

## A. Organization Information

Completed by [enditcorp@gmail.com](mailto:enditcorp@gmail.com) on 4/14/2025 6:35 PM

**Case Id:** 31376

**Name:** END It Corp - 2024

**Address:** 804 S. 6TH STREET, FORT PIERCE, FL 34950

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### A. Organization Information

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Please provide the following information.

#### **Eligible Applicants:**

Public Service Agency applicants – including neighborhood organizations, agencies, civic groups, or any non-profit organizations that lists its operating address within the City limits of Fort Pierce and is 501 (C)(3) certified.

Note: While churches are eligible to apply for the Public Service Agency (PSA) grant, the programs or projects funded must not be religious in nature, directly or indirectly. Neither can programs or projects be limited to or predominantly for members of individual churches or religions.

#### **A.1. Organization Legal Name**

END IT CORPORATION

#### **A.2. Mailing Address**

2298 SW PICTURE TERRACE PORT ST LUCIE, FL 34953

#### **A.3. Physical Address**

804 S. 6TH STREET FORT PIERCE, FL 34950

#### **A.4. Contact Person**

Sonia DuPree

#### **A.5. Title**

Executive Director

#### **A.6. Best Contact Phone Number**

(772) 302-3731

#### **A.7. Email Address**

[sonia.dupree@everybodyisnotdoingit.org](mailto:sonia.dupree@everybodyisnotdoingit.org)

#### **A.8. Website Address**

[www.everybodyisnotdoingit.org](http://www.everybodyisnotdoingit.org)

## B. Organization History

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## B. Organization History

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Please provide the following information.

### B.1. Describe your organization and list your Mission Statement.

END It! or “Everybody’s Not Doing It!” provides valuable life skills, preventative education, and positive alternatives for teens using the Arts. The mission is to prevent at-risk behaviors in pre-teen and teen youth by promoting self-worth, abstinence, drug & alcohol resistance, leadership, scholarship, and community service. END It provides youth with a positive peer environment, tools to combat negative peer and media pressures, and artistic platforms to engage and encourage other teens to practice positive behaviors. The organization began as a response to the relentless peer and media influences (movies/TV, music, social media) that cause teens to consistently overestimate their peers’ involvement in risky behaviors such as drug and alcohol use, premarital sex, and violence. Psychologists find that this misperception among teens leads to greater increases in future risky behaviors (Helms, Choukas, Bradley, et al 2014). END It uses the Arts – painting, instruments, film, dance, live performances, music, mixed media, and spoken word – to give teens a positive outlet, empowering them to spread the simple message that “Everybody’s Not Doing It!”.

### B.2. Describe your organization's history and prior experience.

END It Corporation was born out of a profound concern for the well-being of pre-teen and teen youth, recognizing the pervasive influence of negative peer pressure and media portrayal of risky behaviors such as drug and alcohol use, early sexual activity, and violence. Since 2010, END It has been providing positive peer pressure for youth by embarking on a unique path, utilizing the arts as a powerful tool for positive change. Its core strategy involves harnessing the transformative potential of artistic expression to counteract negative influences. Currently, END It's programs serve middle and high school students in St. Lucie County through community events, an after-school program, winter and summer camps, music conferences and concerts, and more. By engaging youth in activities where they can discover and take advantage of their talents, we aim to prevent pre-teen and teenaged youth from engaging in risky and potentially dangerous behaviors. END It has a vibrant team that brings a diverse range of talent to END It. Staff includes youth specialists and artist mentors such as a music teacher, a visual arts teacher, a media specialist, a choreographer, an acting coach, a vocal coach, and a music studio producer. These individuals guide participants through their experience, serving as teachers and mentors. END It has partnered with many local St. Lucie County organizations and businesses, including Lisa’s Kayaks, The Community Foundation of Martin and St. Lucie Counties, ACCH Insurance Agency, and Roundtable of St. Lucie County. In addition, key partnerships have been formed with PNC Arts Alive, The Morgridge Family Foundation, Thrivent, United Way, Atax, Project Lift, Career Source, Fort Pierce Yacht Club, Premier Realty, Synergy School, Sunrise Theater, IRSC, Tykes & Teens, SE FL Behavioral Health Network, Calvary Compassion Church, Expansion Church, Coke Florida, and White City Elementary Partnership School. END It is also a proud partner of the St. Lucie County Children’s Services Council. In addition to being a currently funded program, E.N.D It! teens regularly participate in community events sponsored by CSC, such as The Sounds of the Season show in December each year.

