FORT PIERCE REDEVELOPMENT AGENCY
CRA ADVISORY COMMITTEE

CRA Regular Meeting - Wednesday, June 25, 2025 - 3:30 p.m.
City Hall - Second Floor Conference Room, 100 North U.S. #1, Fort Pierce, Florida

1. **CALL TO ORDER**

2. **ROLL CALL**

3. **APPROVAL OF MINUTES**

   a. Approval of the Minutes from the May 28, 2025 Meeting

4. **PUBLIC COMMENT**

   Any person who wishes to comment on any subject on this agenda may be heard at this time. Please limit your comments to five (5) minutes or less, as directed by the Chairperson. The CRA Advisory Committee will not be able to take any official actions under Comments from the Public. Speakers will address the Chairperson, committee Members, and the Public with respect. Inappropriate language will not be tolerated.

5. **OLD BUSINESS**

6. **NEW BUSINESS**

   a. Review and Evaluate the Design Submissions for the Mural at 601 Atlantic Avenue (Project Lift)

   b. Review and Evaluate the Design Submissions for the Mural at 130 N. 2nd Street (Sailfish)

7. **STAFF AND COMMITTEE MEMBER COMMENTS**

8. **ADJOURNMENT**

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons with disabilities needing special accommodation to participate in this meeting should contact the City Clerk's Office at (772) 467-3065 at least 48 hours prior to the meeting.

NOTE: All CRA Advisory Committee meetings are limited to one hour.

CRA Advisory Committee - 3:30 PM
Meeting Date: June 25, 2025
Re:

Information

SUBJECT
Approval of the Minutes from the May 28, 2025 Meeting

Attachments

May 28, 2025 Minutes

D R A F T

CITY OF FORT PIERCE
CRA ADVISORY COMMITTEE

CRA Advisory Committee Minutes

OF THE REGULAR MEETING OF THE FORT PIERCE CRA ADVISORY COMMITTEE HELD ON WEDNESDAY, MAY 28, 2025, AT 3:30 P.M. IN THE FORT PIERCE 2ND FLOOR CONFERENCE ROOM, 100 NORTH US HIGHWAY 1, FORT PIERCE, FLORIDA.

1. CALL TO ORDER

2. ROLL CALL

Present: Hoyt Murphy, Jr.; Phil Thompson; Amanda Geller; Ed Becht; Daniel Lee; Patience Landers

Absent: Donna Benton; Brandon Nobile; Doug Miller

Staff Present: Shyanne Harnage, Community and Economic Development Director
Awilda Colon, Redevelopment Assistant
Sara Delgado, Redevelopment Specialist
Miriam Garcia, Redevelopment Specialist
Jessica Williams, Redevelopment Specialist

Motion was made by Ed Becht and seconded by Daniel Lee to accept the excused absences.

AYE: Amanda Geller, Daniel Lee, Ed Becht, Hoyt Murphy, Jr., Patience Landers, Phil Thompson

Passed

3. APPROVAL OF MINUTES

a. Approval of the Minutes from the April 30, 2025 Meeting

Motion was made by Ed Becht, **and seconded by** Hoyt Murphy, Jr.

AYE: Amanda Geller, Daniel Lee, Ed Becht, Hoyt Murphy, Jr., Patience Landers, Phil Thompson

Passed

4. PUBLIC COMMENT

Any person who wishes to comment on any subject on this agenda may be heard at this time. Please limit your comments to five (5) minutes or less, as directed by the Chairperson. The CRA Advisory Committee will not be able to take any official actions under Comments from the Public. Speakers will address the Chairperson, committee Members, and the Public with respect. Inappropriate language will not be tolerated.

5. OLD BUSINESS

6. NEW BUSINESS

a. Review and Evaluation of 722 Orange Avenue Commercial Facade Application

Redevelopment Specialist Miriam Garcia provided an overview of the Commercial Facade Grant Program, which aims to improve the appearance of buildings and reduce blight in the FPRA District. The program offers reimbursable matching grants of up to 50% of project costs, not to exceed $25,000.

This month, one application was received from Botanical Sanctuary LLC, the owner of the property located at 722 Orange Avenue. The parcel includes three units and a vacant area to the west, which is also part of the same property.

The proposed improvements include:

- Replacing windows and doors with impact glass on Unit 722
- Replacing a metal roof located behind the building
- Installing gravel and pavers for decorative purposes in the vacant area to the west of the building

The total proposed investment is $57,575.79, and the applicant is requesting the maximum grant amount of $25,000. All costs are to be paid upfront by the applicant. Reimbursement will occur only after the project is completed and all required documentation (e.g., invoices, checks) have been submitted. Final disbursement is contingent upon written confirmation of project completion.

Evaluation Process and Criteria:
Committee members were asked to individually review and evaluate applications based on established scoring criteria. The evaluation is based on a 100-point scale, broken down as follows: Visual Impact & Blight Elimination (50) points; Total Project Investment (25 points); Design & Creativity (15 points), and Community Impact/Public Benefit (10 points).

Each committee member received an evaluation sheet, including project details, grant amount requested, and space to score and provide comments.

A motion was made to approve the application, with an amendment recommending that all three doors on the building be replaced to ensure a uniform appearance.

Motion was made by Ed Becht, **and seconded by** Patience Landers

AYE: Amanda Geller, Daniel Lee, Ed Becht, Hoyt Murphy, Jr., Patience Landers, Phil Thompson

Passed

b. Review and Evaluate the Sunrise Theatre Mural Artists Submissions

Redevelopment Specialist Sara Delgado provided an overview of the Sunrise Theatre Mural Project, originally proposed by committee member, Amanda Geller. A public Call for Artists was issued with a working budget of $50,000. All submissions received came in under the $50,000 cap.

Committee members were provided with evaluation forms listing the selected artists and scoring criteria. The scoring breakdown is as follows: Artistic Quality & Creativity (40 points); Aesthetics (20 points) and Artistic Qualifications & Experience (40 points).

Redevelopment Specialist Sara Delgado confirmed that all artists were provided with the mural parameters, including:

- Photographs of the Sunrise Theatre and proposed mural wall
- Wall measurements
- Inspirational imagery to guide design submissions

More than 70 artist submissions were received. Only those who submitted a proposed design were considered; artists who declined to provide designs due to design fees were excluded from the final review.

Redevelopment Specialist Sara Delgado briefly presented each of the qualified artist submissions for committee consideration.

After discussion, a motion was made to advance the top three artist proposals for public input through a social media poll and/or a survey on the City's website.

Motion was made by Ed Becht, **and seconded by** Hoyt Murphy, Jr.

AYE: Amanda Geller, Daniel Lee, Ed Becht, Hoyt Murphy, Jr., Patience Landers, Phil Thompson

Passed

c. Review & Evaluate the FPRA Mural Program Property Owner Applications

Redevelopment Specialist Sara Delgado reported that applications for the FPRA Mural Program were opened two weeks ago, with a total approved budget of $50,000 by the FPRA Board. Three property owner proposals were submitted for mural consideration:

1. Project L.Y.F.T. – 601 Atlantic Avenue
2. 722 Orange Avenue
3. Sailfish Brewing Co. – 130 N. Second Street

Committee members received evaluation forms and were instructed to rate each proposal based on the following criteria (1–10 scale per category): Visual Appearance; Visibility & Accessibility, and Theme & Artistic Significance.

Members were reminded the total available funding is $50,000. After scores are submitted, selected properties will move to the next phase, which includes:

1. Issuing a Call for Artists for approved sites based on the selected themes.

2. Reviewing submitted artwork.
3. Final recommendation and approval by the FPRA Board.

Following the evaluation and scoring of mural proposals, the top two scoring applications were identified as follows

- 130 North Second Street (Sailfish Brewing Co.): 179 points
- 601 Atlantic Avenue (Project L.Y.F.T.): 167 points

A motion was made to recommend both properties for inclusion in the FPRA Mural Program based on their scores and alignment with program goals.

Motion was made by Patience Landers, **and seconded by** Daniel Lee

AYE: Amanda Geller, Daniel Lee, Ed Becht, Hoyt Murphy, Jr., Patience Landers, Phil Thompson

Passed

7. STAFF AND COMMITTEE MEMBER COMMENTS

8. ADJOURNMENT

CRA Advisory Committee - 3:30 PM

Meeting Date: June 25, 2025

Re: Review and Evaluate the Design Submissions for the Mural at 601 Atlantic Avenue (Project Lift)

Submitted For: Sara Delgado, Redevelopment Specialist, Community and Economic Dev

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Information

SUBJECT

Review and Evaluate the Design Submissions for the Mural at 601 Atlantic Avenue (Project Lift)

Attachments

Artists Design Submissions

Evaluation Form

FORT PIERCE
REDEVELOPMENT AGENCY

FPRA MURAL PROGRAM

601 ATLANTIC AVENUE

PROJECT LIFT

PROJECT LIFT $10,000

601 Atlantic Avenue
Fort Pierce, FL 34950

Proposed Location: Main Parking Lot at the entrance

Measurements of the Wall: 625 sqft

Mural Concept: Project Lift is a charity helping teens and young adults in the Fort Pierce Community in mental health and substance abuse with the behavior replacement of the trades. We would like the mural to be a student welding.

Benefits to the area: Project Lift has served over 300 teens and young adults in the past three (3) years in Fort Pierce. Many of who were refereed to us by the school or court. This mural will bring attention to out mission in helping our local teens by showcasing our work with the trades and job placement along with a high school diploma.











CJ HUNGERMAN Geneva, IL

[CJ Hungerman Website]

Statement: I am submitting 2 sample designs based on the theme "student welder". Rendering 1 is a traditional scene of a student welding and Rendering 2 is more abstract utilizing the welding helmet. In both renderings the sparks bring to life the intensity and excitement of the welding experience, expressing a rock star like engagement. I am always willing to work with a panel or committee of people to edit and explore as many variations on this theme as needed in order to produce the perfect piece of art for the space.

