



Lincoln Park Main Street, Inc. Program Reporting Form

To be completed by LPMS for each Report Period: Fiscal Year Ending, September 30, 2026

Quarterly Reporting Period	Quarterly Report Due	City Commission Presentations
_____ Q1 – Reporting Period: Oct. 1-Dec. 31	_____ Q1 – Report due Jan. 15	_____ Q1 – Feb. 2026 Quarterly Report
_____ Q2 – Reporting Period: Jan. 1-Mar. 31	_____ Q2 – Report due April 15	_____ Q2 – May 2026 Quarterly Report
<u> X </u> Q3 – Reporting Period: April 1-June 30	<u> X </u> Q3 – Report due July 15	<u> X </u> Q3 – Aug. 2026 Quarterly Report
_____ Q4 – Reporting Period: July 31-Sept. 30	_____ Q4 – Report due Oct. 15	_____ Q4 – Oct. 2026 Quarterly Report

Deliverables

1. Economic Vitality: This point aims to strengthen the district's economic base by supporting existing businesses, ~~a~~ attracting new businesses, and ensuring a diverse and thriving economic mix.

A. Business Development

- Form a Lincoln Park Business/Merchant Association – LPMS will establish a Business/Merchant Association ~~o~~ f a minimum of 10 business owners. **LPMS will include its efforts and progress in quarterly reports.**

Status:

The organizing meeting for the business/merchant association was held March 18, 2026 at the Bleu Clarinet Restaurant & Jazz Lounge. Follow up meetings included April 22nd and April 30th. Business Networking event was held June 10th. Representatives included brick and mortar buildings, food trucks, and home businesses. To date, 40 individuals/business owners have attended the events.

- Attract new businesses to the Lincoln Park District – LPMS will make contact with at least one new business ~~a~~ nd include its efforts and progress in quarterly reports. **LPMS will include its efforts and progress in quarterly reports.**

Status:

Boxing Gym Future Worth Fighting 4 moved into the district March 2026 offering boxing instruction and training.

- Job creation/retention – LPMS will report on jobs created and/or retained within the Lincoln Park District quarterly. **LPMS will include its efforts and progress in quarterly reports.**

Status: Two part-time positions created for the Future Worth Fighting 4 Gym.

4. LPMS will coordinate and host two Doing Business with the City Workshops. LPMS will include its efforts and progress in quarterly reports.
Status: August 2026 date and location no finalized yet.
5. LPMS will compile and publish a comprehensive business directory that provides detailed information about businesses within the Lincoln Park District. LPMS will include its efforts and progress in quarterly reports.
Status: Updated directory has a September 2026 proposed publish date.

B. Property Development
1. LPMS will provide technical assistance to one property owner, developer, or business on the renovation and/or repurpose of its commercial space. LPMS will include its efforts and progress in quarterly reports.
Status: Cynthia's Alterations & More technical assistance in the preparation of the Commercial Signage grant application, and Commercial Façade grant application. A Future Worth Fighting 4 technical assistance in the preparation of the Commercial Signage grant application.
2. LPMS will create and maintain a listing of vacant and occupied commercial properties within the Lincoln Park District with the interior and exterior building characteristics including square footage, building use, zoning, address, property type, current use, etc. to assist potential tenants or buyers in finding suitable options. LPMS will include its efforts and progress in quarterly reports.
Status: The location at Show Space occupied where previously vacant.
3. LPMS will create and maintain a thorough database to capture and store detailed information about individuals interested in properties enabling efficient connections with available vacant properties as they arise. LPMS will include its efforts and progress in quarterly reports.
Status: LPMS last update of existing listing was March 2026.
2. Design: This focuses on improving the physical appearance of the district by preserving historic architecture, enhancing public spaces, and partnering with the City to ensure a visually appealing environment.

A. Physical Improvements	
1.	LPMS will promote the Fort Pierce Redevelopment Agency Commercial Façade Grant Program to the Lincoln Park business community and, during application cycles, assist businesses with completing the application process. LPMS will include its efforts and progress in quarterly reports.
Status: Promoted in the April, May, June Showcase Issue of the Lincoln Park Showcase newsletter.	
2.	LPMS will provide and distribute information on the City's Impact Fee Moratorium extension to builders/developers/real estate investors and the community on the process and timelines involved. LPMS will include its efforts in quarterly reports.
Status: Promoted in the April, May, June Showcase Issue of the Lincoln Park Showcase newsletter.	
B. Historic Preservation	
3.	LPMS will facilitate the research and prepare applications to submit to the State for the historic designation of at least one church and/or building structure in the Lincoln Park District. LPMS will include its efforts and progress in quarterly reports.
Status: The Historic Lincoln Park Survey II will commence on July 1, 2026.	
4.	LPMS will coordinate with Fort Pierce Redevelopment Agency staff to provide input on future development and the formation of neighborhood identities for the Lincoln Park Master Plan. LPMS will include its efforts and progress in quarterly reports.
Status: Lincoln Park Main Street attended and participated in the Lincoln Park Master Plan Workshops #1 February 25, 2026 at the Lincoln Park Regional Recreation Center; Workshop #2 April 1, 2026 at the Percy Peak Gymnasium; and Workshop #3 at the Lincoln Park Regional Recreation Center and served as a group facilitator with the consultant.	
C. Architectural Standards	
1.	LPMS will maintain a copy of the City of Fort Pierce design standards on file to be shared with builders, developers, real estate investors, and the community LPMS will coordinate and align its own design-related work with the City's standards when working on projects in the Lincoln Park District. LPMS will include its efforts and progress in quarterly reports.
Status:	

A. Marketing and Events 1. LPMS will plan, coordinate, promote, and host no fewer than 12 promotional and/or educational events with an average attendance of 50 participants each, to include: • Small Business Saturday Sidewalk Pop Up (2x/year) • Business/Merchant Networking Event (2x/year) • Flaming Knight Motorcycle Club Toy Drive (annual) • Christmas on Moore's Creek Give-A-Way and Health & Wellness Festival (annual) • Community Engagement events to be defined (community education/ workshops (2x/year) community meetings, collaborative engagement). • Jazz on Moore's Creek, to include live music, vendors, and community-oriented activities, etc. (quarterly) • Offer business assistance/education workshops with SBDC and other community partners (2x/year). • Doing Business with the City Workshops (2x/year). • LPMS will include its efforts and progress in quarterly reports
Status: <u>Community Engagement activities included participation as the main speaker for the City of Port St. Lucie Juneteenth Celebration on June 19, 2026. Displayed an exhibit booth in the exhibition hall for the market and gave a presentation of the City of Fort Pierce and its establishment and Lincoln Park community history that included pioneers, buildings and parks named in honor of African Americans, Zora Neale Hurston, and the Hall of Fame Highwaymen Artists.</u> <u>Also presented the history of Lincoln Park to the students at Learning Tree Academy on June 30, 2026</u>
1. LPMS will reach 1,000 social media impressions of marketing campaigns via various social media and LPMS - powered website. LPMS will include its efforts and progress in quarterly reports.
Status: <u>Based on the data from Facebook Meta analytics, the performance of marketing and promoting of various business and community activities, including the community farewell gathering for Hassie & Charles Russ at Bleu Clarinet; the First Friday and FAMU Alumni Social; Business Association & Business Networking events; the Lincoln Park Master Plan Workshop #3; and the Avenue D Road Construction</u>

Ground Breaking event, via social media posts and reels had a reach of 3,149; 17,391 views; 141 3-second views; 197 1-minute views; 342 content interactions; 1,402 engagements; and 1,009 clicks over a 90-day period in the third quarter.

B. Branding

1. LPMS will conduct quarterly surveys with a minimum of 25 respondents (totaling 100 respondents annually), to assess brand recognition via in-person and online methods. LPMS will publish the results of its surveys. **LPMS will include its efforts and progress in quarterly reports.**

Status:

LPMS conducted surveys at the MLK Parade, Westwood High School Black History Program, The Bleu Clarinet live performances January 30th, March 5th; and at the organizing meeting for Business Association March 18th. A total of 28 surveys were collected.

LPMS conducted surveys November 29th, December 6th, December 13th, (31); January 30th, March 5th, March 18th (28 collected); Also, surveys for the Avenue D Road Construction project for a total of 28 surveys were collected. For the Avenue D Road Construction project, everyone understood the purpose of the project and the need for improvements. A common denominator in the outcome of the survey was a beautified place and g of the project was

2. LPMS will publish the Lincoln Park Showcase Newsletter digitally on a monthly beginning October 1 of the current fiscal year. **LPMS will include its efforts and progress in quarterly reports.**

Status:

LPMS published April, May, and June 2026 issues of the Lincoln Park Showcase Newsletter.

3. LPMS will complete updates to LPMS website and publish online by December 30, 2025. LPMS will increase website and social media traffic related to District information by 10%, annually. Use baseline data from first year of agreement from fiscal year 2024-2025 for website and social media traffic related to District information by 10% annually.
Tracking Method: LPMS will provide the baseline metrics of the FY 2024–2025 using analytics tools such as Google Analytics, Meta Insights (Facebook/Instagram), and other platform-specific dashboards. Metrics should include:
 - a. Website page views and unique visitors
 - b. Social media reach, engagement, and follower growth
 - c. Annual reports should compare year-over-year performance against these baseline figures.**LPMS will include its efforts and progress in quarterly reports including metrics related to website visits and social media activity. LPMS will include its efforts and progress in quarterly reports.**

Status:

A year in review for September 2026 data and analyses

C. Positive Image
1. LPMS will collect testimonials from 12 or more visitors and 6 or more residents. LPMS will include its efforts and progress in quarterly reports.
Status: Collected all 12 testimonials November 29th, December 6th, December 13th, 2025 (8); January 19th 2026 (4) testimonials collected.

A. Partnerships
1. Collaborate with partner organizations – LPMS will complete two joint projects with partner organizations. LPMS will include its efforts and progress in quarterly reports.
Status: LPMS partnered with Treasure Coast Connections and OT1911 for a FAMU Social event May 8th, First Friday Event June 5, 2026 at the Bleu Clarinet Restaurant and Jazz Lounge. Previous partnership with the Hall of Fame Highwaymen Artists organization.
B. Volunteer Engagement
1. LPMS will recruit and/or retain 25 volunteers annually. LPMS will include its efforts and progress in quarterly reports.
Status: Four New Volunteers: Jessica Boatwright, Cynthia Melvin Portiere, Marie Bons Jacob, Walna Allen.
2. LPMS will attain 500 volunteer hours annually. LPMS will include its efforts and progress in quarterly reports.
Status: November 29, 2025: Shop Small Business Saturday 6 hrs*2 volunteers = 12 Hours December 6, 2025: Toy Drive: 10 hrs*8 volunteers = 80 hours December 13, 2025: Frank L. Watkins 5K Run/Walk: 4 hrs* 10 volunteers = 40 hours December 13, 2025: Toy Give-a-way and Health & Wellness Fair: 6 hrs *29 volunteers = 174 hours February 20, 2026: Pine Grove Cemetery Grave Cap Unveiling & Soft Opening = 7 hours February 21, 2026: Highwaymen Festival: 8 hrs * 1 members = 8 hours Museum Volunteer Weekend Hours: 4 hrs * 1 members * 8 = 32 hours

Museum Board Meetings: 2 hrs * 1 members * 9 = 18 hours

Lincoln Park Main Street Board Meetings: 2 hrs * 8 members * 9 = 144 hours

Lincoln Park Main Street Promotions Committee Meetings: 7*2hr*15 wks = 210 hours

Total Volunteer Hours: 725 hours * \$35.00 = \$25,375.00

The value of \$35.00 used for volunteer hours are from Florida Main Street and Main Street America programs as a standard.

3. The LPMS Executive Director will maintain active participation on two volunteer committees. **LPMS will include its efforts and progress in quarterly reports.**

Status:

1. **The Florida Hall of Fame Highwaymen Organization Museum board - Ongoing**
2. **Fort Pierce Westwood High School Booster Club - Ongoing**

C. Resource Management

1. LPMS will spend no more than 40% of funds received from the City under this Agreement on salaries. **LPMS will include its efforts and progress in quarterly reports.** (see 5. Budget and Budget Report Form).

Status:

LPMS maintained strong financial performance throughout the implementation period by managing program funds responsibly and in accordance with the approved budget. Personnel costs were carefully monitored, with no more than 40% of program funding allocated to salaries, ensuring that the majority of resources supported direct program activities and project implementation. Any necessary budget adjustments were minor, documented, and made to address operational needs while remaining within the overall approved funding allocation.