### B.3. Please include a description of the programs and projects provided by your organization.

Over the past 15 years, END It has established a strong reputation for providing quality arts-based programming to

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youth in St. Lucie County. These are currently the main offerings that make up END It's menu of out-of-school-time (OST) services. END It After School: E.N.D. It! provides daily after-school activities for middle and high school youth, focusing on homework assistance, tutoring, life skills, and the arts. A variety of hands-on visual art, performing arts, and digital arts classes are offered, and helps keep teens off the streets. Students participate in acting, dancing, painting, graphic design, piano lessons, recording studio, DJ lessons, and more. END It Arts-Based Teen Summer Experience: This program is an 8-week innovative experience for teens. Reaching 55-60 individual campers per summer, this program has helped to significantly reduce teen unsupervised time, summer learning loss, and summer food insecurity. The end-of-summer musical production serves as both a creative showcase and a bridge that connects teens with their community. C.H.I.L.L or "CHOOSING HOW I LIVE LIFE": C.H.I.L.L. sessions are a fun, welcoming atmosphere where participants meet biweekly on Saturday nights, and have open discussions with life coaches and peers. These sessions provide mentor support for youth in an engaging environment, evaluating popular trends and peer and media pressures. The END It "KEEP It REAL" Performing Arts Team: This program uses a strategic in-house developed model for incorporating life skills, character development, and preventative education into the performing arts. Storylines, scripts, characters, and media are developed by teens and young adults to educate the community in a relevant way. We have educated and raised awareness on issues like human trafficking, bullying, and domestic violence, reaching thousands of audience members at schools, colleges, churches, events, and training sessions.

**B.4. List all previous grants awarded by the City of Fort Pierce to YOU or any organization(s) you were previously or are currently associated with. If None, write N/A below.**

Program Year	Amount	Purpose
2023-24	\$0.00	N/A
2022-23	\$0.00	N/A
2021-22	\$4,935.00	High School Musical

Please Note: Organizations/Applicants who have received funding for three consecutive years WILL NOT RECEIVE PRIORITY to provide funding for newer activities.

**B.5. If you have received funding from the City of Fort Pierce for Small Business projects in the past, please explain HOW the program/project described in the grant application is NEW OR EXPANDED**

In 2021-2022, the request was for licensing and producing a Broadway Jr. Musical that students may work on producing during the duration of the camp. However, for this year, we are requesting funds to help support an expanded number of youth and activities during our summer camp.

**B.6. What is your organization's annual budget? Describe how your organization is currently funded.**

END It's current annual budget is \$254,375 and is currently funded by: Children's Services Council of St Lucie County Grants Sponsors and Donations Program Fees Fundraisers

**B.7. Does the City of Fort Pierce and/or local organizations in Fort Pierce provide the same or similar services? If you answered Yes, how are your services complimentary to those offerings and explain how your services are differed.**

There are other organizations providing arts programs for youth in St Lucie County. The difference is, END It infuses its arts programming with life skills, character development, and preventative education, in a positive environment just for older youth. END It's performances provide a platform for youth to present the arts to the community and beyond. Using a peer-to-peer education theater model, END It youth also regularly provide awareness and education through powerful dramatizations to schools, churches, and other youth organizations. Finally, for the past 3 years, END It has provided free summer musical tickets to other youth programs, sharing the theater experience and arts with all youth

in the community.

**B.8. Project Name (please be concise):**

END It Arts-Based Teen Summer Experience

## C. National Objectives

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### C. National Objectives

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The City of Fort Pierce is required to present program documentation to our Grantors – U.S. Department of Housing and Urban Development to ensure compliance with all program activities.

#### C.1. Does this program and/or project benefit the following demographics listed below?

- Benefit low to moderate-income persons.
- Help in the prevention of slums or blight; and/or
- Meet other community needs having a particular urgency because other financial resources are not available to meet such needs

#### C.2a. Who are the intended beneficiaries of this program/project? Describe how the project will ensure that the intended beneficiaries are being served and the target population will be reached, including how beneficiaries are identified, and any outreach performed:

END It is currently located in the heart of the city of Fort Pierce, and is open to all pre-teens and teens ages 11- 18 years old in St. Lucie County Florida. END It targets specifically middle and high school youth, recognizing that a larger age span would come with a wider range of social-emotional issues, maturity, and connection to socially relevant topics that are addressed through student performing arts performances. END It is designed specifically to fill a void for teens in a meaningful way, through the arts – a powerful alternative to other, more traditional programs. One way END It ensures its intended beneficiaries through community events and performances. Youth and parents have an opportunity at community performances, to request more information, including signing up for a facility tour. Besides performances, referrals come from existing students and families, New Horizons, Tykes & Teens, school guidance counselors, and Children’s Services Council. In addition, outreach is done by using promotions such as flyers (English, Espanol, Creole), TV, and social media ads.

