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July 11, 2025

Ms. Audria Moore
Special Projects Coordinator
City of Fort Pierce
100 North US 1
Fort Pierce, Florida 34950

Dear Ms. Moore,

Lincoln Park Main Street (LPMS) is excited to present to you the third (3rd) quarter report for fiscal year 2024-2025 of program activities and accomplishments per the impact reporting guidelines, scope and targets.

If you have any questions, please call or email me. Thank you.

Sincerely,

A handwritten signature in blue ink, appearing to read 'P. Carithers', with a stylized initial 'P' inside a circle.

Pamela E. Carithers
Executive Director



Lincoln Park Main Street, Inc. Program Reporting Form

To be completed by LPMS for each Report Period: Fiscal Year Ending, September 30, _____

Quarterly Reporting Period	Quarterly Report Due	City Commission Presentations
_____ Q1 – Reporting Period: Oct. 1-Dec. 31	_____ Q1 – Report due Jan. 15	_____ Q1 – Feb. 2025 Quarterly Report
_____ Q2 – Reporting Period: Jan. 1-Mar. 31	_____ Q2 – Report due April 15	_____ Q2 – May 2025 Quarterly Report
<u> X </u> Q3 – Reporting Period: April 1-June 30	<u> X </u> Q3 – Report due July 15	<u> X </u> Q3 – Aug. 2025 Quarterly Report
_____ Q4 — Reporting Period: July 31-Sept. 30	_____ Q4 – Report due Oct. 15	_____ Q4 – Oct. 2025 Quarterly Report

Deliverables

1. Economic Vitality: This point aims to strengthen the district’s economic base by supporting existing businesses, attracting new businesses, and ensuring a diverse and thriving economic mix.

A. Business Development

1. Attract new businesses to the Lincoln Park District – LPMS will make contact with at least one new business and include its efforts and progress in quarterly reports. **LPMS will include its efforts and progress in quarterly reports.**

Status:

2. Job creation/retention – LPMS will report on jobs created and/or retained within the Lincoln Park District quarterly. **LPMS will include its efforts and progress in quarterly reports.**

Status:

3. LPMS will coordinate and host two Doing Business with the City Workshops. **LPMS will include its efforts and progress in the March and September quarterly reports.**

Status: Plans are being proposed for a September workshop (s).

4. LPMS will compile and publish a comprehensive business directory that provides detailed information about businesses within the Lincoln Park District. **LPMS will include its efforts and progress in quarterly reports.**

Status:

Have collected data on businesses within the district. The directory is ongoing.

B. Property Development

1. LPMS will provide technical assistance to one property owner, developer, or business on the renovation and/or repurpose of its commercial space. **LPMS will include its efforts and progress in quarterly reports.**

Status:

2. LPMS will create and maintain a listing of vacant and occupied commercial properties within the Lincoln Park District with the interior and exterior building characteristics including square footage, building use, zoning, address, property type, current use, etc. to assist potential tenants or buyers in finding suitable options. **LPMS will publish listing by June 30, 2025. LPMS will include its efforts and progress in quarterly reports, thereafter.**

Status:

The listing of vacant and occupied commercial properties within the Lincoln Park District is ongoing, a partial listing is compiled and is included in this report. A more detailed listing will be included in the 4th quarter report. Plans for publication is proposed via the Lincoln Park Main Street website for the 4th quarter, and will be available upon written request.

3. LPMS will create and maintain a thorough database to capture and store detailed information about individuals interested in properties enabling efficient connections with available vacant properties as they arise. **LPMS will complete by June 30, 2025. LPMS will include its efforts and progress in quarterly reports.**

Status:

The creation of a database of individuals, groups, and/or businesses interested in properties is ongoing. A more expansive and thorough compilation will be available for the 4th quarter reporting cycle. What is captured to-date is included as part of this report.

2. Design: This focuses on improving the physical appearance of the district by preserving historic architecture, enhancing public spaces, and partnering with the City to ensure a visually appealing environment.

A. Physical Improvements

1. LPMS will promote the Fort Pierce Redevelopment Agency Commercial Façade Grant Program to the Lincoln Park business community and, during application cycles, assist businesses with completing the application process. **LPMS will include its efforts and progress in quarterly reports.**

Status:

Awaiting decision of one application from The Bleu Clarinet.

2. LPMS will provide and distribute information on the City’s Impact Fee Moratorium extension to builders/developers/real estate investors and the community on the process and timelines involved. **LPMS will include its efforts in quarterly reports.**

Status:

Ongoing

B. Historic Preservation

3. LPMS will facilitate the research and prepare applications to submit to the State for the historic designation of at least one church in the Lincoln Park District. **LPMS will include its efforts and progress in quarterly reports.**

Status:

LPMS hosted two community engagement events, one in person and one online via zoom for Learning Lincoln Park Neighborhood’s History, as part of the Lincoln Park Historic Survey project. The consultants presented the group with information and data collected as part of the survey. The consultant established ten (10) work stations with corresponding pictures and documented content such as original use of building/land and historical data for attendees to document stories, facts, and known history of designated areas as part of the Lincoln Park Historic Survey. Attendees contributed their knowledge and stories on each site and the information gathered is used to compile the survey report.

4. LPMS will coordinate with Fort Pierce Redevelopment Agency staff and the master plan consultant to provide input on future development and the formation of neighborhood identities for the Lincoln Park Master Plan. **LPMS will include its efforts and progress in quarterly reports.**

Status:

Waiting for the consultant contract to start.

C. Architectural Standards

1. Upon the City of Fort Pierce adoption of design standards, LPMS will maintain a copy on file to be shared with builders, developers, real estate investors, and the community. LPMS will interface with the City’s standards beginning July 1, 2025, with a grant from the Department of State, Division of Historical Resources for work on design standards in the Lincoln Park District. **LPMS will include its efforts and progress in quarterly reports.** *Note: Dependent upon the City’s adoption of design standards.*

Status:
Waiting for the consultant contract to start. Upon consultant’s contract is complete, and the City Commission adopts the standards, LPMS will maintain a copy on file.

3. Promotion: This involves marketing the district’s unique characteristics to shoppers, investors, and visitors through events, advertising, and branding to enhance its image and attract business.

A. Marketing and Events

1. LPMS will plan, coordinate, promote, and host no fewer than 12 promotional and/or educational events with an average attendance of 50 participants each, to include:

- Lincoln Park May Day Freedom Celebration, to include live music, vendors, and community-oriented activities, etc. (annual)
- Flaming Knight Motorcycle Club Toy Drive (annual)
- Christmas on Moore’s Creek Toy Give-A-Way and Health & Wellness Festival (annual)
- Community Engagement events to be defined (community education/ workshops (2x/year) community meetings, collaborative engagement), **LPMS will include its efforts and progress in the March and September quarterly reports.**
- Jazz on Moore’s Creek, to include live music, vendors, and community-oriented activities, etc. (quarterly)
- Offer business assistance/education workshops with SBDC and other community partners.
- Doing Business with the City Workshops (2x/year). **LPMS will include its efforts and progress in the March and September quarterly reports.**

LPMS will include its efforts and progress in quarterly reports

Status:
LPMS hosted a community engagement event for Learning Lincoln Park’s Neighborhood History April 23 & 24, 2025, sign-in sheet included.
LPMS partnered with St. Lucie Cultural Alliance and the Levitt AMP Fort Pierce on the production of the May 10, 2025 concert held at Moore’s Creek Linear Park. LPMS was responsible for the police off-duty detail, tower lights, and permit application.
Jazz on Moore’s Creek (JOMC) was produced June 20, 2025 a Moore’s Creek Linear Park on 8th Street.

2. LPMS will reach 1,000 social media impressions of marketing campaigns via various social media and LPMS -powered website. **LPMS will include its efforts and progress in quarterly reports.**

<p><u>Status:</u> <u>Based on the data from Facebook Meta analytics, the performance of Learning Lincoln Park’s Neighborhood History, and Jazz on Moore’s Creek June event and August show had a reach greater than 2,000. New Page followers indicated a reach of 749 over a 30-day period in the third quarter.</u></p>
<p>B. Branding</p>
<p>1. LPMS will conduct quarterly surveys with a minimum of 25 respondents (totaling 100 respondents annually), to assess brand recognition via in-person and online methods. LPMS will publish the results of its surveys. LPMS will include its efforts and progress in quarterly reports.</p>
<p><u>Status:</u> <u>LPMS conducted surveys at the Learning Lincoln Park’s Neighborhood History Share Your Stories event April 23, 2025 and Jazz on Moore’s Creek June 20, 2025 event. A total of 18 surveys were collected. Online surveys are proposed for 4th quarter rollout.</u></p>
<p>2. LPMS will publish the Lincoln Park Showcase Newsletter digitally on a monthly basis beginning February of the current fiscal year. LPMS will include its efforts and progress in quarterly reports.</p>
<p><u>Status:</u> <u>LPMS published April, May and June 2025 issues of the Lincoln Park Showcase Newsletter.</u></p>
<p>3. LPMS will complete updates to LPMS website and publish online by March 2025. LPMS will increase website and social media traffic related to District information by 10%, annually. LPMS will include its efforts and progress in quarterly reports including metrics related to website visits and social media activity. LPMS will include its efforts and progress in the March and September quarterly reports.</p>
<p><u>Status:</u> <u>Ongoing, proposing to include blogs and testimonials to the site for the 4th quarter.</u></p>
<p>C. Positive Image</p>
<p>1. LPMS will collect testimonials from 12 or more visitors and 6 or more residents. LPMS will include its efforts and progress in quarterly reports.</p>
<p><u>Status:</u> <u>There were six testimonials collected this quarter, both from residents and visitor during the Jazz on Moore’s Creek event June 20, 2025. Holding conversations with attendees on the return of Jazz on Moore’s Creek and other activities produced and promoted by Lincoln Park Main Street.</u></p>

<p>4. Organization: This point emphasizes building a strong foundation for a sustainable revitalization effort, including engaging stakeholders, forming partnerships, and fostering a collaborative environment.</p>
<p>A. Partnerships</p>
<p>1. Collaborate with partner organizations – LPMS will complete two joint projects with partner organizations. LPMS will include its efforts and progress in quarterly reports.</p>
<p>Status: <u>Collaborating with the Oaks at Moore’s Creek II Team to help facilitate the continuation of the sale and construction of single-family homes. LPMS is assisting OMC II Team in identifying potential buyers for the properties.</u></p>
<p>B. Volunteer Engagement</p>
<p>1. LPMS will recruit and/or retain 25 volunteers annually. LPMS will include its efforts and progress in quarterly reports.</p>
<p>Status:</p>
<p>2. LPMS will attain 500 volunteer hours annually. LPMS will include its efforts and progress in quarterly reports.</p>
<p>Status: <u>LPMS volunteer hours for this quarter are highlighted below .</u> <u>Learning Lincoln Park’s Neighborhood History: 5 hrs*4 = 20 hours</u> <u>Levitt AMP Fort Pierce: 4 hrs*3 = 12 hours</u> <u>Jazz on Moore’s Creek: 4 hrs * 6 = 24 hours</u> <u>LPMS Board Members: 2 hrs * 9 members * 3 = 54 hours</u> <u>110 hours</u></p>
<p>3. The LPMS Executive Director will maintain active participation on two volunteer committees. LPMS will include its efforts and progress in quarterly reports.</p>
<p>Status: <u>Continue to work with the Highwaymen Museum board and planning for the upcoming grand opening. Continue to work with Westwood High School Booster Club in upcoming school year.</u></p>

C. Resource Management
<p>1. LPMS will spend no more than 40% of funds received from the City under this Agreement on salaries. LPMS will include its efforts and progress in quarterly reports. (see 5. Budget and Budget Report Form). LPMS will include its efforts and progress in the March and September quarterly reports.</p>
<p><u>Status:</u> <u>See attached budget form in 3rd quarter reporting on revenue and expenses.</u></p>
<p>2. LPMS will explore sustainable funding sources beyond the program period and report on explored funding sources outside of the City of Fort Pierce designated funds to ensure the organization’s sustainability. LPMS will include its efforts and progress in quarterly reports. (see 5. Budget and Budget Report Form). LPMS will include its efforts and progress in the March and September quarterly reports.</p>
<p><u>Status:</u> <u>LPMS has submitted grant applications to the State of Florida Division of Historical Resources and Division of Arts & Culture. Other grant applications for project and programmatic funding include The John Templeton Foundation; The Archie Green Fellowship @ the American Folklife; and The Council on Library and Information Resources.</u></p>

5. Budget: LPMS will include the following information in its quarterly financial reports and quarterly presentations to the City Commission. Also complete attached Revenue and Expense Reporting Form and submit.
<p>1. <u>Budget Summary:</u> LPMS will provide an overview of the total program funds received including a breakdown of the budget into major categories (e.g., personnel, supplies, equipment).</p> <p><u>Status:</u> <u>Completed in Q1 report.</u></p>
<p>2. <u>Income Sources:</u> LPMS will specify other sources of income (if any) contributing to the program and highlight any matching funds or in-kind contributions.</p> <p><u>LPMS received contributing income from the Florida Department of State Division of Historical Resources for the Lincoln Park Historic Survey project. This grant is a one-year grant to complete a survey of the historic properties in Lincoln Park. LPMS provided matching funds and in-kind contributions for this project.</u></p>

3. Detailed Expenses with Budget Justification: LPMS will itemize expenses with specific amounts for each category. Include both direct costs (directly related to the program) and indirect costs (overhead). LPMS will explain the rationale behind each expense.

Status:

See attached budget form in 3rd quarter reporting on revenue and expenses.

4. Conclusion: LPMS will summarize the financial performance. Mention any adjustments made during implementation.

Budget shortfalls in programming are representative of the state funds reduction in Arts & Culture by the Governor's office. These cuts impacted funding at the state and regional level as well. Florida Humanities Council (FHC), the funding source for the Lincoln Park May Day Freedom Celebration, did not receive a grant award in 2025 due to the cutbacks statewide by FHC. As a result, Lincoln Park Main Street continues to seek funding for programming and operations at the state (other agencies) and federal level, as well as private foundations.

EXHIBIT C

Main Street Quarterly Revenue and Expense Reporting Form

Fiscal Year ending September 30, 2025

Organization Name: Lincoln Park Main Street

Quarter ended: December 31, 2024

Revenue Section

Revenue Source	Q1 Amount	Q2 Amount	Q3 Amount	Q4 Amount	Year-to-Date Total
Grants	\$12,500.00	\$22,500.00	\$12,500.00		
Donations	\$2,000.00				
Fundraising Events					
Membership Fees		\$125.00			
Program Service Revenue	\$12,500.00	\$12,500.00	\$12,500.00		
Other Income (specify)					
Total Revenue	\$27,000.00	\$35,125.00	\$25,000.00		

Expense Section

Expense Category	Q1 Amount	Q2 Amount	Q3 Amount	Q4 Amount	Year-to-Date Total
Salaries and Wages	\$5,000.00	\$5,000.00	\$5,000.00		
Rent/Utilities	\$303.00	\$43.88	\$8.96		
Office Supplies	\$403.00	\$104.00	\$104.00		
Program Expenses	\$5,869.43	\$2,125.00	\$5,830.00		
Marketing/Outreach	\$350.00	\$178.00	\$150.00		
Training	\$175.00	\$65.00			
Travel	\$875.00	\$489.31			

Professional Services	\$10,375.00	\$10,375.00	\$10,375.00		
Other Expenses (specify)	\$3,437.53	\$1,932.81	\$2,021.00		
Total Expenses	\$26,787.96	\$20,313.00	\$23,488.96		

Summary

Expense Category	Q1 Amount	Q2 Amount	Q3 Amount	Q4 Amount	Year-to-Date Total
Total Revenue	\$27,000.00	\$35,125.00	\$25,000.00		
Total Expenses	\$26,787.96	\$20,313.00	\$23,488.96		
Net Surplus/Deficit	\$212.04	\$14,812.00	\$1,511.04		

Lincoln Park Main Street

Budget Justification Q3

Revenue Source

Grants – City of Fort Pierce general revenue funds in support of operating expenses in the amount of \$50,000 annually. Quarter 3 funds have not yet been disbursed.

