SUMMARY OF QUALIFICATIONS / PROJECT RESUME]

Street Art Revolution LLC is a Black woman-owned mural company based in Florida, specializing in the fabrication of large-scale murals that transform public spaces. With a deep commitment to culture, creativity, and community, we bring bold, dynamic artwork to urban environments, enhancing the built landscape with powerful visual storytelling. Our expertise in large-scale mural fabrication allows us to collaborate with developers, municipalities, and organizations to create meaningful, high-impact public art that celebrates diversity and inspire connection.

REVOLUTION OF THE GROOVE (2021) -- Mural creation to promote community cohesiveness using concepts related to historic music for inspiration and to speak in a universal language. Ancillary programming included a community and business link mixer with a mural tour in late summer of 2022 to encourage connection between the community and businesses.

ICONS OF THE CIVIL RIGHTS MOVEMENT (2021) -- Mural creation conceptualized for education on African American historical narratives. The mural included documentation on the abbreviated biographies of the Civil Rights heroes included in the mural.

HEART AND SOUL PARK (2021) -- This project included administering a public art visioning plan for a culturally sensitive public park and working with several artists of color and community stakeholders.

HTG GHOST TRAIN (2021) -- Creation of a curatorial framework and consulting model for the integration of public art in the form of a “ghost train" into a linear park (thin elongated park usually placed on abandoned / non-functional railroad tracks) and highlighting local history.

HOMESTEAD TRANSIT STATION (2020) -- GreenSpace Park is a public art project that helps to remove (barriers (both mental and physical) while sparking imagination, forging new connections, and galvanizing the local community. This intentionally minimalistic design was associated with the architecture of the surrounding area. The color palette was chosen to create a soothing contemplative space for residents and visitors alike. Circle Connections Plaza Park as a large functional public art project, is inclusive and peaceful in shape. The design includes internal spokes representing how we connect to a whole. The pattern of the paver tiles employs an indigenous textile pattern using subtle variegated neutral shades to complement the architecture of the area.

RIVIERA BEACH PUBLIC ART PROJECT CALYPSO (2019) -- An Aquatic project theme was chosen to define the art for the Water tank and to accentuate the design for the accompanying wall mural art. Street Art Revolution provided administrative and curatorial services in addition to providing the artists to execute the creative vision of the project. This project contains several unique public works of art that highlight aquatic visuals that create a colorful, experiential, fun and multi-dimensional outdoor public art project.

PALM BEACH LAKES HIGH SCHOOL (2018) -- Several murals were created to engage students of this Title 1 School. The murals were designed to encourage student pride in their school and to encourage students to

take part in sports and recreational activities. The mural featured imagery on track and field, baseball, football, and soccer to highlight the benefits of these athletic disciplines for training in cooperation, leadership skills, and increase mental acuity.

DOWNTOWN MURAL PROJECT, WPB, Florida (2017 to Present) -- 100ft x 22ft murals. These commissions include murals creation for SubCulture Group and the West Palm Beach Downtown Development Authority. The murals are explorative and designed to draw local residents and visitors to the Downtown, West Palm Beach area. The murals are created on an ongoing and revolving basis for continual activations on business properties on the 500 block. By changing the murals on a revolving basis, it allows for the continual activation of business properties on the 500 block of Clematis Street. The downtown area experienced an increase in foot traffic due to the murals.

KALEIDOSCOPE ON THE SQUARE (2016 - 2017), WPB, Florida -- Kaleidoscope on the Square, a 350 ft x 6ft woven fence installation project, brings together the diverse community that makes up the north end of the city of West Palm Beach, FL. The project is featured by the Florida Association of Public Art Professionals.

ART PALM BEACH ART FAIR (2017) -- Street Art Revolution "Back to Black" mural creation and installation on site -- The “Back to Black” mural being a giant sketchbook inspired by Keith Haring's subway chalk drawings. The mural developed and transformed over the length of the fair.

References

Raphael Clemente

Executive Director

Palm Beach Venture Philanthropy

raphael@pbvp.org

Anita Jenkins

Director of Neighborhood Services

Riviera Beach CRA

ajenkins@rbcra.com

Dr Catherine Lowe

Lowe Collection

lowecollection@gmail.com

FEAR NO ART

The time is always right
to do what is right.
Martin Luther King Jr.
Nobody's free until
everybody's free.
Fannie Lou Hamer

Outlook

Fwd: Reference Check: Street Art Revolution

From DORETHA HAIR <dhair@aol.com>
Date Tue 5/27/2025 10:40 PM
To Audria Moore <amoore@cityoffortpierce.com>

SECURITY WARNING: This email has been generated from external sources and is not affiliated with the City of Fort Pierce systems. Exercise caution while clicking on links or opening attachments. If you have any questions or concerns, please reach out to the IT department promptly.