#### C.2b. If the project will provide an “Area Benefit”, please clearly define the geographic area to be served by the proposed activity. Include a map, if necessary. [Know Your Jurisdiction \(arcgis.com\)](https://www.arcgis.com)

#### C.2c. If the project will benefit “Limited Clientele”, list the approximate number and percentage of the total persons assisted through this project/program. State whether those participants have Low to Moderate Income (LMI) and how their income level will be determined.

#### C.2d. Please identify the intended beneficiaries of your project participant(s):

- Abused Children
- Illiterate Adults

- Lower Income Senior Citizens
- Migrant Farm Workers
- Elderly
- Persons with HIV/AIDS
- Homeless
- Severely Disabled Adults
- Lower Income Youth
- Severely Disabled Children/Youth
- Other

If other, please explain

## D. Project Description

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### D. Project Description

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Please provide the following information.

#### D.1. Describe the existing challenges or needs to be addressed by this program/project.

There is a void in our community in after-school and summer activities for teens ages 12-18. Teens tend to be largely under-served, as they demand more resources and funding to keep them enthusiastically engaged in, and committed to any sort of out-of-school program. The summer presents a particular challenge for parents of teens as they need positive alternatives to negative risky behaviors that can occur during the extended unsupervised time. In addition, low-income families are more likely to experience summer learning loss and food insecurity with the end of the school year.

#### D.2. Describe your proposed project's activities and how they will address the challenges/needs listed in question D1.

The Teen Arts-Based Summer Experience offers 8 hours per day of structured, engaging programming for middle and high school students ages 13 and up. Youth participate in arts instruction led by professional mentors in performing arts, visual arts, graphic design, and music. The program also includes in-person academic classes and games, college and career enrichment sessions, guest speakers, and weekly field trips—a major highlight and attendance driver for students. These trips expose youth to new environments, cultural opportunities, and hands-on learning experiences, and are consistently cited by students as one of their favorite aspects of camp. Meals are provided through a partnership with the Summer Food Program (breakfast and lunch), and END It supplies snacks. Teens work toward a culminating performance—this year, Camp Rock: The Musical—which showcases their artistic progress and builds confidence. Incentives, field trips, and the summer showcase help maintain high engagement. Last summer, over 90% of enrolled students attended consistently and avoided the summer slide. This year, we seek support specifically for field trip costs (admissions, transportation, t-shirts), as these experiences are both highly motivating and deeply enriching for the youth we serve. While we are a part of the Summer Passport program which provides some free admissions to local trips as a CSC-funded partner, this grant will enable us to have access to more teen-friendly options as well as exposure to arts and culture at a professional Pirates-themed Dinner Show.

#### D.3. List the physical addresses of your proposed project activities (listed in D.2 above) and where they will take place. Please be sure to use street addresses within the City Limits of Fort Pierce. [Know Your Jurisdiction \(arcgis.com\)](https://arcgis.com)

On the campus of Synergy Magnet School (2810 S. US1, Fort Pierce)

#### D.4. List this project's measurable goals and objectives, as well as the date(s) when each will be met.

•Goal 1 (By June 30, 2025): Provide low- to no-cost, arts-based summer programming—including breakfast and lunch—to at least 50 middle and high school youth. •Goal 2 (By June 30, 2025): Provide positive alternatives and reduce unsupervised time by engaging at least 50 teens in programming with an average attendance of three or more days per week.

#### D.5. How will you track the results of these goals and objectives? (This information will be required with your monthly status reports.)

•Tracking Goal 1: Maintain registrations and daily check-in process for attendance records •Tracking Goal 2: Maintain daily check-in process for attendance records

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**D.6. Briefly describe measurements of outcomes for each of the activities listed in D.2. (Examples - number of unduplicated low/moderate income youth served, number of unduplicated senior citizens served, number of unduplicated Veterans served, number of unduplicated adults served, number and/or percentage of project outcomes, etc.)**

Goal 1: END It aims to serve a minimum of 35 unduplicated low-to-moderate income youth. Attendance will be tracked daily, and income eligibility will be verified through school lunch status. Goal 2: At least 85% of unduplicated low-to-moderate income youth will attend programming a minimum of three days per week.