I am submitting 2 past public artwork projects, the first shows a 110 foot by 30 foot piece and the second a smaller but more complicated art work that shows people and know object to reference my abilities.





HANNAH LORRA Tampa, FL

[Hannah Lorra Website]

Statement: In "Forging Futures," a student welder is captured mid-spark—focused, powerful, and fully immersed in their craft. Through the gleam of their helmet and the folds of their protective gear, a vibrant tropical paradise and surreal dreamscape reflect back at the viewer, symbolizing the future they are shaping with their own hands.

This mural honors the mission of Project Lift by blending realism with imaginative vision, portraying welding not just as a skill but as a metaphor for transformation, self-determination, and healing. The luminous reflections represent the student's inner world and dreams—proving that with the right tools and support, every young person can forge a life of beauty, purpose, and possibility.



Previous Work



DANIELA SANCHEZ VEGA Miami, FL

[Daniela Sanchez Vega Website]

Statement: "Forging New Paths" captures the mission of Project Lift by symbolizing personal transformation through the trades. The mural tells a story of young individuals turning struggle into strength—using their hands, minds, and community support to build a future. Bold, vibrant, and emotionally uplifting, the mural will not only draw attention to Project Lift's vital work but become a daily reminder to the community that every life can be reshaped and reignited.
Left Side (Abstract Chaos → Beginning of Transformation): A dynamic composition of fractured, abstract shapes in deep purples, indigos, and charcoal greys symbolizes confusion, hardship, and emotional turmoil. These fragmented patterns gradually start to shift in rhythm, as warm light tones (oranges, teals, bright reds) emerge—visually representing internal change and possibility.
Hidden in the abstract forms are faint outlines of tools (a wrench, pliers, tape measure) and shadowed silhouettes of hands—subtle metaphors for the many paths to growth through skilled trades.

Centerpiece (Figurative Student Welder): A larger-than-life, central figure of a teen welder in action, placed boldly in the center of the wall. Their face is partially hidden behind a welding mask, yet their body posture is confident and grounded. Sparks fly from the welding torch—these sparks transition into vibrant, swirling patterns that wrap around the figure like energy waves. The sparks glow with turquoise, yellow, electric pink, and cobalt—symbolizing skill, focus, and inner power.
The welding flame serves as a metaphorical "torch of transformation"—igniting the surrounding abstract space into vibrant order.

Right Side (Abstract to Order → Growth and Future): The shapes evolve into upward, geometric forms—buildings, scaffolds, ladders, and arches—subtle hints at structure, stability, and community. A tree with metallic branches and abstract leaves grows from the geometry, symbolizing new life and rooted strength.
In the background, blueprints fade in, and inside them: faint silhouettes of smiling students holding a diploma or using other tools—showing a diversity of trade possibilities and personal victories.



Previous Work



SHANNEN MYTHEN Port St. Lucie, FL

[Shannen Mythen Website]

Statement: 'Spark of Hope'
The aim of Project Lift is one that is very close to my families heart. After years of experiences with mental health and substance abuse issues with a sibling I have an even greater appreciation for organizations like this. From experience I have learned how delicate hope truly is and how many of us take it for granted. I now know the power of hope and the devastation that can occur when someone looses hope. Power Lift puts in the work to give young people back their sense of hope which is a stepping stone towards a better life. The glowing sparks from the welding in this mural depicts the sparks and glimmer of hope that purpose can give people. The colors are intimate and intense on the frame and get lighter towards the focal point of the welder as the image glows from the center out. The sculpture could also spell out Lift if the organization would prefer that. I have another mock up with the wide angle photo of the wall but can only upload one here.





SITKI DOGAN Lake Worth, FL

[Sitki Dogan Website]

Statement: This mural captures a defining moment in the transformation of a young life. A teenage welding student leans out of a cube–shaped workshop window embedded in the wall, immersed in his work, focused, and full of potential. The dramatic trompe–l'oeil illusion brings the figure into the viewer's space, blurring the boundary between reality and aspiration.

Rendered with photorealistic lighting and depth, the student's welding torch emits a burst of blue sparks that cascade toward the sidewalk—symbolizing ignition, momentum, and new opportunity. The warm interior of the shop, filled with hanging tools and industrial textures, represents discipline, mentorship, and growth.

The design celebrates Project Lift's mission: empowering Fort Pierce youth through vocational training, mental health support, and the belief that skills can spark second chances.





SAMARA ASH Miami, Fl

[Samara Ash Website]

Statement: This mural honors the transformative power of the trades, as taught through Project Lift. A young welder stands at the center of a cosmic backdrop, symbolizing limitless potential and the expansive future available to youth who choose a new path. The infinity symbol emblazoned on the welder's chest signifies that the skills these teens acquire extend beyond the workshop—translating into confidence, resilience, and success in every area of life. Inspired by the vibrancy of Florida and the energy of young adults, the mural's radiant colors and galactic setting celebrate a future built through self-determination, mental wellness, and community support.



Previous Work



TIFFANY MACHLER Wilmington, NC

[Tiffany Machler Website]

Statement: As someone who grew up as a wayward teen with no stable role models and a family shaped by addiction and mental illness, I understand how isolating and overwhelming the world can feel. I've also faced addiction in my adult life and come through it to become a professional muralist,
a single mom, and the owner of a public art business. I've painted over 30 murals across the country—from Alaska to Michigan—but this opportunity in Fort Pierce, Florida, holds special meaning for me. The mural I'm proposing features a welder in action, their sparks bursting outward and transforming into a swirling galaxy. It's a symbol of resilience, transformation, and the belief that even the darkest starting points can lead to something beautiful. We are all creators of our own lives—and the spark is just the beginning. Beyond the visual impact, I see this as a chance for meaningful engagement. I've taught free spray painting classes for at-risk youth through programs like DREAMS and GLOW Academy, and I would love to involve teens from Project LIFT—whether through assisting with the mural, or participating in a workshop or coloring-page-based lesson. That kind of hands-on collaboration gives the students a sense of pride and ownership, while also creating opportunities for storytelling. Documenting the process through social media, short videos, or local press adds value not just to the mural itself, but to the Fort Pierce Redevelopment Agency by showcasing its commitment to uplifting youth and building community through public art. My résumé includes a short video that reflects my approach and energy, and I'm committed to Bringing both professional execution and heartfelt purpose to this project.



Previous Work



AVI RAM Oakland Park, FL

[Avi Ram Website]

Statement: "Welding in Bloom," celebrates the transformative journey of youth who are finding strength, purpose, and healing through the skilled trades. Inspired by Project Lift's mission, the piece portrays a young student welding — a symbol of focus, growth, and resilience.

The welding helmet and uniform are wrapped in flourishing vines and vibrant flowers, illustrating how creativity and discipline can lead to inner growth and a renewed sense of self. The blooming elements represent the blossoming potential of each student, even when forged through fire and struggle.

The warm sparks from the welding torch contrast with the cool tones of the background, symbolizing how light and hope emerge from the hard work of change. This is not just a student learning a trade — it's a young person rebuilding their life, welding a new future, and growing into something beautiful.



Previous Work

JASON TETLAK Jacksonville, FL

[Jason Tetlak Website]

Statement: My concept for this mural focuses on a bold, eye-catching design that creates a sense of energy and motion by using various spark images and icons, along with simulated torn paper imagery in the top right, and a number of arrows and diagonal lines.



Previous Work



CARLOS “ROA” Columbus, OH

[Carlos "Roa" Website]

Statement: Foraging Futures. This mural captures a pivotal, symbolic moment: a Fort Pierce youth, fully suited in welding gear, stands grounded in purpose — helmet down, torch lit. A burst of welding sparks illuminates the scene, casting brilliant light on rough steel in progress. It is unclear what they are building — and that’s the point. The mural is a metaphor for the unseen, ongoing work of building a life.



Previous Work

OLIVER CRISOSTOMO Royal Oak, MI

[Oliver Crisostomo Website]

Statement: I seek to represent a welding student in his own universe, full of light. He uses this program to weld and repair his own inner world to achieve self-improvement. From this world, small heart-shaped sparkles of the weld emanate, as he does so with love and patience.



DAMIEN MITCHELL Long Beach, NY

[Damien Mitchell Website]

Statement: This mural honors the strength, resilience, and transformation of young people rebuilding their lives. Depicting a welder mid-spark, the image symbolizes the forging of new paths through dedication, hard work, and guidance. Each spark represents a possibility—a future shaped not by the past, but by the courage to begin again. Painted on the wall of a facility committed to helping troubled youth reintegrate into society, the artwork reflects the power of skill-building and personal growth. Bold, dynamic, and full of energy, this mural serves as both a tribute and a daily inspiration to those working to create something better for themselves and their communities.



Previous Work

STEFAN SMITH Miami, FL

Stefan Smith Website

Statement: Welding Our Future





SEAN COFFEY Memphis, TN

[Sean Coffey Website]

Statement: "Forging Futures" celebrates the passion and dedication of Florida's next generation of welders. The main image is a student welder captured in a moment of focus—helmet down, sparks flying, steel glowing. This mural honors the blend of craftsmanship and creativity that welding requires, symbolizing how hands-on training and technical education ignite real-world opportunity. Surrounded by vibrant colors and elements of Florida's industrial and natural landscapes, the artwork is a tribute to the skilled trades and a reminder that powerful futures are built one weld at a time.





JUVY TORRES New Smyrna Beach, FL

[Juvy Torres Website]

Statement: The Spark of Industry pays homage to the unseen hands that shape the world around us, those who build with heat, grit, and precision. The artwork captures a powerful moment of transformation where raw materials meet human skill. Rendered in a bold, graphic illustration style inspired by traditional linocut prints, the image uses sharp lines, vibrant color, and radiant bursts of light to highlight the energy and drama of the welding process.
The composition elevates a routine industrial task into a visual symbol of innovation, strength, and resilience. The welder, clad in protective gear, is framed by dynamic rays that suggest both creation and illumination. This piece honors the tradesperson as both laborer and artist, reminding us of the essential work that quietly supports and sustains the infrastructure of modern life.