2. LPMS will explore sustainable funding sources beyond the program period and report on explored funding sources outside of the City of Fort Pierce designated funds to ensure the organization's sustainability. LPMS will include its efforts and progress in quarterly reports. (see 5. Budget and Budget Report Form). **LPMS will include its efforts and progress in quarterly reports.**

Status:

Lincoln Park Main Street will explore a diversified portfolio of sustainable funding sources to support program activities beyond the grant period. These efforts will include pursuing additional federal, state, and local grants; cultivating corporate sponsorships and philanthropic partnerships; expanding individual and business membership programs; increasing revenue from fundraising events and community initiatives; and seeking in-kind contributions from local partners. The organization will focus on strengthening relationships with municipal agencies, local businesses, and community stakeholders to identify long-term investment opportunities and shared funding strategies. By diversifying revenue streams and building strong community partnerships, Lincoln Park Main Street aims to ensure the continued implementation and impact of program activities for the long-term.

1. **Budget Summary:** LPMS will provide an overview of the total program funds received including a breakdown of the budget into major categories (e.g., personnel, supplies, equipment).

See Attached Budget Summary.

2. **Income Sources:** LPMS will specify other sources of income (if any) contributing to the program and highlight any matching funds or in-kind contributions.

Lincoln Park Main Street (LPMS) identifies and document all additional sources of income that support the program, including public and private grants, corporate sponsorships, foundation support, earned revenue, and individual donations, as applicable. Such sources include The Trust for Historic Preservation, State of Florida Historical Resources, Florida Humanities Council, and in-kind contributions.

3. **Detailed Expenses with Budget Justification:** LPMS will itemize expenses with specific amounts for each category. Include both direct costs (directly related to the program) and indirect costs (overhead). LPMS will explain the rationale behind each expense.
See attached budget justification.

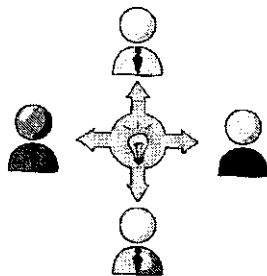
4. **Conclusion:** LPMS will summarize financial performance. Mention any adjustments made during implementation.

LPMS maintained sound financial performance throughout the implementation period by effectively managing program funds and aligning expenditures with the approved budget. Minor budget adjustments were made as needed to address project priorities, operational needs, and implementation timelines while remaining within the overall funding allocation. All adjustments were documented and supported the successful completion of program objectives without adversely affecting project outcome

WHO: Business Owners; Food Trucks; Home Businesses

**WHERE: 901 Avenue D
Bleu Clarinet Restaurant & Jazz Lounge
(Formerly Granny's Kitchen & Banquet Hall)**

**WHEN: Wednesday, April 22nd
9:00 a.m. – 10:00 a.m.**



Association of Businesses in Lincoln Park Organization Meeting

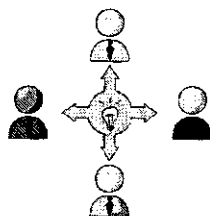
For more information please contact Lincoln Park Main Street:
lincolnparkmainstreet@live.com or (407) 257-1678

BUSINESS NETWORKING

**WHO: Business Owners; Food Trucks;
Home Businesses**

**WHERE: 901 Avenue D
Bleu Clarinet Restaurant & Jazz Lounge
(Formerly Granny's Kitchen & Banquet Hall)**

**WHEN: Wednesday, June 10th
7:00 p.m.**



Association of Businesses in Lincoln Park Organization Meeting

For more information please contact Lincoln Park Main Street:
lincolnparkmainstreet@live.com or (407) 257-1678

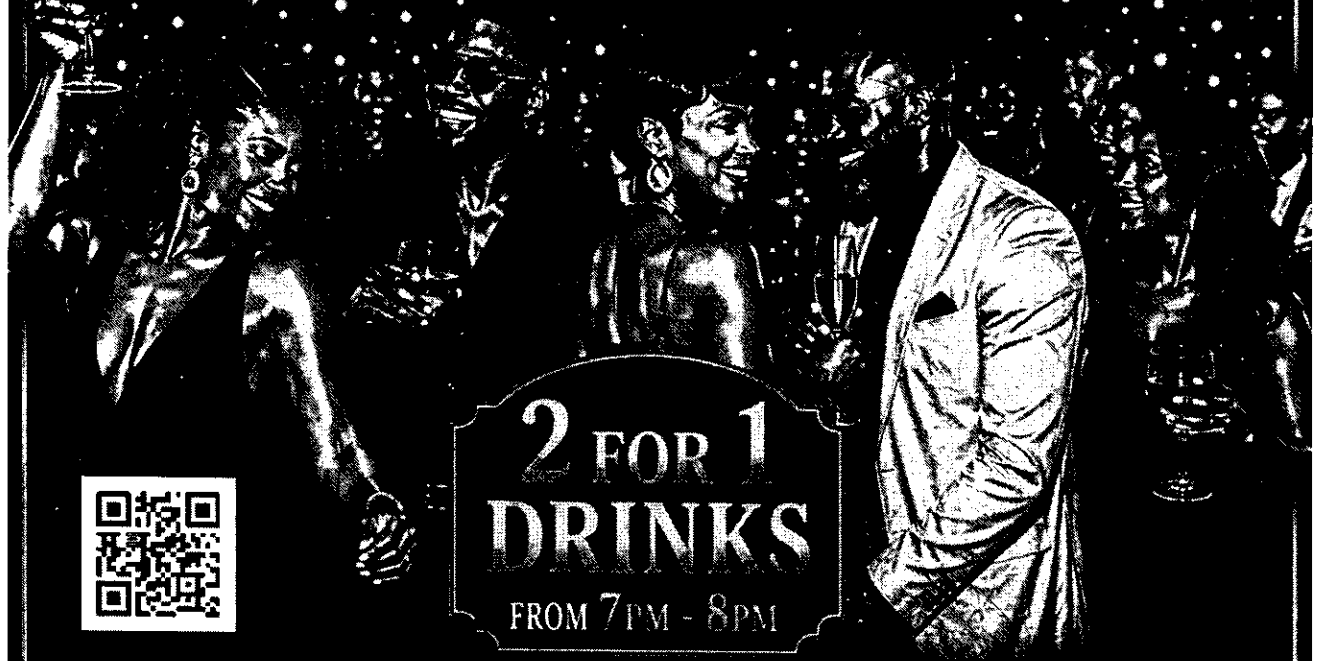


BLEU CLARINET PRESENTS

1ST Fridays

STARTING
JUNE 5TH, 2026

— STARTS AT 7PM —



2 FOR 1
DRINKS
FROM 7PM - 8PM



GREAT FOOD!



GREAT MUSIC!



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\$10 w/ RSVP using QR Code



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901 AVENUE D
FORT PIERCE, FL 34950

@BLEUCLARINET

Special Thanks

Yasmine Julmisse,
WPBF News 25

Alex Buckle

Muffy Charles

Culture Arts Theatre Inc.

Pamela Carithers

Kerry Charles Driver

Joshua Santel

Derek Hankerson

Patricia Mullins

River of Life Fellowship Choir

Janelle Washington-Brown

The Brotherhood of
Forerunners

Ionis Jefferson

Lauren Perry & Cultural
Council for Palm Beach
County

Caribbean Radio HD

And to all who contributed to planning and
organizing this event.

Program subject to change.



CityofPSL.com/
Events

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JUNETEENTH

A CELEBRATION OF UNITY

2026



PORT ST. LUCIE
HEART OF THE TREASURE COAST

June 19
5-7:30 p.m.

MIDFLORIDA Event Center
9221 SE Event Center Place

Juneteenth Celebration Program Schedule

4:30 p.m.: Lobby entertainment

- Alex Buckle, saxophonist

5 p.m.: Program begins

- Opening remarks
- Welcome and proclamation reading, Mayor Shannon Martin
- National anthem and "Lift Every Voice and Sing," Muffy Charles, River of Life Fellowship Choir
- African drumming and dance performance, Culture Arts Theatre

Speaking presentation

- History and Legacy of the Lincoln Park Community, Pamela Carithers, Executive Director, Lincoln Park Main Street

10-Minute Break

Honoring Opal Lee

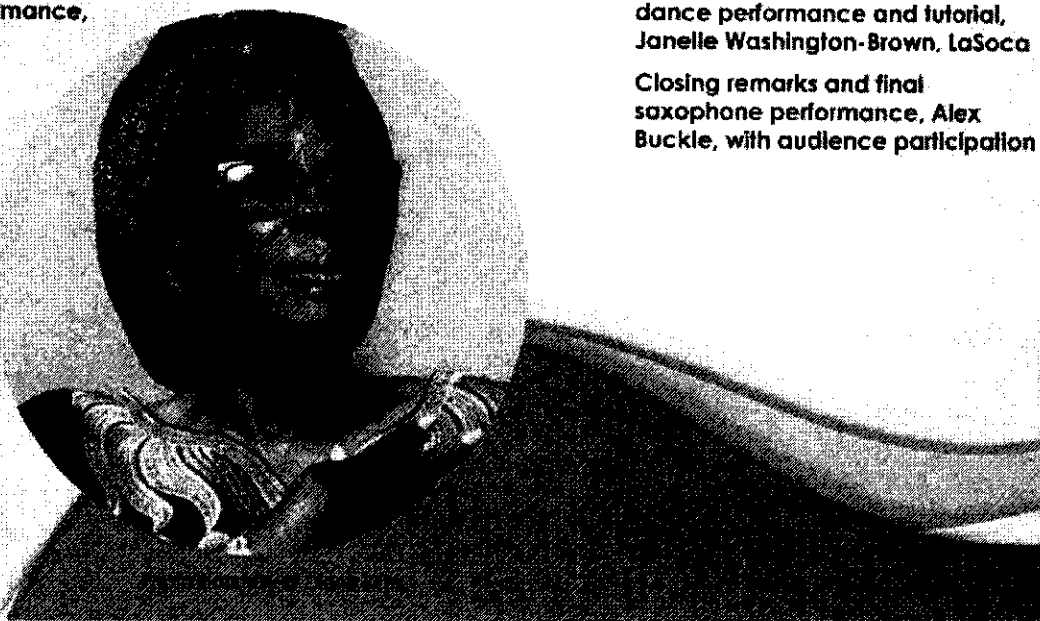
6:10 p.m.: Musical performance,
Muffy Charles

Remarks: Kerry Charles
Driver, President, Port St.
Lucie Chapter of Epsilon
Alpha Sigma Zeta

News clip: Opal Lee
Feature

**Audience tribute to
Opal Lee, Joshua
Santel, City of Port St.
Lucie Youth Council**

10-Minute Break



Juneteenth Historical Presentation

6:45 p.m.: From the swamps of
Florida to Galveston, Texas: The
Story of Juneteenth

Created by Derek Hankerson,
presented by Patricia Mullins

Musical performance, River of Life
Fellowship Choir

Acknowledgments & Closing Performances

7:05 p.m.: Special
acknowledgments & past/future
events, Joshua Santel

Fan-clacking and trail-riding
dance performance and tutorial,
Janelle Washington-Brown, LaSoca

Closing remarks and final
saxophone performance, Alex
Buckle, with audience participation

"Lift Every Voice and Sing"

by James Weldon Johnson and
John Rosamond Johnson

Lift every voice and sing

Till earth and heaven ring
Ring with the harmonies of Liberty
Let our rejoicing rise
High as the listening skies
Let it resound loud as the roaring sea

*Sing a song full of the faith that the
dark past has taught us
Sing a song full of the hope that the
present has brought us
Facing the rising sun of our new day
begun
Let us march on till victory is won*

Stony the road we trod

Bitter the chastening rod
Felt in the days when hope unborn
had died
Yet with a steady beat
Have not our weary feet
Come to the place for which our
fathers sighed

*We have come over a way that with
tears has been watered*

We have come treading our path
through the blood of the slaughtered
Out from the gloomy past
Till now we stand at last
Where the white gleam of our bright
star is cast

God of our weary years

God of our silent tears
Thou who has brought us thus far on
the way
Thou who has by Thy might led us
into the light
Keep us forever in the path we pray
Lest our feet stray from the places
our God, where we met Thee

*Lest, our hearts drunk with the wine of
the world, we forget Thee*

Shadowed beneath Thy hand
May we forever stand
True to our God
True to our native land



P.O. Box 3224

Fort Pierce, Florida 34948

(407) 257-1678 (ph)

