



SUNRISE THEATRE MURAL ARTISTS SUBMISSIONS



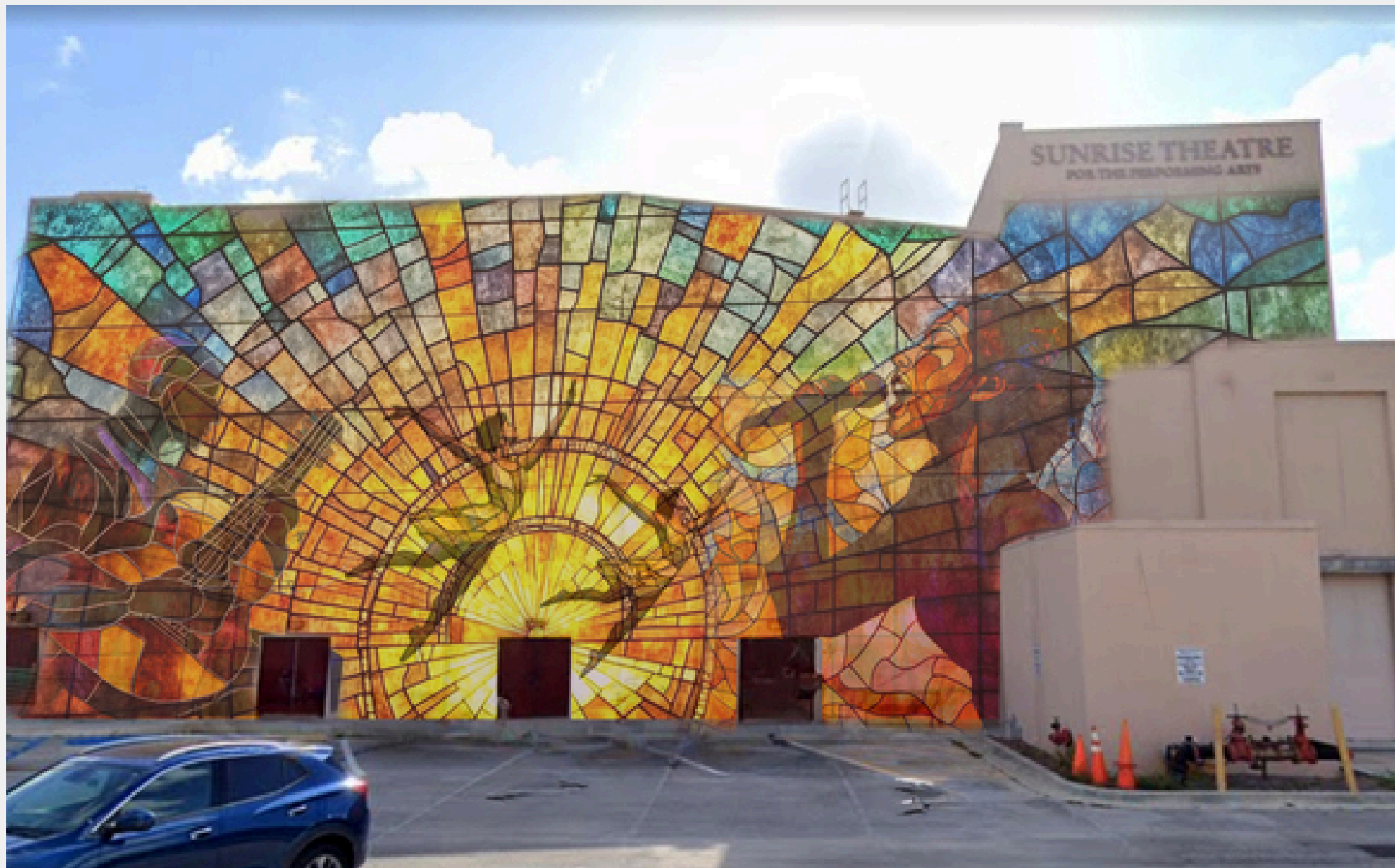
Murals by the artist



TIM C. ABRAHAM MURALS & SUCH ART Brooklyn, NY

Tim C. Abraham Portfolio

Statement: I was inspired to draw parallels between the ocean and the arts – the rhythm, connection, and the untamed energy of both are expressed through bold color and movement. This mural, Symphony of Synergy, celebrates the universal language of the performing arts that connects generations, cultures, and personal expression. The vibrant composition portrays performers of diverse backgrounds and ages immersed in their art, woven together by oceanic currents, abstract flora, and schools of fish—symbols of harmony, interdependence, and collective motion. The colors and movement in my murals aim to uplift and inspire the local communities, reflecting their beauty and creativity. As with all my large-scale works, this mural is about engagement—it invites passersby to feel, move, and connect. My goal is to leave behind more than a wall; I want to spark a moment of joy in the lives of those who encounter it. I am a collaborative artist and open to notes and changes should my design be selected.



TRUMAN ADAMS Sarasota, FL

Truman Adams Portfolio

Statement: This mural reimagines the Sunrise Theatre as a temple of light, where creativity is both ritual and revelation. The rising sun, rendered in stained glass style, symbolizes the power of performance to awaken, uplift, and transform. Each ray of color honors the artists who grace the stage, casting their light into the world.

Murals by the artist



Murals by the artist



MICHAEL BIONDO Sarasota, FL

Biondo Art Portfolio

Statement: My name is Michael Biondo. I was born in Buffalo, NY, but the last decade, I reside in sunny Sarasota, FL, often traveling to other states for murals. After earning my minor in art history and my BFA at SUNY at Buffalo, concentrating in painting & graphic design, I lead a successful career path as a professional artist. Since I began my career, I've learned that maintaining positive relationships is a priority. It's an important aspect of character and relationship development while displaying professionalism in every scenario. I utilize my time to be efficient, using my high work ethic and positive attitude, to complete projects, even under extreme pressure for deadlines. I am proud to have worked with many great individuals and businesses that have entrusted me with the responsibility of creating impactful artwork. I put my dedication, time, and expertise within every project. I always want my artwork to serve a purpose for inspiration. Thank you for this great opportunity!



Murals by the artist



ANDY CLARKSON Westerville, OH

Alpaca Design Studio Portfolio

Statement: My name is Andy Clarkson, owner of Alpaca Design Studio. I am a designer and artist from Columbus, Ohio with 25 years of experience creating murals (painted or digital), designing signage for interactive exhibits, experiential public spaces, interactive props, and anything else design and art related. I have created art and design in different styles, often trying to establish a look that suites the area or site of the finished project. The subjects of my projects are equally as diverse, from animals, to people, to landscapes, to food...Anything needed, really. Creating new art on a large scale and sharing it with the public is such a great experience. I enjoy the creativity, the chance to interact with people as they stop to talk about the project, and adding visual interest to an area or space where there was none before. I am very excited about the potential to create this mural for the Sunrise Theater! My mural design is included in the submitted samples section.



Murals by the artist



SEAN COFFEY Memphis, TN

Coffey Shop Portfolio

Statement: My name is Sean Coffey, and I am an artist living and working in the Memphis area of Tennessee. I am the owner and operator of The Coffey Shop, a full-time creative studio that specializes in mural painting, fine arts production, sculpture, and interactive space design. As a traveling artist, my creative journey is deeply intertwined with the dynamic energy of each city. Working primarily with metal and acrylic paint, my art transcends traditional boundaries, blending elements of street art with themes drawn from the natural world. Murals, with their vibrant colors and expansive canvases, serve as my primary medium of expression. Each piece I create is a testament to the interplay between urban landscapes and the organic beauty of nature. Whether through intricate designs or bold street art, my work aims to provoke thought and evoke emotions, inviting viewers to reflect on their connection to both the environment and urban spaces.