## E. Grant Request Information

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### E. Grant Request Information

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Please provide the following information.

**E.1a. Amount of Grant Funds requested in this application:**

\$5,000.00

**E.1b. Amount of other funds secured for this program/project:**

\$7,500.00

**E.1c. Amount of other funds earmarked for the program/project:**

\$185.20

**E.1d. Total amount needed to complete this program/project:**

\$12,685.20

**E.2. Describe your contingency plan in the event this grant request is not fully funded, or not funded at all by the City of Fort Pierce:**

In the event that this grant request is not fully funded or not funded at all, END It will prioritize core program components such as arts instruction, academic engagement, and meals, while seeking alternate funding sources. If necessary, we may reduce the number of field trips or request sliding-scale contributions from families, while maintaining a commitment to keeping the program low- to no-cost and accessible to all youth regardless of income.

**E.3. If this is a multi-year project, how will you continue to implement this project if City grant funds are not available in future years?**

N/A

**E.4. Select every qualifier below that best describes your project.**

- Improves or enhances education opportunities.
- Improves or enhances job training opportunities.
- Improves or enhances employment opportunities.
- Promotes cultural diversity.
- Promotes outdoor activities and a healthy lifestyle.
- Encourages interest, engagement, and participation in neighborhood improvement activities.
- Promotes citizen participation while leveraging resources to revitalize low and moderate-income

neighborhoods.

- Establishes partnerships between City Hall, residents and other community organizations that will result in projects and activities that benefit a community.
- Fosters community pride and participation with the city's residents.
- Promotes neighborhood beautification and revitalization.
- Promotes activities that protect the environment.
- Discourages adverse activity such as crime, drug use, and vandalism.
- Inspires and supports the healthy development of the City of Fort Pierce's youth.

**E.5. Write an explanation below of how your project will perform each qualifier you selected above:**

- Improve/enhance education opportunities based on our academic component designed to reduce summer learning loss. It has also been reported that participation in arts programs provides more positive outcomes for economically disadvantaged youth academically. - Job training opportunities are improved. In addition to college & career curriculum, a partnership with Career Source affords students the opportunity to intern at END It. In addition, teens obtain job-transferred skills through the arts: time management, teamwork, public speaking, marketing, videography/photography, creative writing, memorization, leadership, and responsibility. -Arts & Culture exposure and field trips promote cultural diversity and outdoor activities/healthy lifestyle by giving youth rich experiences outside of their norm, which peaks their interest. -Discourages adverse activity and inspire/support the healthy development of youth by receiving preventative education and engaging in a camp-wide team project/performance, and fostering a positive peer environment. A therapist is also available onsite weekly.

## F. Project Specifics

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### F. Project Specifics

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Please provide the following information.

**F.1a. Provide project initiation date below:**

05/01/2025

**F.1b. Provide planned project completion date:**

06/30/2025

**F.2. Describe any participant fees that will be required as part of this project/program.**

Over the past 3 years, END It was awarded the Teen Pregnancy Prevention Grant by Career Source, which covered participant fees for students. In the event the grant is not received this year, participants will pay a one-time \$100 activity fee. Financial assistance for full or partial scholarships are always available.

**F.3. Applicants must demonstrate that the selection of participants is an objective process and Grant Recipient may not limit participation based on race, gender, nationality, ethnicity, religion, creed, or disability. How will your project comply with this expectation?**

END It has always been an all-inclusive organization, as observed by our current membership roster, which consists of all races, ethnic backgrounds, youth with disabilities, and youth from various faiths. END It is committed to providing equal access to all eligible youth regardless of race, gender, nationality, ethnicity, religion, creed, or disability. Our participant selection process is objective and based on age eligibility (13+), interest in the arts, and availability of space in the program. We use a standard application form open to all teens in our community, and we actively promote the program through schools, social media, and community partners to ensure broad, inclusive outreach. Additionally, reasonable accommodations are made to support participation for youth with disabilities.