Sent from my iPad

Begin forwarded message:

From: young@lowecollection.com
Date: May 23, 2025 at 9:28:22 AM EDT
To: dhair@aol.com, Lowecollection <lowecollection@gmail.com>
Subject: Reference Check: Street Art Revolution

Hello Mrs. Truesdell, please see the reference letter below (thank you, Derin Young / +1 561 875 4201 / +1 917 603 4913:

-------- Original Message --------
Subject: Reference Check: Street Art Revolution
Date: 2025-05-16 12:56
From: lowe@lowecollection.com
To: dhair@aol.com
Cc: young@lowecollection.com

ATTENTION: Dorothea Hair Truesdell, Arts and Culture Advisory Board for the City of Fort Pierce, Florida

Hello Ms. Truesdell, hope all is well. This is to transmit responses to questions related to a reference for Street Art Revolution's application to paint a mural for the City of Fort Pierce Highwayman Museum.

Please be advised that we can contact you this week as regards any follow-up on this information -- please see responses below as follows:

1. How would you describe your knowledge of Street Art Revolution's experience and expertise in painting murals?

Street Art Revolution has extensive knowledge on mural creation with over a decade of experience in public art. We have worked with them on several projects and have been consistently impressed by their cultural insight and professionalism. This organization

has a keen awareness and sensitivity regarding community relations which is reflected in their work. Their work focusses on community building, hopefulness and positive outcomes.

2. If you hired Street Art Revolution to paint a mural, can you share examples of their commitment to deadlines and their commitment to follow through?

Street Art Revolution is careful to dedicate sufficient time toward preparatory work during the pre-production phases of project assignments to gain a clear understanding of scope of work and project plans. This allows for realistic projections and practical execution of mural creation based on budget, technical specifications scheduling and work conditions for smooth transition through development and production phases. We have seen this reflected in murals being done for Palm Beach County authorities as well as during a recent project completed for Florida Power and Light as well as in a recreation and sports mural now in development with our group for a public space in West Palm Beach. Street Art Revolution consistently demonstrate their dedication to reaching project goals and facilitate the necessary adjustments and processes to complete works on budget and on time.

3. Specifically, if you hired Street Art Revolution for murals, how would you describe the finished product?

Finished products usually exceed client expectations and incorporate the nuances that capture the mood and personality of the communities being served with clear conceptual execution from a forward thinking perspective.

4. Based on your experience, do you feel Street Art Revolution would be a good fit to paint a mural for the City of Fort Pierce Highwaymen Museum and the type of work involved?

With their knowledge of history and connection to the legacies honoring Black culture and heritage through public art, we feel very confident in their abilities. I highly recommend Street Art Revolution for the project of painting a mural for the City of Fort Pierce Highwaymen Museum. We can recommend them for any involvement in related assignments for the successful execution of this mural project.

Thank you for your consideration and patience, with Kind Regards,
Dr. Catherine Lowe Collection

Dr. Catherine Lowe, President
LOWE COLLECTION (USA)
LOWE ART BREAKTHROUGHS (USA)

Copyright © 2025. Lowe Art Breakthroughs, Corp.
All ideas, design concepts and arrangements, communications, graphics techniques, drawings and plans indicated within this transmission are owned by and are the property of Lowe Art Breakthroughs, Corp. These ideas, communications, design concepts and arrangements, graphic techniques, drawings and plans have been developed for use on or in connection with a specific project. None of such ideas, concepts, designs, drawings, or plans shall be used or disclosed to any person, firm or corporation for any purpose whatsoever without the written permission from Lowe Art Breakthroughs, Corp. Any breach of this agreement will be considered a direct violation of copyright laws and will be strictly enforced. Copyright-Protected © 2025 by Lowe Art Breakthroughs, Corp. All Rights Reserved Worldwide.

Outlook

Re: Reference Check: Street Art Revolution

From Audria Moore <amoore@cityoffortpierce.com>
Date Wed 5/28/2025 8:08 AM
To DORETHA HAIR <dhair@aol.com>

GREAT DAY and THANK YOU!!

Gratefully yours,

Audria

Audria V. Moore, PMP
Special Projects Coordinator
City Manager's Office • City of Fort Pierce
100 N U.S. 1 Fort Pierce, FL 34950
772.467.3184 • amoore@cityoffortpierce.com

From: DORETHA HAIR <dhair@aol.com>
Sent: Tuesday, May 27, 2025 10:41 PM
To: Audria Moore <amoore@cityoffortpierce.com>
Subject: Fwd: Reference Check: Street Art Revolution

SECURITY WARNING: This email has been generated from external sources and is not affiliated with the City of Fort Pierce systems. Exercise caution while clicking on links or opening attachments. If you have any questions or concerns, please reach out to the IT department promptly.