Murals by the artist



IRA COYNE Austin, TX

Ira Coyne Portfolio

Statement: On the far left column, you will find a rough draft portrait rendering of a younger A.E. Backus who began his painting career at the Sunrise Theatre. On the right column is a portrait of Zora Neale Hurston. Hurston is best known for her work as an inimitable novelist, but she started out as a playwright. The connections of Backus and Hurston and their early backgrounds in theater and Fort Pierce is why I have chosen them as primary subjects for this project. As a charming bonus, the two artists were friends in real life and their connection in the Jim Crow South is testament to their artistic purity and reason to honor them in a grand way. The background artwork is a placeholder for a more detailed sunrise painting done in my personal style yet inspired by Backus. Overlain is a quote from "Their Eyes Were Watching God". This text can be interchangeable based on feedback from the city. I chose this one as it pertains to the sun rising and its parable to human awareness and gratitud





Murals by the artist



CAMERON HOLLY DEXTER Damascus, OR

Feral Collage Portfolio

Statement: This mural is a visual love letter to the Sunrise Theatre and the roaring 1920s, the dazzling era in which it was built. With its layered, collage-style composition, the piece blends the bold elegance of Art Deco design, theatrical embellishments, flapper figures, and vintage textures to celebrate the glamour, energy, and creativity of the theatre. It's a tribute to the theatre's architectural legacy and to the joy of performance that has echoed through its halls for nearly a century. To honor the theatre's Florida roots, I've incorporated palm trees and tropical flowers, grounding the mural in its lush coastal setting. These natural elements soften the geometric drama of the Deco patterns, creating a visual rhythm that feels both nostalgic and alive. This mural is meant to evoke memory, place, and timeless sophistication—a vibrant homage to the past and a celebration of the generations who've gathered here to be inspired, entertained, and connected.



Murals by the artist



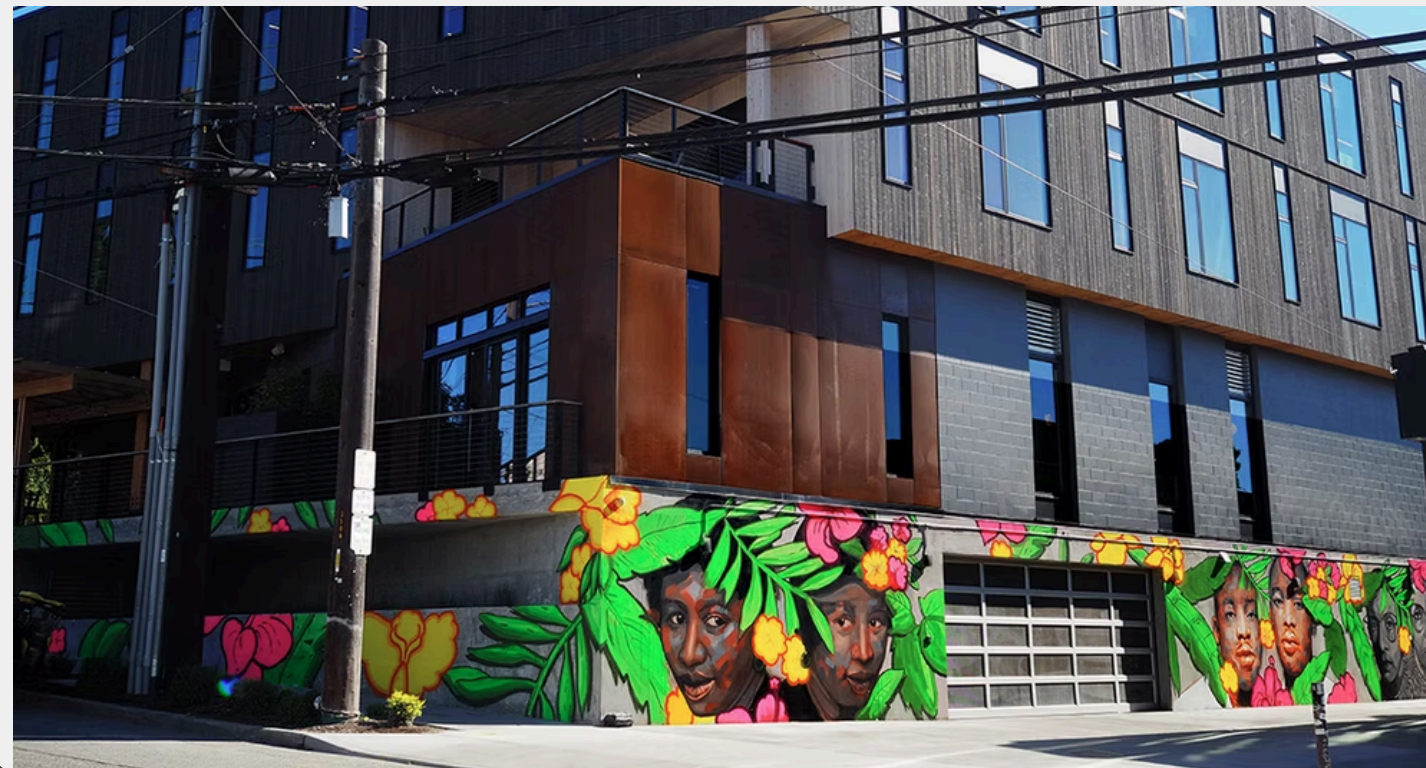
SITKI DOGAN Lake Worth, FL

Stworks Design Portfolio

Statement: As a multidisciplinary mural artist, my practice focuses on transforming architecture into immersive visual narratives. I specialize in trompe-l'oeil and 3D storytelling that celebrate both local identity and emotional connection. My vision for the Sunrise Theatre mural is to transform the building into a majestic theatrical illusion where painted scenes and glowing colors create a vibrant tribute to Fort Pierce's vibrant arts scene. To me, public art is not just surface... it is a dialogue between place and people. With over a decade of experience working on large-scale projects in the U.S. and Europe, I approach each mural with conceptual depth, craftsmanship, and heart. Having already completed a public mural for the City of Fort Pierce, I am honored to contribute to the beautification and cultural heritage of this community.



Murals by the artist



JUSTIN KANE ELDER Richmond, IN

Justin Kane Elder Portfolio

Statement: The mural proposed here serves many functions. It is an elegant yet vivid landmark piece meant to draw the viewer closer while celebrating the energy of Sunrise Theatre and the namesake of Fort Pierce, "Sunrise City." It is also a vibrant homage to past, present, and future shows. Is the figure being called to the stage, or are they joining the crowd? I seek to be of service and to utilize my painting skills to uplift and inspire communities. To be chosen for the Sunrise Theatre Mural would be a massive honor. My goal is to give back what has been given to me, and to add value to the story of Fort Pierce's revival. I don't make this work, we do; Family, friends, the world. As an added element of community engagement, I also wish to create a large-scale oil painting of the mural for patrons to view in the lobby, similar to the Meadow mural in my portfolio. I appreciate your consideration and look forward to hearing more from you.



Murals by the artist



MARIEL ROSA GARCIA Santa Fe, NM

Mariel Rosa Garcia Portfolio

Statement: Mariel Garcia is an internationally recognized muralist and arts director with over 25 years of experience leading public art projects and nonprofit initiatives across the U.S. and Latin America. Originally from Taos, NM, she now works between Santa Fe and Cozumel, creating vibrant, community-driven murals focused on cultural heritage, youth empowerment, and environmental themes. Mariel frequently collaborates with her father, Angel Garcia, a seasoned fine artist based in Florida. Together, they combine decades of experience and complementary styles to produce dynamic, large-scale works. Influenced by her lifelong love of opera, theater, and music, Mariel brings a sense of movement, emotion, and storytelling to her visual compositions. Known for her professionalism, collaborative leadership, and commitment to public engagement, she continues to use art as a powerful tool for education, connection, and creative expression.



HANS GEIST Gray, LA

Art by Hans Geist Portfolio

Statement: This project has captured my interest because of my love for public art and for the opportunity to illustrate the spirit of your community with a vibrant mural. I believe art has a language and should speak to the viewer. With over twenty five years experience as a professional muralist, I have completed many historical murals, some over 100 feet in length for various towns nationwide. I am highly passionate about the creative processes involved in mural painting and have much experience when dealing with the effects of weather exposure and materials that will withstand the outdoor elements. I consider myself to be a professional in my abilities to execute this project within a dedicated timeline. My concept for this mural consists of a collage of images relative to the area including the ocean, palm trees, and cameos of theater stage performers. The colors of deep blue, aquamarine, and sunset hues will be sure to capture the attention of onlookers in this dynamic piece!