Membership Fees – for dues collected by the organization for membership.

Program Service Revenue – Florida Department of State Division of Historical Resources grant award for Historic Lincoln Park Survey is a fixed contract amount for \$12,500.00 for fiscal year 2024-2025.

Expenses

Salaries and Wages – compensation to one contractual paid staff person to manage the day-to-day operations of the organization.

Rent/Utilities – Utilities for electrical panel at 426 N. 8th Street (\$8.96) to Fort Pierce Utilities Authority.

Office Supplies – purchase of marketing display boards, print cartridges, and paper for the office in the amount of \$104.00.

Program Expenses – Program Expense for the Lincoln Park Survey is \$2,125.00; and for the May Concert on Moore’s Creek and Jazz on Moore’s Creek totals \$5,830.00.

Marketing/Outreach – for graphic design services for Jazz on Moore’s Creek event in the amount of \$75.00.

Professional Services – contractual services for consultants on the Lincoln Park Historic Survey in the fixed amount of \$10,375.00 per quarter. Payment for the third quarter is processing and has not yet been received.

Other Expenses –accounting services for the annual Form 990 (\$534.00); off-site storage (\$498.08); American Express (\$300.00); radio advertisement (\$360.00); Florida Department of Revenue annual tax fee (\$200.00); National Main Street annual dues (\$375.00).

LINCOLN PARK MAIN STREET SHOWCASE



The Official Newsletter of The Lincoln Park Main Street, Fort Pierce, FL • "Revitalizing Avenue D"

APRIL 2025 • Volume 9 Issue 31



Learning Lincoln Park's Neighborhood History

Historic Structures Survey



COMMUNITY MEETINGS TO LEARN MORE
AND SHARE HISTORY!

Wednesday, April 23, 2025

6:00-7:30pm

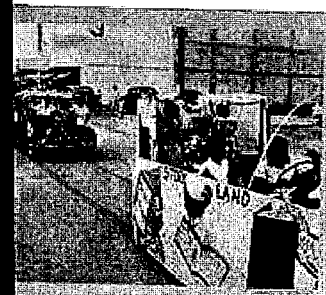
Blackburn Educational Building
Indian River State College Rooms 214 and 215
3002 Avenue D, Fort Pierce, FL 34947

Thursday, April 24, 2025

6:00-7:30pm

Zoom Meeting

bit.ly/lincolnparksurvey



The Florida Division of Historical Resources has funded a project recording historic structures in the neighborhood in order to document the past. Stantec and Community Planning Collaborative are assisting.

The historic structure survey will:

- Include homes, businesses, parks, schools, churches and more.
- Help inform preserving historic sites and recording the community's history.
- Tell the story of the neighborhood's history and people.

The historic structure survey will not:

- Add any regulations to your property.
- Share any private information.
- Come onto private property.

Contact us for more info:



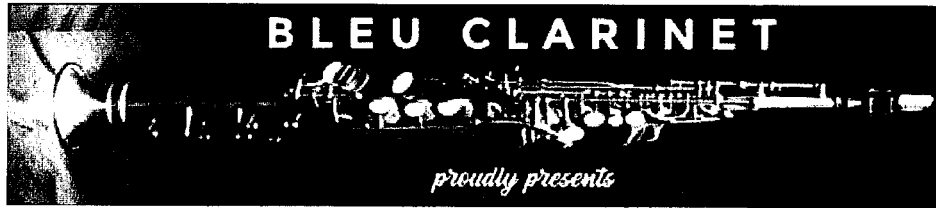
info@planningcollab.com



904-577-0255

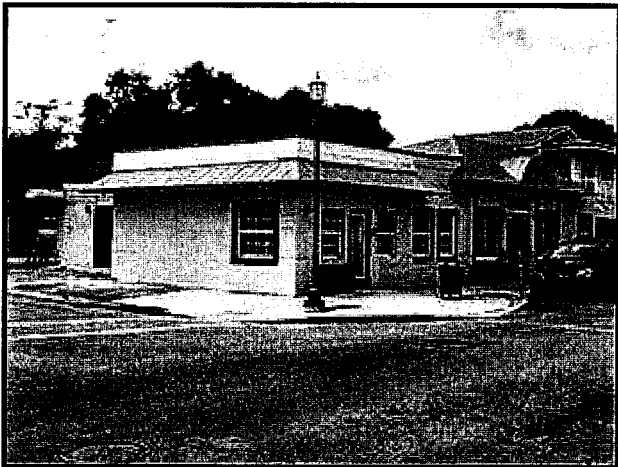
COMMUNITY PLANNING
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Granny's Kitchen Former Spot Has New Life



Eight years after Granny's Kitchen owners and operators Hassie and Charles Russ prepared their last meal in what has become known as "the Granny's Kitchen Era", there is new life coming into the establishment. For more than 53 -years, the place where everybody knows your name was a fixture in the lives of the community of Fort Pierce, St. Lucie County and the Treasure Coast. Home cooked meals that feed the soul was a popular breakfast and lunch gathering.

The restaurant will be identified as "The Clarinet", where you began to enjoy an unforgettable experience. The soulful atmosphere will be generated by a variation of different music genres: Cool Jazz, Caribbean tunes, and other flavorful music accompanied by a fusion of authentic Caribbean, American, Asian, and Italian cuisines. A variety of different events will be presented and offered to the community such as "Wine Down Wednesdays". "Karaoke Thursdays", "Happy Hour Fridays", "Jazzy Saturdays", and "Sunday Brunch". For family leisure such as game night and couples night.



The former location of Granny's Kitchen has undertaken a change in the exterior color of the building. The main entry is still on the east corner of the building. Photo credit: Lincoln Park Main Street.



The dining room/banquet hall is pictured above, and the take out restaurant is pictured below. (photo credit: Lincoln Park Main Street.

In 2017, when the Russ's retired, a void was left in the community. This void is being filled with the establishment of the **Bleu Clarinet Restaurant and Jazz Lounge**. The new business in a very familiar place is a take out restaurant, music venue with a live band, catering, and Sunday Brunch. This brainchild of brothers Matthew and Marck Benjamin has been a dream of theirs to open a restaurant that brings the soul, mind, and spirit together. A refuge for relaxation and unification through great music, delicious food, huge wine and spirits selection exclusive only to Bleu Clarinet. This venue will provide a calming atmosphere accompanied with a high level of family style customer service.



It is the desire that Bleu Clarinet become a peaceful get-away. Their vision to bridge customers together as one, such as Gershwin did when he created "Rhapsody in Blue; by drawing you soul to a mature and fun setting infused with great food, wine and spirits along with music. The Clarinet opens Gershwin's "Rhapsody in Blue" (Hence the name of the restaurant—"Bleu Clarinet") and starts one of the most dynamic and inspiring musical ensemble experiences. **The grand opening is expected sometime this Spring!**

Meet the owners and operators of the Bleu Clarinet Restaurant and Jazz Lounge, brothers Matthew and Marck Benjamin. Native New Yorkers, the family have been residents of St. Lucie County for more than 20 years.



Matthew (left) and Marck Benjamin, the owners and operators of the Bleu Clarinet Restaurant and Lounge. The brothers are excited to bring a jazz vibe to the historic Avenue D corridor. (photo credit: Matthew Benjamin).

Happy Hour will be Monday through Friday, 4:00 pm—7:00 pm. Sunday Brunch 10:00 am—2:00 pm; and Sunday Dinner 3:00 pm—7:00 pm. The restaurant will be open for take out only at lunch Monday—Friday, 11:00 am—2:00 pm. The dining room area will also be available for rental to host private parties, meetings and community meetings, and workshops.

Select beverages will consist of wines, specialty drinks and classics. To Go Specialty drinks & Classics include:

- ◆ Skinny Spritzer;
- ◆ Classic Martini
- ◆ Whiskey Sour
- ◆ Hennessy Lemonade
- ◆ Classic Cosmopolitan
- ◆ Bleu Cosmo
- ◆ Electric Bleu Lemonade
- ◆ Glen Cove Bleu
- ◆ Cognac Colada
- ◆ Strawberry Lemonade Daiquiri
- ◆ Frose
- ◆ Mango Margarita

Coke* Sprite* Ginger Ale* Fruit Punch* Club Soda* Bleu Lemonade

SELECT MENU ITEMS

Lunch & Appetizers

- ◆ Chicken & Waffles
- ◆ Wing Special w/Crispy Potatoes & Slaw
- ◆ The Bleu Burger Sliders (3)
- ◆ Jerk Chicken, Rice & Plantains
- ◆ Whiting Fish and Shrimp Combo
- ◆ Shrimp & Catfish Nuggets
- ◆ Chicken and Fried Broccoli tossed in Szechaun BBQ Sauce
- ◆ Popcorn Shrimp Trio
- ◆ Oxtails w/Rice, Peas and Plantains (small portion)
- ◆ Pork (Griot) Gyro w/Cristy Plantains
- ◆ Fried Calamari

Sides

- ◆ Candied Yams
- ◆ Crispy Potatoes
- ◆ Smoked Mac & Cheese
- ◆ Black Mushroom Rice
- ◆ String Beans
- ◆ Fries (Regualr & Truffle)
- ◆ Luck & Money Collard Greens
- ◆ Cornbread

Dinner Entrees After 5pm

- ◆ Catfish & Shrimp Combo Dinner
- ◆ Griot Kabob Dinner
- ◆ Roasted Jerk Chicken Dinner
- ◆ Fried Chicken & Waffles
- ◆ Oxtails Dinner (Large Portion)
- ◆ Bleu Clarinet Burger w/Crispy Potatoes
- ◆ Fried Calamari w/Sides
- ◆ Shrimp Dinner w/Sides
- ◆ Turkey Wing Dinner
- ◆ Cajun Pasta
- Add:** Chicken, Shrimp, Steak, or Salmon
- ◆ Garlic Butter Cream Pasta
- Add:** Chicken, Shrimp, Steak, or Salmon

A Full Menu Listing Provided in the Restaurant

The Revolution and Early America

African American History Series Continue from March

The later half of the 18th century was a time of political upheaval in the United States. In the midst of cries for independence from British rule, people pointed out the apparent hypocrisies of slave holders' demanding freedom. The Declaration of Independence, a document that would become a manifesto for human rights and personal freedom, was written by Thomas Jefferson, who owned over 200 enslaved people. Other Southern statesmen were also major slaveholders. The Second Continental Congress did consider freeing enslaved people to assist with the war effort. They removed language from the Declaration of Independence that included the promotion of slavery amongst the offenses of King George III. A number of free Black people, most notably Prince Hall—the founder of Prince Hall Freemasonry, submitted petitions for the end of slavery. But these petitions were largely ignored.

This did not deter Black people, free and enslaved, from participating in the Revolution. Crispus Attucks, a free Black tradesman, was the first casualty of the Boston Massacre and of the ensuing American Revolutionary War. 5,000 Black people, including Prince Hall, fought in the Continental Army. Many fought side by side with White soldiers at the battles of Lexington and Concord and at Bunker Hill. But when George Washington took command in 1775, he barred any further recruitment of Black people.

Approximately 5000 free African-American men helped the American Colonists in their struggle for freedom. One of these men, Agrippa Hull, fought in the American Revolution for over six years. He and the other African-American soldiers fought in order to improve their white neighbor's views of them and advance their own fight of freedom.

By contrast, the British and Loyalists offered emancipation to any enslaved person owned by a Patriot who was willing to join the Loyalist forces. Lord Dunmore, the Governor of Virginia, recruited 300 African-American men into his Ethiopian regiment within a month of making this proclamation. In South Carolina 25,000 enslaved people, more than one-quarter of the total, escaped to join and fight with the British, or fled for freedom in the uproar of war. Thousands of slaves also escaped in Georgia and Virginia, as well as New England and New York. Well-known African-Americans who fought for the British include Colonel Tye and Boston King.

The Americans eventually won the war. In the provisional treaty, they demanded the return of property, including enslaved people. Nonetheless, the British helped up to 3,000 documented African Americans to leave the country for Nova Scotia, Jamaica, and Britain rather than be returned to slavery.

Thomas Peters was one of the large numbers of African Americans who fought for the British.

Peters was born in present-day Nigeria and belonged to the Yoruba tribe, and ended up being captured and sold into slavery in French Louisiana. Sold again, he was enslaved in North Carolina and escaped his master's farm in order to receive Lord Dunmore's promise of freedom. Peters had fought for the British throughout the war. When the war finally ended, he and other African Americans who fought on the losing side were taken to Nova Scotia.

Here, they encountered difficulty farming the small plots of lands they were granted.

They also did not receive the same privileges and opportunities as the white Loyalists had. Peters sailed to London in order to complain to the government. "He arrived at a momentous time, when English abolitionists were pushing a bill through Parliament to charter the Sierra Leone Company and to grant it trading and settlement rights on the West African coast of his party lived on in their new home.

" Peters and the other African Americans on Nova Scotia left for Sierra Leone in 1792. Peters died soon after they arrived but the other members .

The Constitutional Convention of 1787 sought to define the foundation for the government of the newly formed United States of America. The constitution set forth the ideals of freedom and equality while providing for the continuation of the institution of slavery through the fugitive slave clause and the three-fifths compromise. Additionally, free Black people's rights were also restricted in many places. Most were denied the right to vote and were excluded from public schools. Some Black people sought to fight these contradictions in court. In 1780, Elizabeth Freeman and Quock Walker used language from the new Massachusetts constitution that declared all men were born free and equal in freedom suits to gain release from slavery. A free Black businessman in Boston named Paul Cuffe sought to be excused from paying taxes since he had no voting rights.

In the Northern states, the revolutionary spirit did help African Americans. Beginning in the 1750s, there was widespread sentiment during the American Revolution that slavery was a social evil (for the country as a whole and for the whites) that should eventually be abolished. All the Northern states passed emancipation acts between 1780 and 1804; most of these arranged for gradual emancipation and a special status for freedmen, so there were still a dozen "permanent apprentices" into the 19th century. In 1787 Congress passed the Northwest Ordinance and barred slavery from the large Northwest Territory. In 1790, there were more than 59,000 free Black people in the United States. By 1810, that number had risen to 186,446. Most of these were in the North, but Revolutionary sentiments also motivated Southern slaveholders.

For 20 years after the Revolution, more Southerners also freed enslaved people, sometimes by manumission or in wills to be accomplished after the slaveholder's death. In the Upper South, the percentage of free Black people rose from about 1% before the Revolution to more than 10% by 1810.

**Florida
Humanities
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DIVISION OF CULTURAL AFFAIRS



**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**

Story Continued from Page 4

Quakers and Moravians worked to persuade slaveholders to free families. In Virginia the number of free Black people increased from 10,000 in 1790 to nearly 30,000 in 1810, but 95% of Black people were still enslaved. In Delaware, three-quarters of all Black people were free by 1810. By 1860 just over 91% of Delaware's Black people were free, and 49.1% of those in Maryland.

Among the successful free men was Benjamin Banneker, a Maryland astronomer, mathematician, almanac author, surveyor and farmer, who in 1791 assisted in the initial survey of the boundaries of the future District of Columbia.[32] Despite the challenges of living in the new country, most free Black people fared far better than the nearly 800,000 enslaved Blacks. Even so, many considered emigrating to Africa.