Email: lincolnparkmainstreet@live.com

Website: www.historiclpms.org

Checklist for Technical Assistance for Commercial Sign Grant Program

Date	Activity/Action
4/24/2026	1. Review the Criteria for Qualifications/Eligibility & Deadline or Submission
	2. Property Details: ☒ Parcel ID ☒ Property Address ☒ Property Owner's Name ☒ Lease Term (If Applicable) ☒ Number of Years at Current Address
	3. Business and Applicant Information: ☒ Legal Business Name ☒ Employer Identification Number/Tax ID ☒ Email Address & Phone Number ☒ Business Type (Restaurant, Retail, Office, etc) ☒ Number of years in business & Number of years at this location: ☒ Applicant Name & Applicant Title:
	4. Required Documentation Attachments form includes the following attachments that may be necessary: ☒ Color rendering or sketch of the proposed design, including specifications as to size and width. ☒ Email or letter verification from the Fort Pierce Planning Department ☒ Estimate #1 ☒ Estimate #2 ☒ Color photograph of the exterior of the property indicating the proposed location of the signage and existing condition of the building exterior. - Color photograph of the existing sign in its current condition (if applicable). - Description of project improvements including material list, color selections and note how and where the sign will be installed on the building or the property. ☒ City of Fort Pierce Certificate of Use ☒ Copy of Deed OR if applicant is the tenant, attach a copy of lease ☒ If applicant is tenant, attach Owner Affidavit ☒ Proof of financial capacity to fully fund the project, such as bank statements, loan commitments, or other verifiable financial documents.
	5. The Submission of the Application/Notification for Services Requested

5/2/2026 Cynthia's Alterations & More
Cynthia Ashley
Date Business Entity

7/1/2026
Cynthia Ashley
Owner/Operator



P.O. Box 3224

Fort Pierce, Florida 34948

(407) 257-1678 (ph)

Email: lincolnparkmainstreet@live.com

Website: www.historiclpms.org

Checklist for Technical Assistance for Commercial Facade Grant Program

Date	Activity/Action
	1. Review the Criteria for Qualifications/Eligibility & Deadline or Submission
	2. Property Details: ☒ Parcel ID ☒ Property Address ☒ Property Owner's Name ☒ Lease Term (If Applicable) ☒ Number of Years at Current Address
	3. Business and Applicant Information: ☒ Legal Business Name ☒ Employer Identification Number/Tax ID ☒ Email Address & Phone Number ☒ Business Type (Restaurant, Retail, Office, etc) ☒ Number of years in business & Number of years at this location: ☒ Applicant Name & Applicant Title:
	4. Required Documentation Attachments form includes the following attachments that may be necessary: ☒ Color rendering or sketch of the proposed design, including specifications as to size and width. ☒ Email or letter verification from the Fort Pierce Planning Department ☒ Estimate #1 ☒ Estimate #2 ☒ Color photograph of the exterior of the property indicating the proposed location of the signage and existing condition of the building exterior. - Color photograph of the existing sign in its current condition (if applicable). - Description of project improvements including material list, color selections and note how and where the sign will be installed on the building or the property. ☒ City of Fort Pierce Certificate of Use ☒ Copy of Deed OR if applicant is the tenant, attach a copy of lease ☒ If applicant is tenant, attach Owner Affidavit ☒ Proof of financial capacity to fully fund the project, such as bank statements, loan commitments, or other verifiable financial documents.
	5. The Submission of the Application/Notification for Services Requested

7/13/2026
Date

Cynthia's Alterations & More
Business Entity

Owner/Operator



P.O. Box 3224

Fort Pierce, Florida 34948

(407) 257-1678 (ph)

Email: lincolnparkmainstreet@live.com

Website: www.historiclpms.org

Formalization of Services Checklist

Checklist for Technical Assistance Services

Review	Activity/Action
✓	1. Identify Which Program/Initiative/Service Being Sought
✓	2. Review the Criteria for Qualifications/Eligibility
✓	3. Identify the Deadline for Submission
✓	4. Review the Process:
✓	5. Discuss Mission of Organization
✓	6. Review the Application/Initiative/Services
✓	7. Discuss the Project Narrative or Project Description
✓	8. Project Summary Succinctly States the Goals and Tasks of the Project
✓	9. The Work Proposed in the application
✓	10. Resource Management if Required
	11. Project Images or Supporting Photos Clearly Show Work Being Proposed
✓	12. Create/Develop Budget of Costs, Budget Narrative and/or Budget Justification
✓	13. Project Images or Proposed Project Images
Work In Progress	14. Attachments form includes the following attachments that may be necessary: ☐ Letter of Owner Consent, if my entity does not directly own the property; ☐ Letter explicitly consents to _____ ☐ Budget Worksheets ☐ Budget Justification ☐ Work Quotes ☐ Letters of Support ☐ Property Deed for Ownership ☐ Other Documentation Deed by Project/Initiative/Service
N/A	15. The Submission of the Application/Notification for Services Requested

5/1/2026
Date

Spencer Recovery
Business Entity

Kandice Wilson
Owner/Operator

Business Association
Organizing Meeting Sign in Sheet
April 22, 2026

Date	Name	Business Name/Email	Phone
4/22	Myshea White	Business: Mrs. White's Sweet Treats Email: mrs.whitesweettreats@gmail.com	(917) 922-8680
4/22	Cardelle Hayes	Business: Treasure Coast Connections Email: Cardellea3@gmail.com	(305) 302-0203
4/22	Harck Benjamin	Business: Bleu claret Email: Surgemgmt@gmail.com	772 241 5984
4/22	Margaret Lott	Business: Amondla Wellness Center Email: info@amondlawellnesscenter.com	772-708-0273
		Business: Email:	
		Business: Email:	
		Business: Email:	
		Business: Email:	
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April 30, 2026

NAME

E mail

H

Angela Brazell angela.brazell ~~772-971-0466~~
@aabb-treasurecoast.com 772-971-0466

Almondo Newland BarberShop Blood Pressure mando@barbershopsp.org
561-809-9828

Gingony Jones TCBCU.2021@gmail.com (772) 607-0024

Ezekiel Beal ebeal@smartchoicepartnersfl.com 772-529-0684

WESLEY SANDS WESSANDS@GMAIL.COM 310 210 8313

Cardelle Hayes Treasure Coast Connections (305) 302-0203

Pamela Carithers Lincolnparkmainstreet@live.com (407) 257-1678

Nichelle Clemons NUJOBSEARCHH08@hotmail.com ⁽⁶⁷⁸⁾ 457-3261

DUANE A HENRY SR. DHENRY1039@AOL.COM (943) 506-8147

Derrick Alceus dalceus@gmail.com

Marck Benjamin surgemymt@gmail.com
728 226 4266

Business Association

Organizing Meeting Sign in Sheet

June 10, 2026

Type Business	Individual Name & Email Address	Business Name & Address	Phone
	Name: Duane + Yolanda Henry Email: f1sh4k1dsfp@gmail.com	A Future Worth Fishing	443-506-8029 772 443-506-8147
	Business: Cardelle Hayes Email: Treasure Coast Connections	Cardelle@3@gmail.com	
	Business: Champion Markets, Inc. (BARNES) Email: CHAMPIONSALES@GMAIL.COM		
	Business: WESLEY SANDS / S3 SECURITY Email: WESSANDS@GMAIL.COM	S3 SECURITY, LLC AND INVESTIGATIONS	310-210-8313
	Business: My Way Out Wellness Center Email: jywilks-young@mywayoutwellness.com	985 Seaway Drive Ft. Pierce FL 34946	772-5770405
	Business: Tax Haven USA Email: gregory@taxhavenusa.org	130 South Indian River Drive Fort Pierce, FL 34950	(772) 584-5844
	Business: Guiding Harbors Grieb's Wellness, LLC's Tax Haven Email: Sabby@taxhavenusa.org	"	772-453-1186
	Business: Derrick Alceus Email: dalceus@gmail.com	Martin County Roofing OT 1911 Inc (non prof.)	772-266-3044
Barbershop Salon	Business: Ben's Anna White Email: Blaqueeuphoria@gmail.com Email: benjaminwhite1@gmail.com	Euphonia Barber's Hair Care Studio 2276 N. US 1 Fort Pierce, FL 34946	772-228-1340

Business Association

Organizing Meeting Sign in Sheet

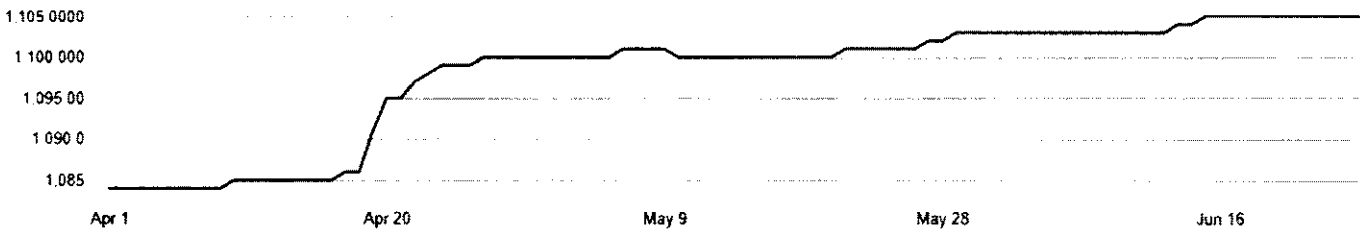
June 10, 2026

Type Business	Individual Name & Email Address	Business Name & Address	Phone
	Name: Mark Benjamin Email: sureymgmt@gmail.com		
	Business: Loris M. Jefferson Email: Honeydrop3199@gmail.com	2300 Valencia Ave Fort Pierce 34946	772 672-1179
	Business: AAB B, LLC Email: angela.brazelleaabbtreasureseast.com	1855 SE Mandrake Circle PSL, FL 34952	772-971-0469
	Business: Vision 2 venture / Tolliesha Watts Email: shenicecollection@yahoo.com	Fort Pierce	954-415-0202
	Business: MOSAIC INC PUBLISHING Email: leslayal@leslaygange.com	Fort Pierce	772-2379781
	Business: THE COLLECTIVE CEMENTS Email: SHENA@TCENT.CO	Fort Pierce, FL	(86) 944-929-8680
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Audience overview

Custom: Apr 1 - Jun 30

1,106 Total followers
+1.9% from previous 91 days



21

Net follows



3

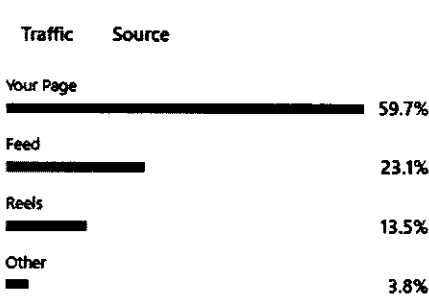
Unfollows

Net follows by content type

Lifetime

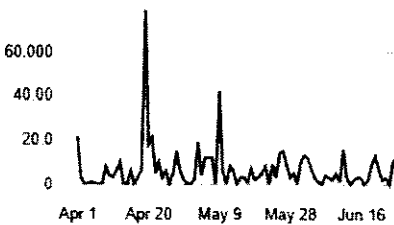


How people find your content



600 Visits

+35.7% from previous 91 days



All views Reels Posts Stories

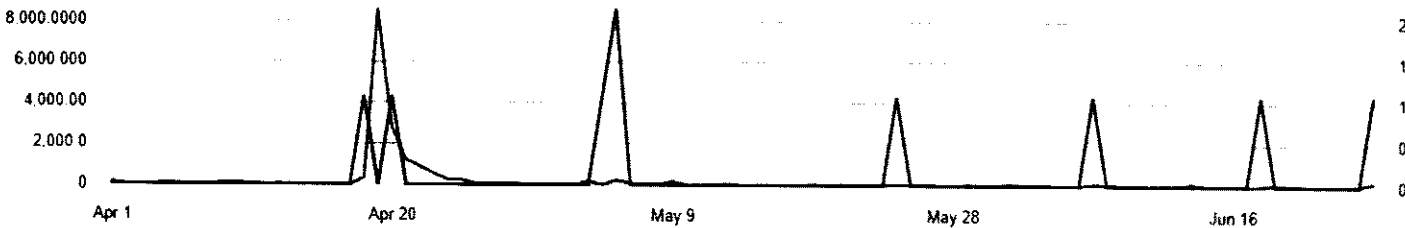
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17,391 ↑ 129%
Views

141 ↑ 642%
3-second views

3 ↑ 100%
1-minute views

52m 46s ↑ 997%
Watch time



Publishing activity



Top content
Post insights

Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
April 19 •

Funeral Arrangements for Granny's Kitchen founders, Hassie and Charles Russ are outlined in the attached flyer. The community is invited to share your memories/reflections... See more



Charles & Hassie Russ
Celebrating Lives United in Love and
Called Home in Peace

Friday, April 24, 2026
Viewing: 4:00 PM - 6:00 PM
6:00 PM - 7:00 PM
AAAS Church
1127th Street
roa, FL 34847

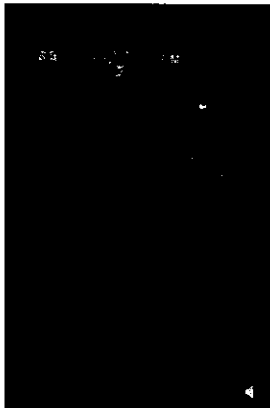
Saturday, April 25, 2026
Funeral: 10:00 AM
St. Paul AME Church
1406 N 27th Street

Interment: 75
Shu Chon
Gravely Cemetery 69
901 Ave D
FL, Florida, FL 3

Report
Immediate family mem

Top content
Post insights

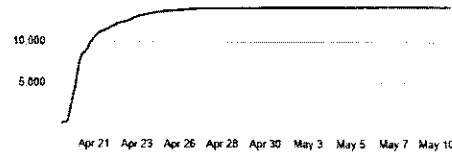
Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •



Most relevant

Comment as Lincoln Park Main Stre...