Murals by the artist





Measurements

Murals by the artist



GREG GOSSEL Ellsworth, WI

Greg Gossel Portfolio

Statement: Artist, muralist, sculptor, and designer with 15+ years of professional experience, exhibiting work nationally & internationally. Skilled communicator with vast knowledge and experience working through the concept-to-completion process; including preliminary design, concept feedback and collaboration, timeline management, installation logistics, and project execution. Comfortable working with ambiguity and adversity, approaching each project with the goal of creating art and experiences that move people. I feel I am uniquely qualified to develop the artistic direction for this project based on my passion and extensive experience creating art in public spaces. I've included two concepts with my submission. These are preliminary ideas that I would refine in collaboration with Sunrise Theater, bringing to life a unique and exciting public art vision that would instill joy and positivity to the Fort Pierce community. I appreciate your consideration.

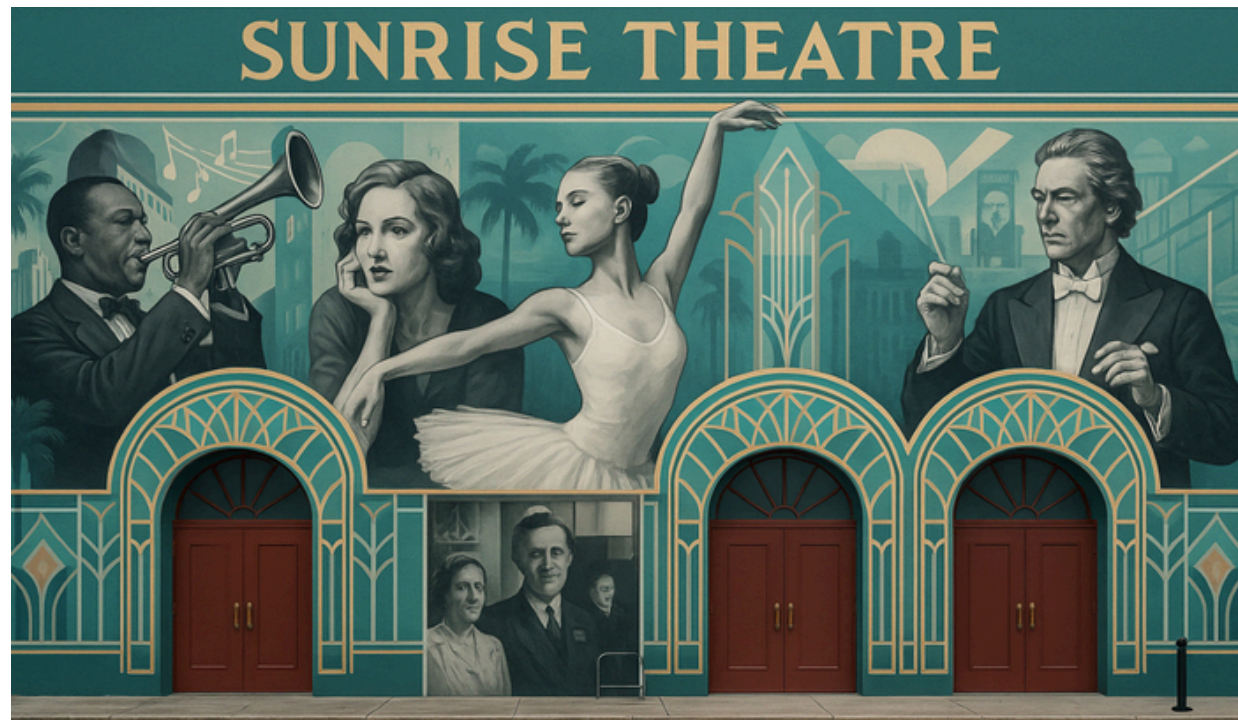
Murals by the artist



SHANE GRAMMER Cucamonga, CA

Shane Grammer Portfolio

Statement: My mural design for the historic Sunrise Theatre in Fort Pierce is a tribute to the beauty, elegance, and emotional depth of the performing arts. Inspired by the rich legacy of the theatre and the artists who've performed there, the mural celebrates the heart and soul behind country music, jazz, ballet, and theatrical performance. Each element is thoughtfully composed to honor the passion, discipline, and artistry that define these timeless forms of expression. I've aimed to create a mural that feels both classy and vibrant, a visual symphony that captures movement, sound, and emotion through color and form. This piece is more than a mural; it's an homage to the creative spirit and cultural heartbeat of Fort Pierce. Whether viewed by pedestrians or passing vehicles, I hope it stirs a sense of pride, nostalgia, and inspiration, and reminds all who see it of the magic that happens inside the Sunrise Theatre.



KERI HUGHES Portland, OR

Keri Hughes Art Portfolio

Statement: As a professional artist with over a decade of experience, I specialize in large-scale murals that tell meaningful stories. Trained in aerial lift operation and mural execution, I've long dreamed of an opportunity like this—where my passions for art, music, theater, and design converge. My background in stage production, acting, and teaching children's theater is rooted in a deep love for performance art and its power to bring people together. The Sunrise Theatre, beautifully preserved and cherished by the Fort Pierce community, stands as a beacon of that spirit. In a world where performance art must be fiercely protected, this mural is my way of honoring its legacy and helping it live on. I aim to reflect the theatre's cultural importance, architectural beauty, and the joy it continues to inspire.