Sent from my iPad

Begin forwarded message:

From: Raphael Clemente <raphael@pbvp.org>
Date: May 7, 2025 at 4:06:32 PM EDT
To: DORETHA HAIR <dhair@aol.com>
Subject: Re: Reference Check: Street Art Revolution

Dear Mrs. Truesdell:

Good afternoon. I am pleased to provide you with a reference for Street Art Revolution. Below are my responses to your questions.

1. How would you describe your knowledge of Street Art Revolution experience and expertise in painting murals?
The team members at Street Art Revolution are all highly experienced muralists. Over the past decade, I have either hired them or co-funded mural projects they were involved with. Though I don't have an exact count, I am confident that the number of murals I have hired them for is at least 6, perhaps more. I have also seen many other works of public art that they have produced. All of them are high-quality, appropriate for the location, and well-received by the community.

2. If you hired Street Art Revolution to paint a mural, can you share examples of their commitment to deadlines and their commitment to follow through?
Street Art Revolution has been timely, thorough, and very good at communicating details about their work, timelines, challenges, and needs. In my experience, there has not been any time when they did not follow through on their commitments.

3. Specifically, if you hired Street Art Revolution for murals, how would you describe the finished product?
The work produced by Street Art Revolution has always exceeded my expectations for what each mural would be upon completion. To give a specific example, the Revolution of the Groove mural in Downtown West Palm Beach was even better than the rendering that was proposed.

4. Based on your experience, do you feel Street Art Revolution would be a good fit to paint a mural for the City of Fort Pierce Highwaymen Museum and the type of work involved?
I feel that Street Art Revolution would be an excellent choice to paint a mural on for the Highwaymen Museum for several reasons:

- **Cultural Alignment and Shared Mission**
Street Art Revolution is a Black-owned, artist-led public art that specializes in creating culturally responsive public art that reflects a sense of place and respect for local culture. This mission aligns closely with the Florida Highwaymen Museum's goal of honoring the legacy of the Highwaymen—self-taught African American artists who overcame racial barriers to share their vision of Florida's natural beauty.
- **Proven Track Record in Celebrating Black History Through Art**
Street Art Revolution has a history of producing murals celebrating African American culture and history. Their work has been featured in public spaces,

transforming them into living galleries that honor Black history. This experience demonstrates their capability to create art that resonates with the themes central to the Highwaymen's story.

- **Expertise in Public Art and Community Engagement**
  With over a decade of experience, Street Art Revolution has been involved in various public art projects that engage communities and enhance public spaces. Their approach to art as a catalyst for positive change aligns with the vision for the Highwaymen Museum to be an integral component of community regeneration.
- **Recognition and Support from Cultural Institutions**
  The collective has received local, state, and national recognition for its work, including features on platforms like PBS's "Your South Florida," which highlighted their role in transforming public spaces through art that celebrates Black history and culture. Such recognition underscores their credibility and the impact of their work.
- **Commitment to Preserving and Promoting African American Art Heritage**
  Street Art Revolution's dedication to honoring African American art heritage makes them a fitting partner for the Florida Highwaymen Museum. Their understanding of the significance of the Highwaymen's contributions to art and culture positions them to create a mural that not only beautifies the museum but also educates and inspires visitors about this important legacy.

I recommend Street Art Revolution, without reservation, to paint a mural for the City of Fort Pierce Highwaymen Museum. If you require any additional information, please let me know.

Best regards,

RAPHAEL CLEMENTE | Executive Director
561-832-7497
500 Columbia Drive, Suite 101
West Palm Beach, FL 33409

From: DORETHA HAIR <dhair@aol.com>
Date: Wednesday, May 7, 2025 at 2:01 PM
To: Raphael Clemente <raphael@pbvp.org>
Subject: Reference Check: Street Art Revolution

Dear Mr. Clemente:

I hope this email finds you well. I am Doretha Hair Truesdell, a member of the Arts and Culture Advisory Board for the City of Fort Pierce, Florida. The Arts and Culture Advisory Board is tasked with reviewing the applications of artists applying to paint a mural for the City of Fort Pierce Highwaymen Museum.

I am reaching out because you were listed as a reference for Street Art Revolution on their application to paint a mural for the City of Fort Pierce Florida Highwaymen Museum. We would greatly appreciate your insights into their skills, work ethic and overall suitability for this project.

1. How would you describe your knowledge of Street Art Revolution experience and expertise in painting murals?

2. If you hired Street Art Revolution to paint a mural, can you share examples of their commitment to deadlines and their commitment to follow through?