Views over time



Views 14,246
Viewers 6,064

Followers vs. Non-followers



How people find your content

Traffic Source

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1,337 Engagement

123 Reactions 1,009 Clicks
34 Comments 39 Shares

Reaction by type

46 21 52 0 0 4 0

Net follows

11
Net follows

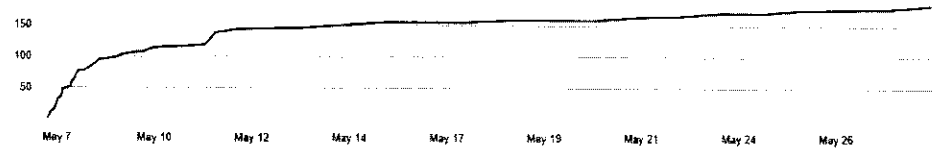
Who viewed your content

Age and gender Top countries

Women Men Unknown

55+ 18-24 25-34 35-44 45-54 55-64 65+

Views over time

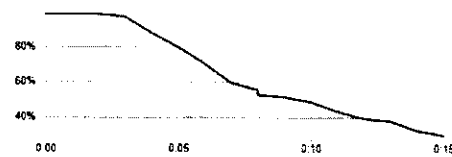


Views 254
Viewers 99

Audience retention

Average watch time: 8s

Most of your audience dropped off at the 0:07 mark.



3-second views 74

7 Engagement

2 Reactions 2 Clicks
2 Comments 1 Shares

Reaction by type

2 0 0 0 0 0 0

Distribution signals

Recent posts

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Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •

Tue Jun 30, 12:11pm
264
Views

Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •

Mon Jun 22, 11:30pm
129
Views

Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •

Wed Jun 10, 5:41pm
129
Views

Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •

Wed May 27, 9:18am
150
Views

Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •

Thu May 7, 11:30pm
90
Views

Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •

Thu May 7, 3:24pm
254
Views

Lincoln Park Main Street, Inc. ...
Published by Pamela Carthers •
May 7 •

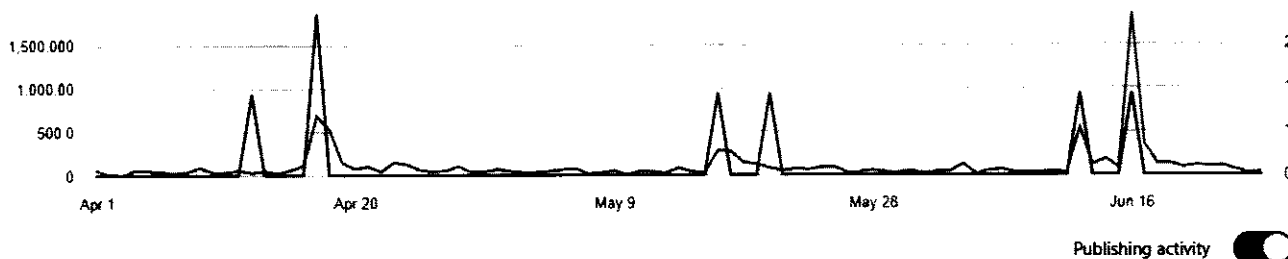
Thu May 7, 1:31am
193
Views

9,487 $\downarrow$ -44%
Views

831 $\uparrow$ 684%
3-second views

72 $\uparrow$ 100%
1-minute views

7h 43m $\uparrow$ 1,911%
Watch time

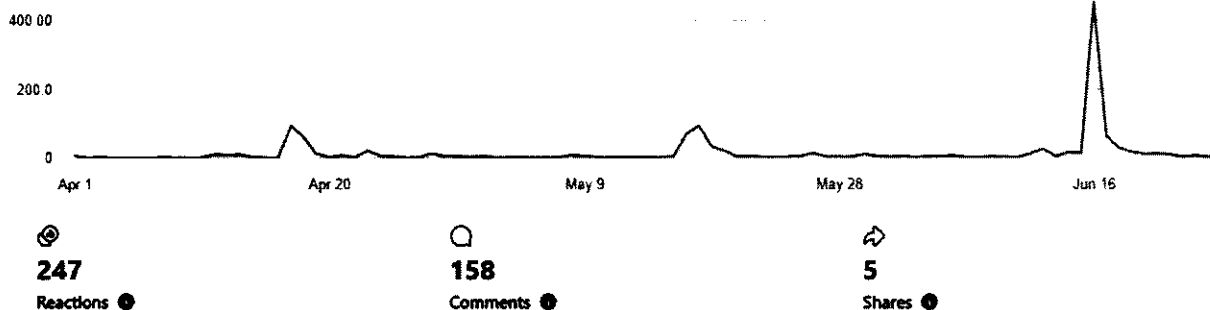


Engagement overview

Custom: Apr 1 - Jun 30

1,195 Engagement

-39.3% from previous 91 days



How people find your content

Traffic Source

Your Page

56.3%

Feed

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Unavailable

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Reels

2.6%

Groups

0.5%

712 Visits

-22.9% from previous 91 days

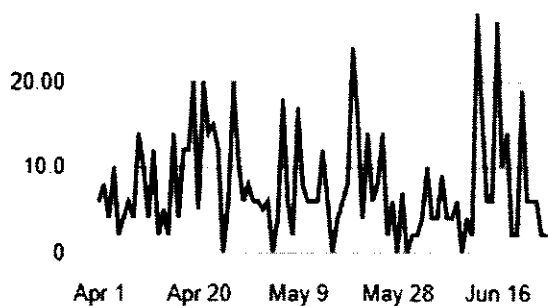


EXHIBIT C**Main Street Quarterly Revenue and Expense Reporting Form**Fiscal Year ending September 30, 2026

Organization Name:

Quarter ended: June 30, 2026**Revenue Section**

Revenue Source	Q1 Amount	Q2 Amount	Q3 Amount	Q4 Amount	Year-to-Date Total
*Municipal Revenue	\$12,500.00	\$12,500.00	\$12,500.00		\$37,500.00
Donations	\$6,500.00	\$1,645.00	\$3,150.00		\$11,295.00
Fundraising Events					
Membership Fees	\$125.00	\$130.00	\$75.00		\$330.00
Program Service Revenue	\$6,400.00		\$500.00		\$6,900.00
Other Income (specify)	\$3,000.00	\$1,000.00	\$250.00		\$4,250.00
Total Revenue	\$28,525.00	\$15,275.00	\$16,475.00		\$56,100.00

Expense Section

Expense Category	Q1 Amount	Q2 Amount	Q3 Amount	Q4 Amount	Year-to-Date Total
Salaries and Wages	\$4,923.81	\$4,923.81	\$4,923.81		\$14,771.43
Rent/Utilities	\$52.00	\$92.00	\$64.00		\$208.00
Office Supplies	\$403.00	\$356.21	\$645.00		\$1,404.21
Program Expenses	\$6,159.44	\$568.00	\$1,282.50		\$8,009.94
Marketing/Outreach	\$275.00	\$600.00	\$250.00		\$1,125.00
**Contracted Events					\$0.00
Training			\$894.00		\$894.00
Travel			\$261.00		\$261.00
Professional Services	\$10,875.00	\$350.00			\$11,225.00
Other Expenses (specify)	\$3,437.53	\$3,912.11	\$2,935.00		\$10,284.64
Total Expenses	\$26,125.78	\$10,802.13	\$11,005.31		\$47,933.22

Summary

Expense Category	Q1 Amount	Q2 Amount	Q3 Amount	Q4 Amount	Year-to-Date Total
Total Revenue	\$28,525.00	\$15,275.00	\$16,475.00		\$60,275.00
Total Expenses	\$26,125.45	\$10,802.13	\$11,005.31		\$47,932.89
Net Surplus/Deficit	\$2,399.55	\$4,472.87	\$5,469.69		\$12,342.11

**Municipal Revenue - Use this line item for allocation/funding received from the City of Fort Pierce*

***Contracted Events - Use this line item to record expenses .*

LINCOLN PARK MAIN STREET SHOWCASE



The Official Newsletter of The Lincoln Park Main Street, Fort Pierce, FL • "Revitalizing Avenue D"

APRIL/MAY 2026 • Volume 10 Issue 40

Historic Lincoln Park



Signage for the gateway to Historic Lincoln Park are located at three points; from the east at the corner of 7t Street and Avenue D; the west of town at the corner of 27th and Avenue D, at 13th Street just south of the Moore's Creek bridge.

A wave of redevelopment is bringing new attention and investment to Historic Lincoln Park, one of Fort Pierce's most storied neighborhoods, as city leaders, residents, and community organizations work to balance economic growth with historic preservation.

For generations, Lincoln Park has served as the cultural and economic center of the city's African American community. The neighborhood's history is deeply intertwined with Fort Pierce's development, reflecting decades of resilience, entrepreneurship, and civic leadership. Today, that legacy is shaping conversations about the area's future.

Recent redevelopment initiatives have focused on housing improvements, infrastructure upgrades, economic development opportunities, and neighborhood beautification projects designed to enhance quality of life for residents. Supporters say the investments are long overdue and have the potential to attract new businesses, create jobs, and strengthen property values throughout the community.

"Lincoln Park has always been a vital part of Fort Pierce," community advocates say. "The goal is to create opportunities while protecting the character and history that make the neighborhood unique."

City officials have identified the area as a priority for revitalization, citing aging infrastructure, housing needs, and economic challenges that have persisted for decades. Planned improvements include roadway enhancements, improved public spaces, housing rehabilitation programs, and efforts to encourage private-sector investment along key commercial corridors.

The redevelopment effort comes at a time when Fort Pierce is experiencing broader economic growth and increased interest from developers throughout St. Lucie County. While many residents welcome new investment, they also emphasize the importance of ensuring that longtime homeowners and families remain part of the community's future.

Concerns about affordability and displacement have become central to discussions surrounding redevelopment. Community leaders have advocated for policies that support affordable housing, homeownership opportunities, and assistance programs for existing residents.

"We want development that benefits the people who have lived and invested here for generations," said one longtime resident during a recent community discussion. "Progress should include everyone."

Historic preservation also remains a key component of redevelopment plans. Lincoln Park is home to numerous sites and institutions that reflect the neighborhood's cultural significance, including churches, schools, businesses, and civic organizations that have served residents for decades.

Preservation advocates argue that maintaining those landmarks is essential to protecting the community's identity while creating opportunities for heritage tourism and educational initiatives, as agreed by Lincoln Park Main Street; the nonprofit leading the way for preserving the cultural, historical and heritage aspects of Lincoln Park.

Economic development experts point to Lincoln Park's strategic location and strong community ties as assets that could help attract new businesses and entrepreneurs. Efforts to support small business growth and workforce development are expected to play a significant role in the neighborhood's transformation.

For many residents, the future of Lincoln Park is about more than new buildings or infrastructure improvements. It is about preserving a community's history while creating new opportunities for the next generation.

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By Blending Conventional and Alternative Therapies Mayo Clinic tells how to Build a Healthier Heart

A healthy heart is essential for longevity and an active life. The Mayo Clinic and Gaia, the alternative health and wellness experts, have teamed up to bring you an integrated plan to help you maintain a healthy heart and live life to the fullest.

Gaia is a lifestyle brand that also has products geared toward three-step action plan combines techniques that are helping many improve their heart health.

1. Start with understanding your condition. Your doctors will share essential information about your heart and your health — how to prevent leading heart conditions, and how to manage existing conditions while using the most successful conventional and alternative therapies available today.