Murals by the artist



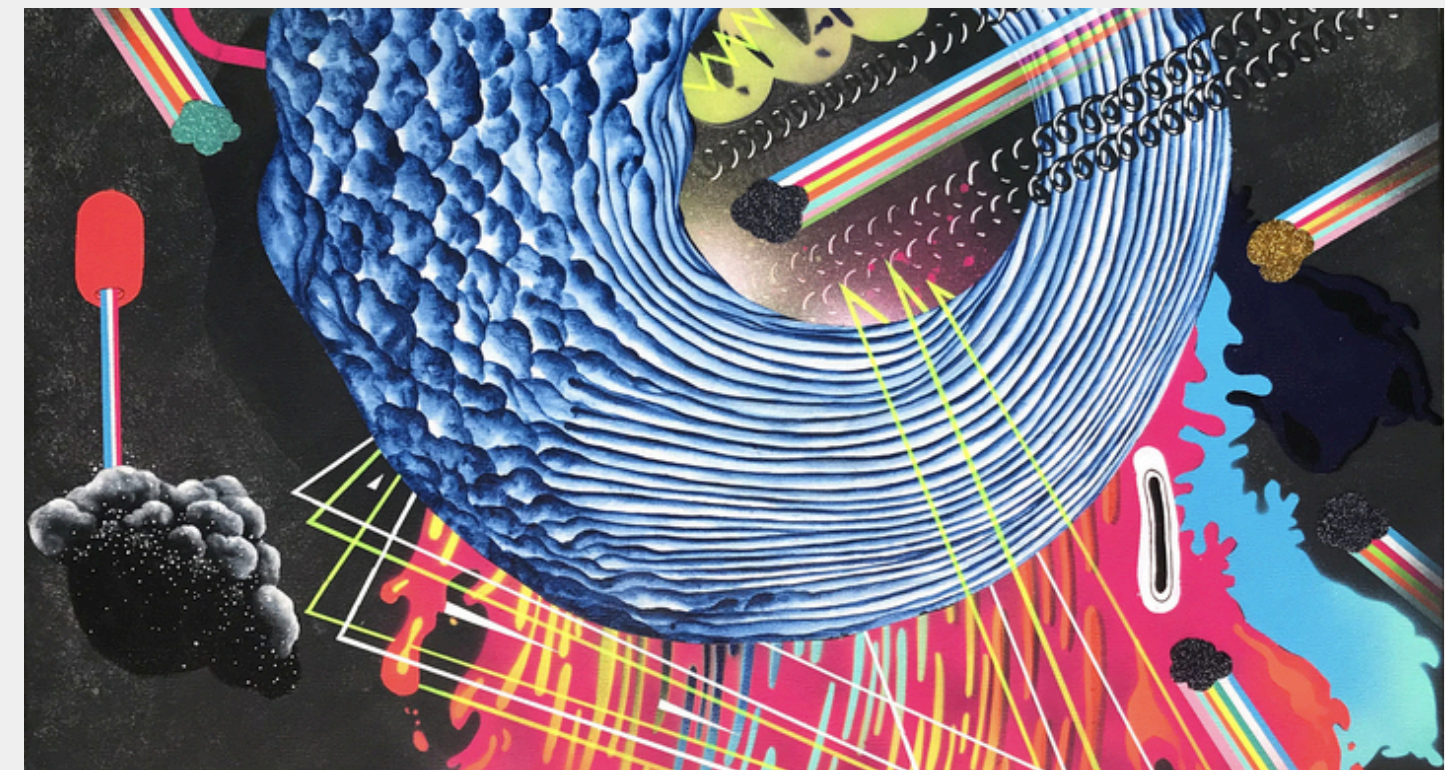


CJ HUNGERMAN Geneva, IL

Cj Hungerman Portfolio

Statement: The sample designs I am submitting consist of rhythmical back grounds that abstractly represent the timing in music. The left and right edges have cube like structures mimicking the preciseness of musical compositions meeting in the middle background that is a more improve like geometric structure representing jazz type musical expressions. The vibrant flowers show the energy of the theatre productions and the joy that performances produce for the audiences as well as the tradition of presenting flowers to a performer after a show. The dancer, musical equipment, and conductors hands simple reflect the events happing at the theatre. I have combined all of these structures into a bright, engaging mural the community will enjoy. I am always willing to add or edit from my design icons or colors as well as creating as many variations requested in order to arrive at the perfect artwork for the space it will reside.

Murals by the artist



Murals by the artist



JESSE JENTZEN Cottonwood, CA

Jesse Jentzen Portfolio

Statement: I have been a professional artist, traveling muralist and art studio owner/manager for the majority of my professional career. I believe art should engage, inspire, and provoke thought. By integrating colorful, dynamic designs that are accessible to all, I hope to create a dialogue that encourages interaction and fosters community pride. My intention is for my artwork to be a source of joy and curiosity, inviting passersby to pause, reflect, and appreciate the beauty in their surroundings. Through this project, I aspire to not only beautify our public spaces but also to celebrate the stories and identities that make Florida a remarkable place to live and celebrate the arts.



BOBBY MAGEE LOPEZ Denver, CO

Bobby MaGee Portfolio

Statement: Biophilic concepts abound in my work. I draw inspiration from the Mira Calligraphiae Monumenta, a unique collaboration of masterful calligraphy and biological illuminations. My public work focuses on monumental and macroscopic plant and animal life. My private works integrate figure and calligraphy. Primarily, I entice spaces with macroscopic botanical imagery offering the viewer insight into their healing properties. While this informs much of my work, I am continuously collaborating with my patrons to curate new and unique artworks for private and public display. For this project I intend to focus on the performers and how they magically transform the world around them. I have provided two versions of one design. I have already created several more should the committee like to see them. I currently split my time 50/50 between FL, where I grew up, and CO, where I attended University.

Murals by the artist



Murals by the artist



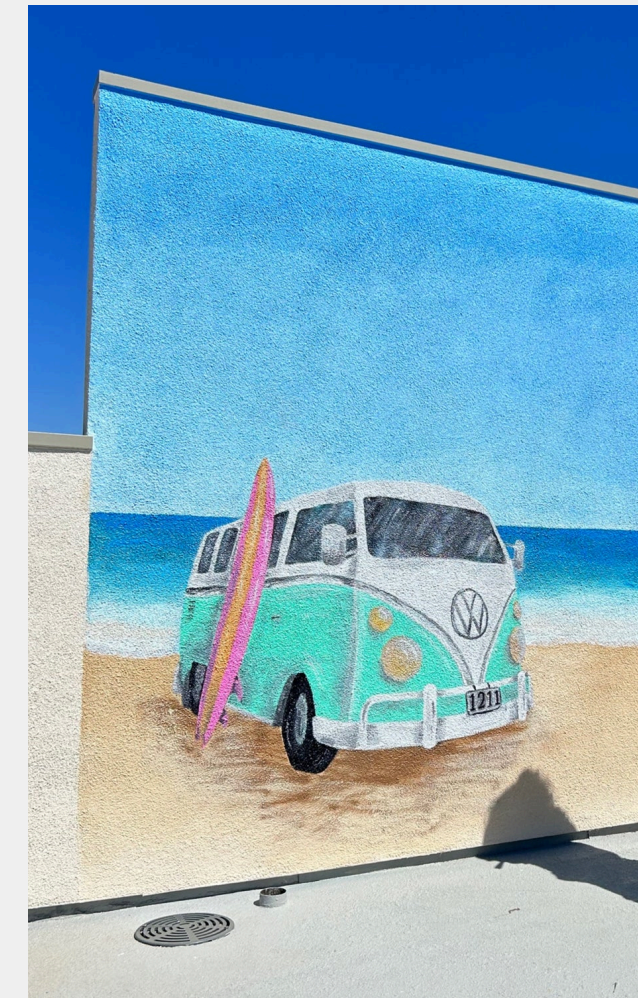
EDUARDO MENDIETTA Fort Pierce, FL

Eduardo Mendieta Portfolio

Statement: Public art beautifies the community along with the spaces we occupy and inhabit every day. I have built a reputation through large-scale murals, combining raw urban aesthetics with graphic design elements. Many times the subjects painted on these murals reflect the cultural heritage, diversity and natural beauty present in the community. Beyond mere beautification, I see art as a potent storyteller, weaving narratives about the people, places, and history into the heart of the community. Working on this mural represents a captivating opportunity to contribute to this mission. The designs I'm submitting depicts stylized performing artist on stage. In the first design I chose three famous artists that had performed at the Sunrise Theatre Kris Kristofferson, Diana Ross and Willie Nelson, along with an unknown dancer in the background. In the second design all the performers depicted are unknown. It would be an honor to work with the Fort Pierce on this project.



Murals by the artist



SHANNEN MYTHEN Port St. Lucie, FL

Shannen Mythen Portfolio

Statement: Shannen Mythen is an Irish-born artist and muralist currently based in Port St. Lucie, Florida. Her work blends the ancient Celtic energy of her Irish roots with the spiritual light and warmth of coastal life. Through abstract compositions rich in color, movement, and emotion, Shannen creates artwork that brings serenity and joy into both public and private spaces. After moving from Ireland to California in 2018 with her husband, Shannen transitioned from a 10-year career in early childhood education to pursue her true passion—painting. In 2020, she became a full-time artist, building a vibrant practice that includes fine art, exhibitions, and mural commissions. In 2025, she relocated to another beautiful coastal location—Florida's Treasure Coast. The surrounding natural beauty, light, and community energy continue to serve as a wellspring of creative inspiration for her evolving work. Shannen has extensive experience with interior, exterior, and large-scale murals.



Murals by the artist



BRIAN PETERSON Miami, FL

Brian Peterson Art Portfolio

Statement: I am Brian Peterson, a Miami-based mural artist with nearly a decade of experience transforming spaces through large-scale public art. Through my company, Brian Peterson Art, I've had the honor of collaborating with clients such as the Los Angeles Lakers, Rams, and the Mamba & Mambacita Sports Foundation. My mural proposal for the Sunrise Theatre seeks to extend the joy, creativity, and energy experienced inside the theatre to the outside, making it a vibrant landmark for all to enjoy. The design features a comedian laughing, a dancer in motion, a guitarist, and two young adults playing piano and saxophone, capturing the spirit of performance in bold color and form.