Previous Work



VALERIA FABRE SCHWETZ Orlando, FL

Statement: "Find your spark" the inspiration and concept is described in the attached file however to simplify. It is heavily inspired by Pop art where you see bold color, outlines, and often words in the work. My goal was to create something inspirational but cool enough to make people want to stop, admire, and engage with the work.



Previous Work



LAYTON SCARBROUGH Culpeper, VA

[Layton Scarbrough Website]

Statement: My mural proposal, GUIDING LIGHT, portrays a young student learning to weld under the guidance of a mentor. This scene honors the heart of Project Lift. Not only as a guiding light for so many in the community, but also as a place where youth discover their own path through the trades.

I felt it was important to depict a real mentoring moment, emphasizing the bond between mentor and student. I chose to feature vintage welding goggles rather than modern face shields. Not only as a nod to the history of the trade, but also to ensure viewers can truly see the youth and connect with their journey.

My goal is to create a piece that is both visually striking and deeply meaningful. One that generates excitement around Project Lift and helps foster greater appreciation and acceptance of the trades within the community.

It would be an absolute honor to bring this vision to life in Fort Pierce. Thank you so much for creating opportunities like this for artists!



Previous Work



ALEC DEJESUS Dallas, TX

Alec DeJesus Website

Statement: The title is "Spark of Creation".

This mural will depict a young student mid–weld—helmet down, sparks flying—capturing the powerful transformation happening through Project Lift's programs. The welder, framed in bold, confident posture, symbolizes strength, focus, and possibility. Around the central figure, the bold marks of spark suggest growth, discipline, and a future in the making.

The overall composition will balance realism with stylized energy, drawing viewers in and highlighting the dignity of skilled trade work.



Previous Work

WHITNEY PAIGE ELLENS

[Whitney Paige Website]

Statement: “Sparks”



Previous Work



SYLVIA HECHT

[Sylvia Hecht Website]

Statement: “Sparks of Potential”
This mural is a celebration of transformation, creativity, and the extraordinary power of young people discovering their strength through the skilled trades. Inspired by the mission of Project Lift, the design captures a student mid-weld—bathed in flowing waves of color and surrounded by radiant bursts of energy. The figure channels light from both their hands and their mind, symbolizing the unique brilliance of the individuals Project Lift serves.

Metallic paints bring the mural to life, interacting with sunlight to amplify the welding spark and the radiant energy rising from the student’s helmet. This visual rhythm represents the neurodiverse ways young people learn, think, and contribute—an abstract but intentional nod to the beauty of difference. The vibrant color palette, kinetic composition, and reflective surfaces make the piece feel alive, changing with time of day and viewer movement.

The mural transforms the parking lot wall into a symbol of hope, progress, and creative potential. It honors the trades, celebrates personal growth, and lights up the entrance to Project Lift with warmth, pride, and inspiration.





EDUARDO MENDIETTA Fort Pierce, FL

[Eduardo Mendietta Website]

Statement: Welder



FPRA Mural Program - Evaluation Form – 601 Atlantic Ave

Evaluator Name: _____ Date: _____

Instruction: Please evaluate each artist individually using a point-based system. You will vote by listing your choices in order of preference. The order in which you list the names will determine the points assigned to each individual. The artist with the highest total points will be selected to paint the mural.

		Artist Name
1	First Choice (3 pts)	
2	Second Choice (2 pts)	
3	Third Choice (1 pt)	

Evaluation Criteria

1. ***Artistic Quality & Creativity:*** *How well the design represents the theme or design inspiration that was provided.*

2. ***Aesthetics****: Design quality, potential visual enjoyment, innovation/risk in concept and technical approach, and prospective social interaction.*

3. ***Artistic Qualifications & Experience****: The Artist's previous work and ability to execute large scale projects.*

CRA Advisory Committee - 3:30 PM

Meeting Date: June 25, 2025

Re: Review and Evaluate the Design Submissions for the Mural at 130 N. 2nd Street (Sailfish)

Submitted For: Sara Delgado, Redevelopment Specialist, Community and Economic Dev

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Information

SUBJECT

Review and Evaluate the Design Submissions for the Mural at 130 N. 2nd Street (Sailfish)

Attachments

Artists Design Submissions

Evaluation Form

FORT PIERCE
REDEVELOPMENT AGENCY

FPRA MURAL PROGRAM

130 N. 2ND ST.

SAILFISH

SAILFISH $40,000

130 N 2nd Street

Fort Pierce, FL 34950



Proposed Location: North wall of the building

Measurements of the Wall: 2730 sqft.

Mural Concept: 3D Underwater theme

Benefits to the area: A unique underwater scene featuring marine life, corals, can become a point of interest or a “selfie spot” for visitors, drawing foot traffic that benefits nearby shops, restaurants, and local businesses.









Previous Work

JESSE JENTZEN Cottonwood, CA

[Jesse Jentzen Website]

Statement: "Currents of Florida: Life Below the Surface" is an immersive underwater mural that celebrates the rich marine ecosystems surrounding the state of Florida. At the heart of the composition are sea turtles, a sailfish, and a vibrant array of tropical fish, symbolizing the biodiversity found in Florida’s coral reefs, estuaries, and open ocean with also a nod to the Sailfish Brewing Co.

The sea turtles, often associated with longevity and navigation, reflect Florida's commitment to conservation and the vital role of its coastal habitats in the life cycle of endangered species. The sailfish—Florida’s official state saltwater fish—represents both the dynamic spirit of the ocean and the deep-rooted fishing traditions that shape local coastal communities. Surrounding them, colorful reef fish evoke the beauty and fragility of Florida’s coral reefs, inviting viewers to appreciate and protect these underwater treasures.

This mural serves not only as a visual tribute to Florida’s natural heritage but also as a cultural bridge, honoring the deep connection between the people of Florida and the sea that surrounds them.





DAMIEN MITCHELL Long Beach, NY

[Damien Mitchell Website]

Statement: This vibrant mural celebrates the rich marine biodiversity found off the coast of Ft. Pierce, Florida, drawing viewers into an underwater world teeming with color and movement. Featuring native species such as the sea turtle, whale shark, eel, manta ray, seahorse, parrotfish, triggerfish, and angelfish, the design highlights the delicate beauty and ecological importance of the local reef system. Coral formations and a sunken ship evoke the region's natural and historic treasures, inviting a sense of wonder and reverence for the ocean. Positioned in a prominent location, this mural serves as a joyful and educational tribute to Ft. Pierce's unique connection to the sea.





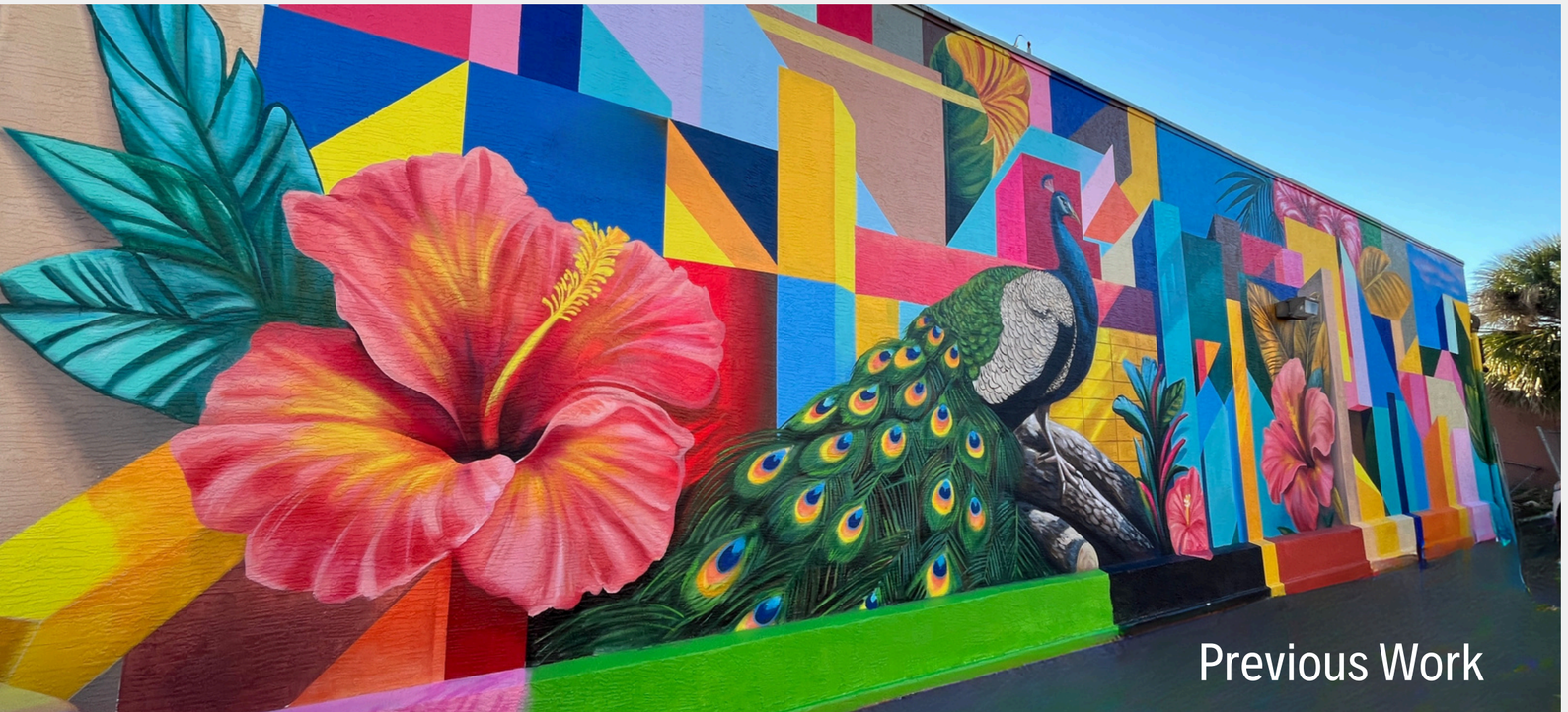
SAMARA ASH Miami, FL

[Samara Ash Website]

Statement: In just five letters, “Haven” evokes safety, community, and the natural world—guiding every viewer into an immersive sanctuary of color, life, and light.