Religion

By 1800 a small number of slaves had joined Christian churches. Free Black people in the North set up their own networks of churches and in the South the slaves sat in the upper galleries of white churches. Central to the growth of community among blacks was the Black church, usually the first communal institution to be established. The Black church was both an expression of community and unique African-American spirituality, and a reaction to discrimination. The churches also served as neighborhood centers where free Black people could celebrate their African heritage without intrusion from white detractors. The church also served as the center of education. Since the church was part of the community and wanted to provide education; it educated the freed and enslaved Black people. Seeking autonomy, some black people like Richard Allen (bishop) founded separate Black denominations.

The Second Great Awakening (1800-1830s) has been called the "central and defining event in the development of Afro-Christianity."

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is the official Monthly Newsletter of
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Means Court Center
532 N. 13th Street, Fort Pierce, Florida 34950
(772) 462-2481, office • (772) 462-2483, fax
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FOR IMMEDIATE RELEASE

City of Fort Pierce
Tuesday, March 25, 2025
Contact: Kaitlyn Ballard, Marketing & Communications Manager
772.742.9835 | kballard@cityoffortpierce.com
News Release #16-25

City of Fort Pierce’s Paint Our Town Program Continues to Beautify Neighborhoods and Support Homeowners

FORT PIERCE, FL – The City of Fort Pierce is excited to continue the Paint Our Town program, an initiative dedicated to enhancing neighborhoods and supporting homeowners. This collaborative effort brings together the City, local businesses, organizations, and volunteers to provide exterior home improvements and beautification projects that uplift the community.

Through the Paint Our Town program, the City supplies paint, painting materials, and minor home repair essentials to eligible homeowners. Dedicated volunteers generously contribute their time and skills to assist with house painting, property cleanup, and landscaping, ensuring that homes are refreshed, and neighborhoods maintain their charm.

This initiative not only beautifies the Fort Pierce community but also fosters a sense of pride and unity among residents. By working together, we can create lasting positive changes, making Fort Pierce an even more beautiful place to live, work, and visit.

Volunteers Needed!

The success of Paint Our Town relies on the support of dedicated community members. Volunteers are needed to assist with painting, minor repairs, and cleanup efforts. Whether you are an individual, business, or organization looking to give back to your community, your participation can make a meaningful impact.

For more information on how to participate, volunteer, or contribute to Paint Our Town, please contact: Covasky Brutus, Community Engagement Specialist – (772) 467-3169 or Cbrutus@cityoffortpierce.com.

Paint Our Town

An initiative by The City of Fort Pierce, Area Businesses and Local Non-Profits

- Exterior Home Painting
- Minor Exterior Home Repairs
- Community Engagement
- Volunteer Opportunities

www.cityoffortpierce.com

772.467.3161



FORT PIERCE FIREHAWKS DECIPTATION REGISTRATION 2025

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- COLOR PHOTO
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- 4TH QUARTER REPORT CARD

WEEKDAY REGISTRATION
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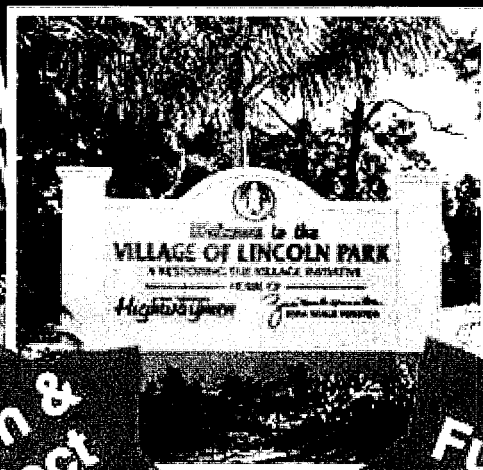


**RESTORING
THE VILLAGE**

**SAVE
THE
DATE**

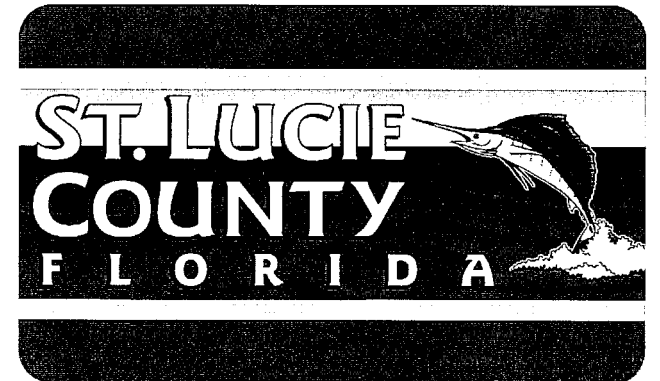
**Sat. May 17, 2025
7:00 am Registration
12:00 pm Lunch
Avenue Q & 25th St**

LET'S CLEAN UP



**Lunch &
Project
updates**

**Fun Kid
Zone**



JOIN US...

LINCOLN PARK MAIN STREET MEMBERSHIP INFORMATION

Joining is as easy as 1-2-3! Just stop by the office for an application or go on-line to www.historiclpms.org and print the application. Fill it out and return to the office.

You will only need to provide the following information:

Name:		
Address:		
City:	State:	Zip Code:
Phone:	Cell:	
Email:		

Lincoln Park MAIN STREET Membership Levels

- * Student: \$ 5.00
- * Member: \$ 15.00
- * Family: \$ 50.00
- * Auxiliary/Organizations: \$50.00
- * Small Business (less than 10 employees) : \$100.00
- * Medium Business (11-50 employees): \$250.00
- * Large Business (51 or more employees): \$500.00

LINCOLN PARK MAIN STREET MEMBERSHIP BENEFITS

Why join LPMS? Because you get these great benefits:

- *Free business and technical workshops
- *Monthly Community Forum
- *Advertisement in monthly Newsletter
- *Business/Article featured in the newsletter
- *Discount at organization events
- *Link/advertisement on website
- *New member marketing and promotions package
- *Business referrals
- *Mentor/Protégé Program



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Black and African American History

April 1, 1867 Blacks voted in municipal election in Tuscomb, Alabama. Military officials set aside the election pending clarification on electoral procedures.

April 1, 1868 Hampton University was established in 1868 as a school for blacks. Hampton University was known prior to August 1984 as Hampton Institute. The university is a private coeducational institution in Hampton, Virginia. Its undergraduate college is still known as Hampton Institute.

April 1, 1868 Scott Joplin, the King of Ragtime, was born on this day in 1868 in Texarkana, Texas. A skilled pianist and composer, Joplin started a 20-year ragtime craze with the release of his composition "Maple Leaf Rag" in 1897, during the Gay Nineties. Ragtime-scored piano music-at the time was considered Negro tavern and brothel music. Its tinny sound was the source of the name Tin Pan Alley, the center of ragtime in New York City. The lack of recognition of ragtime as a serious African-American musical art form plagued Joplin throughout his life. He died in an asylum in New York City on April 1, 1917, at the age of 49.



April 1, 1929 Morehouse College, Spelman College and Atlanta University affiliated, creating a new Atlanta University. John Hope of Morehouse College, was named president.

April 3, 1963 In 1968, on this date, Martin Luther King Jr. delivers his final address at Bishop Charles J. Mason Temple in Memphis, Tennessee.



April 6, 1866 Civil Rights Act

An Act to protect all Persons in the United States in their Civil Rights, and furnish the Means of their Vindication.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That all persons born in the United States and not subject to any foreign power, excluding Indians not taxed, are hereby declared to be citizens of the United States; and such citizens, of every race and color, without regard to any previous condition of slavery or involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall have the same right, in every State and Territory in the United States, to make and enforce contracts, to sue, be parties, and give evidence, to inherit, purchase, lease, sell, hold, and convey real and personal property, and to full and equal benefit of all laws and proceedings for the security of person and property, as is enjoyed by white citizens, and shall be subject to like punishment, pains, and penalties, and to none other, any law, statute, ordinance, regulation, or custom, to the contrary notwithstanding.

April 7, 1712 Civil Rights New York Slave Revolt. April 7, 1712 Nine whites were killed in a slave revolt in New York City. Planned by 27 slaves, the rebellion was begun by setting fire to an outhouse; as whites came to put the fire out, there were shot. The state militia was called out to capture the rebels and the city of New York responded to the event by strengthening its slave codes. 21 Blacks were executed as participants, and 6 alleged committed suicide.

April 8, 1974 Henry (Hank) Aaron broke Babe Ruth's major league baseball record, by hitting his 715th home run in a game at Atlanta stadium.

April 9, 1866 Civil Rights Bill Passed Civil Rights Bill passed over the president's veto. The bill conferred citizenship on Blacks and gave them "the same right, in every State and Territory... as is enjoyed by white citizens."



Union with Freemen--No Union with Slaveholders.

ANTI-SLAVERY MEETINGS!

Anti-Slavery Meetings will be held in this place, to commence on _____ in the _____

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Agents of the Western ANTI-SLAVERY SOCIETY.

Three millions of your fellow beings are in chains--the Church and Government sustains the horrible system of oppression.

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AND LEARN YOUR DUTY TO YOURSELVES, THE SLAVE AND GOD.

EMANCIPATION or DISSOLUTION, and a FREE NORTHERN REPUBLIC!



Celebrated & Educated 365 Days

April 11, 2001 Dr. Carolyn L. Robertson Payton was the first African American and the first woman to become the director of the U.S. Peace Corps. She was appointed in 1977 by U.S. President Jimmy Carter.



April 12, 1864 Fort Pillow Massacre

On April 12, 1864, some 3,000 rebels under the command of Nathan Bedford Forrest overran Fort Pillow, a former Confederate stronghold situated on a



bluff on the Tennessee bank of the Mississippi, some 40 miles north of Memphis. Confederate General Nathan Bedford Forrest captured Fort Pillow, Tenn., and massacred the inhabitants, sparing, the official report said, neither soldier nor civilian, Black nor white, male or female.

April 13, 1873 Colfax Massacre Colfax Massacre, Easter Sunday morning, Grant Parish, Louisiana. More than sixty Blacks were killed.



April 14, 1775 Abolitionist Society Organized First abolitionist society in United States organized in Philadelphia.

April 15, 1850 California Fugitive Slave Law Adopted The California Fugitive Slave Law, introduced earlier by state Senator Henry A. Crabb, was adopted by the State Legislature. It authorized any slave owner claiming a runaway to obtain warrant for the slave's arrest.

April 15, 1852 Pacific Bound: California's 1852 Fugitive Slave Law In 1852, California legislators passed a harsh fugitive slave law that condemned dozens of African American migrants to deportation and lifelong slavery. Historian Stacey L. Smith examines the legal travails of three accused fugitive slaves to illuminate the social relations of slavery in gold rush California and the consequences of the fugitive slave law for the state's African American population.



April 15, 1861 Blacks Denied Right to Fight for Country President Lincoln called for 75,000 troops to put down the rebellion. Lincoln administration rejected Black volunteers. For almost two years straight Black Americans fought for the right, as one humorist put it, "to be kilt".

April 18, 1831 Eyewitness to Terror: The Lynching of a Black Man in Obion County, Tennessee in 1931 In 1931 twelve year old Thomas J. Pressly witnessed the lynching of George Smith in Union City, the county seat of Obion County, Tennessee.

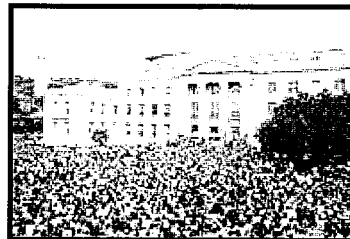
MOB LYNCHES NEGRO IN COURT HOUSE YARD

Take Him From Jail at Union City, Tenn.—Attempted Attack on Woman Alleged.

UNION CITY, Tenn., April 18 (AP).—A mob stormed the county jail here this afternoon, removed George Smith, a Negro, hanged him from a tree in the court house yard and dispersed. Smith was held as the Negro who entered a home here last night and attempted to attack a young woman, whose screams aroused her father and caused the intruder to flee. Bloodhounds tracked Smith, who was seized and lodged in the jail here. Sheriff J. D. Hubbs said "a great big crowd" of people gathered in

April 22, 1970 Movement

Students protest at Yale University in support of the Black panthers.



April 23, 1955 Court Decision in Favor of Segregation

U.S. Supreme Court refused to review lower court decision which would ban segregation in intrastate bus travel.

1911 Outstanding Criminal Lawyer William H. Lewis

William H. Lewis (1869-1949), long recognized as one of Boston's outstanding criminal lawyers, was the first African-American to hold the position of Assistant United States Attorney General, appointed by President Taft in 1911.

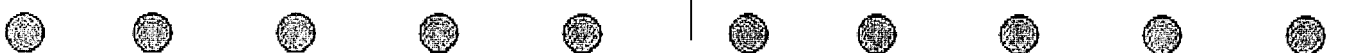


April 25, 1944 United Negro College Fund

The United Negro College Fund (UNCF) was founded on April 25,



1944 by Frederick Patterson, President of the Tuskegee Institute, and Mary McLeod Bethune, an advisor to the Franklin Roosevelt Administration, to provide a steady, consistent stream of funding to 27 financially struggling small historically black colleges and universities (HBCUs) scattered across the south. It also hoped to support access to higher education for impoverished African American students by "an appeal to the national conscience."



GUIDED TOURS

Want to learn more about the history of Lincoln Park? What about the historic Avenue D corridor and the vibrant life that emerged in the 1930s, 1940s, 1950s and 1960s? Do you ever wonder how Lincoln Park Academy was developed from the hard work of African American parents wanting a quality education for their children? How the families partnered with the St. Lucie County School District to build the accredited school in 1923?

Learn about all of the incredible lives of the trailblazers and the rich history of not only Historic Lincoln Park but the beautiful City of Fort Pierce. Such iconic figures as Zora Neale Hurston—her life, her work and her legacy; The Hall of Fame Original Highwaymen Artists—their paintings, their loves and their travels statewide selling Florida landscapes art on the highways of Florida; local artist Albert Ernest "A. E." Backus, also known as Beanie Backus and his unique relationship to the Highwaymen artist and author and folklorist Zora Neale Hurston.

For reunions (school, family, class) sightseeing and general knowledge of the local history of the area, contact us.