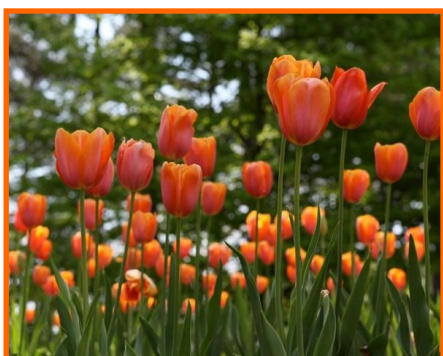
Dean Ornish, M.D., a professor and researcher in San Francisco,

has pioneered ways of reversing heart disease. His vegetarianism (eating no meat, poultry, or fish).

2. Eat well to feel better. That's the message in the second part how to shop smart and select everyday foods that you and your family can enjoy while promoting better health. Mayo Clinic diet minerals.

They are low in calories and rich in dietary fiber. Vegetables and fruits contain substances found in plants that may help prevent cardiovascular disease. Eating more of them may also help you eat fewer high-fat foods, such as meat, cheese, and snack foods.

3. Moderate exercise and stress-relieving techniques bring this action plan into balance.



How to Pay off Credit Card Debt and Save Interest by Reducing W-2 Withholding

Do you look forward to getting a big income tax refund? For many people, it's the largest lump sum they will get during a given year. According to the National Foundation of Credit Counseling, people often say it's the only way they can save, and if so, they say go ahead and do it. But it's still an interest-free loan to the government. Though many will use the refund to pay down debt, the NFCC says there are better ways to use your money on a month-to-month basis.

For example, say you have a credit card balance of \$5,000 that charges 14 percent interest. If you pay the minimum monthly payment of \$125, you will have paid \$6,774 by the time you pay it off. The credit card calculator at Bankrate.com (or www.irs.gov) shows it will take 213 months to get rid of the debt if you make minimum payments.



If you adjust your W-4 withholding so you don't get a refund, using the same example, you could add \$250 to the \$125 for a total monthly payment of \$375 (in one recent year, the average refund was \$3,000, or \$250 per month). Paying the \$375, it will take just 15 months to pay off the debt. The total cost will be \$5,467, resulting in a saving of \$1,300. You pay off the debt by using your own money instead of making a loan to the government that results in a big payment once a year... as your credit card interest charges grow.

YOUR AD HERE!

For more information and advertising pricing,
contact Lincoln Park Main Street

(407) 257-1678

Or via email:

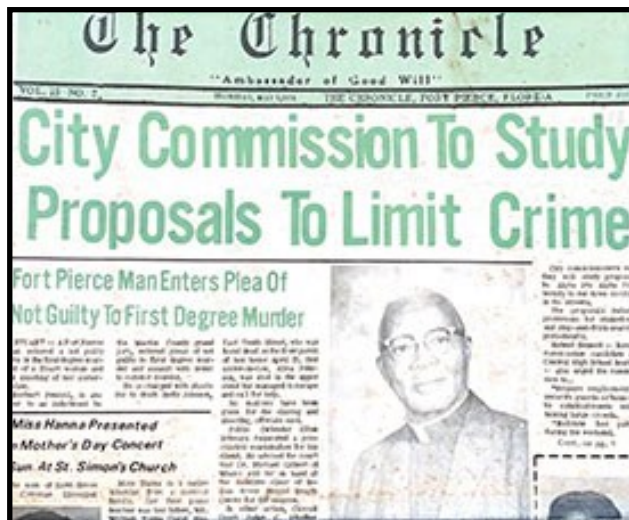
lincolnparkmainstreet@live.com

The Fort Pierce Chronicle Archives" Indian River State College Library System

By: Lincoln Park Main Street

The Chronicle Building, located at 1529 Avenue D formerly housed the headquarters of The Chronicle newspaper. This weekly publication was created in 1957 by C.E. Bolen, a respected figure in the Fort Pierce black community, and aimed to serve the Black population of the area. The building was used to assemble and print the newspaper until its cessation in 1992.

The Chronicle gained historical significance for having the renowned author Zora Neale Hurston as one of its regular journalists, who contributed to the publication starting at age 65. C.E. Bolen, a native Floridian and Florida A&M University graduate, who had a lifelong passion for journalism, recruited Hurston and persuaded her to relocate to Fort Pierce.



At a time in Florida's history when there were few publications for blacks, and newspapers had little interest in covering black community news, publisher C.E. Bolen introduced The Chronicle a newspaper originally billed as the "Ambassador of Good Will," and in later years, "Bringing You the Very Best in Black news coverage."

"The Chronicle appeared every Thursday until it ceased publication in 1992.

Preservation efforts for the Chronicle Newspapers are currently being scanned and cataloged at Indian River State College Library. Anyone or any organization that have hard copies and wish to preserve them are encouraged to contact **Nina Moore via email: ninamoore67@gmail.com**

The link below is for digital versions of the Fort Pierce Chronicle Newspaper.

<https://irsc.digital.flvc.org/islandora/search/fort%20pierce%20chronicle?type=edismax&search=fort%2Bpierce%2Bchronicle>

SUN LAND NEWS

Florida has a State Budget Deal

Ja'Min Devon,
Founder & Publisher

Florida lawmakers finalized a nearly \$115 billion state budget over Memorial Day weekend after a special session was required to complete it. The plan goes to the governor for approval and takes effect July 1.



Why it matters: This budget covers everything from public schools to health care to the environment and affects every county in the state including St. Lucie County.

What is in the Budget:

- ◆ 4.5 billion for the state voucher program kept inside the main K-12 funding formula
- ◆ \$75 million for the AIDS Drug Assistance Program, which faced cuts earlier this year that pushed patients off their medications
- ◆ \$20 million for the Cancer Innovation Fund
- ◆ \$514 million for Everglades restoration projects
- ◆ \$425 million for the Rural and Family Lands conservation easement program
- ◆ \$4 million for the families of the Groveland Four, the four Black men wrongly accused of rape in Lake County in 1949, pardoned in 2019 and exonerated in 2021
- ◆ Pay raises only for law enforcement officers, firefighters and correctional officers. No across the board raises for other state workers
- ◆ \$50 million for campus improvements at Hillsborough College tied to the planned Tampa Bay Rays stadium project



Ja'Min Devon

The Tax Relief Package: A separate \$150 million tax package includes a three year sales tax exemption on impact resistant windows and doors and a sales tax exemption on firearm accessories. No gas tax relief was included despite earlier discussions

What's Next: Legislators plan to vote on the budget May 29th and send it to the governor

PIONEERS OF LINCOLN PARK

By: Lincoln Park Main Street

Patrick Duval, 1920 –2020 was the first African American Sheriff Deputy in St. Lucie County and the first African American detective in St. Lucie County Sheriff's Department. Before 911, there was "knock-knock-knock." Pat Duval, who would serve St. Lucie County for over 30 years, was one of just three sheriff's deputies when he joined the force in 1953.



That was an era before 911, and also an era when some people were less mindful of letting people have time to themselves when their off work. "People would come to the house all the time," Duval said in a 2005 interview recorded by the Sheriff's Office. "It made my family miserable. I would go

sleep on the floor so no one would see my patrol car at home."

"Protecting Lincoln Park" that's what Duval's niece, Wanda Cody Padilla, said she observed about her uncle's work as a deputy. "No one said, 'I am going to call the police.' They said, 'I am going to call Pat Duval!'" Padilla, now 65, said. "He always showed up in his sheriff's uniform and proudly wore his badge. Everyone knew him and had confidence he would get to the root cause of any and all disturbances because we trusted him to do the right and fair thing. We had true justice."

Duval was a grocery store worker in Fort Pierce when that job ended, he said in the 2005 interview. He decided to become a deputy based on the crime happening in his Lincoln Park community in 1953. Duval also led an effort in Fort Pierce that ended with the City Commission voting to hire the city's first two Black police officers.



Besides being short-handed on the sheriff's roster, Duval also maneuvered the rules of segregation in his early career. "When he would make a bust for moonshining, he could not arrest a white man," Padilla said. "He had to radio for a white officer to make the arrest. Still, none of these slights bothered him." Despite all that, Duval didn't feel the need to always carry his gun with him on patrol. When he responded to calls, he often left his gun in his car, he said.

Sheriff Ken Mascara credits Duval for helping him when he was a rookie deputy in 1976. "There were a handful of individuals during my first years at the Sheriff's Office who molded me into the person I am today and Captain Duval was one of them," Mascara said in a statement. "Captain Duval was a pioneer for this community and a leader within our agency." Mascara honored his mentor by naming a substation after him, located on Juanita Avenue in Fort Pierce. The Captain Pat Duval Community Substation is a short distance from where Duval lived. The captain spent his latter career years in the detective division. "He'd sit at my desk and that's when the storytelling would begin," said Dorothy Shaw, then the secretary in the division, now Mascara's secretary.

Shaw recalls Duval giving her an inside look at the early 1970s investigation into Gerald Schaefer, a convicted serial killer. In 1958, Duval was responsible for the



county's second-largest seizure of illegal alcohol — 160 gallons of whiskey — and in 1976 he was part of a team that recovered 4,000 pounds of marijuana and 86 pounds of hashish, worth an estimated \$2 million then.

Duval's actions as a deputy saved lives, but he may be most known for saving several pieces of paper. He responded to a trash fire in 1960 to find someone burning without a permit. Duval asked the man tending the fire what he was burning. He replied, "stuff out of the former home of Zora Neale Hurston." Fort Pierce's legendary author, teacher and filmmaker had recently died. Duval quickly pulled the papers, which turned out to be Hurston's manuscripts, out of the trash pile, extinguished the blaze and took them for safekeeping.

His Notable Legacy Includes:

- **Trailblazing Career:** Hired in 1954, he served the St. Lucie County Sheriff's Office for 31 years. In 1973, he became the first person of color to hold a command rank when he was promoted to head of the detective bureau.
- **Zora Neale Hurston Manuscripts:** In 1960, he responded to an illegal trash fire in Fort Pierce, where he found himself putting out the flames and actively salvaging the unpublished manuscripts of famous author Zora Neale Hurston.
- **Local Tribute:** After passing away in 2020 at the age of 100, the St. Lucie County Sheriff's Office named the Captain Pat Duval Community Substation on Juanita Avenue in Fort Pierce in his honor.

Early Pioneers in Law Enforcement

More than four decades after St. Lucie County had its first, and some local historians say the last, hanging, and the county hired its first black officers. There were no black law enforcement officers in St. Lucie County until 1952. During that year three black men, Patrick Duval, Buster Morris Hagwood, and Howard Moore, mustered the courage to go to the Mayor and Fort Pierce City Commission to ask that blacks be hired as policemen.

The City Commission later approved the mayor's recommendation by a 2-1 vote. Though the three had succeeded in getting black policemen hired, the black officers could not arrest anyone except blacks. They were not allowed to arrest whites if they were breaking the law. That was part of the white officers' job and a white officer had to be called to make the arrest.

Two years later in 1954, the St. Lucie County Sheriff's Department would hire its first black deputy sheriff, Patrick Duval. He was respected by members of the black community as well as most of the members of the white community. Parents and the schools would often call on him to come to their rescue when they had an unruly child who would not obey



Pictured above, Sheriff Novell and Deputy Sheriff Duval.



There were only four black detectives in the St. Lucie County Sheriff's Department in May 1976. They were from left to right; Detective Jimmy Robinson, Lt. Patrick Duval, Detective Aaron Richardson, and Detective Wilbert Boatwright. Sheriff C.L. Novell is in the center.

Stone Brothers Funeral Home & Chapel



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LINCOLN PARK MAIN STREET

SHOWCASE

is the official Monthly Newsletter of
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 (407) 257-1678
 Email: lincolnparkmainstreet@live.com

- **Showcase Editor - OPEN**
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 - **Graphic Design & Production - Donated by the LPMS Volunteers**
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APRIL IS JAZZ APPRECIATION MONTH

Jazz Appreciation Month (JAM) was established in 2001 by the Smithsonian National Museum of American History to recognize and celebrate the extraordinary heritage, history, and cultural impact of jazz.

April was specifically chosen for this month-long celebration for a few very practical and historical reasons:

Birth Month of Legends: April sits squarely in the birth month of many undisputed jazz giants, including Duke Ellington, Ella Fitzgerald, Billie Holiday, Bessie Smith, Charles Mingus, Tito Puente, and Herbie Hancock.

School Band Schedules: April falls in the "sweet spot" of the academic calendar. School bands and music programs are typically at their peak performance levels, making it an ideal time for students to build toward culminating spring concerts and workshops.

Culmination on a Global Scale: JAM is designed to build momentum throughout the month, ultimately culminating on April 30th with International Jazz Day, a global celebration declared by UNESCO and the United Nations to highlight jazz's role in uniting people worldwide.