In creating "Haven", I envision a space where community, nature, and renewal converge beneath the waves. This mural offers both a refuge from the everyday and a celebration of Fort Pierce’s unique identity—its sun-drenched mornings, its maritime heritage, and the vibrant future being built on its shores.





SITKI DOGAN Lake Worth, FL

[Sitki Dogan Website]

Statement: This expansive underwater–themed mural transforms the wall into a dynamic, immersive window into the marine world. Inspired by the Atlantic waters of Fort Pierce, it blends realistic sea life with mythical imagination.
From left to right, the viewer is taken on a visual journey:

A dramatic sailfish bursts out of a crashing wave, symbolizing strength and agility.

A giant octopus moves with graceful power, arms reaching across panels, blending motion and depth.

At the center, a trompe–l'oeil porthole reveals a curious sea turtle surrounded by colorful coral and clownfish, creating a moment of calm observation.

To the right, a surreal twist introduces a mermaid–like woman emerging among the coral, her gaze connecting the underwater world with human emotion, bridging fantasy and marine reality. Her hair entwines with an octopus, suggesting a symbolic union between humanity and ocean life.
The mural uses anamorphic and realistic techniques to engage pedestrians and create strong community and tourism appeal, while raising awareness about oceanic beauty and preservation.





ANDY CLARKSON Westerville, OH

[Andy Clarkson Website]

Statement: The title is "Ocean Pulses" and is designed to capture how the ocean is always teeming with life and activity – even while the rest of the world sleeps. The color scheme plays with the potential ways these underwater animals may see their world – as more vibrant and energetic than we may realize. I am always most enthusiastic about opportunities to feature animals and wildlife in my art, so I'm extremely excited about the potential to create this mural. I'm very proud of this design, and hope that it is well received!





BOBBY M. LOPEZ Denver, CO

[Bobby Magee Lopez Website]

Statement: Underwater highlights the beauty and biodiversity of Fort Pierce wildlife with a tropical color palette.





AMIRI FARRIS Port St. Lucie, FL

Amiri Farris Website

Statement: Sailfish" is an immersive, 3-D underwater mural that captures the vibrant marine life and coastal energy of Fort Pierce. At the center of this dynamic scene is the majestic sailfish—swift, radiant, and full of motion—slicing through shimmering currents of aqua and indigo. Surrounding it, schools of tropical fish, sea turtles, coral reefs, and light beams create a vibrant oceanic ecosystem teeming with life.

The mural is designed with layered textures and a multi-dimensional perspective that gives the illusion of depth, as if viewers are peering through a window into the sea. Using bold color contrasts, fluid movement, and my signature drips, this piece evokes both serenity and excitement—celebrating the rich biodiversity and coastal identity of the region.





ANDRES PICO Miami, FL

[Andres Pico Website]

Statement: This mural immerses viewers in the vivid and dynamic marine ecosystem that defines Fort Pierce's waterfront identity. Inspired by the natural beauty of Florida's coastal waters, the scene is composed as if the viewer is submerged, gazing upward into a sunlit ocean filled with life.

A graceful sea turtle glides across the central section, surrounded by colorful reef fish and thriving coral beds. On the right, a striking octopus stretches its arms in a dance of motion, symbolizing intelligence, mystery, and adaptability; qualities that reflect the spirit of Fort Pierce. Sunlight pierces through the water from above, casting dappled rays across the scene, while vibrant organic shapes add rhythm and movement to the background. Together, these elements create a sense of calm, curiosity, and connection.

Beneath the Surface is more than just a marine portraits; it invites the public to reflect on their relationship with nature and recognize the vibrancy that exists just below the waves. It's a tribute to the underwater world that shapes the culture, economy, and beauty of this coastal community.





CARLOS JEFFERSON Valrico,FL

[Carlos Jefferson Website]

Statement: The title of my mural concept is "Echoes from the Depths of Fort Pierce". My mural design will transform this wall into an underwater adventure, showcasing a vibrant marine world right into the heart of downtown Fort Pierce. With my stunning 3D–style concept illustration, viewers will be immersed into a lively scene of coral reefs brimming with marine life, featuring colorful fish, a graceful sea turtle, a majestic whale, a shipwreck, and even a mythical mermaid.This visual journey will evoke a sense of wonder while also highlighting the city's profound connections to coastal life, nature, and exploration.





ANNA GANINA Delray Beach, FL

Anna Ganina Website

Statement: Beneath the Surface is a vibrant underwater scene designed to spark imagination, joy, and a sense of exploration. Inspired by Florida's rich marine biodiversity and Fort Pierce's coastal identity, the mural features colorful fish, coral reefs, and a playful octopus—creating an immersive "window" into the ocean. The composition blends realism with whimsy, inviting viewers of all ages to pause, take photos, and connect with the space. This artwork celebrates the natural beauty of the region while transforming the wall into a visual landmark that draws foot traffic and supports nearby businesses. Its layered, 3D–inspired style makes it both eye–catching from a distance and rewarding to explore up close.





Previous Work

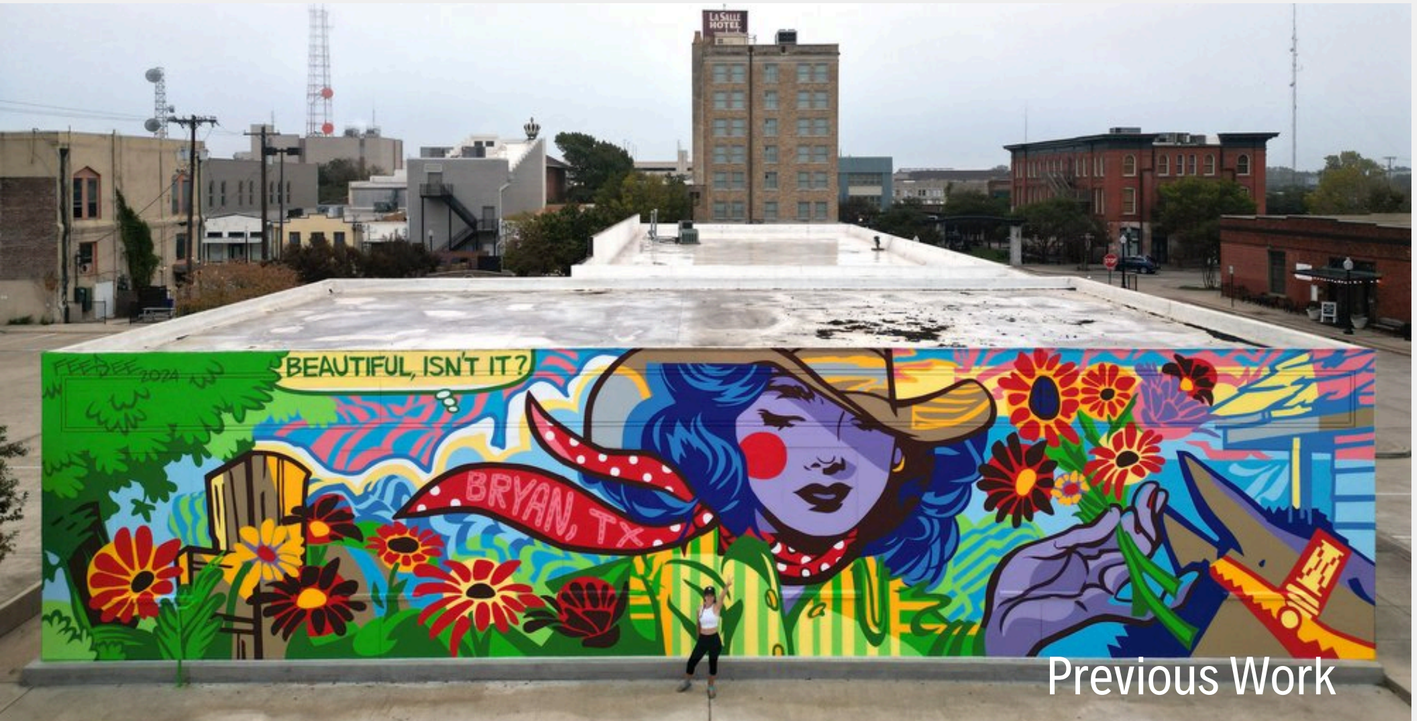
ANGIE K. SMITH Salt Lake City, UT

Angie K. Smith Website

Statement: Designed as a selfie magnet and visual anchor for Fort Pierce, *“Drawn into the Blue”* transforms a vast blank wall into an interactive journey beneath the sea. Flowing from left to right, the mural begins with vivid, realistic depictions of native marine life—sea turtles, manatees, coral reefs, and rays—rendered in rich, immersive color. As the scene moves toward the far right, it transitions into black-and-white coloring book outlines, suggesting a world still taking shape. A small, playful crayon at the edge appears to be "drawing in" the ocean, inviting viewers to step into the creative process.

This dynamic blend of realism and imagination turns the wall into both a celebration of local ecology and an experience that attracts foot traffic, social sharing, and meaningful community connection.





Previous Work

PHOEBE JOYNT Austin, TX

[Phoebe Joynt Website]

Statement: "Wild Waters" – Wild Waters is a vibrant and immersive mural that captures the dynamic beauty of Florida’s Atlantic Coast. Featuring bold colors and fluid movement, the design showcases local flora and fauna in a lively, almost dreamlike environment. The composition draws viewers in, offering layered moments of discovery that invite reflection, wonder, and connection to nature. With its' bright palette and striking visual presence, "Wild Waters" creates a memorable backdrop for photo opportunities and serves as a joyful landmark that enhances the community through the power of positive street art.





