



TO: SARA DELGADO, REDEVELOPMENT SPECIALIST, COMMUNITY AND ECONOMIC DEV, FPRA DIVISION

FROM: FELICIA HOLLOMAN, ASSISTANT CITY ATTORNEY **FH**

THROUGH: SARA HEDGES, CITY ATTORNEY *SH*

RE: REVIEW THE FPRA MURAL PROGRAM AGREEMENTS TEMPLATES AS TO FORM AND CORRECTNESS

CAO RLS FILE: 25-96

DATE: APRIL 21, 2025

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I have reviewed the above request for legal services related to a review of the FPRA Mural Program template agreements for artists and property owners as well as the proposed resolution establishing the program.

A redlined copy of the artist release, property owner agreement, and artist agreement are uploaded. The Resolution and clean copies of the agreements and release are approved as to form and correctness. (These documents have been previously reviewed in RLS 23-315 and 25-72.)

You also asked questions for clarification, answered below:

1. Review of final agreements - Once the template agreements are approved, the agreements for both the artists and property owners should be resubmitted to this office for a final review before presentation to the FPRA Board.
2. City and logo references - The "City of Fort Pierce" and accompanying logo have been taken out of the agreements and artist release, as this is a FPRA program. If you wish to include the logo for the FPRA, you can do so.
3. Discrepancies between property and artist agreements - The "whereas" sections between the property owner agreement and artist agreement need not read the same, as each agreement has a different aim. The property owner agreement notes that the property owner acknowledges and agrees that a mural would enhance the City's look and promote the City's heritage. Meanwhile, the whereas section of the artist's agreement focuses on the contract between the FPRA and the artist. Both are correct summaries of the agreements the parties are entering, and both specifically reference that the agreement is between the party and the FPRA (although these murals will benefit the City as a whole). However, I included this paragraph, taken from the property owner agreement, in the artist agreement for continuity of the documents: "WHEREAS, the City, through the FPRA, has developed the FPRA Mural Program, the purpose of which is to promote and commemorate the City's rich cultural heritage, reinforce the growth of arts and culture

within the City and increase tourism to the area. The program shall strive for diversity of style, scale, and media represented in a series of murals on property in the City...”

4. Timeline for review of final agreements - You asked if the timeline for anticipating a response from this Office for approval of the agreements would be sufficient between June 28<sup>th</sup> through July 8<sup>th</sup>. With these template forms being approved, review of the documents from this Office should be complete within the time frame you allotted. However, as noted in the RLS system, this Office cannot guarantee review of a request before the desired date, as our response time depends on the document being timely routed through other departments in the RLS system, and the amount of requests received at any given time as well as the nature of those requests. Building in more time to have the agreements reviewed is always preferable and appreciated.

If you have any questions, please do not hesitate to contact this Office via phone or e-mail.

Thank you.