Jazz Appreciation Month 2026

Jazz Appreciation Month (JAM) is an annual monthlong tribute to jazz as both a historic and living American art form. For 2026, the National Museum of American History will present a vibrant month of programming honoring the 250th anniversary of the United States by exploring the rich, diverse tapestry of jazz across the nation. From the hot rhythms of New Orleans and the swinging streets of Chicago and Kansas City to the cool, sophisticated sounds of the West Coast, this series shines a spotlight on the myriad regional styles and histories that have shaped jazz as a uniquely American art form. Each performance highlights the distinctive voices and cultural roots that unite the country's jazz heritage, celebrating how these diverse traditions come together in a dynamic musical conversation—showcasing jazz not just as a genre, but as a living, evolving symbol of American unity and creativity. Celebrate America's journey through the power of jazz—where every note tells a story, and every style contributes to a collective rhythm that continues to inspire and connect us all.

Ways to Celebrate

Looking for ideas and other ways to celebrate jazz during April and year-round? Find the category that best suits you or your organization and read through some of our favorite ways to celebrate and participate with jazz. Please follow current health and safety guidelines when finding ways to appreciate jazz. For instance, tune into a livestream of a concert instead of attending one in person.:

Teachers

- ◆ Read your class a jazz poem
- ◆ Show your students jazz-related artwork or have them create their own artwork inspired by jazz
- ◆ Go to Today in Jazz History and find an anniversary that you could use with your students.
- ◆ Have your students write a skit or play based on the life of a great jazz musician and organize a student production of that play
- ◆ Create a lesson or activity on one of the jazz legends whose birthday falls in April: Duke Ellington, Bessie Smith, Billie Holiday, Ella Fitzgerald, Johnny Dodds, Lionel Hampton, Charles Mingus, Gerry Mulligan, Shorty Rogers, Mongo Santamaria, Tito Puente, Freddie Hubbard, Randy Weston, or Herbie Hancock.
- ◆ Search for lesson plans and jazz teaching resources through Jazz in America
- ◆ Join the Jazz Educators Network or the National Association for Music Education
- ◆ Connect with a local jazz society or organization and see if they offer any jazz education programs

Students

- ◆ Organize a jam session with your friends or through your music teacher
- ◆ Learn a new piece of music by one of your favorite jazz musicians
- ◆ Attend a jazz concert at a local concert hall, performing arts organization, church, school, college, or jazz society
- ◆ Watch a jazz documentary, film, or performance
- ◆ Follow your favorite musicians or groups on social media
- ◆ Read Gene Seymour's overview of the music, *Jazz: The Great American Art*
- ◆ Read Langston Hughes's *First Book of Jazz*
- ◆ Read a biography about one of your favorite jazz musicians
- ◆ Ask your teacher to organize an in-class or after school jazz appreciation activity
- ◆ Connect with a local jazz society or organization and see if they offer any jazz education programs

Parents

- ◆ Take your kid(s) to a jazz concert or other live jazz opportunity at a local concert hall, performing arts organization, church, school, college, or jazz society
- ◆ Play jazz music at home and talk to your kid(s) about what they like about different musicians, who their favorite jazz artists are, and more
- ◆ Watch a jazz documentary, film, or performance with your kid(s)
- ◆ Visit a local jazz exhibition, jazz museum, or historic jazz site with your kid(s)
- ◆ Read a jazz book or poem with your kid(s), or get your kid(s) a jazz book for their reading level
- ◆ Connect with a local jazz society or organization and see if they offer any jazz education programs

*Story Continues from Page 6***Band Directors**

- ◆ Invite a professional jazz musician to serve as a guest soloist or guest teacher for your students
- ◆ Organize a special Jazz Appreciation Month concert or performance for your students to present to their local community
- ◆ Take your students on a field trip to a local jazz exhibition, jazz museum, or historic jazz site
- ◆ Select music or create a program focused on one of the jazz legends whose birthdays fall in April: Duke Ellington, Bessie Smith, Billie Holiday, Ella Fitzgerald, Johnny Dodds, Lionel Hampton, Charles Mingus, Gerry Mulligan, Shorty Rogers, Mongo Santamaria, Tito Puente, Freddie Hubbard, Randy Weston, or Herbie Hancock
- ◆ Join the Jazz Educators Network or the National Association for Music Education
- ◆ Enter your high school ensemble in Jazz at Lincoln Center's Essentially Ellington Competition and Festival, a free program for high school jazz bands
- ◆ Connect with a local jazz society or organization and see if they offer any jazz education programs or partnership opportunities

Musicians

- ◆ Partner with a local elementary, middle, high school or college for a concert, masterclass, or workshop for students
- ◆ Go to *Today in Jazz History* and find an anniversary around which you could perform a piece, dedicate a tune, compose a piece or more
- ◆ Partner with other local musicians and music organizations to organize a city-wide "Jazz Day" or "Jazz Night" and have a city-wide JAM session
- ◆ Share your upcoming concerts and programs online and connect with other musicians
- ◆ Participate in or organize a local jam session or jazz open mic night
- ◆ Join your local jazz society or organization (If none exists, organize one!)
- ◆ Subscribe to a jazz magazine or other publication online or in print

Collectors

- ◆ If you have extra or unwanted recordings, sheet music, or books, donate them to a local school, college, nursing home, community center, or other local organization with jazz programming
- ◆ Join the International Association of Jazz Record Collectors
- ◆ To honor the musicians whom you revere, make sure your collection is being properly preserved -- consider donating it to an appropriate institution
- ◆ Partner with a local elementary, middle, high school or college to offer a jazz history class for local students
- ◆ Partner with a local performing arts organization, museum, or jazz site to organize an exhibition or program

Fans

- ◆ Attend a jazz concert at a local concert hall, performing arts organization, church, school, college, or jazz society
- ◆ Follow your favorite musicians or groups on social media
- ◆ Seek out new jazz music, musicians, and albums
- ◆ Share your favorite music, musicians, or new finds with friends and peers
- ◆ Read a biography about one of your favorite jazz musicians, jazz poetry, or other jazz book – fiction or nonfiction
- ◆ Tune into a local jazz radio station or online radio station or playlist
- ◆ Make a pilgrimage to your favorite jazz city, jazz museum, or to a musician's birthplace or gravesite
- ◆ Watch a jazz documentary, film, or performance
- ◆ Join your local jazz society or organization (If none exists, organize one!)
- ◆ Subscribe to a jazz magazine or other publication online or in print
- ◆ Host jazz listening sessions
- ◆ Hold a jazz-themed party in honor of a favorite musician, or to celebrate jazz in general

Churches

- ◆ Hold a Jazz Vespers service
- ◆ Commission a concert of Duke Ellington's Sacred Concerts, one of the religious works composed by Mary Lou Williams or Dave Brubeck, or another sacred composition in the jazz idiom
- ◆ Organize or host a jazz lecture series, jazz film series, or jazz concert series for local students, musicians, fans, and other appreciators
- ◆ Offer an education space for local music teachers to hold lessons
- ◆ Partner with a local museum, college, jazz society, public radio or TV station, arts and humanities councils, or performing arts center to create a community-wide celebration

Libraries

- ◆ Build a display of jazz highlights from your holdings
- ◆ Create a flyer featuring your jazz holdings and displays
- ◆ Subscribe to a jazz magazine or other publication
- ◆ Organize or host a jazz lecture series, jazz film series, or jazz concert series for local students, fans, and other appreciators
- ◆ Partner with a local museum, college, jazz society, public radio or TV station, arts and humanities councils, or performing arts center to create a community-wide celebration
- ◆ Share your upcoming jazz programs, jazz materials, and more online
- ◆ Partner with a local school or college to offer a jazz class or seminar

Story Continues from Page 8

Story Continues from Page 7

Jazz Societies

- ◆ Organize and offer jazz education programs, seminars, or masterclasses for local students, schools, musicians, and other jazz appreciators
- ◆ Partner with local musicians and teachers to boost your educational offerings
- ◆ Partner with your local library to help them highlight and feature jazz CDs, books, and videos from their holdings
- ◆ Partner with a local museum or historical society to organize a special exhibition or program during April
- ◆ Partner with the local museum, public library, college, public radio or TV station, arts and humanities councils, or performing arts center to create a community-wide celebration.
- ◆ Organize a tour of locally significant jazz sites, museums, or exhibition
- ◆ Connect with other jazz societies in your region to arrange a block booking of a touring jazz band
- ◆ Organize a jazz dance or jazz ball featuring a certain theme, musician, or era for local musicians, fans, and other jazz appreciators
- ◆ Organize a disc drive to collect unwanted or extra jazz cds or albums to donate to local schools, colleges, and nursing homes
- ◆ Follow and connect with local musicians, concert halls, and music organizations online
- ◆ Share your upcoming programs and classes online for your audiences

Museums and Historical Societies

- ◆ Organize an oral history project about the jazz history of your area or a local jazz musician
- ◆ Curate an exhibition about the jazz history of your area or a local jazz musician
- ◆ Organize a jazz education program, film series, concert series, jazz symposium, or other program for local students, teachers, fans, and other appreciators
- ◆ Organize and host a tour of locally significant jazz history sites
- ◆ Partner with the local jazz society, public library, college, public radio or TV station, or performing arts center to create a community-wide celebration
- ◆ Organize a jazz dance or jazz ball featuring a certain theme, musician, or era for local musicians, fans, and other jazz appreciators
- ◆ Share your upcoming programs online for your audiences
- ◆ Offer an education space for local music teachers to hold lessons

Historians

- ◆ Partner with a local elementary, middle, high school or college to offer a jazz Look into preserving a local jazz shrine, musician with a local history class for local students
- ◆ Share your work and writing online
- ◆ Visit a local jazz exhibition, jazz museum, or historic jazz site birthplace, or other historic jazz site
- ◆ Research a new musician or seek out the collections and archives of musicians in line with your research focus

Performing Arts Organizations

- ◆ Organize a city-wide "Jazz Day" or "Jazz Night" and have a city-wide JAM session
- ◆ Organize a special concert series during Jazz Appreciation Month.
- ◆ Offer half-price "rush" or discount tickets to students
- ◆ To mark JAM, collaborate with the local jazz society, public library, museum, college, arts/humanities council, and public radio/TV station to create a community-wide celebration
- ◆ Organize a jazz education program, film series, concert series, jazz symposium, or other program for local students, teachers, fans, and other appreciators

Foundations

- ◆ Sponsor or organize a free jazz concert series in the community
- ◆ Sponsor local jazz musicians performing in local schools and colleges
- ◆ Endow a chair in your local jazz orchestra, or in one of the national jazz orchestras
- ◆ Support or partner with a national jazz program
- ◆ Support the preservation of an endangered jazz building

Public Radio Stations

- ◆ Add another network or syndicated jazz program to your line-up
- ◆ Create a locally-produced jazz radio program
- ◆ Create and air PSAs about Jazz Appreciation Month
- ◆ Commission a series about the jazz history of your community or great jazz artists
- ◆ Partner with the local jazz society, public library, museum, college, public TV station, and performing arts center to create a community-wide celebration
- ◆ Create a program on the jazz legends whose birthdays fall in April: Duke Ellington, Bessie Smith, Billie Holiday, Ella Fitzgerald, Johnny Dodds, Lionel Hampton, Charles Mingus, Gerry Mulligan, Shorty Rogers, Mongo Santamaria, Tito Puente, Freddie Hubbard, Randy Weston, or Herbie Hancock.



City of Fort Pierce Florida Highwaymen Museum Ribbon Cutting





JOIN US...

LINCOLN PARK MAIN STREET MEMBERSHIP INFORMATION

Joining is as easy as 1-2-3! Just stop by the office for an application or go on-line to www.lincolnparkmainstreet.org and print the application. Fill it out and return to the office. You will only need to provide the following information:

Name:		
Address:		
City:	State:	Zip Code:
Phone:	Cell:	
Email:		

Lincoln Park MAIN STREET Membership Levels

- * Student: \$ 5.00
- * Member: \$ 15.00
- * Family: \$ 50.00
- * Auxiliary/Organizations: \$50.00
- * Small Business (less than 10 employees) : \$100.00
- * Medium Business (11-50 employees): \$250.00
- * Large Business (51 or more employees): \$500.00

LINCOLN PARK MAIN STREET MEMBERSHIP BENEFITS

Why join LPMS? Because you get these great benefits:

- *Free business and technical workshops
- *Monthly Community Forum
- *Advertisement in monthly Newsletter
- *Business/Article featured in the newsletter
- *Discount at organization events
- *Link/advertisement on website
- *New member marketing and promotions package
- *Business referrals
- *Mentor/Protégé Program



COME JOIN US!