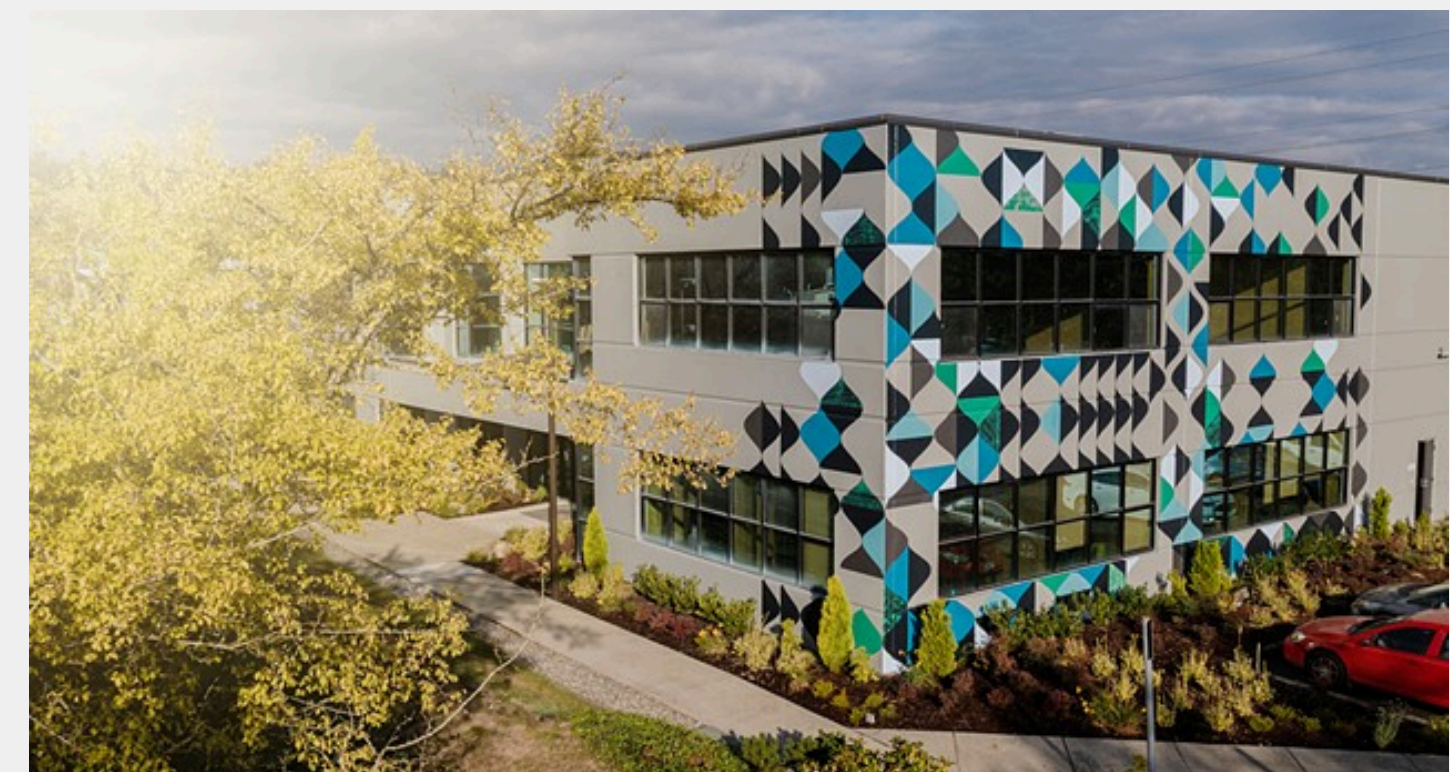


ELLEN PICKEN Spokane, WA

Ellen Picken Portfolio

Statement: “Picken’s simultaneously organic and geometric abstractions are part of a long tradition of universalist, spiritual abstraction. Her works invite viewers to investigate ways of knowing and being, celestial and earthly, physical, and intangible.” – Spokane Arts Ellen Picken (b. 1980) explores complex themes of existence, ritual, and nature, reflecting her deep engagement with the materials and landscapes that shape her practice. Best known for her monumental public artworks, Picken has created large-scale murals across the United States for prominent organizations like Adobe, Google, and NYC Department of Transportation. She has exhibited regionally and internationally at venues including Samsøn (New York, NY), Gage Academy (Seattle, WA), GlogauAIR (Berlin, GER), Gallery One (Ellensburg, WA), and Entropy Gallery (Spokane, WA). Picken holds a BFA in Printmaking and a BA in Visual Communication Design from Eastern Washington University. She resides in Spokane, Washington.

Murals by the artist





Murals by the artist



DANI ROMAY Kansas City, MI

Dani Romay Portfolio

Statement: My name is Dani Romay, a professional mural artist based in Kansas City, Missouri. I travel all over the world painting large murals. Since the establishment of my LLC in 2021, I've painted over 100 murals across 16 states and 3 countries. I am very familiar with the amount of planning, preparation, and extensive work a project of this size requires. Prior to becoming a full-time artist, I taught high school theatre for 9 years. I worked with hundreds of adolescents, designing sets and set pieces for dozens of productions. It was through set design I found my love for large scale painting. This project really spoke to me because of my background in stage production, and I believe my love for theatre and my knowledge of the performing arts will be invaluable to my execution of this project. I am passionate about the subject matter and would be overjoyed to bring theatre to more people in your community through a stunning large art piece.



JON SIERRA Lakeland, FL

Jon Sierra Portfolio

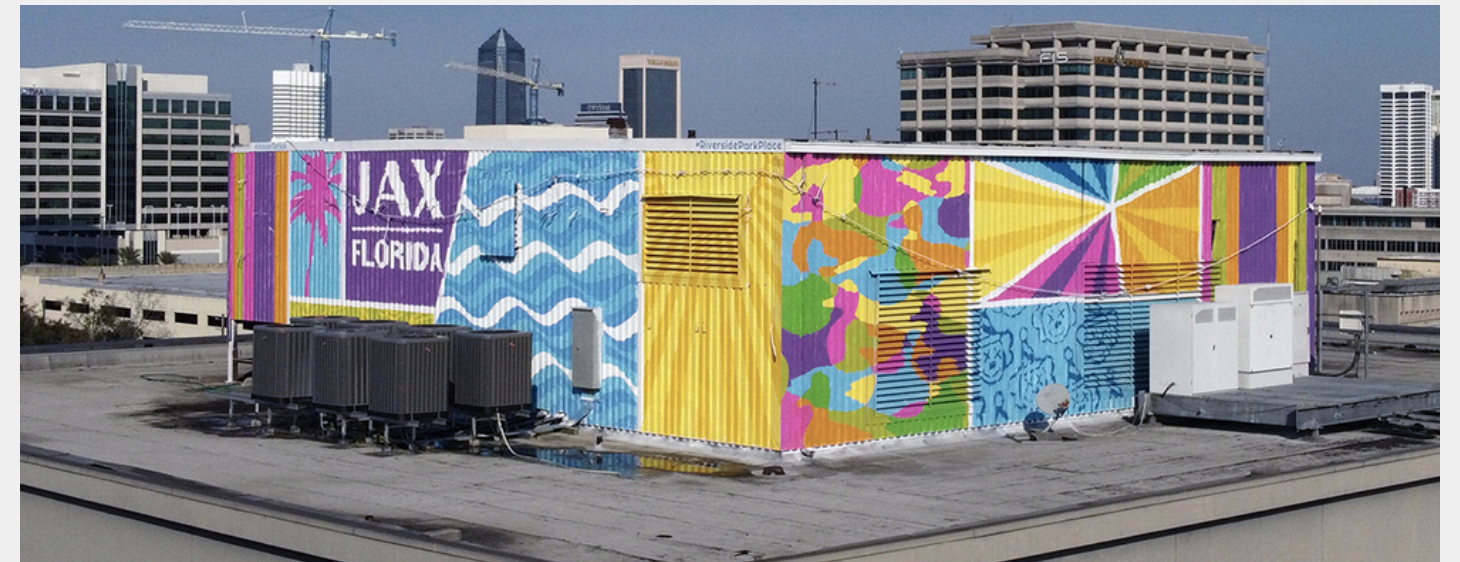
Statement: Jon Sierra is a multidisciplinary muralist and creative director known for transforming large-scale walls into vibrant storytelling landmarks for the last 2 decades. Originally from NYC, now based in Lakeland, his work blends bold color, graphic design influences, and surrealism to reflect the heart of every project. With murals commissioned by organizations like Spark by Hilton, Summit Insurance, New Life Village, and the Tampa Foundation. Jon brings a unique ability to merge story, emotion, and visual impact. In addition to his mural work, Jon has led branding and design projects for major clients including Publix, The Lakelander magazine, AgAmerica Lending, and The Terrace Hotel, combining thoughtful strategy with striking visual execution. Whether honoring history, amplifying diversity, or reimagining public space, Jon’s work is designed to leave lasting impressions and spark community pride.