3. Specifically, if you hired Street Art Revolution for murals, how would you describe the finished product?

4. Based on your experience, do you feel Street Art Revolution would be a good fit to paint a mural for the City of Fort Pierce Highwaymen Museum and the type of work involved?

We would be grateful if you could spare a few minutes to discuss these points and respond by May 23, 2025. Please feel free to reply to this email or let me know your preferred method of communication whether it be a phone call or email conversation.

Sincerely,

Doretha Hair Truesdell, Member
City of Fort Pierce, Florida Arts and Culture Advisory Board
Mobile Cell # 609-529-4990
Sent from my iPad

Outlook

Fwd: Reference Check: Street Art Revolution

From DORETHA HAIR <dhair@aol.com>
Date Tue 5/27/2025 10:42 PM
To Audria Moore <amoore@cityoffortpierce.com>

SECURITY WARNING: This email has been generated from external sources and is not affiliated with the City of Fort Pierce systems. Exercise caution while clicking on links or opening attachments. If you have any questions or concerns, please reach out to the IT department promptly.

Sent from my iPad

Begin forwarded message:

From: "Jenkins, Annetta" <ajenkins@rbcra.com>
Date: May 22, 2025 at 3:47:55 PM EDT
To: DORETHA HAIR <dhair@aol.com>
Subject: RE: Reference Check: Street Art Revolution

I would be happy to discuss and wholeheartedly recommend This team for your mural program, if needed. AJ 561-844-3408

1. How would you describe your knowledge of Street Art Revolution experience and expertise in painting murals? I have had the privilege of observing and working with this team over a number of years for our stellar mural program in the CRA area. The quality of the work is outstanding.

2. If you hired Street Art Revolution to paint a mural, can you share examples of their commitment to deadlines and their commitment to follow through? As I recall, we issued a solicitation for our various mural cycles. In advance of completing the assignment, the artists were tasked with engaging and working with the community for input and initial approvals before final designs were presented to the Board and residents. This process went very well and resulted in murals that have stood the test of time.

3. Specifically, if you hired Street Art Revolution for murals, how would you describe the finished product? The finished product was excellent and very unique and beautiful.

4. Based on your experience, do you feel Street Art Revolution would be a good fit to paint a mural for the City of Fort Pierce Highwaymen Museum and the type of work involved? I think that you would be hard pressed to find another team that could be better suited for this project. I look forward to visiting the mural and enjoying their interpretation of this seminal Florida folk art.

Please let me know if you have need of further information or response. Thank you.

From: DORETHA HAIR <dhair@aol.com>
Sent: Thursday, May 22, 2025 2:56 PM
To: Jenkins, Annetta <ajenkins@rbcra.com>
Subject: Fwd: Reference Check: Street Art Revolution

You don't often get email from dhair@aol.com. Learn why this is important
Dear Ms. Jenkins,

Just a reminder to please complete the following reference check for Street Art Revolution.

Thank you,
Doretha Hair Truesdell
City of Fort Pierce Florida Arts and Culture Advisory Board

Sent from my iPad

Begin forwarded message:

> **From:** DORETHA HAIR <dhair@aol.com>
> **Date:** May 7, 2025 at 2:03:53 PM EDT
> **To:** ajenkins@rbcra.com
> **Subject: Reference Check: Street Art Revolution**
>
> Dear Ms. Jenkins:
>
> I hope this email finds you well. I am Doretha Hair Truesdell, a member of the Arts and Culture Advisory Board for the City of Fort Pierce, Florida. The Arts and Culture Advisory Board is tasked with reviewing the applications of artists applying to paint a mural for the City of Fort Pierce Highwaymen Museum.
>
> I am reaching out because you were listed as a reference for Street Art Revolution on their application to paint a mural for the City of Fort Pierce Florida Highwaymen Museum. We would greatly appreciate your insights into their skills, work ethic and overall suitability for this project.
>
> 1. How would you describe your knowledge of Street Art Revolution experience and expertise in painting murals?
>
> 2. If you hired Street Art Revolution to paint a mural, can you share examples of their commitment to deadlines and their commitment to follow through?
>
> 3. Specifically, if you hired Street Art Revolution for murals, how would you describe the finished product?
>
> 4. Based on your experience, do you feel Street Art Revolution would be a good fit to paint a mural for the City of Fort Pierce Highwaymen Museum and the type of work involved?
>
> We would be grateful if you could spare a few minutes to discuss these points and

respond by May 23, 2025. Please feel free to reply to this email or let me know your preferred method of communication whether it be a phone call or email conversation.

Sincerely,

Doretha Hair Truesdell, Member
City of Fort Pierce, Florida Arts and Culture Advisory Board
Mobile Cell # 609-529-4990

Sent from my iPad