Previous Work

DEVIN FINLEY Vancouver, WA

[Devin Finley Website]

Statement: The title for this design concept is call "Voices of the Reef".

Voices of the Reef is an immersive visual celebration of marine biodiversity designed to inspire curiosity and wonder with its highly saturated colors. This mural captures a snapshot of coral reef life, teaming with vibrant fish, an elusive eel and delicate corals. The flowing blue graphic elements symbolize the interconnections of all aquatic life while also creating a strong contrast from the photo realistic elements.





JUKES PAINTS West Palm Beach, FL

[Jukes Paints Website]

Statement:My mural design titled OASIS is an underwater reef scene mural showcasing some popular sea animals/creatures. We have a sea turtle, dolphin and a manta ray as the main three subjects of this mural (am open to adjustments or different animals if needed) The animals are surrounded by a colorful reef scene including a shipwreck in the background with some other fish silhouettes giving the mural some depth.
This mural is very bright, eye catching, and beautiful for the local community/visitors to enjoy. The mural is also very photogenic and will be a popular photo spot for the surrounding area. I love giving back through public art and this project is a plus as wildlife and underwater scenes are my favorite thing to paint.



KIMBERLY HARDEN Seminole, FL

[Kimberly Harden Website]

Statement: What is Underneath the Sea, is a concept of the hidden beauty that is often overlooked and unnoticed. The hope is to draw people into experience that beauty through artistic expression. There will be 3 spots for selfie or group pictures; first will be a beautiful spot under an arch of coral and sea life, 2nd a playful dolphin gets up close and personal, and third you can get surrounded by a colorful school of fish. There will be plenty of opportunity to take all kinds of photos throughout the mural and encourage community engagement. The hopes are that people will get to experience the beauty of what is underneath the sea in an artistic and expressive way.



Previous Work





DANIELA SANCHEZ VEGA Miami, FL

[Daniela Sanchez Vega Website]

Statement: This proposed mural, Flow of the Deep, captures the awe-inspiring beauty of Florida's marine ecosystem through a vibrant fusion of realism and abstraction. Designed as a powerful visual experience, the mural invites the viewer on a journey beneath the surface — where human curiosity, wildlife, and colorful coral life converge in harmony.

Anchoring the scene is a life-sized sea turtle gracefully gliding through clear, turquoise waters, accompanied by a vivid pink octopus perched on its shell — a whimsical and symbolic nod to unexpected companionship and balance in nature. A snorkeler enters from the left, symbolizing our connection to this underwater world and our responsibility to protect it. His presence adds a layer of immersion and relatability, representing the explorer in each of us.

To the right, an explosion of coral life in neon oranges, purples, teals, and magentas forms the visual heartbeat of the mural. Schools of fish weave through abstract swirls and silhouettes, blending motion and energy into the scene, encouraging viewers to step closer and immerse themselves. Bold use of color and dynamic composition transforms the wall into a selfie-friendly, community landmark, attracting locals and tourists while amplifying the area's cultural identity.





SHANNEN MYTHEN Port St. Lucie, FL

[Shannen Mythen Website]

Statement: 'Sea Level'
An underwater design inspired by local wildlife and aquatic plants. I have also included a sailfish to incorporate the business. The diver is in the distance and smaller to depict the vastness of the sea.

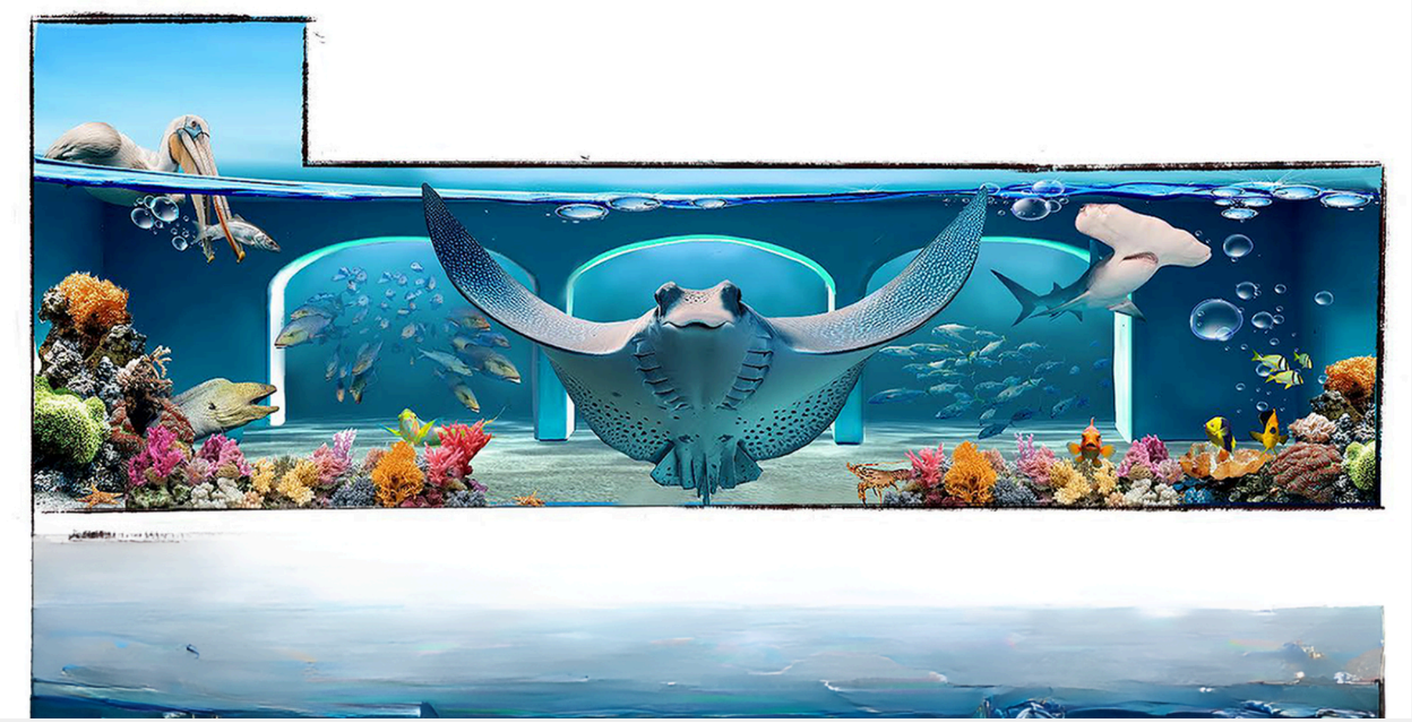




AARON GOLBECK Troutman, NC

[Aaron Golbeck Website]

Statement: Aaron has developed a vibrant and imaginative concept that sets itself apart: a dynamic school of fish stylized with racing stripes and flame motifs, echoing the energy and aesthetic of a vintage car meet. It's bold, playful, and uniquely Floridian — a striking fusion of Fort Pierce's coastal identity and the cultural flavor of America.



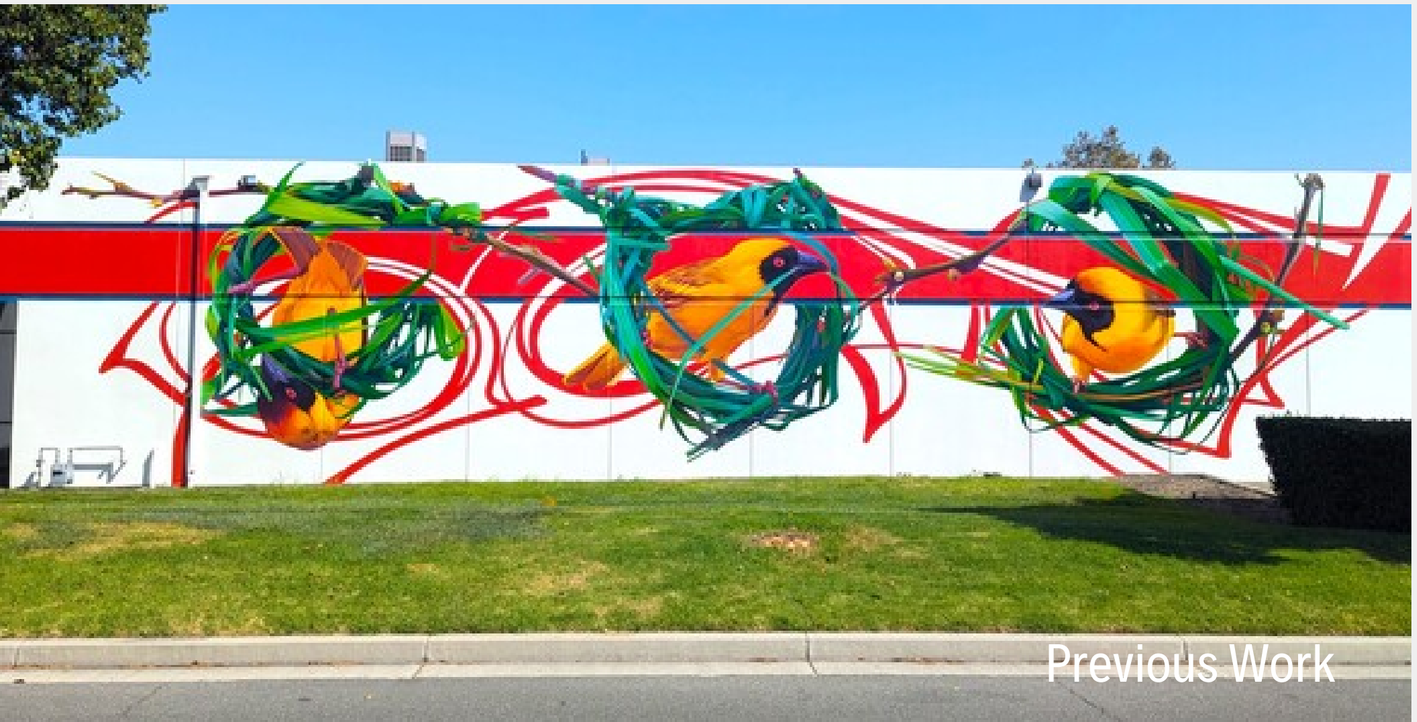


JAMIE VINCEK Ely, NV

Jamie Vincek Website

Statement: Ocean's Guardian
A large Spotted Eagle Ray stands guard to the ocean's "gate/opening" represented by the three arches in the background. Playfully viewing the viewers are some local fish (eel, spiny lobster, rock beauty... etc.) A hammerhead shark swims to the ocean top. A pelican is catching a fish, while schools swim through arches in the background. Viewers can interact with the stingray, eel and fish.
Mural will be in full color and a realistic style, accomplished by using acrylic paint, brushes, rollers...etc.