For more information or to schedule a tour contact:

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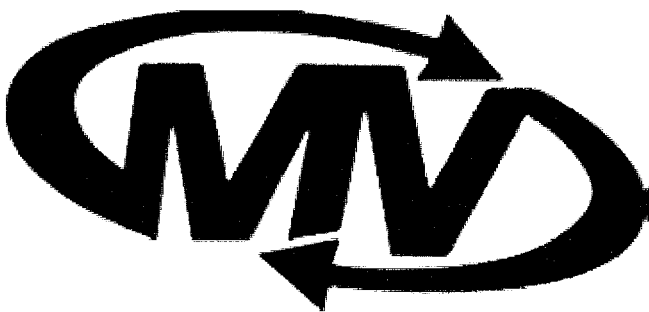
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Water Heater (standard)	\$500	\$350
Furnace	\$725	\$500
Range/Stove	\$200	\$100
Dryer	\$150	\$100

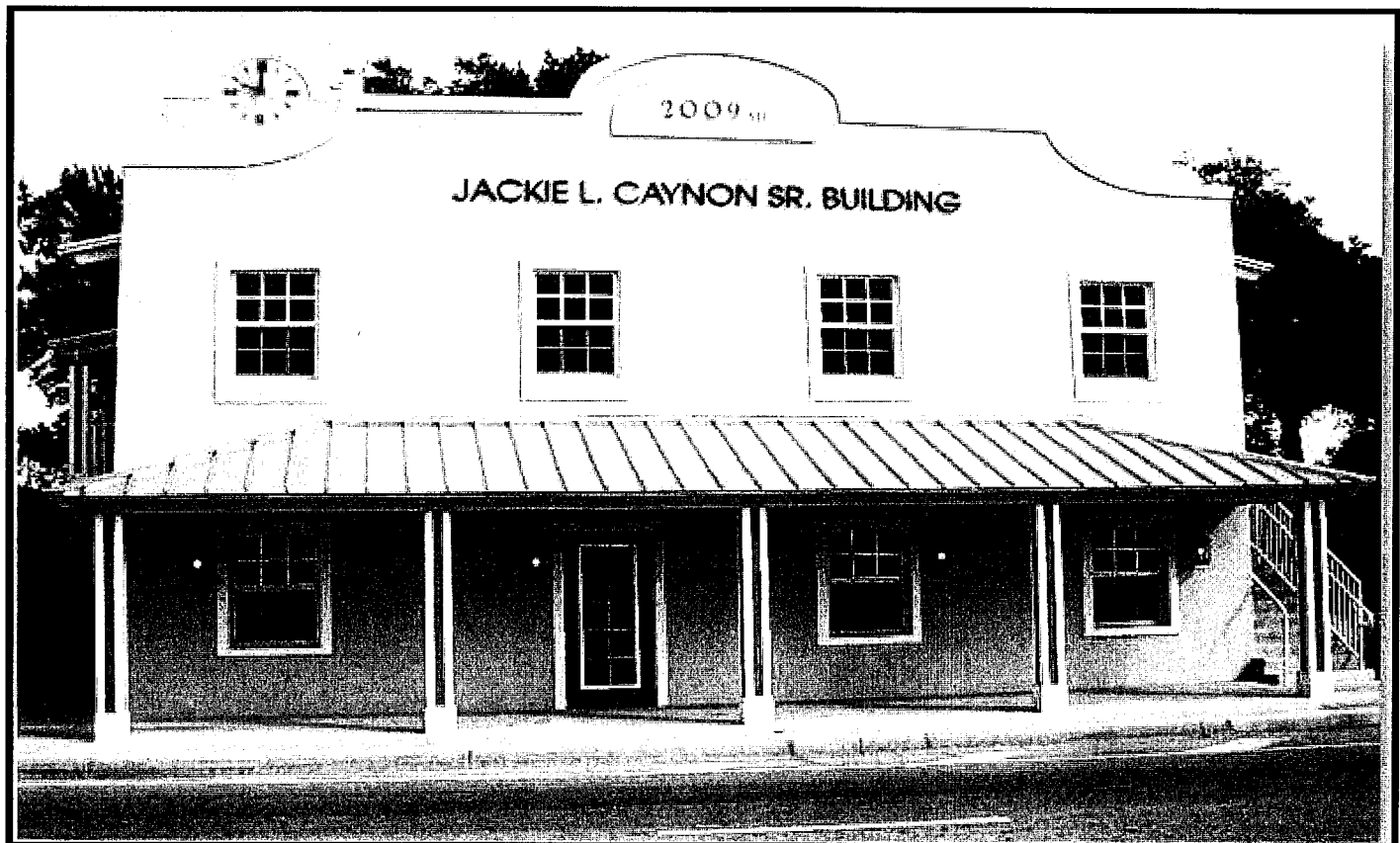
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LINCOLN PARK MAIN STREET SHOWCASE



The Official Newsletter of The Lincoln Park Main Street, Fort Pierce, FL • "Revitalizing Avenue D"

MAY/JUNE 2025 • Volume 9 Issue 32

Fort Pierce Native Arthur Davis Mr. D's Fried Chicken is Poster Child for Mississippi Tourism



Arthur "Art" Davis, Owner of Old Country Store.

By Daniella DiRienzo *Posted in Mississippi Dining March 09, 2021*

This Remote Restaurant In Mississippi Will Take You A Million Miles Away From Everything.

Driving miles and miles out of the way just to dine at a specific restaurant may seem a bit absurd, but that's just because you haven't been to the Old Country Store in Lorman. Despite its remote location, the Old Country Store continues to attract diners from near and far, and after one bite of the country restaurant in Mississippi's famous southern cuisine, you'll definitely understand why.



Inside This Issue

Mr. D's Fried Chicken
African American Music Appreciation 2

Our Sponsoring Partners

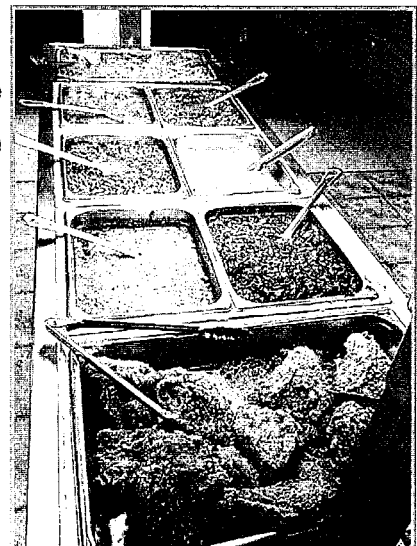
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Housed in a building that is over 100 years old, a visit to the Old Country Store is truly an experience. The still-functioning general store and restaurant has become known for serving "the best fried chicken in the world," which is prepared by the singing cook, Mr. D.

Located in the small, unincorporated community of Lorman, the Old Country Store is situated along US 61 between Port Gibson and Natchez, just off the Natchez Trace Parkway (milepost 30, MS Hwy 552 exit).

Although remote, a visit to the restaurant would make the perfect addition to a trip along the renowned parkway, providing amazing scenery along the way. And what better way to end a relaxing drive than with a buffet of mouthwatering southern cuisine?

Story Continues on Page 4



African-American Music Appreciation Month

From Wikipedia

Black Music Appreciation Month is an annual celebration of African-American music in the United States. It was initiated as Black Music Month by President Jimmy Carter, who, on June 7, 1979, decreed that June would be the month of Black music.[1] After the announcement by Carter, the bill finally passed in 2000 when activist Dyana Williams' 10 years of effort persuaded Congress.[2] Williams played an essential role in the creation and solidification of Black Music Month, along with Kenneth Gamble and Ed Wright.[3]

Since the beginning of colonization, music and song formation has been a preservation technique for African culture. Slavery is a significant part of Black music's origin and historical evolution. While colonization tried to dilute and erase African culture, Africans maintained their stories of culture through the language of songs. Black Music Month recognizes their development into genres such as rap, jazz, soul music, funk, hip hop, and more..

History

During the transportation of Africans to the West in the 1600s and 1700s, they maintained their culture through tribal chants, language, religious beliefs, and emotional expression. However, plantation owners were apprehensive about African culture because of its potential to cause an uprising. As a result, Africans utilized variations of storytelling through music to maintain their traditions and culture. The development of Black music occurred during and after slavery, which formed genres such as gospel music or the blues.[3]

Black Music Month became African American Music Appreciation Month in 2009 by a proclamation from President Barack Obama.[4] In his 2016 proclamation, Obama noted that African-American music and musicians have helped the country "to dance, to express our faith through song, to march against injustice, and to defend our country's enduring promise of freedom and opportunity for all." [5] In 2023, President Joe Biden returned it to its original name of Black Music Month.[6]

Important figures

Music producer Kenneth Gamble and entertainment industry executive Ed Wright both helped initiate Black Music Month's establishment.[3] Gamble has been recognized for his many contributions to the music industry, including his partnership with Leon Huff. Huff and Gamble became popular for their music label Philadelphia International Records and their expansion of soul music in Philadelphia.[7]

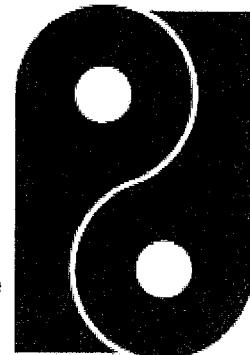


Dyana Williams has worked in radio for 52 years, and continues her work through company Influence Entertainment. Williams was the founder of International Association of African American Music in the 1990s which helped advocate for Black Music Month. In addition to this organization, she contributed directly to Black Music Month by co-authoring House Concurrent Bill 509.[10] Although the month was recognized by Jimmy Carter hosting a reception and concert for Black music in 1979, it was officially established through Congress in 2000 because of Williams' advocacy.

Philadelphia International Records

From Wikipedia

Philadelphia International Records was an American record label based in Philadelphia, Pennsylvania. It was founded in 1971 by songwriting and production duo Kenneth Gamble and Leon Huff, along with their longtime collaborator Thom Bell. The label was known for showcasing the Philadelphia soul music genre (also known as Philly soul) that was founded on the gospel, doo-wop and soul music of the time. This sound later marked a prominent and distinct era within the R&B genre. [1] During the 1970s, the label released a string of worldwide hits that emphasized lavish orchestral instrumentation, heavy bass and driving percussion.



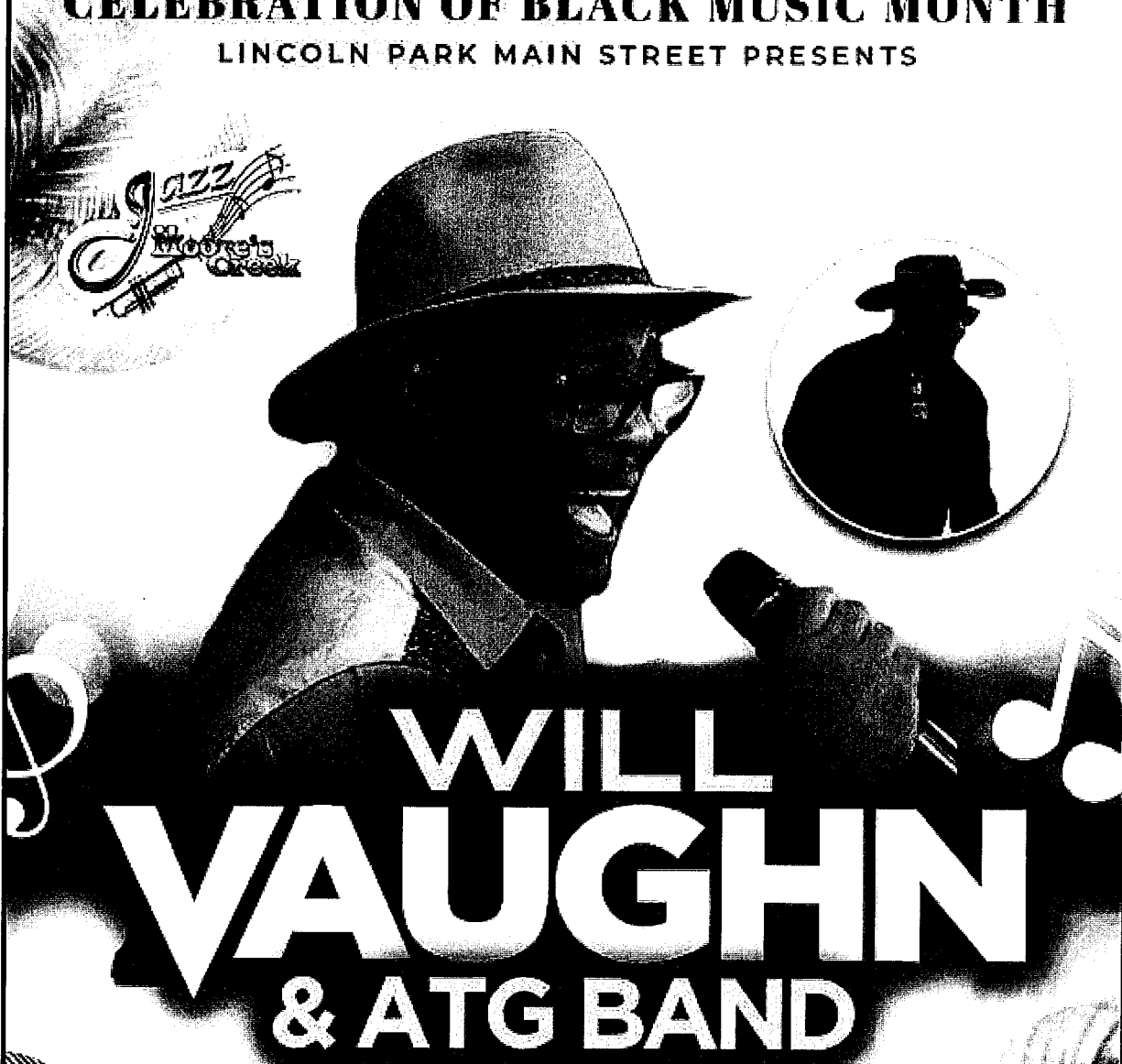
Philadelphia International Records

Some of its most popular and best selling acts included the O'Jays, Harold Melvin & the Blue Notes, Teddy Pendergrass, MFSB, Billy Paul, Patti LaBelle, and Lou Rawls. Between 1971 and the early 1980s, the label released more than 170 gold and platinum records. [2]

Philadelphia International Records had been mostly defunct since 1987 and finally shut down in 2001. As of 2007, Sony Music Entertainment owns all rights to the Philadelphia International Records catalogue.

CELEBRATION OF BLACK MUSIC MONTH

LINCOLN PARK MAIN STREET PRESENTS



WILL VAUGHN & ATG BAND

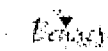
FRIDAY, JUNE 20, 2025

5:30 PM - 10:00 PM

MOORE'S CREEK

434 N. 8th Street, Fort Pierce, FL 34950
(Corner of Avenue D & 8th Street)

**POPUP
BLACK ARCHIVES/
MUSEUM**



Story Continued from Page 1

Step inside the Old Country Store and you'll immediately get a whiff of the delicious food - along with some serious nostalgia, since the restaurant's walls are lined with shelves containing all sorts of vintage items.

Head to the buffet and you'll be equally impressed. The famous fried chicken, which has been featured on the Food Network's "Best Thing I Ever Ate" and included in Yahoo's 2015 listing of the "Best Fried Chicken," will probably be the first thing that catches your eye.



Arthur Davis was retired at 50 and living a comfortable life in his home state of Florida with his wife, Margie.

Their sons, Arthur Jr. and Derrick, received full academic scholarships to Alcorn State University, located near the southwest Mississippi town of Lorman. They needed a car. He drove it to them in the fall of 1996.

He has been here ever since. Margie, too.

"Got this Mississippi mud in my shoes and it stuck," he says with a grin. "I never in my wildest dreams saw this coming."

He reaches for a 2016 copy of Mississippi Magazine. Shows me the cover. Flips through the pages. "I'm nowhere in here," he says.

Then he tosses the magazine onto a table, front cover down. The back cover shows Davis — better known as Mr. D — holding a plate of his famous fried chicken, which people from all over the world enjoy at his Old County Store restaurant, located on US-61.

"I ain't the governor. I'm not a senator or a representative," he says. "But they chose me as the poster boy for Mississippi tourism last year. It's the greatest honor of my life."

Tears well in his 70-year-old eyes. "I used to think Mississippi wasn't a place I wanted to visit," he says. "All I knew about it was what I'd read, what I'd heard. Well, those folks had it wrong. I can't think of a more beautiful place to be than right here."

A scan of his restaurant's guest register reveals signatures of people from Maine, Arizona, Texas, Nevada, Germany, China, England, Sweden, Australia.

Davis jokes that if Colonel Sanders had his chicken recipe, "he would be a five-star general by now."



Arthur "Mr. D" Davis sings to Pennsylvania residents Pippa Rex, left, and Kathleen O'Neal on July 19 as they eat at the Old Country Store restaurant in Lorman. JUSTIN SELLERS CLARION-LEDGER

Alton Brown of the Food Network profiled the Old Country Store in 2011. He said on the air, while munching like a starved man, that Davis' chicken was "the best I've ever had in my life."

Brown added, "I hope Mr. D doesn't understand how good his chicken is, because if he did, it would be \$75 a plate."

Every day but Christmas, from 11 a.m. to 4 p.m., Davis and his crew offer a buffet feast. His fried chicken is the featured star but hardly the only lure. The lineup includes mustard greens, collard greens, candied yams, sweet potatoes, macaroni and cheese, pork chops, smoked ribs, potato salad, green salad, cornbread, biscuits and three flavors of cobbler — apple, peach and blackberry — that a lot of customers enjoy with a dab of ice cream on top.

