of the canal bed and banks		\$ 3,030,625		\$ 3,030,625	\$ 30,306
5	2019	2019	Dreamland Park Improvements	Construction of parking area and plaza for Wall of Remembrance Memorial		\$ 186,400		\$ 186,400	\$ 1,864
6	2020	2020	2020 Street Resurfacing (18th, 21st, Tucker, Easter, 17th etc.)	Milling and resurfacing of streets		\$ 314,669		\$ 314,669	\$ 3,147
7	2020	2020	8th Street Stormwater Pump Station	Installation of a stormwater pumping station to discharge into the Edwards Road drainage system	\$ 40,110	\$ 300,600		\$ 340,710	\$ 3,407
8	2020	2020	Avenue A & B Reconstruction - 7th Street to 8th Street	Roadway reconstruction complete with new curb and gutter, sidewalks, and striping		\$ 365,640		\$ 365,640	\$ 3,656
9	2019	2020	Ohio Avenue (US 1 to South 3rd Street)	Intersection realignment and the reconstruction of Ohio Avenue. The work includes a new drainage collection system which conveys stormwater to an existing outfall on the east side of S. 3rd Street	\$ 135,875	\$ 1,021,473	\$ 60,124	\$ 1,217,472	\$ 12,175
10	2020	2020	S. 7th Street (10th to Wendell) and Wendell Road (7th to Sunrise)	Total reconstruction of roadway, including installation of a new drainage collection system to aid in conveyance of stormwater		\$ 755,984		\$ 801,484	\$ 8,015
11	2019	2020	Melody Lane Seawall Replacement	Replacement of storm damaged seawall		\$ 1,048,687		\$ 1,048,687	\$ 10,487
12	2019	2020	Fuel Dock Support Building	Construction of Marina auxiliary building		\$ 889,598		\$ 889,598	\$ 8,896
13	2020	2020	Waterproofing Decks at City Hall Garage	Replacement of joint seals and repair of spalling concrete	\$ 27,200	\$ 398,715	\$ 15,000	\$ 440,915	\$ 4,409
14	2021	2022	2021 Street Resurfacing (11th, Douglas, 14th, 15th, 16th, Avenue E, etc.)	Milling and resurfacing of streets		\$ 383,375		\$ 383,375	\$ 3,834

69,281.7

54,192

2022



Capital Improvement Projects
Completed Projects (FY 2019 - FY 2023)
As of August 2023

#	Fiscal Year Start	Fiscal Year Completed	Project Name	Project Description	Design	Construction	CEI	Total Project Cost	Art In Public Places Appropriation
15	2020	2021	5th Street Reconstruction (Boston Avenue to Delaware Avenue)	Project includes reconstruction of roadway, drainage, landscaping, irrigation, street lighting, undergrounding of utilities and sidewalk construction	\$ 49,995	\$ 707,392	\$ 28,450	\$ 955,163	\$ 9,552
						\$ 58,459			
						\$ 83,349			
						\$ 27,518			
16	2020	2021	17th Street (Orange Avenue to Avenue D)	Reconstruction of pavement, drainage, addition of sidewalks, utility replacement, undergrounding of utilities, street lighting and landscape		\$ 1,970,169	\$ 113,965	\$ 2,263,439	\$ 22,634
						\$ 54,175			
						\$ 125,130			
17	2019	2021	Citrus Avenue Overpass	Reconditioning of overpass	\$ 83,616	\$ 984,699	\$ 65,000	\$ 1,133,315	\$ 11,333
18	2021	2021	Thumb Point Drive and Rio Vista Drainage Connection	Construction of new drainage facilities providing for a positive connection to the SR A1A drainage system at Rio Vista and connection to the existing Thumb Point system at 1660 Thumb Point		\$ 97,339		\$ 97,339	\$ 973
19	2017	2022	Indian Hills Recreation Area - Multi-use Trail	Concrete trail section part of the Greenways Trail System	\$ 55,400	\$ 502,939		\$ 558,339	\$ 5,583
20	2022	2022	Porpoise Avenue Beach Access Parking Improvements	Construction of a 21 space parking and beach access point	\$ 4,800	\$ 282,687		\$ 287,487	\$ 2,875
21	2022	2022	Pavement Marking - Indian River Drive	Re-stripping of Indian River Drive from Citrus Avenue to Savannah Road		\$ 36,339		\$ 36,339	\$ 363
22	2022	2022	2022 Street Resurfacing (Means Ct., 12th St., Ave H Ave M, 30th, Quincy Ave., etc.)	Milling and resurfacing of streets		\$ 662,134		\$ 662,134	\$ 6,621
23	2020	2022	N. 8th Street Reconstruction - Ave. D to Ave. E	Reconstruction of pavement, drainage, addition of sidewalks, utility replacement, undergrounding of utilities, street lighting and landscape	\$ 23,225	\$ 416,734		\$ 461,007	\$ 4,610
						\$ 3,937			
						\$ 6,576			
						\$ 10,536			
24	2023	2023	Binney/Fairway Raised Intersections	Construction of four raised intersection - two on Binney Dr. and two on Fairway Dr. for traffic calming		\$ 144,000		\$ 144,000	\$ 1,440
25	2021	2023	Beach Court Reconstruction	Replacement of failing storm drain, sidewalk, roadway reconstruction, lighting and landscape	\$ 47,390	\$ 780,335		\$ 902,265	\$ 9,023
						\$ 74,540			
Totals					\$ 554,706	\$ 19,394,315	\$ 282,539	\$ 20,231,559	\$ 202,316

44402

23086

3834

10468

PREV P2

HIGHWAY 25K
MURK 50-60K (SEAN COFFEY)
202K 10K 26K +/-