ORLUARTS Oakland, CA

[ORLUarts Website]

Statement: I was thrilled to see this opportunity, as I have a deep love for marine life and a strong desire to create large-scale, jaw-dropping images of ocean creatures. This wall feels like the perfect canvas to experiment with bold colors and dynamic forms that will catch the eye, emulate flowing ocean currents, and provide an eye-catching artwork for Sailfish. My concept features a stunning octopus stretching across the wall, its arms reaching toward passersby and guiding them around the corner to the door. This is just a preliminary sketch—if the folks at Sailfish and the Mural Program enjoy my work, I'd be excited to explore other marine animals rendered in vivid, realistic 3D, leaping right off the wall.

Some quick notes on my materials: I am very dedicated to producing murals that last decades. I use NovaColor acrylic mural paints, which are extremely durable, vibrant, and long lasting. For this project, I'll use a high quality waterproof primer and finish the piece with an approved UV sealer and graffiti coat to prevent fading, peeling, water damage, and potential vandalism.



EDWIN A.WILLIAMS Burbank, CA

[Edwin Alan Williams Website]

Statement: Deep sea life– the concept is to bring awareness to marine life, and how important it is to keep them protected and safe.







Previous Work

NATHAN BROWN Chattanooga, TN

[Nathan Brown Website]

Statement: "The ocean holds all the worlds knowledge" My goal would be to not only have a vibrant beautiful mural across this wall but have an educational aspect to it, along with being really fun to take photos in front of. A broad mural that kids and adults alike can relate to and appreciate. The attached concept is a very rough idea, to show possible style.





Previous Work

SETH BISHOP Arden, NC

[Seth Bishop Website]

Statement: I call this design “The Lineup” – The concept is an underwater view of some surfers, waiting for waves. The left side of the building with the higher wall space features a ‘half–submerged’ view, featuring a sunset.





Previous Work

LINA MONTOYA Brooklyn, NY

[Lina Montoya Website]

Statement: "The Depths of Survival"
We propose a large-scale mural that brings the ancient and endangered Gulf sturgeon (Acipenser oxyrinchus desotoi) to life, stretching horizontally across the full length of the wall as if swimming freely through open water. The background will reflect the depths of the sea—a rich palette of blues and grays, symbolizing mystery and fragility—contrasted with golden hues of yellow as a visual metaphor for hope and resilience. Through color and form, the mural will immerse viewers in the sturgeon's underwater world, a world increasingly under threat.





Previous Work

JASON TETLAK Jacksonville, FL

[Jason Tetlak Website]

Statement: My concept for this mural focuses creatiing a dynamic underwater scene using bright, bold colors. I find that many murals of underwater scenes rely on realism, making none of them stand out from each other, while this design is intended to be a landmark that stands out from other marin murals and that both locals and visitors will want to pose with for selfies.





Previous Work

CARLOS “ROA” Columbus, OH

[Carlos "Roa" Website]

Statement: "Sea Yourself" in Fort Pierce. This mural transforms the 2,730 sq ft wall into a vivid, immersive underwater world that begins at the viewers' feet. Painted sand at the bottom edge perfectly blends into the real pavement, pulling visitors into the scene as if they are standing on the ocean floor. From this grounding element, an expansive coral reef rises in realistic 3D perspective—bubbling with life, color, and motion. Viewers are placed in the middle of a current of marine activity, designed with sweeping diagonals that guide the eye and give depth. Key features include hyperreal marine life, interactive elements, environmental storytelling, selfie zones and the illusion of movement. This mural not only offers an unforgettable selfie spot—it educates, delights, and literally places visitors inside a thriving Florida reef. Designed for visual impact from a distance and magical interaction up close, “Sea Yourself” in Fort Pierce supports the city’s commercial goals and environmental spirit. It becomes a destination in itself.





Previous Work

OLIVER CRISOSTOMO Royal Oak, MI

[Oliver Crisostomo Website]

Statement: I seek to represent an interactive, cheerful mural with lots of light, large-scale marine animals with a seabed and a city in the background to create depth, and a wide-angle view in the center to generate natural light on the elements with the sun and sky, while also seeking to generate the perspective of the internal view of the sea, playing with the horizon.





Previous Work

SEAN COFFEY Memphis, TN

[Sean Coffey Website]

Statement: "Gentle Drift" brings the serene beauty of Florida's native manatees to life in immersive 3D realism. Two manatees glide peacefully through underwater grass fields, their forms rendered with texture and depth. As the scene flows to the right, the composition softens—shifting into subtle, earth-toned 2D imagery that silhouettes aquatic vegetation and other sea life, allowing the manatees to emerge as the focal point. This contrast in styles draws the viewer into the imagery blurring the line between realism and imagination.



EDUARDO MENDIETTA Fort Pierce, FL

[Eduardo Mendietta Website]

Statement: Blue Waters



Previous Work



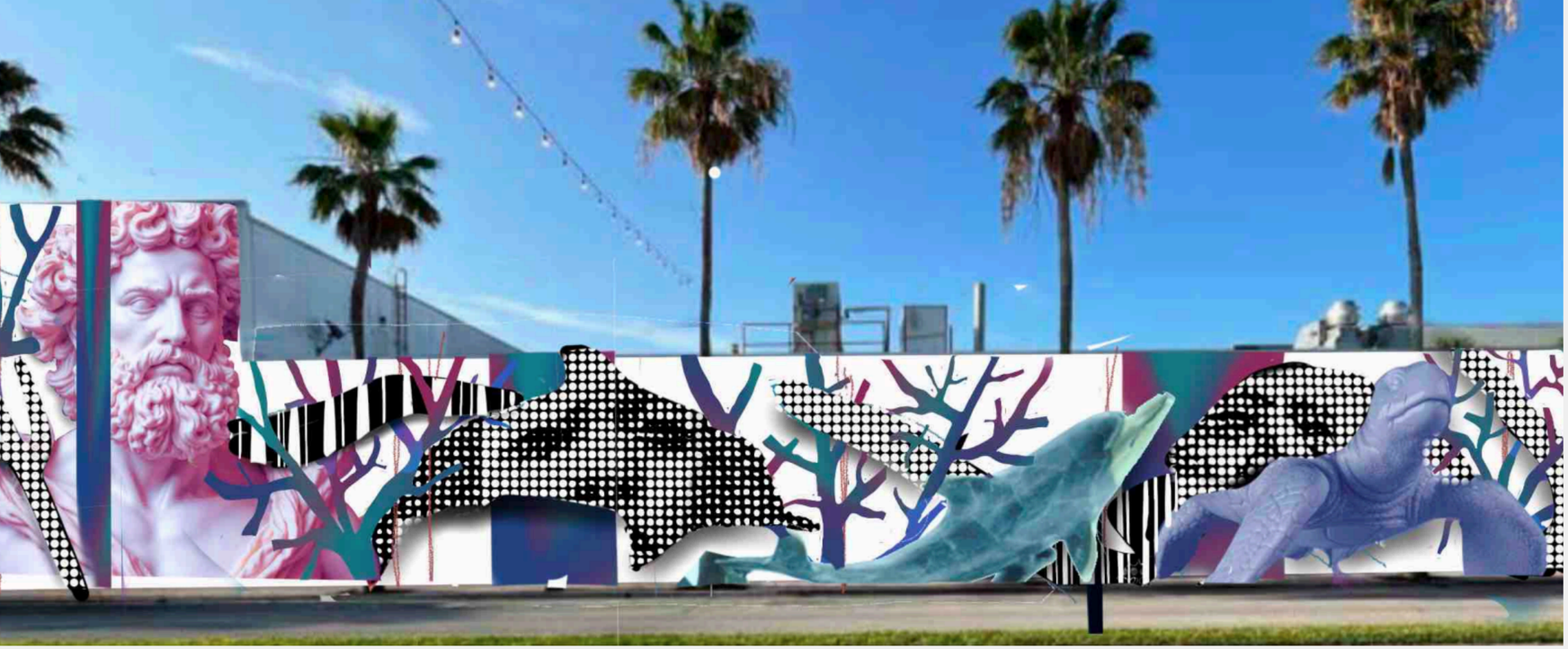


Previous Work

KATE HALL Lakeland, FL

[Kate Hall Website]

Statement: This Mural is designed to sweep up viewer in a current of beauty and playfulness that inspires wonder in the hearts and minds of all who see.





Previous Work

JOSHUA RAY MARTEL Idaho

[Joshua Ray Martel Website]

Statement: The Ancient Ocean





Previous Work

MATTHEW MEDERER Chicago, IL

[Matthew Mederer Website]

Statement: Sunshine & Sea Friends transforms the 2,730 sq. ft. wall on 2nd Street into a bright, underwater escape — full of vibrant marine life, playful energy, and Florida sunshine. The mural features a lively reef scene with a sea turtle, tropical fish, coral, and a curious octopus, all surrounding a cheerful pink betta fish that invites people to stop, snap a photo, and smile.
The piece is designed to be fun, immersive, and selfie-friendly — something that sparks curiosity and foot traffic while reflecting Fort Pierce's coastal charm. Using MTN 94 spray paint for bold color and control, along with exterior primer, brushes, and rollers for texture, the mural will be sealed with a UV- and graffiti-resistant finish to ensure it lasts through years of Florida sun and weather.