Murals by the artist





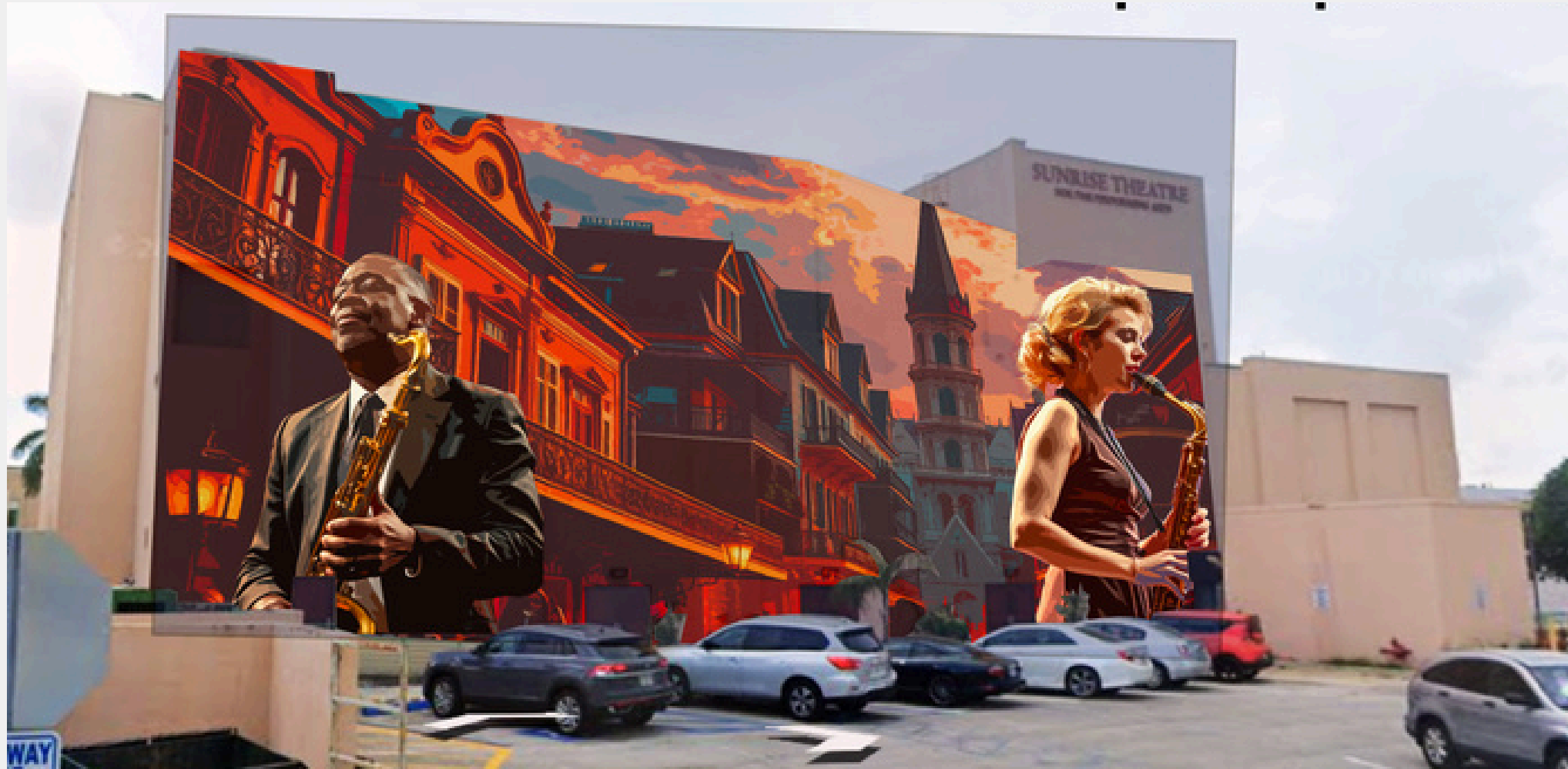
Murals by the artist



JASON TETLAK Jacksonville, FL

Jason Tetlak Portfolio

Statement: I am very excited about the possibility of working on the Sunrise Theater Mural Project. I enjoy being a part of projects that are specifically aimed at leveraging art to transform public spaces. I have seen first hand how these types of projects can bring about positive change and how public art can have an uplifting affect on the people who come in contact with it. I have worked on over 70 murals in 17 states, including being a featured artist for a number of mural festivals, and I am the executive director of the National Mural Awards. I also started a local initiative that helped revitalize parts of Jacksonville by installing more than 20 murals in graffiti prone areas, and one of my murals even set a Guinness World Record for largest 3D painting. I have had murals voted "Best Public Art" in Jacksonville on three occasions, I have worked with comedian Josh Blue, winner of NBC's Last Comic Standing, and I was featured on ESPN for my mural with NFL quarterback Baker Mayfield.



MID-BROW COLLECTIVE Lakewood, CO

Ramjillio Portfolio

Statement: As Mid-Brow, an art collective of two dedicated Colorado-based artists, we are thrilled to propose our vision for the Sunrise Theatre mural. Our approach combines realism with vibrant color palettes and unique compositions, creating a sophisticated yet engaging visual narrative. Currently, we are enhancing our expertise by working on a 6,000 sq ft mural at Metro State University in Denver, CO. This experience prepares us to deliver a dynamic and impactful piece for Fort Pierce. Our proposed designs, inspired by the shared imagery, are the beginning of a collaborative journey. We aim to celebrate the rich cultural history of the Sunrise Theatre and the vibrant spirit of Fort Pierce. By incorporating figures and performers who have left their mark on this landmark, we will craft a mural that resonates with both locals and visitors, enhancing the downtown arts district's allure. We are excited to bring our passion and skills to this project, creating a mural that truly reflects.