The tables are covered in white linen and decorated with a rose. He holds one to my nose.

The restaurant is housed in an old two-story building (circa 1875) that Davis purchased "for a real good price." On the outside, it looks its age. Each level is 5,000 square feet. The cooking and eating is done downstairs. He has an antique furniture shop upstairs. "But that part is not air-conditioned so we only show it in the winter," he says.

The building has served a lot of purposes: post office, Western Union office, bus depot, train station, telephone office, craft mall, ballroom, Louisiana-style restaurant and a bank.



Davis was raised by his maternal grandparents near Fort Pierce, Florida. His grandfather was a saw master. "He traveled all over the South harvesting wood," Davis says.

His grandmother, Elnora Adkins, "gave me the tools for life," he says. "She was a very sophisticated woman. She pushed the importance of education."

After high school, Davis attended Florida A&M University, then spent 28 years working in quality assurance for Florida Power and Light.

Adkins also taught Davis to cook and shared her recipe for chicken and cornbread.

"I've always enjoyed cooking and I'd worked in restaurants when I was in high school and college. But I'd never cooked in a restaurant until I opened this," he says of the Old Country Store.

It started 20 years ago as a fast-food joint, with Davis frying chicken in a skillet. Business was slim for nearly a decade. He sold cars in Vicksburg for a while to help supplement his retirement income.

"A few people would stop in to use the restroom while they were visiting Windsor," he says, referring to nearby Windsor Ruins — 23 standing columns that were part of a 17,000-square-foot mansion that survived the Civil War but was lost in a fire in 1890. "I always say I've sorta become the welcome center for Windsor."

Davis began throwing Thursday night parties for the students at Alcorn State.

"We would get 200 kids in here," he says. "They didn't want to eat. They wanted to chill. So it was the students, me, a bouncer and a DJ. That kept the business afloat for a long time."

In 2006, a writer from Southern Living stumbled upon the Old Country Store by accident. He couldn't get enough of Mr. D's fried chicken.

"He kept asking about my recipe and I told that man everything but the truth about it," Davis says. "He finally got disgusted and said he couldn't do a story on it without the recipe ... Somehow, he wrote it anyway. Called it 'heavenly fried.'"

"That story was the beginning of the Old Country Store as we




know it today."



On this typical July day in Mississippi — hot and suffocating — a good crowd has stopped in for lunch. Davis stops by every table and thanks them for coming in. With no warning, he goes from chicken fryer to entertainer. "Grandmama was a cornbread cooking que-ee-ee-eeen ..." he sings, soulfully and on key. It is part of the Old Country Store experience.

Story Continues on Page 7

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Three Fort Pierce Schools May Become One

By: Sunland News

There's a major shift possibly headed for Fort Pierce schools, and most folks don't know about it yet. Here's the short version:

A new proposal is in motion: The superintendent is expected to propose turning Dan McCarty Middle into a K-8 school by consolidating Lawnwood Elementary and St. Lucie Elementary into it. If approved, the district would sell the Lawnwood property to a potential buyer and use the proceeds to fund new construction at Dan McCarty. One obvious buyer might be Lawnwood Hospital, given the proximity but nothing's confirmed yet.



Image of Dan McCarty Middle School Gymnasium, the original structure from 1955. photo credit: Sunland News

This would be a big deal, not just because it changes where kids go to school, but because it reshapes three long-standing Fort Pierce campuses.

Some Context: C.A. Moore Elementary is already in the process of becoming a K-8, with 7th grade being added this fall and 8th grade next year.

And it's not stopping there. The district is also building:

Legacy High School, opening August 2025 in Tradition.

A brand-new K-8, opening August 2026, just a mile from Legacy.

What's Really Happening: St. Lucie County is growing fast. Like, fast fast. And the district is trying to keep pace. But with limited land and limited funding, they're looking at consolidation as a way to expand without tapping more taxpayer dollars.

Instead of building new from scratch, the idea here is to **sell off existing land** (Lawnwood), **reinvest in one stronger school** (Dan McCarty), and keep up with growth while also modernizing schools that haven't seen major upgrades in decades.

But it's a sensitive issue. These are historic schools in neighborhoods that deserve the same care and investment as any other part of the county. So naturally, people have questions: **What happens to staff? What's the timeline? How will this impact students already enrolled?**

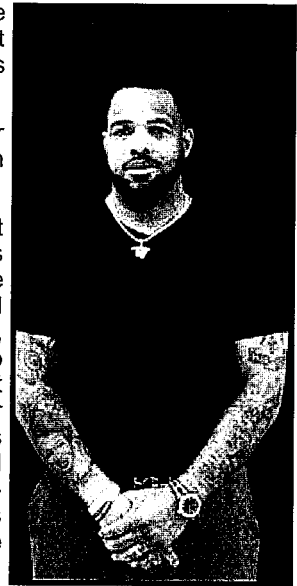
Westwood Names New Head Football Coach

By: Westwood Booster Club

Meet our Coach! We are extremely excited for Westwood and Fort Pierce as one of Fort Pierce own has been tapped to lead the Panther Nation football program. For far too long, the football program has endured instability due to turnovers in the coaching staff. Whether the change came as a result of other opportunities, the coaching mix, family matters or whatever...the buck stops here. We have the right coach, the right local mix, and it's the right time.

Fort Pierce, the Westwood Booster Club invites you to join the club in supporting Westwood Athletics.

LaDaris Vann, a native of Fort Pierce grew up playing on the fields of Pop Warner football and little league baseball. A standout football and baseball player. LaDaris, earned a scholarship in football to the University of Cincinnati (UC). At UC, he won Freshman of the Year in 1999 and All Conference honors in 2001 and 2002. LaDaris finished UC as the all-time leader in receptions and receiving yards. LaDaris played professional football with the Buffalo Bills of the National Football League, the Winnipeg Blue Bombers and BC Lions of the Canadian Football League, and the Indiana Firebirds in the American Football League. LaDaris holds a Bachelor of Science in Criminal Justice from the University of Cincinnati and a Master of Business Administration from the University of Phoenix. LaDaris is excited to return home and impart into the young men in the community what was so freely given to him. He's ready to Pay It Forward. **#WESTWOODONTOP**



Help support our Panther Football Team! Donate today!
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Story Continued From Page 5

"The (Mississippi) Blues Trail runs right through here. And there are so many old cemeteries up and down 61. We need to identify them and mark them. I had a woman in here yesterday who had come from out of state trying to find where some of her people lived and died. They would visit these cemeteries, and while they're here they might visit a casino or eat at the Old Country Store. Spend their money here."

Davis greets two customers as they walk in. Both are white.

"Ninety-five percent of the people who eat here don't look like me," he says. "But I have no fear of history. Love can overcome hatred. I've seen it. People not of color will come in here and eat, and after their meal a husband will ask if I will take a picture with his wife. That's love and respect and honor."

"That's the Mississippi I know. That's the Mississippi I believe in. What happened with me here at this restaurant, most people wouldn't believe it. But it did. We can do this. Together."

In 2019, Davis was approached by Food Truck, Inc. a New York based firm to provide consulting services on his famous fried chicken and other recipes to sell to patrons on wall street. Affordable Foods, formerly Food Truck, Inc. holds the patent for a process to cook Mr. D's fried chicken in an air fryer with built in kitchens in electric trucks. The trucks were designed and built by Ford Motor Company.

Originally slated to be unveiled June or July 2021, the order of 100 trucks, all electric equipped with the process to cook Mr. D's Fried Chicken will be introduced to the New York and New Jersey area and school zones.

.Mr. D. has discovered that a picture here and an Instagram



there and a few posts that get shared, scattered around, maybe some that go viral, all add up. It's added up to an opportunity he'd never thought of, to take his grandmamma's chicken recipe and go national with it. A fleet of food trucks in New York heard of Mr. D- by searching to see who's most popular on the internet.

"Really deep down inside when they first started, I was wondering if it was a hoax. To have somebody call you and want to buy your recipe. And when I checked with my banker I found out it wasn't a hoax."

Mr. D's picture will be on the side of every food truck. But it won't be the same as having Mr. D there, singing to his guests and telling people to go make sure they see Windsor and Rodney while they are in the neighborhood and also telling hungry folks heading for the buffet if they don't think one platter will be enough grab two.

And not to feel sorry for the cook. The Old Country Store is more than a place to eat, it has become a place to say you've been to.

"And to have a lady celebrate her 96th birthday in here the other day and have her son say this is was one of the things on her bucket list. She said before she died she wanted to come to the Country Store. And he made that happen."

So good for New York. Within a year they'll get to taste Mr. D's Best Fried Chicken in the World on Wall Street. But better for Mississippi, we have the chicken, and the flavor of the friendship and love Mr. D dishes up along with it every day at Lorman.

Creativity is a huge part of a business person's marketing and promotion plan. This is no big deal to Davis' as ideas and creative marketing is second nature as he continues to explore and implement promotional campaigns that raises the bar for his counterparts. For Valentine's Day 2021, Davis packaged Mr. D's fried chicken in drum-ette sizes in a traditional valentine box that previously stored chocolate candy. This campaign filled 400 orders and would have sold more but the shipment of boxes were not delivered in a timely manner. So be on the look out for other fascinating gift ideas and clever marketing promotional food products courtesy of The Country Store.



This is a big deal for not only for Mississippi, but for Fort Pierce too. Davis owned and operated a couple of businesses in Fort Pierce long before he moved to Mississippi. Art, James and Jimmy, the Original Beer Hut located at Avenue D and 15th Street was a drive through package store. Long before McDonald's implemented the drive through window, Davis was already ahead of the pack. His next venture was another a drive through package store at Avenue L and 25th (Martin Luther King, Jr) Street.

As the Poster Boy for Tourism in Mississippi, Davis has graced more than 200 thousand copies of Mississippi tourism magazines in six languages; has been featured on the Food Network; CBS News Story; Time Magazine; the Travel Channel, and the largest newspaper in the state wrote a 3-page article on Mr. D's Fried Chicken, Gift Shop.



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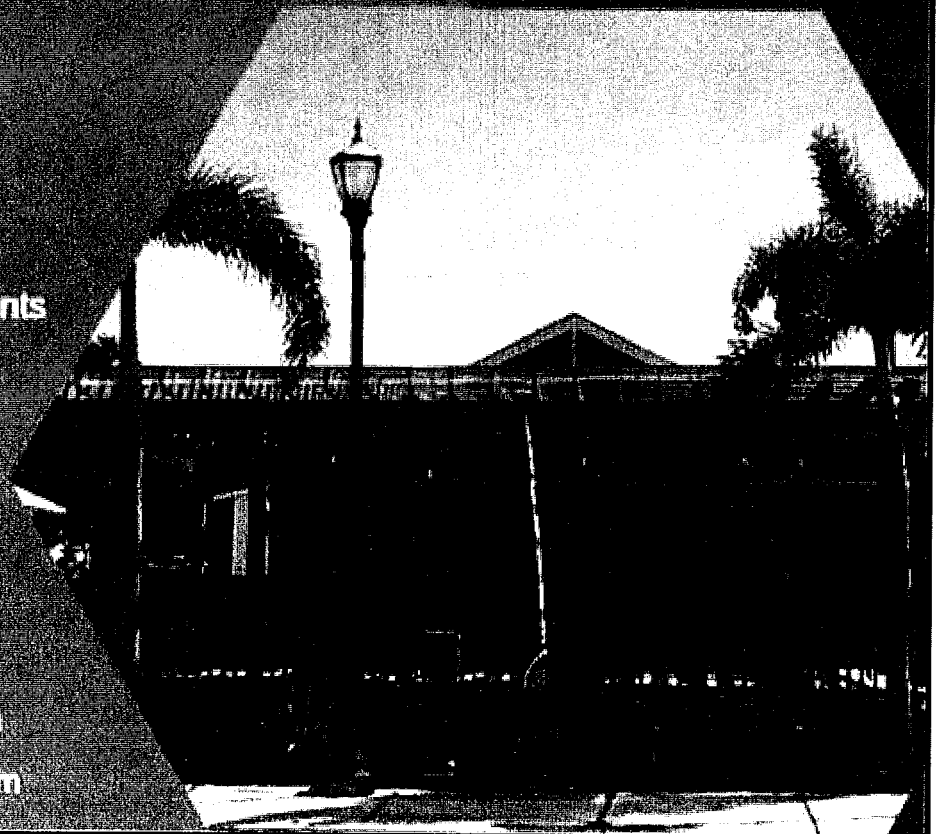
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Lincoln Park MAIN STREET Membership Levels

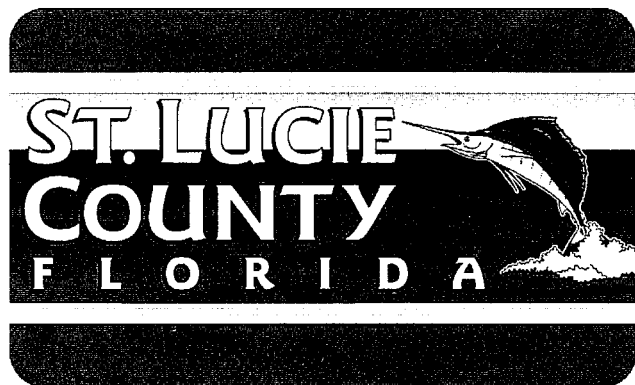
- * Student: \$ 5.00
- * Member: \$ 15.00
- * Family: \$ 50.00
- * Auxiliary/Organizations: \$50.00
- * Small Business (less than 10 employees) : \$100.00
- * Medium Business (11-50 employees): \$250.00
- * Large Business (51 or more employees): \$500.00



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Black and African American History

May 1, 1867 Reconstruction of the South

Reconstruction of the South began with the registering of Black and white voters in the South. Gen. Philip H. Sheridan ordered registration to begin in Louisiana on May 1 and to continue until June 30. Registration began in Arkansas in May. Other states followed in June and July. By the end of October, 1,363,000 citizens had registered in the South, including 700,000 Blacks. Black voters constituted a majority in five states: Alabama, Florida, Louisiana, Mississippi and South Carolina.

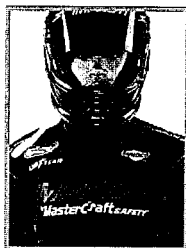
May 1, 1902 Jimmy Winkfield wins his second Kentucky Derby

Jimmy Winkfield wins his second Kentucky Derby in a row. African American jockeys have won 15 of 28 Derby races.



May 1, 1986— Tia Norfleet

Shaunita Latrice "Tia" Norfleet is the first and, as of 2016, only African American female to be licensed as a NASCAR driver. Born on May 1, 1986, in Suffolk, Virginia, Tia is the daughter of Bobby Norfleet, a professional racecar driver in the 1990s. Her mother's name is unknown. Because of her father's influence, Tia was introduced to racing and the race culture at a young age. Her father's own mentors, NASCAR champion Wendell Scott, Hall of Fame driver Alan Kulwicki, and entertainer Gladys Knight encouraged him to help Tia develop her interest in the sport.



May 5, 1969 Moneta Sleet becomes the first African American to win a Pulitzer Prize

Moneta Sleet becomes the first African American to win a Pulitzer Prize for his photograph of Mrs. Martin Luther King, Jr. and her daughter at her husband's funeral.



May 9, 1862 Freeing of Slaves

On May 9, 1862 General Hunter of the Union Army issued a proclamation freeing the slaves of Georgia, Florida and South Carolina. A displeased President Lincoln annulled this act. Lincoln stated, "General Hunter is an honest man...He proclaimed all men free within certain states. I repudiated the proclamation."