RAMAN BHARDWAJ Jamestown, NC

[Raman Bhardwaj Website]

Statement: Colorful Undersea life– My concept shows a variety of sea animals such as crab, jellyfish, and other colorful variety of fish.



Previous Work





BONNIE LEE TURNER Woonsocket, RI

Bonnie Lee Turner Website

Statement: The concept of "Symphony of the Sea" centers on the idea of a harmonious and vibrant underwater world. It emphasizes the interconnectedness of various marine species, showcasing their interactions as a beautiful, orchestrated whole. Think of it as a visual representation of the sounds and movements of the ocean, translated into a vibrant and colorful mural. The dolphins, fish, and coral all play their part in this "symphony," creating a dynamic and awe-inspiring scene. The overall effect should be one of wonder, showcasing the beauty and diversity of marine life while highlighting their collective existence within a delicate ecosystem. The mural will capture the feeling of a bustling yet peaceful underwater world, where life thrives in a harmonious balance. It's about more than just individual creatures; it's about their interconnectedness and the overall beauty of the Florida's ocean's ecosystem.





CHRISTIAN STANLEY Winter Springs, FL

Christian Stanley Website

Statement: This underwater scene is inspired by my experiences as a scuba diver exploring the marine ecosystems off Florida's east coast, and by the time I spent growing up near the water in my hometown of Stuart, Florida. The design reflects the beauty and motion of ocean life, with elements that create a three-dimensional effect—making the sea creatures appear as if they're emerging from the wall. I also intentionally included features along the bottom of the mural that double as fun selfie spots for foot traffic, inviting people to interact with the artwork. With schools of fish and gliding rays, the mural is meant to immerse viewers in the layered, living world beneath the surface and share the sense of wonder I feel every time I'm underwater. I would title this mural "Dive In"



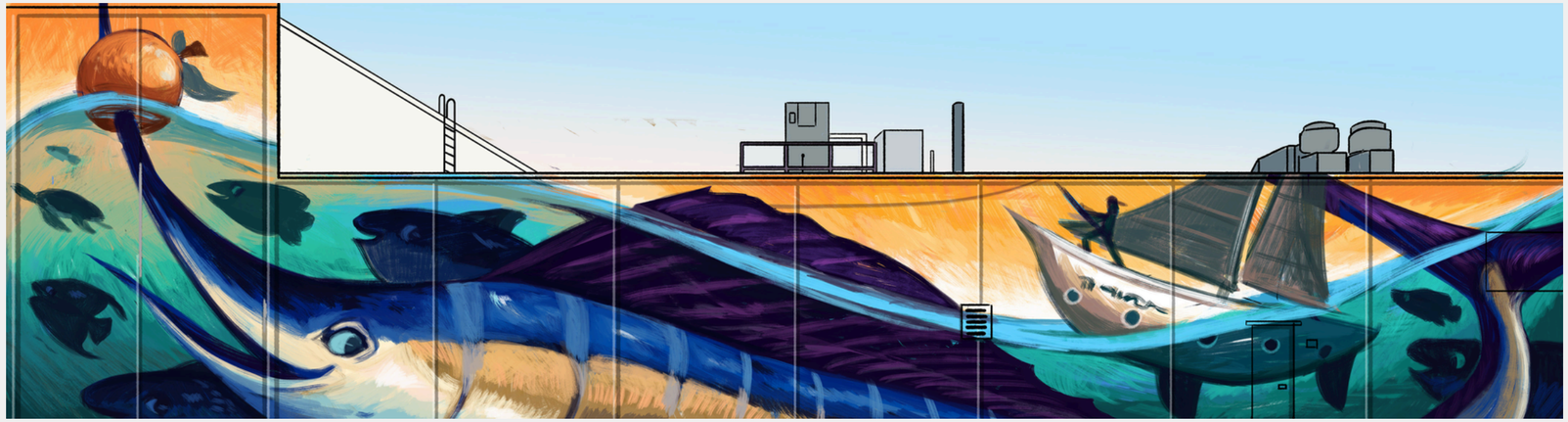


SONNY BEHAN Pembroke Pines, FL

[Sonny Behan Website]

Statement: My proposed mural for the Sailfish building is titled "Beneath the Surface." The concept is a vibrant 3D underwater scene that brings the wall to life with a dynamic sailfish, a graceful sea turtle, and a thriving coral reef filled with colorful marine life. I designed this piece to celebrate Fort Pierce's coastal identity and highlight the beauty of our ocean ecosystems.

As an artist well known for creating hyper-realistic animal murals, I believe my skill set is a perfect match for this large-scale wall. My work often focuses on bringing nature to life in a way that invites viewers to pause, engage, and appreciate the details. I'm also deeply passionate about ocean conservation and the importance of marine ecosystems, which makes this opportunity especially meaningful to me. I'd be honored to create a mural that not only enhances the aesthetic of the area but also draws people in, sparks curiosity, and supports local businesses through increased foot traffic.





SAMUEL TURNER Ann Arbor, MI

[Samuel Turner Website]

Statement:
My proposal showcases a gigantic sailfish hunting for oranges in the ocean while a sailboat rides in its wake. The sailboat carries a fisherman who attaches himself using a high-powered line connected to the creature's dorsal fin. In the beautiful Floridian sunset, viewers are meant to appreciate the capacity of man and beast to work together.

I love the ability of murals to create fantastical scenarios for citygoers, so I began with a massive fish to accentuate the importance of maritime life in Fort Pierce. The inclusion of the sailboat not only enhances the scene, but it also creates a life-sized reference for pedestrians to understand the scale of this friendly character. Passersby are always my primary focus, so I depicted the sailfish looking down towards the pavement, allowing anyone to have a photo opportunity in which they lock eyes.

Additionally, it represents southeastern Florida's plentiful wildlife, recreational activity, and bountiful flora. This is further explored by the inclusion of other common species around the sailfish, like sea turtles, damselfish, grunts, and others that fade into the background.

The sailfish is important because it's found on Fort Pierce's seal, and I believe this to be a great opportunity to establish a gentle-giant mascot in the heart of downtown. Additionally, as a hunter, I find it very similar to humans in how we've used the sea to prosper. Finally, I wanted this piece to converge with Sailfish Brewing Company, the current business owners within the building.





OFF ISLAND STUDIO Vero Beach, FL

[Off Island Studio Website]

Statement: My proposed mural for the Sailfish building is titled "Beneath the Surface." The concept is a vibrant 3D underwater scene that brings the wall to life with a dynamic sailfish, a graceful sea turtle, and a thriving coral reef filled with colorful marine life. I designed this piece to celebrate Fort Pierce's coastal identity and highlight the beauty of our ocean ecosystems.

As an artist well known for creating hyper-realistic animal murals, I believe my skill set is a perfect match for this large-scale wall. My work often focuses on bringing nature to life in a way that invites viewers to pause, engage, and appreciate the details. I'm also deeply passionate about ocean conservation and the importance of marine ecosystems, which makes this opportunity especially meaningful to me. I'd be honored to create a mural that not only enhances the aesthetic of the area but also draws people in, sparks curiosity, and supports local businesses through increased foot traffic.





Previous Work

AIKO SZYMCZAK Denver, CO

Aiko Website

Statement: Our Garden of Wonder is rooted in the rich natural beauty of Ft. Pierce, Florida. The design draws direct inspiration from the region's distinctive coastal ecosystem—particularly the resilient sea grasses and seaweed native to its shores. These elements, reimagined as forms that dance across the sky and sway with the wind, serve as metaphors for strength, fluidity, and perseverance. The black and white figure—an intentional contrast to the vibrant natural world—who gazes outward with awe and curiosity. This quiet figure invites viewers to do the same: to pause, to reflect, and to reconnect with the wonder of their surroundings. This mural emerged from a quiet yearning to reattune to nature's gentle wisdom. The soft rustle of water, the whisper of wind through trees, the slow bloom of a flower—these subtle signals from Mother Earth are woven into the visual language of my work. They serve as gentle affirmations, encouraging stillness, attentiveness, and healing through presence.





Previous Work

HANS GEIST Gray, LA

[Hans Geist Website]

Statement: For this mural entitled "You Gotta Sea This!" I have a dolphin, sea turtle and octopus, along with other forms of sea life including fish and coral. The really awesome thing about this mural is you will notice an "over the top" 3-D effect, quite literally. At the top of the mural wall I will attach small metal panels (props) to extend certain features such as the turtles head, or the arm of the octopus (see attached sample). These features, along with shadowing in the mural helps to create an eye-catching wow factor that will be sure to capture the attention of anyone looking for an amazing photo-op! I have also attached a couple samples in my portfolio (below) of mural I did for a local Trampoline park, and a ship in which I used the 3-D prop features.





Previous Work

ARLIN GRAFF Berea, OH

[Arlin Graff Website]

Statement: This mural design for Fort Pierce, Florida, is a tribute to the powerful elegance of marine life, portrayed through a dynamic composition that reflects my signature geometric style. The central figure is a sailfish—an iconic species native to the Atlantic waters off Florida—depicted in motion, swimming from left to right across the wall. Its elongated bill and expansive dorsal fins are strategically emphasized to align with the wall's natural shape, using the horizontal space to create a sense of speed and directional energy.

On the right side of the mural, a group of colorful tropical fish emerges in geometric perspective, gradually increasing in scale as they approach the viewer. This spatial illusion is designed to make the viewer feel smaller in front of the mural, amplifying the presence of nature and evoking a sense of awe and humility. Behind them, a vibrant underwater backdrop of stylized coral reefs adds rhythm, depth, and a celebration of biodiversity.

The artwork magnifies the natural world, not in a literal way, but through a bold visual language—angular lines, vivid color palettes, and fragmented geometry—that brings movement and vitality to the composition. By blending abstraction with nature, the mural invites reflection on the delicate balance between human presence and the vast ecosystems that surround us. It aligns with my ongoing mission as an artist: to reconnect people with nature by transforming public spaces into immersive, energetic experiences.