Murals by the artist



Proposed Space for the Mural



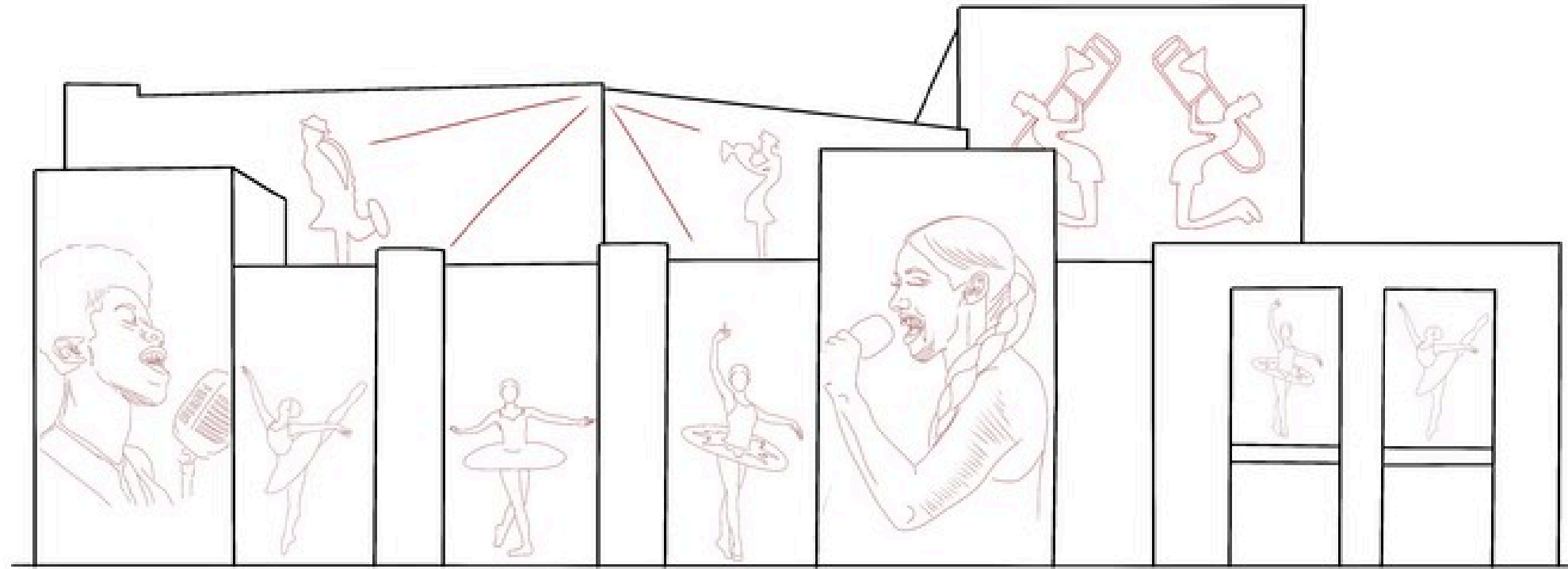
Murals by the artist



DENISE WEAVER ROSS Albuquerque, NM

Denise Weaver Ross Portfolio

Statement: Denise Weaver Ross interweaves mythology, nature, and culture into richly symbolic, layered murals. Her portfolio includes eight public murals, known for blending contrasting elements into imaginative, emotionally resonant narratives. She will be assisted by Christian Michael Gallegos, an Albuquerque artist with over ten murals and commercial painting expertise. Both artists have family in Florida and will stay with them during the mural's creation. The mural design for the Sunrise Theatre Mural is drawn from Denise's I Ching series, merges global mythological imagery with the yin-yang lines of the ancient Chinese divination system. The I Ching, a 2,000-year-old Taoist text, explores the balance of opposing forces. This mural focuses on the top half of Hexagram 35: Rising—featuring the sun (fire) ascending over the earth—and references Apollo's myth of drawing the sun across the sky, bridging classical and modern storytelling.



Murals by the artist



RJ MELLO Aurora, CO

RJ Mello Portfolio

Statement: My name is RJ Mello, and I am a Colorado-based visual artist of Azorean and Polish descent. Storytelling is my craft; while painting and design are my mediums. The focus of my career is to tell traditional stories through a modern-day lens. For this mural, I want to honor the full spectrum of theatre—its singers, dancers, and storytellers—through bold, expressive imagery that captures the energy of live performance. My concept is a vibrant tribute to what happens inside the theatre: ballet dancers mid-pose, jazz artists deep in rhythm, opera singers in full voice. I envision a colorful, layered composition that reflects the dynamic, emotional range of the stage. This piece will not only pay tribute to performers but invite viewers to feel the spirit of theatre in their own bodies—as if the curtain is always rising. My goal is to celebrate this space as one of magic, movement, and community.



Murals by the artist



TRINITY RIVARD Tampa, FL

Trinity Rivard Portfolio

Statement: When creating public art, I am motivated to bring unique perspectives, captivating energy, and an uplifting spirit to all who view. By creating custom art specifically for each and every community or organization, I have the opportunity to meet wonderful people, learn new things, revisit local history, and tell compelling visual stories by infusing creativity into each design. The collaborative process of creating public art, engaging community in the design and/or installation, incorporating feedback, and allowing the process to evolve organically is a testament to the power of art as it eventually takes on a life of its own. For each project, I use my vibrant style to draw upon the spirit of the community to ensure the artwork connects with all people, hopefully uplifting and inspiring them in the process. Once complete, the art installation will serve as a wonderful experience to be enjoyed for many years to come.



Murals by the artist



KIRSTEN SANDLIN Memphis, TN

Kirsten Sandlin Portfolio

Statement: I believe public art should belong on it's wall--not just be slapped up because it looks good. Where some might see tricky angles in your building, I saw a façade begging to be visually carved into something grand, and classical. Even before I saw your inspiration from Flatmo, I saw a similar vision. His bold, architectural style echoes my own—I paint with strong, unblended colors and a sense of realism shaped by playful color. His work confirmed this wall is a perfect match for my style. Your three arched doorways and protruding verticals reminded me of a theater I love in Barcelona. I quickly sketched a classical design in greens, peaches, and beiges—tones that would feel vibrant, timeless, and site-specific. At the center, I envisioned two dancers inspired by a barrier-breaking ballet company in my hometown—honoring the arts as they are today: powerful, inclusive, alive. I'd love to work with the City and FPRA to shape this into something the whole community can celebrate.



Murals by the artist



BROOKE SNEED Bentonville, AR

Brooke Sneed Portfolio

Statement: I boast an eclectic portfolio that is as diverse as my interests and showcases my versatile and developing painting styles that allow me to meet many client needs. Art as a necessary component in placemaking is important to me because of the overwhelmingly positive effects it can have on the human experience. I am honored to create awe and belonging using my brush, and would be delighted to bring a classy, sophisticated, and vibrant mural to Fort Pierce’s historic Sunrise Theater, especially as those descriptions are fitting of my work and performing arts is another part of my artistic identity. I envision this mural taking on art deco style with fun geometric lines developing a sun and its rays forming spotlights to many performers that will colorfully create movement and emphasis in the work. More detail and time will be worked into my final designs if I am chosen for this work.