May 9, 1974 House Judiciary Committee Opened Hearings

House Judiciary Committee opened hearings to decide whether to recommend the impeachment of President Nixon in the Watergate controversy. Two Blacks Rep. John Conyers of Michigan and Rep. Barbara Jordan of Texas were members of the committee.

May 9, 1750 The South Carolina Gazette reports South Carolina Man Granted Freedom

The South Carolina Gazette reports that Caesar, a South Carolina slave has been granted his freedom and a life time annuity in exchange for his cures for poison and rattlesnake bite. Caesar and the famous James Derham of New Orleans are two of the earliest know African American medical practitioners.

May 13, 1865 Two White Regiments and a Black Regiment

Two white regiments and a Black regiment, the Sixty-second U.S.C.T., fought the last action of the civil war at White's Ranch, Texas.

May 15, 1923 The Chip Woman's Fortune by Willis Richardson

The Chip Woman's Fortune by Willis Richardson, the first dramatic work by an African American playwright to be mounted on Broadway, opens at the Frazee Theatre on Broadway.

May 15, 1942 93rd Infantry

93rd Infantry activated and assigned to combat in the South Pacific; the first African American division formed during World War II.

May 20, 1961 Mob attacked Freedom Riders in Montgomery

Mob attacked Freedom Riders in Montgomery. Attorney General Robert F. Kennedy dispatched four hundred U.S. marshals to Montgomery to keep order in Freedom Rider controversy.

May 25, 1919 Death of Madame C.J. Walker

Death of Madame C.J. Walker (52), First African American millionaire and wealthy cosmetics manufacturer. When she died on May 25, 1919, she was mourned throughout the Black community as a pioneer and a Black industrialist at Irvington-on-the-Hudson, New York.



May 27, 1863 Negro Troops

The assault of the Louisiana Colored Volunteers on the Confederate breastworks at Port Hudson was the first major battle in which Negro Troops took part.



Celebrated & Educated 365 Days

June 2, 1854 Fugitive Slave returned to the South

Fugitive slave Anthony Burns was returned to the South from Boston. It cost the federal government \$100,000 to return Burns, who was later sold to a group of Bostonians who freed him.

June 2, 1943 Combat Mission

Ninety-ninth Pursuit Squadron flew first combat mission, strafing enemy positions on the heavily fortified Italian Island of Pantelleria.

June 5, 1872 Republican National Convention met in Philadelphia

Republican National Convention met in Philadelphia with substantial Black representation from Southern States. For the first time in American History, three Blacks addressed a major national political convention: Robert B. Elliot, Chairman of the South Carolina delegation; Joseph H. Rainey, South Carolina delegate; John R. Lynch, Mississippi delegate.

June 5, 1940 The American Negro Theater

The American Negro Theater was organized by Frederick O'Neal and Abram Hill.

June 5, 1973 Doris A. Davis of Compton, California

Doris A. Davis of Compton, California becomes the first African American woman to govern a metropolitan city.



June 8, 1968 Assassin of M.L.K. Captured

James Earl Ray, alleged assassin of Martin Luther King Jr., captured at London airport.

June 12, 1963 Demonstrations for Housing, School and Jobs

Civil rights group demonstrated at Harlem construction sites to protest discrimination in building trades unions. Demonstrations and marches were held in metropolitan areas in June, July and August to dramatize discontent over housing, school and job discrimination.

June 17, 1775 Black Soldiers Battle of Bunker Hill

Blacks soldiers fought at Battle of Bunker Hill and Breed's Hill. Among the heroes of the battle were Peter Salem and Salem Poor.



June 17, 1957 Tuskegee Boycott

Tuskegee boycott began. Blacks boycotted city stores in protest against act of state legislature which deprived them of municipal votes by placing their homes outside city limits.

June 18, 1941 President Roosevelt wanted demonstration ended

President Roosevelt conferred with A. Philip Randolph and other leaders of the March on Washington movement and urged them to call off a scheduled demonstration. Randolph refused.



June 19, 1868 Maj. Gen. E. R. S. Canby

Maj. Gen. E.R.S. Canby removed the mayor and aldermen of Columbia, S.C., and made new appointments, including three Blacks: C.M. Wilder, Joseph franchise Blacks.

June 19, 1953 Albert Dent

Albert W. Dent, president of Dillard University, elected president of National Health Council.



June 19, 1968 Solidarity Day March of Poor People's Campaign

Fifty thousand demonstrators participated in Solidarity Day March of Poor People's Campaign. Marchers walked from Washington Monument to Lincoln Monument, where they were addressed by Vice-president Humphrey, presidential candidate Eugene McCarthy, Coretta Scott King and Ralph Abernathy.

June 23, 1970 Charles Rangel defeated Adam Clayton Powell

Charles Rangel defeated Adam Clayton Powell in Democratic primary in Harlem, ending the political career of one of the major political symbols of the post-World War II period.

June 25, 1941 President Roosevelt Issued Executive Order 8802

President Roosevelt issued Executive Order 8802 which forbade racial and religious discrimination in war industries, government training programs and government industries. Randolph called off scheduled march.

June 26, 1934 W.E.B. Du Bois

W.E.B. Du Bois resigned from his position at the NAACP in a disagreement over policy and racial strategy.

June 26, 1967 Martin Luther King was Denied Freedom of Speech!

When Martin Luther King came to Chicago in the late 60's, no church would let him speak, but one! All the others said he was a radical preacher.

Friendship Baptist Church on Chicago's westside allowed Rev. L. King to speak about civil rights! Rev. Shelvin J. Hall showed no fear and allowed King to speak! I know because it's in all of our church's history books. I attend Friendship Baptist Church.

June 27, 1872 Paul Laurence Dunbar

Poet Paul Laurence Dunbar born in Dayton, Ohio. Mr. Paul Laurence Dunbar is one of the most popular African-American poets of all time. His dialect poems and humor in his works were often under appreciated due to the English standards which were set at the time. His book was finally given attention in "The Book of American Negro Poetry" in 1921 by James Weldon Johnson. Among his numerous collections of poems are "Oak and Ivory" (1893) and "Majors and Minors" (1896). His birth in 1872 and his death in 1906 gave him enough time to give impact upon the poetic world, and an impression of the true art of poetry.

GUIDED TOURS

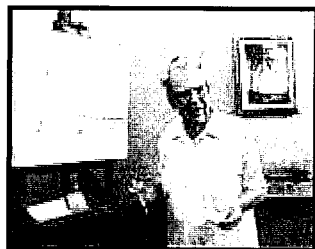
Want to learn more about the history of Lincoln Park? What about the historic Avenue D corridor and the vibrant life that emerged in the 1930s, 1940s, 1950s and 1960s? Do you ever wonder how Lincoln Park Academy was developed from the hard work of African American parents wanting a quality education for their children? How the families partnered with the St. Lucie County School District to build the accredited school in 1923?

Learn about all of the incredible lives of the trailblazers and the rich history of not only Historic Lincoln Park but the beautiful City of Fort Pierce. Such iconic figures as Zora Neale Hurston—her life, her work and her legacy; The Hall of Fame Original Highwaymen Artists—their paintings, their loves and their travels statewide selling Florida landscapes art on the highways of Florida; local artist Albert Ernest "A. E." Backus, also known as Beanie Backus and his unique relationship to the Highwaymen artist and author and folklorist Zora Neale Hurston.

For reunions (school, family, class) sightseeing and general knowledge of the local history of the area, contact us.

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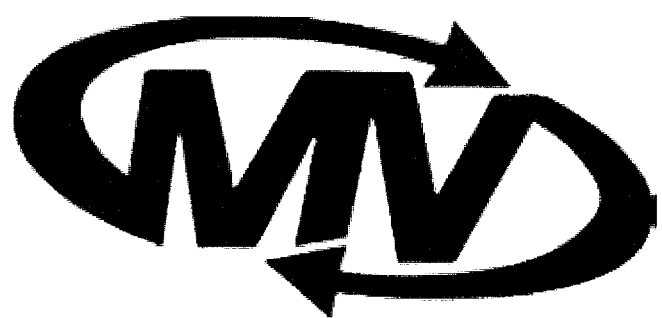

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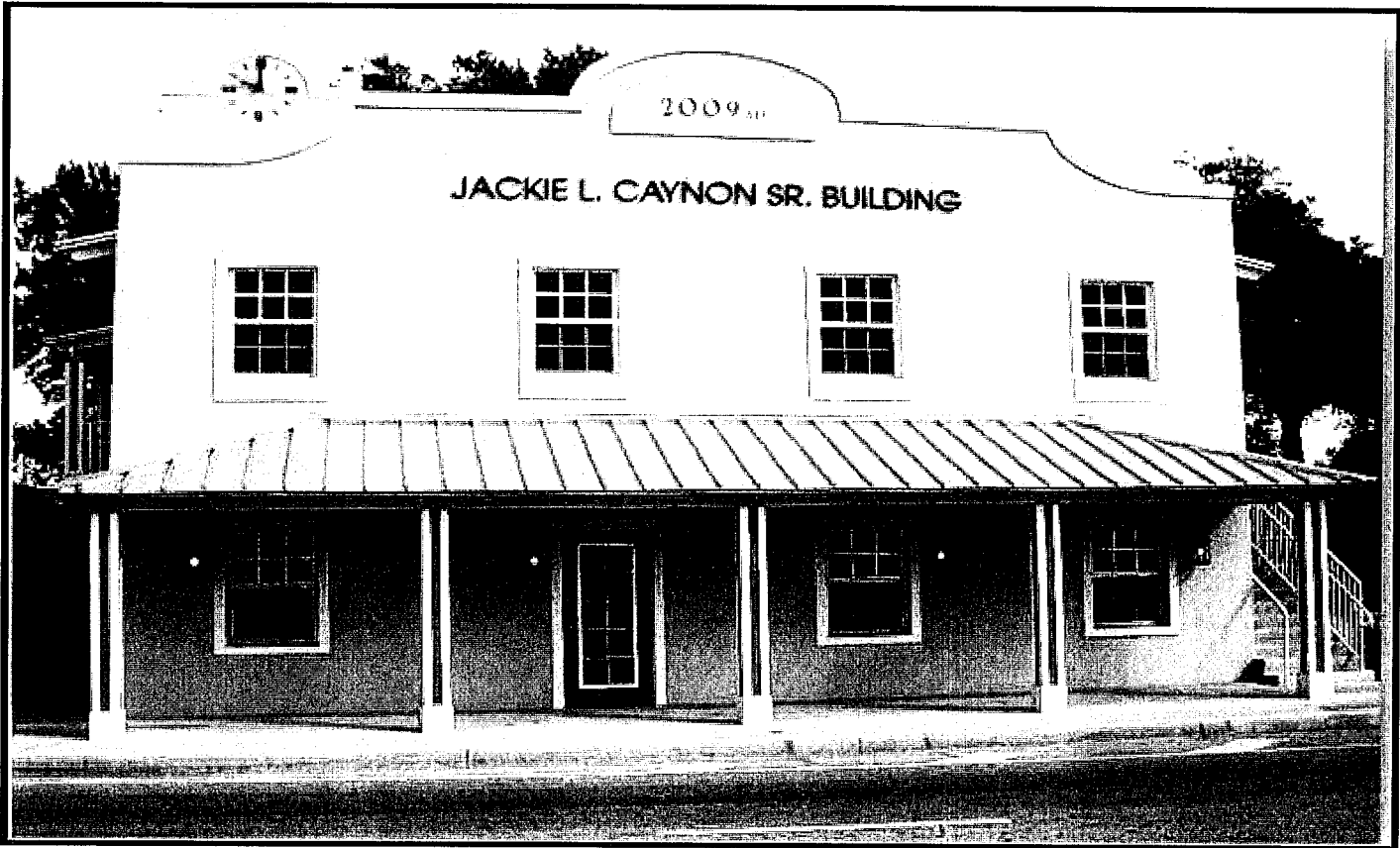
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LINCOLN PARK HISTORIC RESOURCES SURVEY MEETING

APRIL 23, 2025

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M.A. [Signature]		701-321-8821





Learning Lincoln Park's Neighborhood History

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Historic Structures Survey



FLORIDA DIVISION OF

Historical Resources

**COMMUNITY MEETINGS TO LEARN MORE
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Wednesday, April 23, 2025

6:00-7:30pm

Blackburn Educational Building
Indian River State College Rooms 214 and 215
3002 Avenue D, Fort Pierce, FL 34947

Thursday, April 24, 2025

6:00-7:30pm

Zoom Meeting

bit.ly/lincolnparksurvey



The Florida Division of Historical Resources has funded a project recording historic structures in the neighborhood in order to document the past. Stantec and Community Planning Collaborative are assisting.

The historic structure survey will:

- Include homes, businesses, parks, schools, churches and more.
- Help inform preserving historic sites and recording the community's history.
- Tell the story of the neighborhood's history and people.

The historic structure survey will not:

- Add any regulations to your property.
- Share any private information.
- Come onto private property.

Contact us for more info:



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COLLABORATIVE**
planningcollab.com

BOYD LAW TREASURE COAST LAW OFFICE PRESENTS

LEVITT AMP

MUSIC SERIES



THE LITTLE THINGS

EUKELE RUSS

MOORE'S CREEK,
LINEAR PARK
435 N 7TH ST.
FORT PIERCE, FL

6PM-9PM
FREE EVENT

St. Lucie
CULTURAL
ALLIANCE



ST. LUCIE
COUNTY
FLORIDA



BOYD LAW
Treasure Coast Law Office

THE LEVITT AMP FORT PIERCE MUSIC SERIES IS SUPPORTED IN PART BY THE MORTIMER & MIMI LEVITT FOUNDATION, WHICH PARTNERS WITH CHANGEMAKERS AND NONPROFITS ACROSS THE COUNTRY TO ACTIVATE UNDERUSED OUTDOOR SPACES, CREATING WELCOMING AND INCLUSIVE DESTINATIONS WHERE THE POWER OF FREE, LIVE MUSIC BRINGS PEOPLE TOGETHER, FOSTERS BELONGING, AND INVIGORATES COMMUNITY LIFE. WWW.LEVITT.ORG