Previous Work

GREG GOSSEL Ellsworth, WI

[Greg Gossel Website]

Statement: "Guardians of the Neon Deep"
A vibrant and dynamic composition depicting an octopus, sea turtle, and shark emerging from the neon deep through crumbling brick walls. The sea creatures glow with electric hues in this otherworldly underwater dreamscape.





MAGO PERKINS Atlanta, GA

[Margo Perkins Website]

Statement: “Tide & Bloom” is inspired by the rich biodiversity of native Florida marine and plant life, blending realistic imagery with whimsical and surreal elements to create a dynamic visual narrative. The design concept merges the shore, sky, and sea into a cohesive scene that celebrates the natural beauty unique to Fort Pierce. Please note that the current submission is a basic concept mockup. This piece is intended to evolve in collaboration with the community and stakeholders, ensuring the final design resonates with the local environment and spirit of the space.

CATIE MICHEL Denver, CO

[Catie Michel Website]

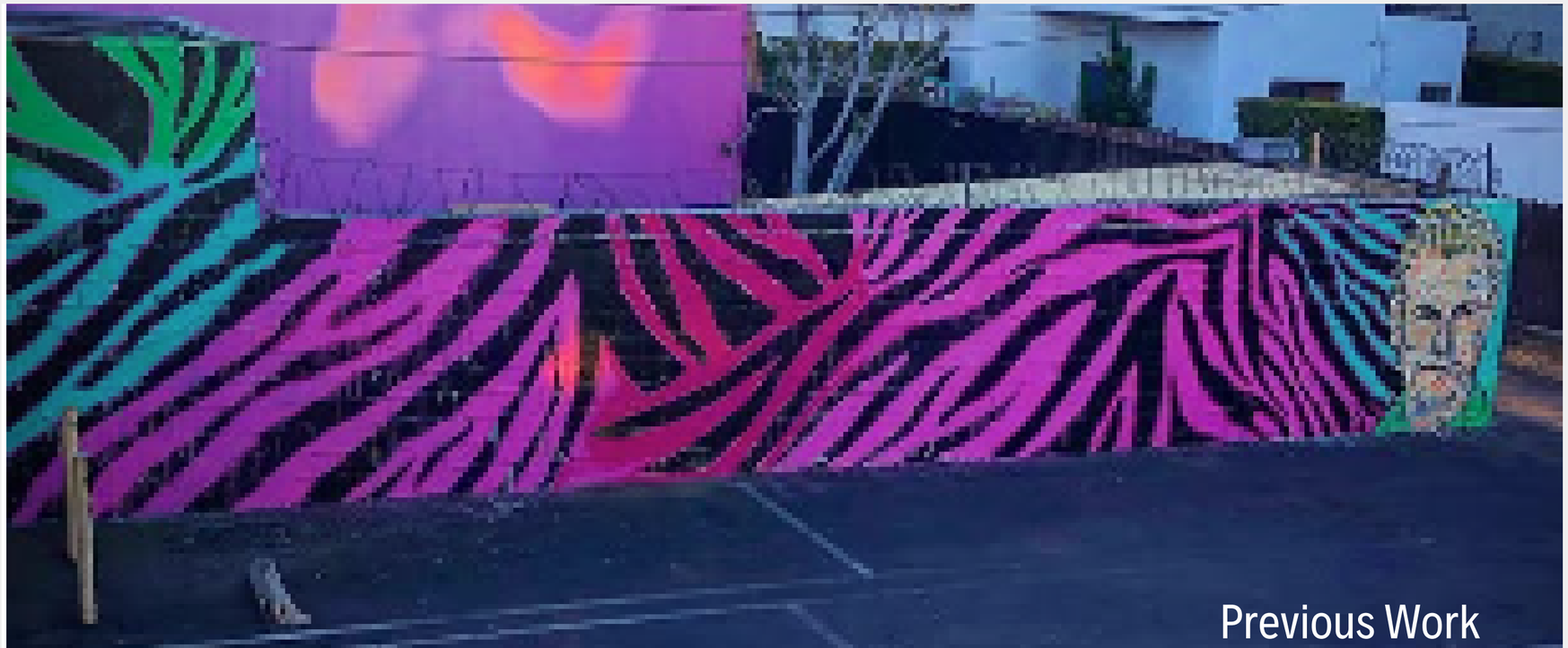
Statement: Under, Through, and Beyond
Description: A number of habitats found in FL represented here and all connected by water. Habitats are under, through, and beyond water. Line drawing of mural sketch and species labels; final mural will be in full color (see work samples for previous approaches to color). Habitats represented from left to right: mangrove forest, mixed seagrass estuary, freshwater slough, longleaf pine savannah, hardwood hammocks, cypress swamps. I would love to build off this concept and would be happy to focus more on underwater habitats if desired.





Previous Work



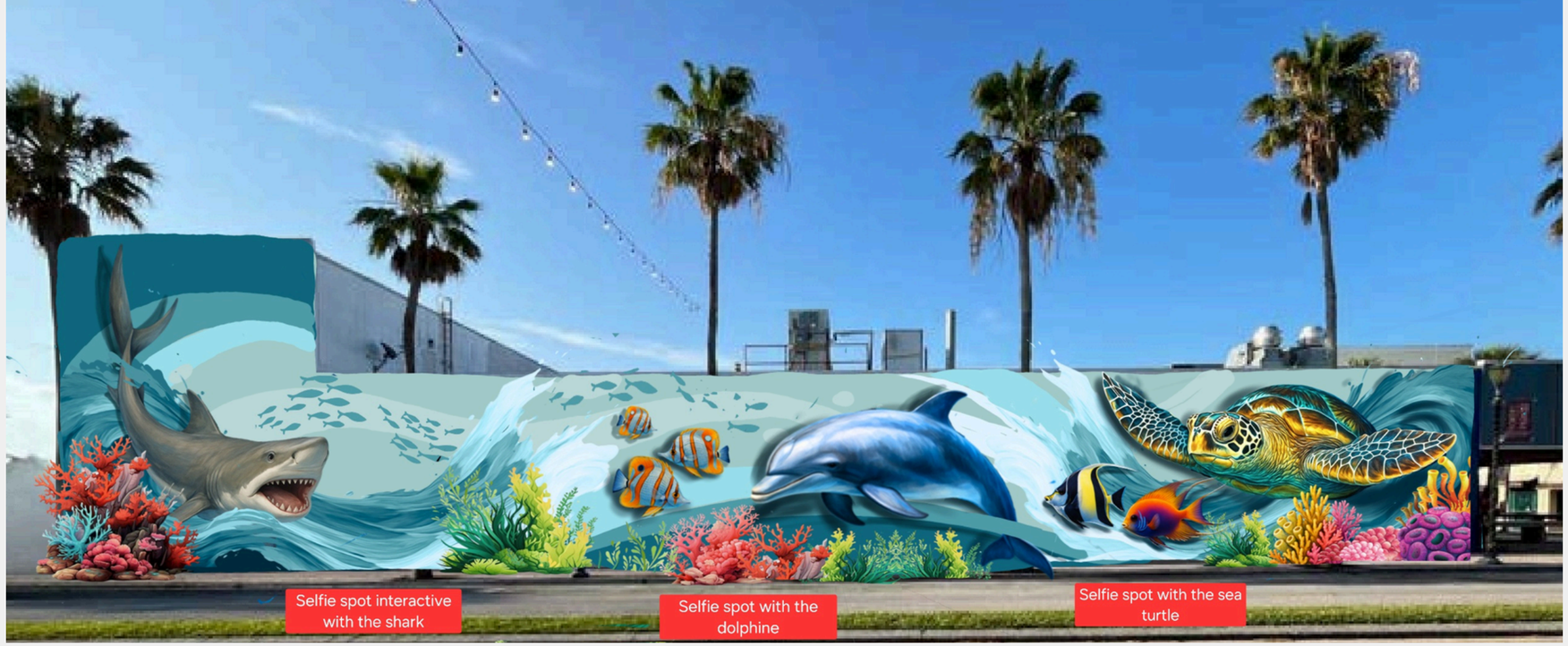


Previous Work

ROSALIO VARGAS Beverly Hills, CA

[Rosalio Vargas Website]

Statement: Under, Through, and Beyond
Description: A number of habitats found in FL represented here and all connected by water. Habitats are under, through, and beyond water. Line drawing of mural sketch and species labels; final mural will be in full color (see work samples for previous approaches to color). Habitats represented from left to right: mangrove forest, mixed seagrass estuary, freshwater slough, longleaf pine savannah, hardwood hammocks, cypress swamps. I would love to build off this concept and would be happy to focus more on underwater habitats if desired.





AVI RAM Oakland Park, FL

[Avi Ram Website]

Statement: This mural turns the wall into a giant underwater playground! It features three fun selfie spots where you can snap a pic with a shark, a dolphin, or a sea turtle. Bright coral, tropical fish, and flowing waves bring the whole scene to life, making it feel like you're diving right into the ocean. It’s colorful, bold, and made to be interactive—perfect for families, friends, and anyone who loves sea life. Whether you're just walking by or stopping for a photo, this mural adds a splash of fun to the street.

FPRA Mural Program - Evaluation Form – 130 N. 2nd Street

Evaluator Name: _____ Date: _____

Instruction: Please evaluate each artist individually using a point-based system. You will vote by listing your choices in order of preference. The order in which you list the names will determine the points assigned to each individual. The artist with the highest total points will be selected to paint the mural.

		Artist Name
1	First Choice (3 pts)	
2	Second Choice (2 pts)	
3	Third Choice (1 pt)	

Evaluation Criteria

1. ***Artistic Quality & Creativity:*** *How well the design represents the theme or design inspiration that was provided.*

2. ***Aesthetics****: Design quality, potential visual enjoyment, innovation/risk in concept and technical approach, and prospective social interaction.*

3. ***Artistic Qualifications & Experience****: The Artist's previous work and ability to execute large scale projects.*