BUSINESS NETWORKING

**WHO: Business Owners; Food Trucks;
Home Businesses**

**WHERE: 901 Avenue D
Bleu Clarinet Restaurant & Jazz Lounge
(Formerly Granny's Kitchen & Banquet Hall)**

**WHEN: Wednesday, June 10th
7:00 p.m.**

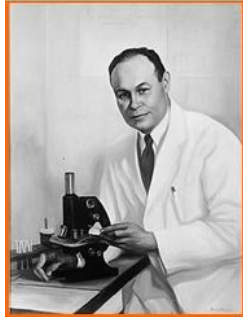


Association of Businesses in Lincoln Park Organization Meeting

For more information please contact Lincoln Park Main Street:
lincolnparkmainstreet@live.com or (407) 257-1678

Black and African American History

April 1, 1950 – Dr. Charles Drew, Drew died on April 1, 1950 at Alamance General Hospital in Burlington, North Carolina at age 45 after being involved in an automobile accident while travelling through the area. Dr. Charles Drew was born on June 3, 1904 in Washington, DC. Drew was a famous physician, surgeon and medical researcher who excelled in the area of blood transfusions. On October 1, 1940, Dr. Drew was named as the supervisor for Great Britain's Blood Plasma Project. There was a great need for blood plasma to help in the lifesaving medical efforts going on with World War II in Europe. Drew was recruited to organize and administer a pioneering program in the storage and preservation of blood. The project was based in New York to recruit Americans to give blood to help soldiers and civilians in Great Britain. The program acquired, tested, stored and properly shipped blood from approximately 15,000 people over a five month period. The project was applauded as being very successful.

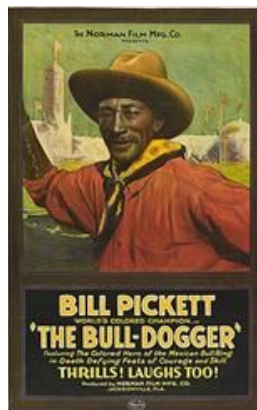


Dr. Drew is also credited in improving methods of blood storage which aided in creating massive scale blood banks during World War II which led to saving the lives of thousands of American Soldiers. In 1941, Dr. Drew's research helped establish the American Red Cross Blood Bank.



"After receiving first aid treatment in practice raid in Washington, DC, air-raid 'victim' is removed to hospital by a Medical Corps of the Office of Civilian Defense." The physician is Dr. Charles Drew. Circa 1941 – 1945.

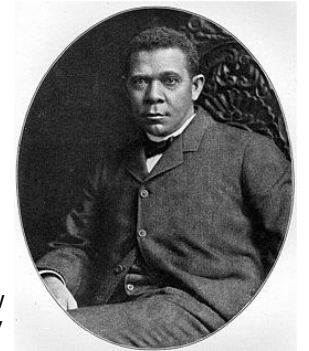
April 2, 1932 – Bill Pickett, Bill Pickett, one of America's greatest cowboy, rodeo and Wild West performers died on April 2, 1932 in Ponca City, Oklahoma at age 61. Pickett was born on December 5, 1870 in Jenks-Branch, Texas. He invented the method of wrestling a steer to the ground after leaping from a horse called "bulldogging". Pickett joined together with his four brothers to create The Pickett Brothers Bronco Busters and Rough Riders Association. He later became a part of the famous 101 Ranch Wild West Show which had the likes of Will Rogers, Buffalo Bill, and other famous stars. Pickett toured around the world and was featured in movies. He also served as a Deacon in a Baptist Church. Pickett was posthumously inducted in the National Rodeo Cowboy Hall of Fame in 1971.



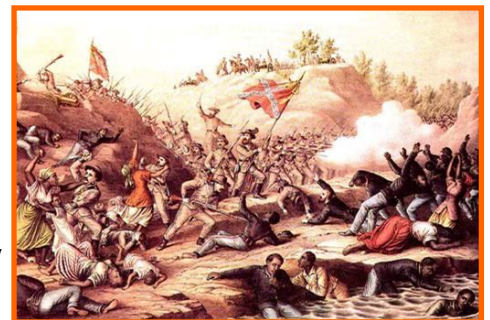
April 3, 1950 – Carter Godwin Woodson, died on April 3, 1950 in Washington, DC at age 74. Woodson began "Negro History Week" the forerunner to Black History Month. He was a noted, historian, journalist, author and the founder of The Association for the Study of Negro Life and History, currently known as the Association for the Study of African American Life and History. If you do not know your history, you may not know really appreciate the true value of your culture. Thanks to the man known as "The Father of Black History" Dr. Carter G. Woodson, African Americans are constantly learning their history and becoming more confident of who they are because of the study of their past. Woodson was born to slaves on December 19, 1875 in New Canton, Virginia. Dr. Woodson is remembered as a historian, journalist, author and the "The Father of Black History".



April 5, 1856 – Booker T. Washington, African American leader, orator and educator, Booker T. Washington was born into slavery on April 5, 1856 in Hale's Ford, Virginia. The man who was born a slave would become one of America's most recognized African American leaders by the beginning of the twentieth century. Washington worked his way through Hampton Normal Agricultural Institute in Virginia (now Hampton University). He also studied at Wayland Seminary (now Virginia Union University). On July 4, 1881 Booker T. Washington founded Tuskegee Normal and Industrial Institute (now Tuskegee University) located in Tuskegee, Alabama.



April 12, 1864 – The Fort Pillow Massacre, Over 300 African American Union Soldiers were massacred after they surrendered to troops of Confederate Major General Nathan Bedford Forrest. Although there were some white troops killed, the majority of the white troops were taken as prisoners of war (while the overwhelming majority of African American Troops were shot dead after they surrendered). Some of Forrest's men disagreed with these accounts, stating that while the Union Troops were retreating (they continued to use their weapons) forcing the troops to fire at them. There is no disputing that although the Union Troops were about 50 percent white and 50 percent African American, the majority of those killed were African American. General Forrest later served as the first Grand Wizard of the Ku Klux Klan.



Celebrated & Educated 365 Days

May 1, 1867 Reconstruction of the South

Reconstruction of the South began with the registering of Black and white voters in the South. Gen. Philip H. Sheridan ordered registration to begin in Louisiana on May 1 and to continue until June 30. Registration began in Arkansas in May. Other states followed in June and July. By the end of October, 1,363,000 citizens had registered in the South, including 700,000 Blacks. Black voters constituted a majority in five states: Alabama, Florida, Louisiana, Mississippi and South Carolina.

May 1, 1902 Jimmy Winkfield wins his second Kentucky Derby Jimmy Winkfield wins his second Kentucky Derby in a row. African American jockeys have won 15 of 28 Derby races.



May 1, 1986— Tia Norfleet, Shaunita Latrice "Tia" Norfleet is the first and, as of 2016, only African American female to be licensed as a NASCAR driver. Born on May 1, 1986, in Suffolk, Virginia, Tia is the daughter of Bobby Norfleet, a professional racecar driver in the 1990s. Her mother's name is unknown. Because of her father's influence, Tia was introduced to racing and the race culture at a young age. Her father's own mentors, NASCAR champion Wendell Scott, Hall of Fame driver Alan Kulwicki, and entertainer Gladys Knight encouraged him to help Tia develop her interest in the sport.



May 5, 1969 Moneta Sleet becomes the first African American to win a Pulitzer Prize, Moneta Sleet becomes the first African American to win a Pulitzer Prize for his photograph of Mrs. Martin Luther King, Jr. and her daughter at her husband's funeral.



May 9, 1862 Freeing of Slaves, General Hunter of the Union Army issued a proclamation freeing the slaves of Georgia, Florida and South Carolina. A displeased President Lincoln annulled this act. Lincoln stated, "General Hunter is an honest man...He proclaimed all men free within certain states. I repudiated the proclamation."

May 9, 1974 House Judiciary Committee Opened Hearings House Judiciary Committee opened hearings to decide whether to recommend the impeachment of President Nixon in the Watergate controversy. Two Blacks Rep. John Conyers of Michigan and Rep. Barbara Jordan of Texas were members of the committee.

May 9, 1750 The South Carolina Gazette reports South Carolina Man Granted Freedom, The South Carolina Gazette reports that Caesar, a South Carolina slave has been granted his freedom and a life time annuity in exchange for his cures for poison and rattlesnake bite. Caesar and the famous James Derham of New Orleans are two of the earliest known African American medical practitioners.

May 13, 1865 Two White Regiments and a Black Regiment, Two white regiments and a Black regiment, the Sixty-second U.S.C.T., fought the last action of the civil war at White's Ranch, Texas.

May 13, 1865 James Lynch , "Colored Men Standing in the Way of their Own Race, When James Lynch gave the speech that appears below, his great achievements lay in the future. Born in Baltimore in 1839, Lynch at the age of 24 went to South Carolina as one of the first A.M.E. missionaries to the freedmen and women. From 1866 to 1867, Lynch was editor of the Christian Recorder in Philadelphia, a leading newspaper for the supporters of Reconstruction. He resigned from the paper in 1867 to organize for the Republicans in Mississippi while working with the Freedman's Bureau. In 1871 Lynch was elected secretary of state of Mississippi, the first African American to hold that post.

In May 1865 Lynch delivered this speech at a meeting of the Young Men's Literary and Debating Society of Philadelphia. In it he challenges African Americans to work for racial unity.

May 15, 1923 The Chip Woman's Fortune by Willis Richardson, The Chip Woman's Fortune by Willis Richardson, the first dramatic work by an African American playwright to be mounted on Broadway, opens at the Frazee Theatre on Broadway.

May 15, 1942 93rd Infantry. 93rd Infantry activated and assigned to combat in the South Pacific; the first African American division formed during World War II.

May 20, 1961 Mob attacked Freedom Riders in Montgomery, Mob attacked Freedom Riders in Montgomery. Attorney General Robert F. Kennedy dispatched four hundred U.S. marshals to Montgomery to keep order in Freedom Rider controversy.

May 25, 1919 Death of Madame C.J. Walker, Madame C.J. Walker (52), First African American millionaire and wealthy cosmetics manufacturer, When she died on May 25, 1919, she was mourned throughout the Black community as a pioneer and a Black industrialist at Irvington-on-the-Hudson, New York.



May 27, 1863 Negro Troops, The assault of the Louisiana Colored Volunteers on the Confederate breastworks at Port Hudson was the first major battle in which Negro Troops.

The Creole Case 1841, The Creole Case was the result of an American slave revolt in November 1841 on board the Creole, a ship involved in the United States coastwise slave trade. As a consequence of the revolt, 128 enslaved people won their freedom in the Bahamas, then a British possession. Because of the number of people eventually freed, the Creole mutiny was the most successful slave revolt in U.S history.



GUIDED TOURS

Want to learn more about the history of Lincoln Park? What about the historic Avenue D corridor and the vibrant life that emerged in the 1930s, 1940s, 1950s and 1960s? Do you ever wonder how Lincoln Park Academy was developed from the hard work of African American parents wanting a quality education for their children? How the families partnered with the St. Lucie County School District to build the accredited school in 1923?

Learn about all of the incredible lives of the trailblazers and the rich history of not only Historic Lincoln Park but the beautiful City of Fort Pierce. Such iconic figures as Zora Neale Hurston—her life, her work and her legacy; The Hall of Fame Original Highwaymen Artists—their paintings, their loves and their travels statewide selling Florida landscapes art on the highways of Florida; local artist Albert Ernest "A. E." Backus, also known as Beanie Backus and his unique relationship to the Highwaymen artist and author and folklorist Zora Neale Hurston.

For reunions (school, family, class) sightseeing and general knowledge of the local history of the area, contact us.

For more information or to schedule a tour contact:

Lincoln Park Main Street 407-257-1678



TREASURE COAST FOODBANK

City of Fort Pierce Extends Impact Fee Waiver for New Construction in Redevelopment Area

Thinking about building a new home or business in the heart of Fort Pierce? Now is the perfect time.

FORT PIERCE, FL – The City of Fort Pierce is proud to announce the extension of its impact fee moratorium, reaffirming a strong commitment to encouraging new residential and commercial construction within the Urban Infill and Redevelopment Area. First adopted in 2020, this initiative has helped reduce development costs and spark investment. With the City Commission's approval on November 3, 2025, the waiver will now continue through November 3, 2026.