FOR MORE INFO. VISIT ARTSTLUCIE.ORG OR CALL 772.528.4895

CELEBRATION OF BLACK MUSIC MONTH

LINCOLN PARK MAIN STREET PRESENTS



WILL VAUGHN & ATG BAND

FRIDAY, JUNE 20, 2025

5:30 PM - 10:00 PM

MOORE'S CREEK

434 N. 8th Street, Fort Pierce, FL 34950
(Corner of Avenue D & 8th Street)

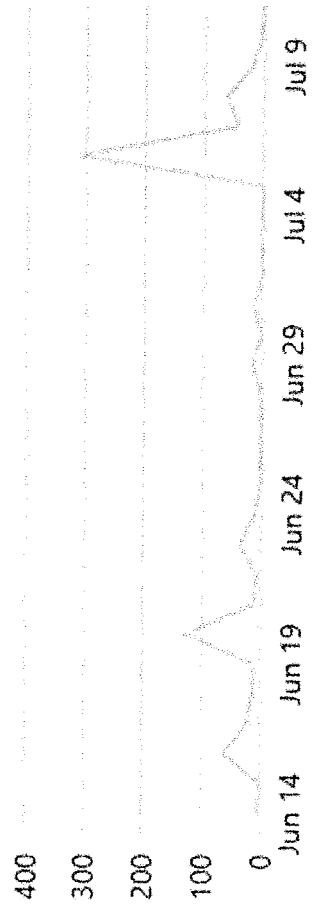
**POPUP
BLACK ARCHIVES/
MUSEUM**



Views 📘

Export ▼

783 ↑ 625%

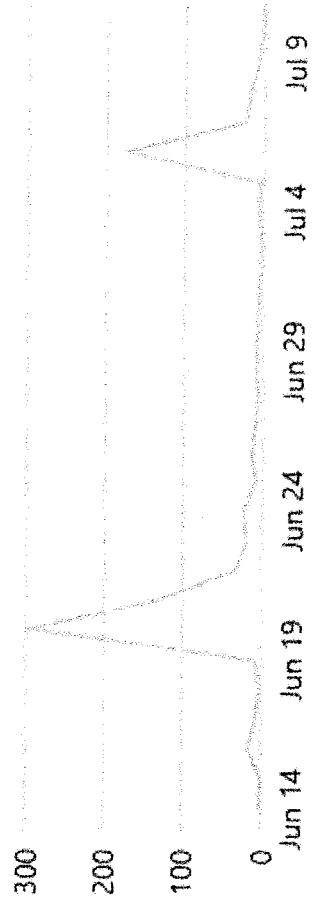


Views

Reach 📘

Export ▼

724 ↑ 761.9%

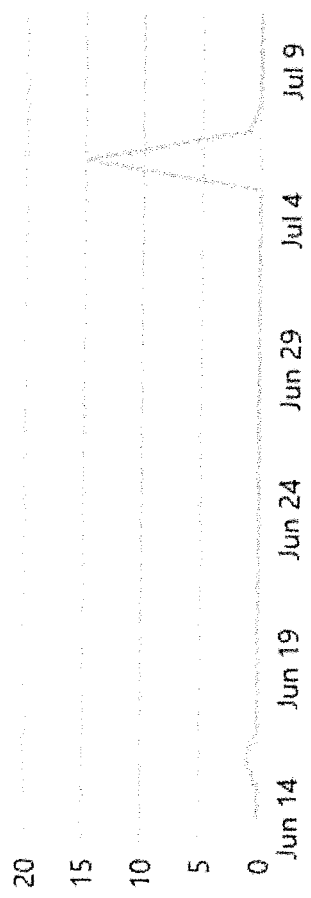


Reach

Content interactions 📘

Export ▼

17 ↑ 750%

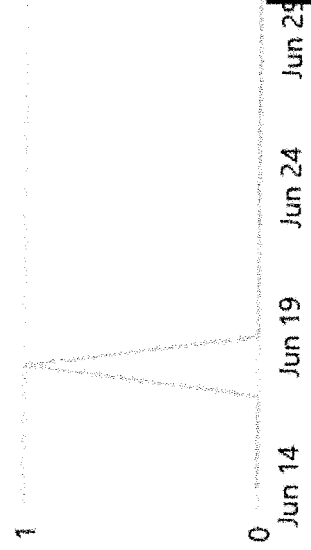


Content interactions

Link clicks 📘

Export ▼

1 ↓ 66.7%



Facebook link clicks



Your last week in review

X

Take a moment to review activity and insights for Lincoln Park Main Street, Inc. from Jun 29 - Jul 5.

Your activity

You published 0 pieces of content this past week.

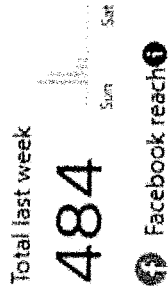
-  0 Facebook posts
-  0 Facebook stories

Your goals

Set your business goals, track progress and find tips on how to achieve them. Get started

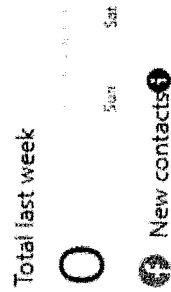
Your results

See your Facebook reach from last week.



Your messaging activity

Track your progress toward your business messaging goals.



[View all insights](#)

Content overview

Breakdown: Organic/ads

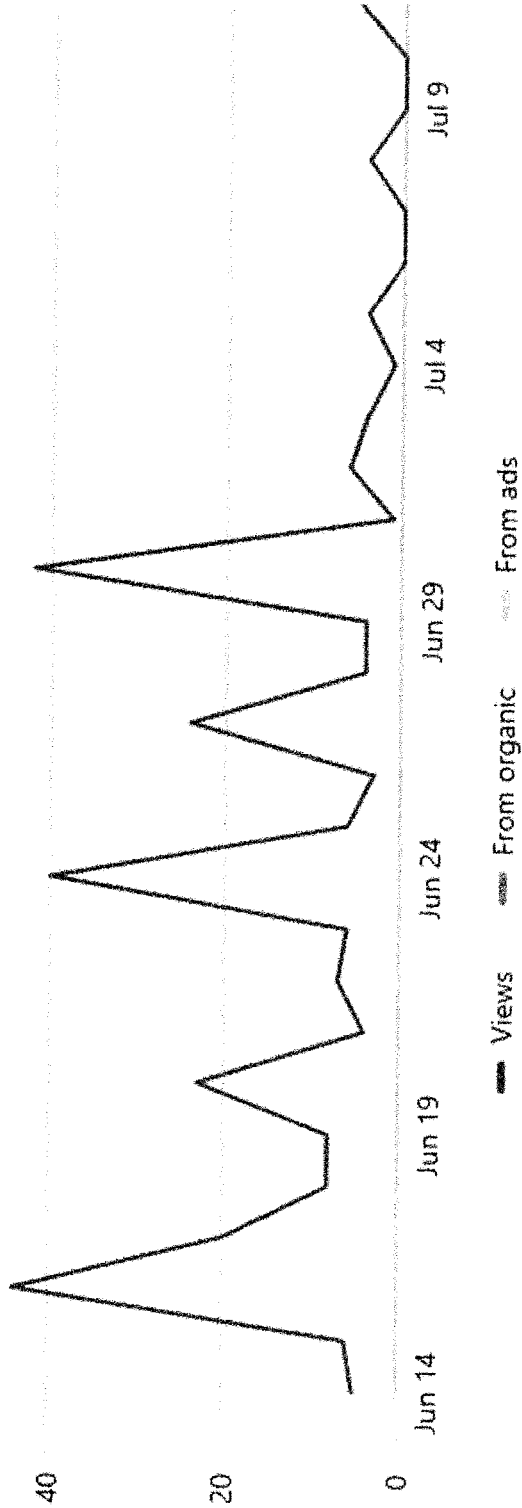
- All
- Posts
- Stories
- Reels
- Videos
- Live

Views 279 ↓ 11.1% **Reach** 731 ↑ 176.9% **3-second views** 28 ↑ 100% **1-minute views** 0 0% **Content interactions** 5 ↓ 44.4% **Watch time** 7m 53s ↑ 54.2K%

Views breakdown

Jun 14 - Jul 11

Total 279 ↓ 11.1%
From organic 279 ↓ 11.1%
From ads 0 0%



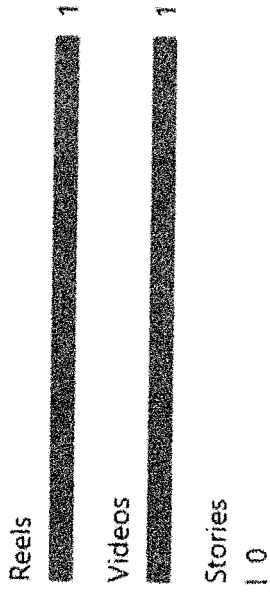
Top content formats

Export ▼

Published content ⓘ

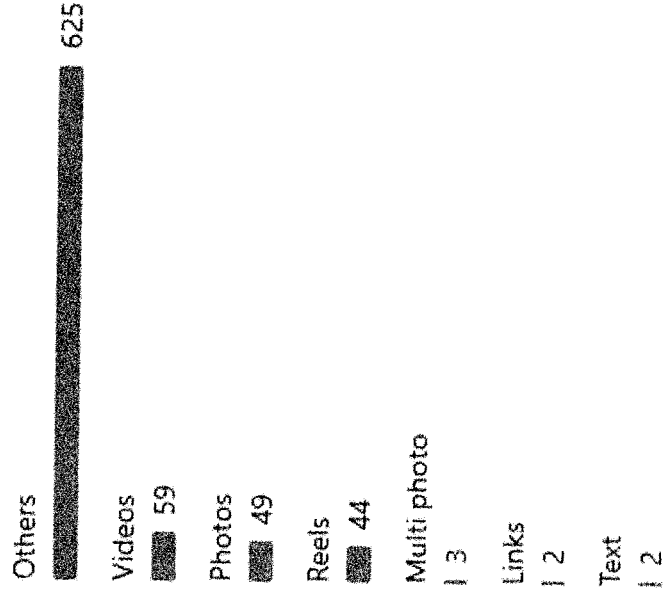
Based on up to 200 pieces of content

+100.0% vs. May 17, 2025 - Jun 13, 2025



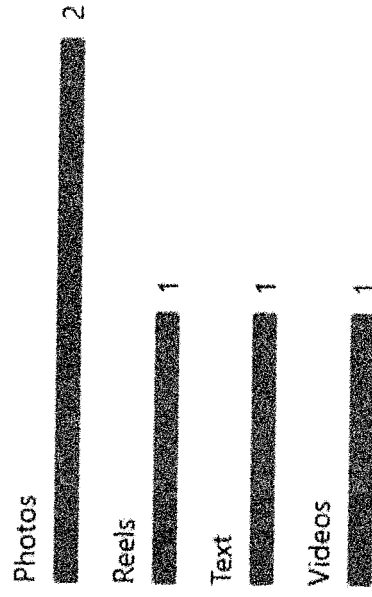
Facebook reach ⓘ

+176.9% vs. May 17, 2025 - Jun 13, 2025



Content interactions ⓘ

-44.4% vs. May 17, 2025 - Jun 13, 2025



Time Remaining: 7:00

Content overview

Breakdown: Followers/non-followers ▾

All Posts Stories Reels Videos Live

Views ⓘ

279 ↓ 11.1%

Reach ⓘ

731 ↑ 176.9%

3-second views ⓘ

28 ↑ 100%

1-minute views ⓘ

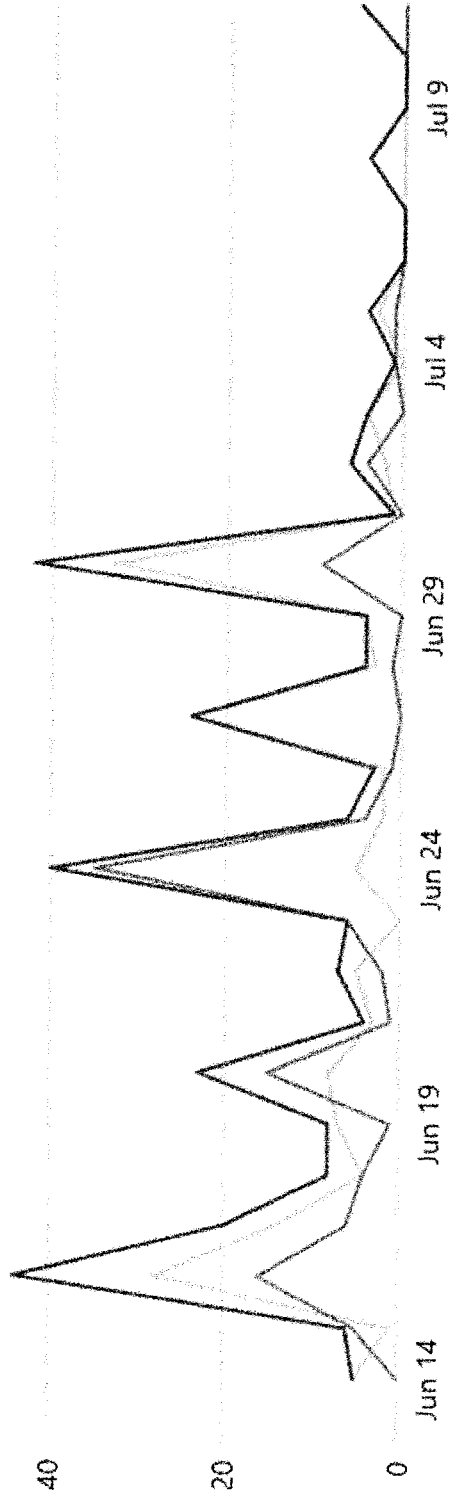
0 0%

Content interactions ⓘ

5 ↓ 44.4%

Watch time ⓘ

7m 53s ↑ 54.2K%



Views breakdown

Jun 14 - Jul 11

Total

279 ↓ 11.1%

From followers

116 ↓ 21.1%

From non-followers

163 ↓ 2.4%

Cre

Ad account: Pamela Carithers 243669768 ▼

Media type ▼ Filter Search by ID or caption ⓘ Clear

Date published ↓ Reach ⓘ ↑↓ Likes and reactions ⓘ ↑↓ Comments ⓘ ↑↓ Share

Pierce and Lincoln Park community, come ... Boost Wed Apr 16, 9:50pm 2.8K --

Benchmarking

Business comparison

Businesses to watch

Compare your performance against businesses in the Local Events category

Results are based on businesses with similar organic 28-day reach in your category. Edit category

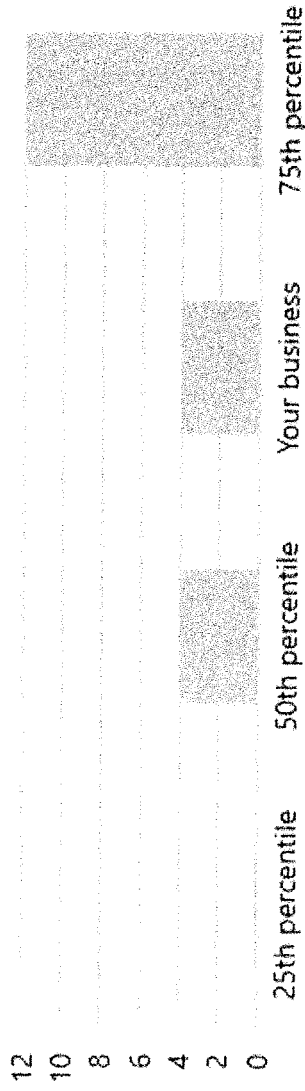
Published content ⓘ

4

Similar to others

Over the last 28 days, you typically published the same amount of posts and stories compared to other businesses in this category. Nice work! Stay on track by creating a new post or scheduling in advance.