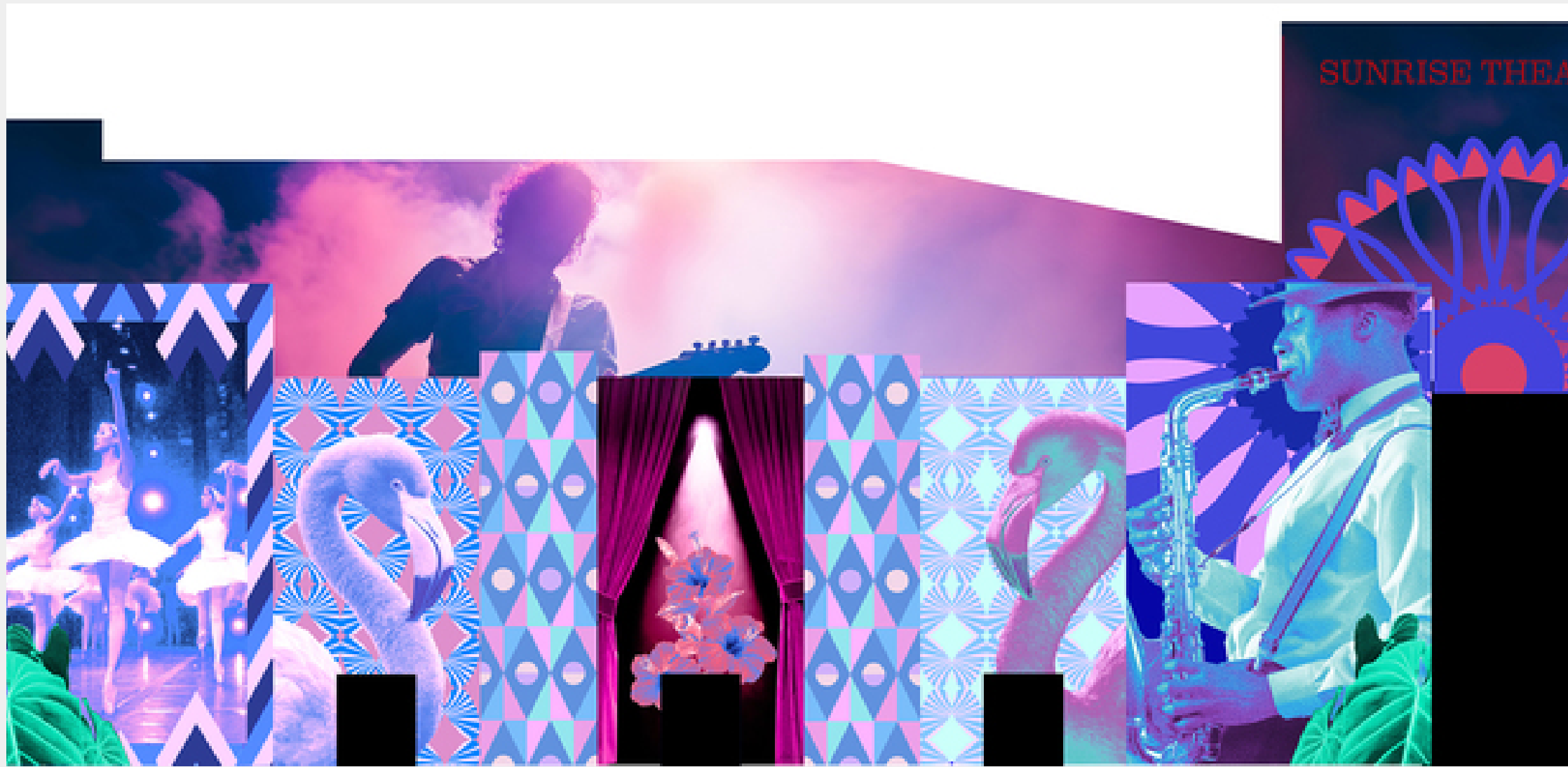
Mural by the artist



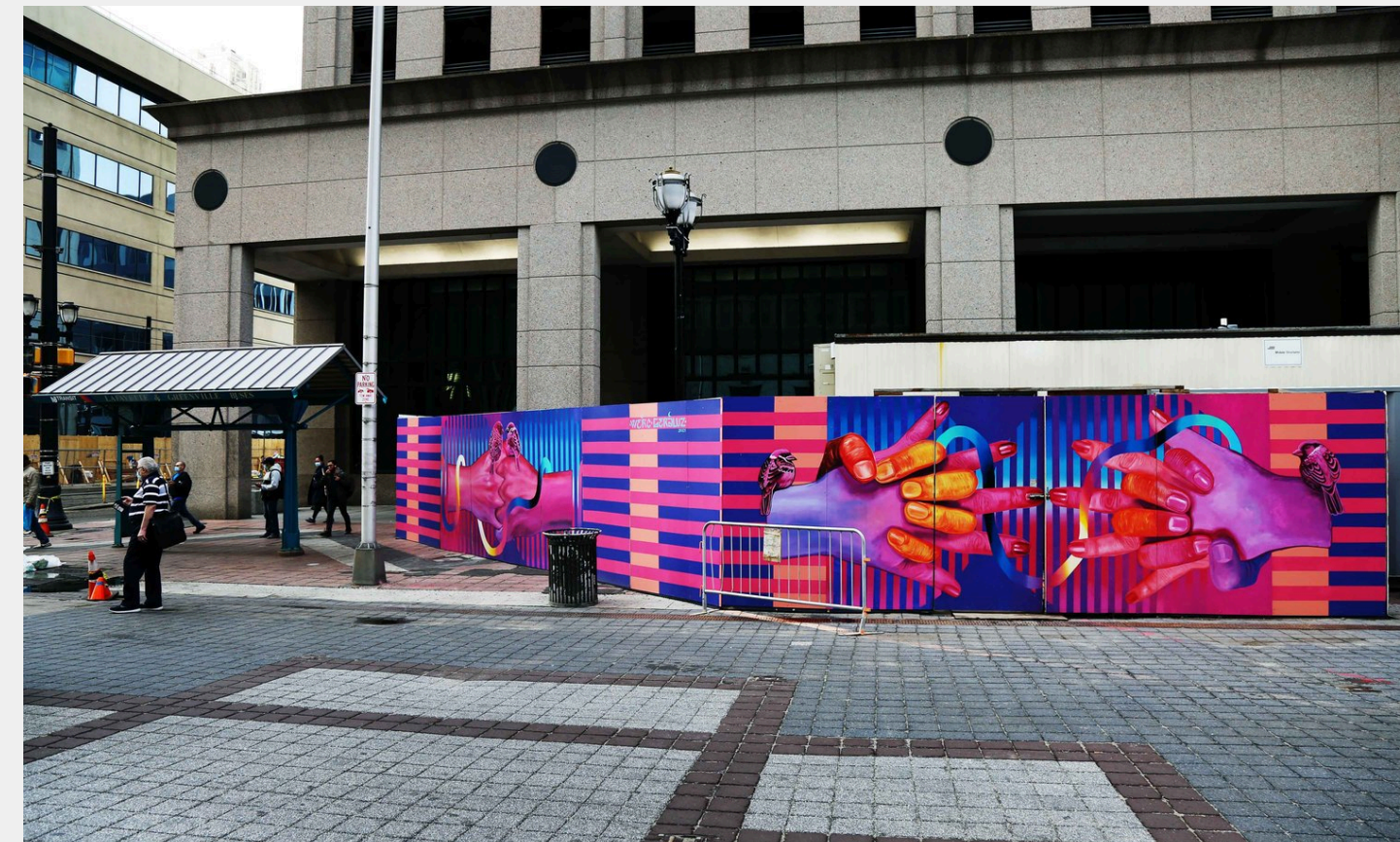
DAN TORO Laramie, WY

Dan Toro Portfolio

Statement: For your wall I would create a large stage with pulled back curtains and a type of dance theme. The curtains would be realistic and filled with rolls as they are draped over the top and pulled to the side. There are two ballerina legs on each side that frame the area and the dress turns into the stage curtains. The top half of the ballerina centers on the upper level of the wall giving it a central focus. Behind the lower legs are the 5 musical lines called a staff I believe. It shows the start of the sheet and the end with a center stage to fill in the music with flowers. The lines turn into flowers and flow across the stage. One flower is pinned in the hair of the ballerina. Framing the whole piece in are stone pillars made up of similar shaped stringed instruments. These are just small cookies for people to find later. The whole image has a strong sense of light and points to theater. concept idea attached.



Mural by the artist



GERALUZ WERC Brooklyn, NY

Geraluz Werc Portfolio

Statement: As a public art team, we are passionate about the beautification of public spaces, community empowerment, and art as a healing tool. We work by taking an archaeological & analytical approach to research and translating inspirations and investigations into artwork to reveal the distinctive characteristics of each site. Creating opportunities that nurture creativity, provoke dialogue, cultivate relationships, and activate spaces. Leading to site-specific pieces that co-inhabit in harmony with the natural elements of its surroundings.



DENYSS CARMONA

Denyss Carmona Portfolio

The mural concept titled *Echoes of Elegance* enlivens the façade of the Sunrise Theatre with a radiant and dynamic tribute to the soul of jazz. Designed to blend elegance with vibrancy, this piece captures the spirit, movement, and cultural depth of jazz through a colorful visual symphony. Anchoring the left side of the mural is the legendary Louis Armstrong, midperformance, emerging from a cosmic, star-swirled stage. His expressive energy is echoed in the vibrant palette of purples, oranges, and golds, which radiate across the wall. Below him, silhouetted jazz musicians—bassists, drummers, horn players—gather under golden archways inspired by the architecture of the theater itself, grounding the mural in Fort Pierce’s cultural home. Flowing across the composition is a ribbon of colorful abstraction, representing rhythm and improvisation. These fluid lines of movement carry us toward the right, where musical notes float around a red heart at the center—within which a dancing couple captures the joy and connection jazz brings.

Gracefully ascending the theater's painted staircase is Ella Fitzgerald, radiant and regal in a halo of deep blues and golden yellow. Her outstretched hands invite viewers into the mural’s world of sound, soul, and celebration. The real staircase has been transformed into a surreal, ascending path that feels both physical and symbolic—representing upliftment, legacy, and timeless artistry. This design aims to turn the Sunrise Theatre into not just a venue, but a canvas for celebration—honoring Black musical icons and the transformative power of jazz. *Echoes of Elegance* is a mural that sings: of history, of resilience, and of beauty in motion.