**If this project is sponsored by a church or religious group, participation may not be limited to members of the church. What efforts will you make to ensure that the community at-large is aware of this project and the opportunity for participation?**

N/A

**F.4. List the locations throughout the community, as well as online, where your program is advertised:**

- Children's Services Council Website and brochure - Flyers emailed through St Lucie Schools - Facebook, Instagram paid ads - END It Website - www.everybodyisnotdoingit.org - Seasonal summer program listings online - Local beauty and barbershops, restaurants

F.5. Provide a COMPLETE, detailed budget for THIS project in the budget chart below. List proposed City grant funds and other committed funds and 'in-kind contributions', donated professional services, fees and other resources that will be used to complete the project. List a detailed breakdown of individual items. Use specific descriptions, not broad categories. Remember, committed funds and/or in-kind services **must equal at least 25% of your grant request.**

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Be sure to include verification documentation of all funds listed below as 'Committed' or 'In-Kind'. Commitments listed in the budget below that lack documentation will not be counted as commitments.

NOTE: Volunteer Hours may be calculated at \$12/hour.

Please provide at least one (1) quote for each item listed that you would purchase with this grant award in the above Budget under 'Expense/Description'. Each quote should list vendor/company with contact information

Program/Project Expense/Description	City Grant	Other Committed Funds and/or \$\$ Amount or In-Kind	Source of Other Committed Funds or In-Kind Services (Please provide written verification of Every in-kind service listed here from the "Source")
Pirates Adventure Dinner Show Tickets (Orlando). Group Sales: carmenh.pirates@gmail.com	\$1,750.00	\$0.00	
Charter Bus Transport to Orlando. BTM Coach sandy@btmcoach.com	\$1,700.00	\$0.00	
Skate Factory Tickets - skatefactory.us/groups/daycare-and-camps/	\$300.00	\$0.00	
Field Trip T-Shirts (2 per student) UBU Brands - jamie@ububrands.com	\$885.20	\$0.00	
Urban Air Tickets (Summer Passport program covers "Ultimate" \$28.99 tickets. Upgrade to "Platinum" \$39.99 for teens (\$11 x 50 students) urbanair.com	\$364.80	\$185.20	Earmarked
Summer site expansion - for accessibility to 50 students	\$0.00	\$7,500.00	The Andrew & Robin Hunt Foundation
	\$5,000.00	\$7,685.20	

## G. Required Documents

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## G. Required Documents

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Please attach **ALL** the documents listed below to your application. Include a written explanation for EACH document not included:

### Written explanation for missing documents:

The W-9 will be completed if the grant is approved, as instructed.

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## Documentation

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**Articles of Incorporation and By-Laws or Sunbiz.org copy** [Division of Corporations - Florida Department of State](#)  
Sunbiz.org 2025.pdf

**Federal Tax-Exempt determination letter and Employee Identification Number**  
END IT IRS LOD.pdf

**List of Board of Directors with contact information**  
Board Roster 2025.docx (1).pdf

**Organizational Chart for your Organization**  
END It Org Chart .pdf

**Board of Director's authorization to apply for this grant**  
END It - 2025 PSA Grant Application Board.pdf

**Last three month's bank statements**  
2025 Jan-Mar Statements - Redacted.pdf

**Annual budgets for 2024-2025**

FY 2024-2025 Budget\_Annual.pdf

**Most recent audit report (if this is not available, provide written explanation)**

ENDIT CORP YE September 30 2023 Fiscal Audit V2.pdf

**Matching funds and In-Kind Services commitment documentation**

COFP Contribution Letter 2025.pdf

**Three (3) Letters of Support for this project**

COFP Support Letters 2025.pdf

**Copy of advertisement for program**

SUMMER EXPERIENCE FLYER 2025.pdf

**Pictures, Videos, Newspaper articles, and Thank-You letters, etc., as available, for your organization's work within the City of Fort Pierce.**

END It in the News.pdf

**Section 9-part B, under General Terms and Conditions, of your grant contract states that: The Subrecipient agrees to maintain racial, ethnic, gender, head of household, household income, and household size data showing the extent to which these categories of persons have participated in, or benefited from the project, and submit this information to the City in the monthly report.**

COFP 2025 Signature1.pdf

**[Should your application be approved, your W-9 is required to ensure remittance of payment to your organization. Please fill out this form upon approval of your application.](#)**

*\*\*No files uploaded*

## Submit

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## Submit Application

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Once an application is submitted, it can only be "Re-opened" by an Administrator.

### Applicant's Signature:

Sonia Y. DuPree

Electronically signed by enditcorp@gmail.com on 4/23/2025 12:57 AM

### Date

04/23/2025

## Admin Documents

No data saved

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### Admin Documents

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Please provide the following information.

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### Documentation

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**Application Approval and/or Denial Letters**

*\*\*No files uploaded*

**Flood Zone Documents**

*\*\*No files uploaded*

**City/County Land Parcel documents**

*\*\*No files uploaded*