How often your business published versus others in this category



Create post

Facebook... ⓘ

747

Similar to others

Typically: 999

Follows ⓘ

6

Similar to others

Typically: 5

Content i... ⓘ

17

Similar to others

Typically: 49

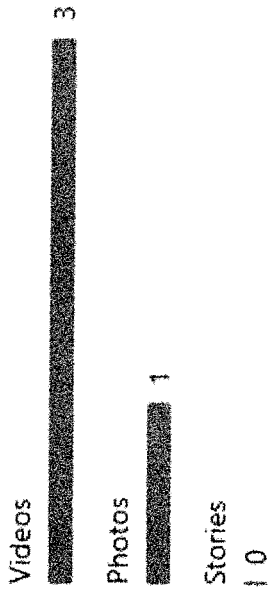
Top content formats

Export ▼

Published content ⓘ

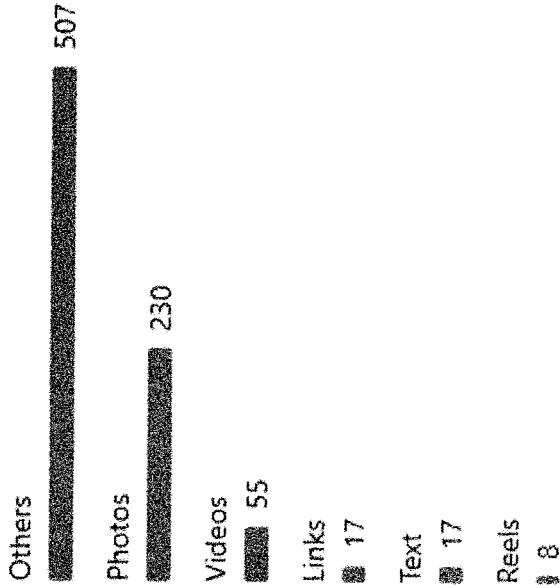
Based on up to 200 pieces of content

+100.0% vs. May 17, 2025 - Jun 13, 2025



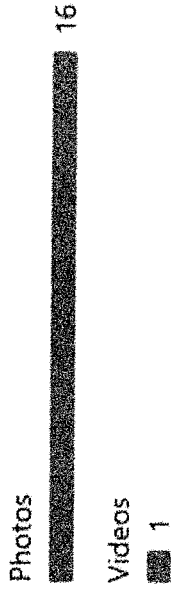
Facebook reach ⓘ

+761.9% vs. May 17, 2025 - Jun 13, 2025



Content interactions ⓘ

+750.0% vs. May 17, 2025 - Jun 13, 2025



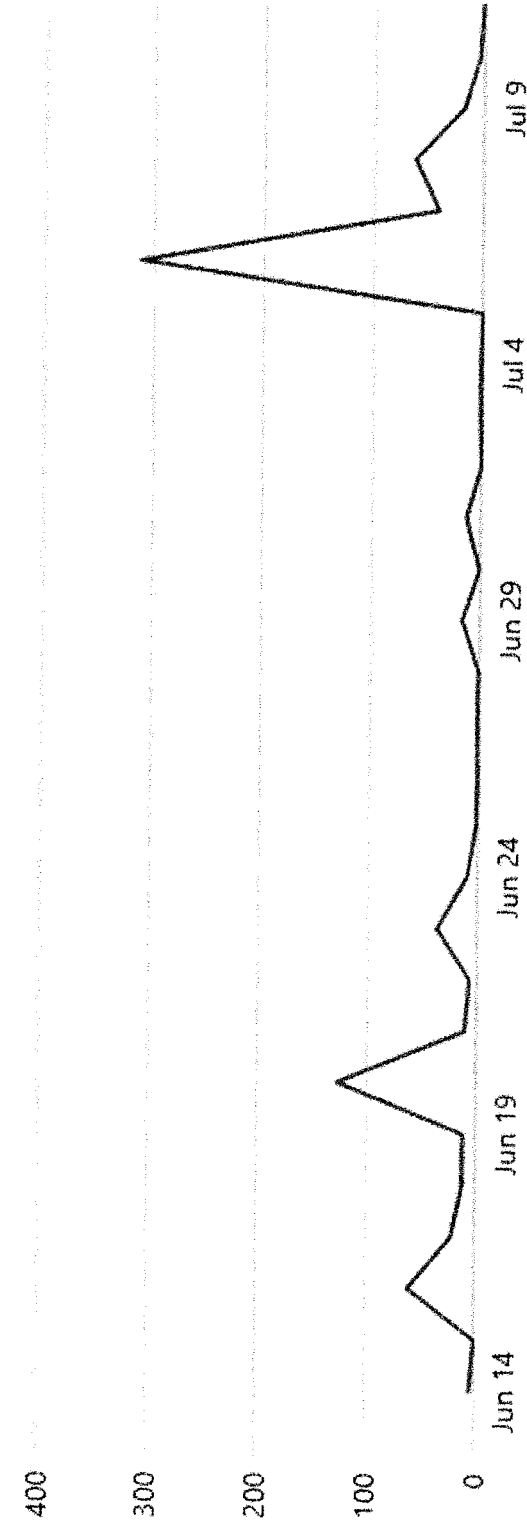
Time Remaining: 7:42

Content overview

Breakdown: Organic/ads

- All
- Posts
- Stories
- Reels
- Videos
- Live

Views **783** ↑ 625% **Reach** **724** ↑ 761.9% **3-second views** **86** ↑ 2.0K% **1-minute views** **0** 0% **Content interactions** **17** ↑ 750% **Watch time** **27m 8s** ↑ 3.0K%



Views breakdown
Jun 14 - Jul 11

Total	783	↑ 625%
From organic	783	↑ 625%
From ads	0	0%

Top content by views



Boost content

See all content

Time Remaining: 9:07

Views

783

↑ 62.5%

Reach

724

↑ 761.9%

3-second views

86

↑ 2.0K%

1-minute views

0

0%

Content interactions

17

↑ 750%

Watch time

27m 8s

↑ 3.0K%

Views breakdown

Jun 14 - Jul 11

Total

783

↑ 62.5%

From organic

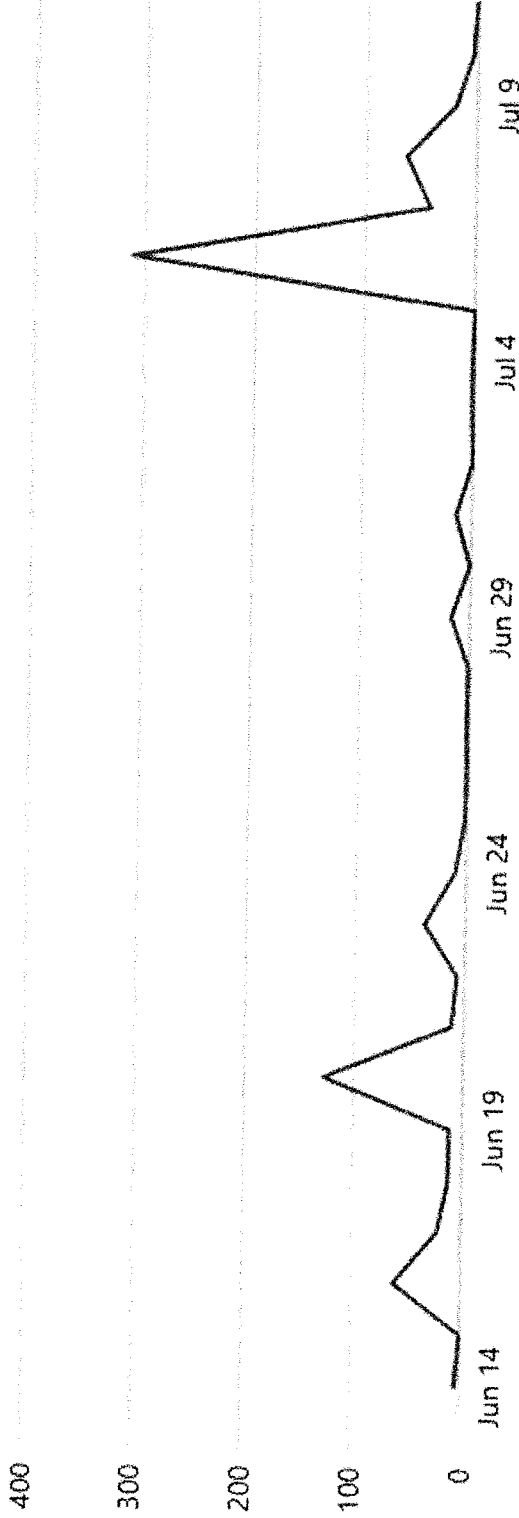
783

↑ 62.5%

From ads

0

0%



Views From organic From ads

Top content by views

VALLERY VALLENTINE & THE ALL-STAR BAND
IT'S A DISCO NIGHT!
FRIDAY, AUGUST 15TH, 2025
5:30 PM - 10:00 PM
MOORE'S CREEK

Jazz on Moore's Creek Disco Night, August...

Sun Jul 6, 4:33am

374

♥ 12

1

♣ 3

WILL VAUGHN & ATG BAND
FRIDAY, JUNE 20, 2025
5:30 PM - 10:00 PM
MOORE'S CREEK

The return of Jazz on Moore's Creek, Frida...

Mon Jun 16, 12:09pm

84

♥ 1

0

♣ 0

WILL VAUGHN & ATG BAND
FRIDAY, JUNE 20, 2025
5:30 PM - 10:00 PM
MOORE'S CREEK

The return of Jazz on Moore's Creek, Frida...

Mon Jun 16, 12:10pm

64

♥ 0

0

♣ 0

WILL VAUGHN & ATG BAND
FRIDAY, JUNE 20, 2025
5:30 PM - 10:00 PM
MOORE'S CREEK

Join us at Jazz on Moore's Creek tonight!

Fri Jun 20, 8:59am

56

♥ 0

0

♣ 0

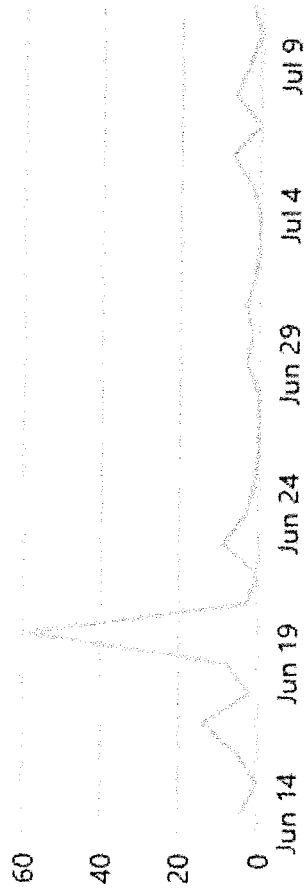
Boost content

See all content

Visits ⓘ

Export ▼

137 ↑ 495.7%

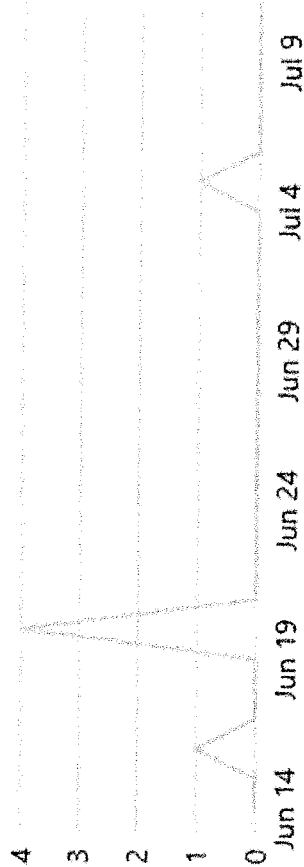


Facebook visits

Follows ⓘ

Export ▼

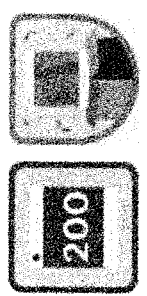
6 ↑ 100%




Facebook follows

Time Remaining: 14:36

Earned achievements



Achievements to earn

-  250 Facebook Posts
Publish 250 Facebook posts

202/250 

Ad account: Pamela Carithers 243669768

Cr

1 sel...

Media type

Filter

Clear

Search by ID or caption

Likes and reactions

Comments

Reach

Date published

			Reach	Date published	Boost	Likes and reactions	Comments	Shar
eo	Lincoln Park Main Street, Inc.		44	Fri Jun 20, 12:02pm	Boost	1	0	0
	n of Jazz on Moore's Creek, Friday, June 20, ...		59	Mon Jun 16, 3:05pm	Boost	1	0	0
	Lincoln Park Main Street, Inc.							
	n of Jazz on Moore's Creek, Friday June 20, 2...		172	Sat Jun 7, 11:32pm	Boost	4	0	4
	Lincoln Park Main Street, Inc.							
	rt Pierce and Lincoln Park community, come ...		2.8K	Wed Apr 16, 9:50pm	Boost	--	--	--
	e and Lincoln Park community, come and le...		2.8K	Wed Apr 16, 9:49pm	Boost	15	0	2
	Lincoln Park Main Street, Inc.							
	ark Neighborhood History		3	Wed Apr 16, 9:48pm	Boost	--	--	--
	Lincoln Park Main Street, Inc.							
	ark Neighborhood History		0	Wed Apr 16, 9:46pm	Boost	--	--	--
	Lincoln Park Main Street, Inc.							

< Insights



Your Facebook views increased by 3191% in the last 28 days



4.8K

3.2K%



53

100%



11

100%



4

100%

Top content



Jazz on Moore's Creek 6/20/2025

Testimonials

1. "Jazz on Moore's Creek in Fort Pierce is a fantastic night out!"

Shearon B.

2. "The live music is superb, the atmosphere is vibrant, and the food vendors add to the fun".

Sarah Billingsly, New Jersey

3. It's truly a celebration of jazz and community in a beautiful setting. I attend every event"

Harold K.

4. "Lincoln Park Main Street has been working to revive our community."

Helen Young

5. "Main Street work to keep our history alive."

Joe P.

6. "Working with businesses and folks in the community interested in going into business with opportunities while honoring our rich history."

James Karas

7. "The museum helped me learn so much about the history of Lincoln Park! The displays brought the past to life and gave me a deeper appreciation for this community."

Charles Mathis, Ohio

Lincoln Park Main Street Survey

1. What is your zip code?

34946 34947 34950 Other

2. What is your age?

Under 20 21-24 25-34 35-44 45-54
 55-64 65-74 75 and over

3. What is your gender?

Female Male Other Prefer not to say

4. Do you live in Lincoln Park?

Yes
 No (If no, answer #5)

5. Do you consider yourself a part of the Lincoln Park Community?

Not at all
 Somewhat
 Very Much

6. What do you know about Lincoln Park Main Street?

I Know A Lot
 I know very little
 I don't know much about Lincoln Park Main Street

7. How often to you participate or visit Jazz on Moore's Creek, workshop, other events?

All of the time
 Most of the time
 Sometime
 Never

8. Do you know what historic preservation is?

Yes
 No
 Not Sure

9. How familiar are you with historic preservation?

Very Familiar
 Somewhat Familiar
 Not Familiar at All

10. Is there anything you want to add?

That keeps in my mind

Lincoln Park Main Street Survey

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34946 34947 34950 32401 Other

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Under 20 21-24 25-34 35-44 45-54
 55-64 65-74 75 and over

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10. Is there anything you want to add?

More events like this at Jazz on Moore's Creek

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 Not Familiar at All

10. Is there anything you want to add?

Thanks for information on Lincoln Park Main Street and history

Lincoln Park Main Street Survey

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34946 34947 34950 Other

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Under 20 21-24 25-34 35-44 45-54
 55-64 65-74 75 and over

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 Somewhat Familiar
 Not Familiar at All

10. Is there anything you want to add?

Keep preserving history and buildings

Lincoln Park Main Street Survey

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34946 34947 34950 Other

2. What is your age?

Under 20 21-24 25-34 35-44 45-54
 55-64 65-74 75 and over

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 55-64 65-74 75 and over
3. What is your gender?
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 Very Familiar
 Somewhat Familiar
 Not Familiar at All
10. Is there anything you want to add?

Thanks for explaining historic preservation

Lincoln Park Main Street Survey

1. What is your zip code?

34946 34947 34950 34953 Other

2. What is your age?

Under 20 21-24 25-34 35-44 45-54
 55-64 65-74 75 and over

3. What is your gender?

Female Male Other Prefer not to say

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Lincoln Park Main Street Survey

1. What is your zip code?

34946 34947 34950 34945 Other

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Under 20 21-24 25-34 35-44 45-54
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Lincoln Park Main Street Survey

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 55-64 65-74 75 and over

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 Somewhat
 Very Much

6. What do you know about Lincoln Park Main Street?

I Know A Lot
 I know very little
 I don't know much about Lincoln Park Main Street

7. How often to you participate or visit Jazz on Moore's Creek, workshop, other events?

All of the time
 Most of the time
 Sometime
 Never

8. Do you know what historic preservation is?

Yes
 No
 Not Sure

9. How familiar are you with historic preservation?

Very Familiar
 Somewhat Familiar
 Not Familiar at All

10. Is there anything you want to add?

Lincoln Park Main Street Survey

1. What is your zip code?

34946 34947 34950 Other

2. What is your age?

Under 20 21-24 25-34 35-44 45-54
 55-64 65-74 75 and over

3. What is your gender?

Female Male Other Prefer not to say

4. Do you live in Lincoln Park?

Yes
 No (If no, answer #5)

5. Do you consider yourself a part of the Lincoln Park Community?

Not at all
 Somewhat
 Very Much

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We need to keep building history with the youth

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