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LINCOLN PARK MAIN STREET SHOWCASE



The Official Newsletter of The Lincoln Park Main Street, Fort Pierce, FL • "Revitalizing Avenue D"

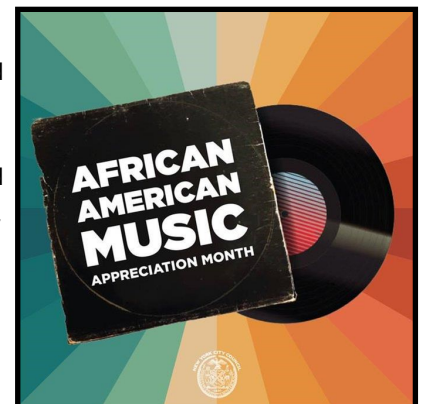
JUNE 2026 • Volume 11 Issue 40

African-American Music Appreciation Month



Black Music Appreciation Month is an annual celebration of African-American music in the United States. It was initiated as Black Music Month by President Jimmy Carter, who, on June 7, 1979, decreed that June would be the month of Black music. After the announcement by Carter, the bill finally passed in 2000 when activist Dyana Williams' 10 years of effort persuaded Congress. Williams played an essential role in the creation and solidification of Black Music Month, along with Kenneth Gamble and Ed Wright.

Since the beginning of colonization, music and song formation has been a preservation technique for African culture. Slavery is a significant part of Black music's origin and historical evolution. While colonization tried to dilute and erase African culture, Africans maintained their stories of culture through the language of songs. Black Music Month recognizes their development into genres such as rap, jazz, soul music, funk, hip hop, and more.



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History

During the transportation of Africans to the West in the 1600s and 1700s, they maintained their culture through tribal chants, language, religious beliefs, and emotional expression. However, plantation owners were apprehensive about African culture because of its potential to cause an uprising. As a result, Africans utilized variations of storytelling through music to maintain their traditions and culture. The development of Black music occurred during and after slavery, which formed genres such as gospel music or the blues.

Black Music Month became African American Music Appreciation Month in 2009 by a proclamation from President Barack Obama.[4] In his 2016 proclamation, Obama noted that African-American music and musicians have helped the country "to dance, to express our faith through song, to march against injustice, and to defend our country's enduring promise of freedom and opportunity for all." In 2023, President Joe Biden returned it to its original name of Black Music Month.

Important figures

Music producer Kenneth Gamble and entertainment industry executive Ed Wright both helped initiate Black Music Month's establishment. Gamble has been recognized for his many contributions to the music industry, including his partnership with Leon Huff. Huff and Gamble became popular for their music label Philadelphia International.

Dyana Williams has worked in radio for 52 years, and continues her work through company Influence Entertainment. Williams was the founder of International Association of African American Music in the 1990s which helped advocate for Black Music Month. In addition to this organization, she contributed directly to Black Music Month by co-authoring House Concurrent Bill 509.[10] Although the month was recognized by Jimmy Carter hosting a reception and concert for Black music in 1979, it was officially established through Congress in 2000 because of Williams' advocacy.



THE SUNRISE CITY

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 POLICE DEPARTMENT *Florida*

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Fort Pierce, Florida 34950

Open to the Public

Monday * Wednesday * Friday
Hours: 9 a.m. – 5 p.m.

For more information contact the
Fort Pierce Police Department at
772- 467 - 6800

Lincoln Park Main Street

Office Hours and Location

Tuesdays and Thursdays

10:00 am—12:00 pm

Zora Neale Hurston Branch

Library

3008 Avenue D * Fort Pierce, FL

Email: lincolnparkmainstreet@live.com

Phone: 407-257-1678



LPMS SERVICE OFFERINGS

Resource & Funding Connections

Assists businesses and community members in accessing grants, funding programs, and other support resources when available.

Community Engagement

Involves residents in planning, preservation, and improvement projects that strengthen the neighborhood.

Business Support

Helps connect local businesses with resources, technical assistance, and economic development opportunities. Provide guidance on marketing, business planning, and funding opportunities.

Historic Preservation

Supports preservation and enhancement of Lincoln Park's cultural and historic assets.

Neighborhood Beautification

Organizes efforts to address property conditions, improve streetscapes, and enhance the district's visual appeal.

Technical Assistance

Grant writing guidance, business licenses, and permit resource guide provides entrepreneurs, nonprofit leaders, and small business owners with the tools and support needed to secure funding and maintain regulatory compliance.

Community

Provide comprehensive research, planning, and execution of survey projects, including the design of questionnaires, data collection strategies, stakeholder engagement, and analysis of results to support informed decision-making.

Design and deliver engaging history presentations that interpret historical events, cultural heritage, and community narratives for diverse audiences.

Lead guided tours for visitors, students, and community groups, that highlight historical sites, cultural landmarks, and significant events.

Economic Development

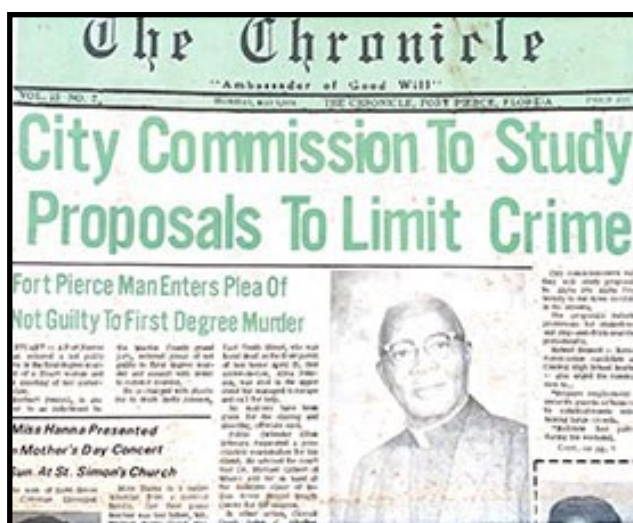
Promotes investment and business growth within the Lincoln Park commercial corridor and surrounding neighborhood.

The Fort Pierce Chronicle Archives" Indian River State College Library System

By: Lincoln Park Main Street

The Chronicle Building, located at 1529 Avenue D formerly housed the headquarters of The Chronicle newspaper. This weekly publication was created in 1957 by C.E. Bolen, a respected figure in the Fort Pierce black community, and aimed to serve the Black population of the area. The building was used to assemble and print the newspaper until its cessation in 1992.

The Chronicle gained historical significance for having the renowned author Zora Neale Hurston as one of its regular journalists, who contributed to the publication starting at age 65. C.E. Bolen, a native Floridian and Florida A&M University graduate, who had a lifelong passion for journalism, recruited Hurston and persuaded her to relocate to Fort Pierce.



At a time in Florida's history when there were few publications for blacks, and newspapers had little interest in covering black community news, publisher C.E. Bolen introduced The Chronicle a newspaper originally billed as the "Ambassador of Good Will," and in later years, "Bringing You the Very Best in Black news coverage."

"The Chronicle appeared every Thursday until it ceased publication in 1992.

Preservation efforts for the Chronicle Newspapers are currently being scanned and cataloged at Indian River State College Library. Anyone or any organization that have hard copies and wish to preserve them are encouraged to contact **Nina Moore via email: ninamoore67@gmail.com**

The link below is for digital versions of the Fort Pierce Chronicle Newspaper.

<https://irsc.digital.flvc.org/islandora/search/fort%20pierce%20chronicle?type=edismax&search=fort%2Bpierce%2Bchronicle>

SUN LAND NEWS

Ja'Min Devon,
Founder & Publisher

**IRSC is
Cutting its
Performing
Arts Program**

This story first came across my feed through a post from the Pineapple Playhouse earlier this week. Alex Yahn, President of the Pineapple Playhouse, shared a heartfelt response to the news that IRSC is discontinuing the Performing Arts and Visual Arts tracks within its Associate of Arts degree program.



I reached out to IRSC for comment. Lindsay Skully, Associate Vice President of Brand Experience, confirmed the change.

Following a strategic review of enrollment trends, resource sustainability and institutional priorities the college is discontinuing the Performing and Visual Arts tracks within the A.A. degree program. Students currently in those tracks will not have their degree progress or graduation timelines disrupted.

The college also sent a message directly to McAlpin patrons this week confirming that the McAlpin Performing Arts Series will no longer feature student performers going forward.

The McAlpin Fine Arts Center itself is not closing. IRSC says it plans to deepen partnerships with Treasure Coast community arts organizations through co-productions and continue hosting college programming.

The 47th season announcement is still coming

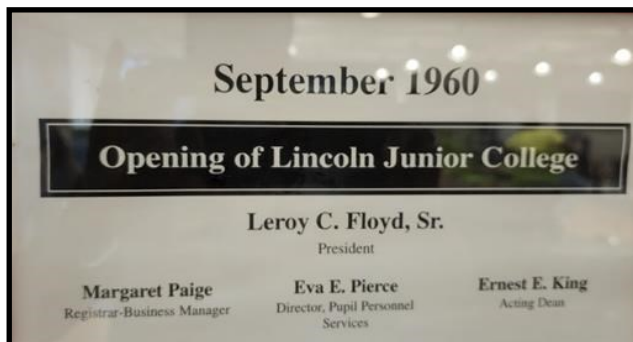


Ja'Min Devon

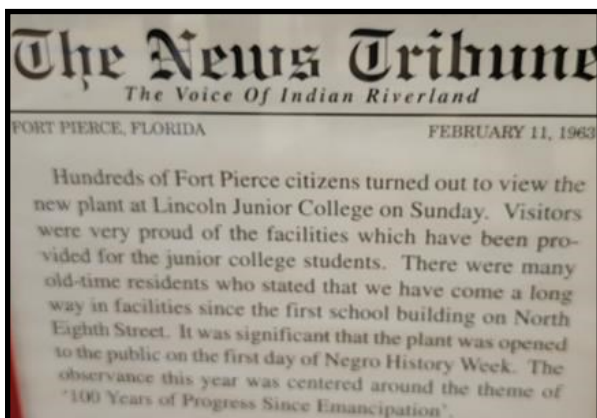
PIONEERS OF LINCOLN PARK

By: *Lincoln Park Main Street*

Lincoln Junior College was located on the campus Lincoln Park Academy in Fort Pierce, Florida, opened its doors in 1960, at the same time as Indian River Junior College (now Indian River State College), restricted to white students. It was designed to serve Indian River, Martin, Okeechobee, and St. Lucie counties. It was one of eleven black community colleges which were founded, at the urging of the Florida Legislature, in the late 1950s and early 1960s to show that a "separate but equal" educational system for blacks existed in Florida; the Legislature wished to avoid the integration mandated by the Supreme Court's Brown v. Board of Education decision of 1954. At the time, there was no nearby college for Negroes, while the distances and lack of funding effectively closed off most local blacks from college.



Initial classes used the facilities of the adjacent Black high school, Lincoln Park Academy. In 1962, a new building added classroom facilities, faculty offices, science laboratories, an administrative unit, a fine arts building, and a student union. Leroy S. Floyd, Principal of Lincoln Park Academy, was selected as President of the new institution. In contrast with some of the new Presidents, he had eight months to prepare for the September of 1960 opening. With one exception, that all the initial administrators and faculty were also employed in the K-12 school system in St. Lucie County prior to the College's opening.

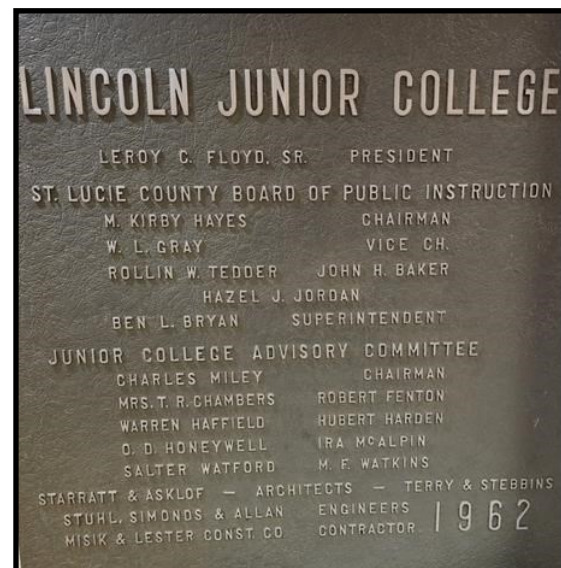


Offerings included: a college parallel program (64 semester hours) to prepare students for transfer, adult education (preparing for GED), technical offerings in brick masonry, carpentry, waitress training, and technical illustration.[6] The adult program was a part of the evening high school program prior to the College. However, when it became part of the College, enrollment quadrupled from 115 to 446.



Initial enrollment was 98 students. Peak enrollment in its final year (1964-65) was 667 students, of which 221 were in the college parallel program.

In 1964-65 it became apparent that the black institution would soon be merged with Indian River Junior College; the College closed in 1966. It was planned that the Lincoln facility would remain a center of Indian River, but "local political leaders were not ready to promote integrated facilities for the college in the Black community".[9] Uniquely among the twelve black junior colleges, all the full-time faculty became "members of the merged faculty" at Indian River. President Floyd became dean of students at Indian River Junior College.



Avenue D Roadway Construction Project Groundbreaking

The City of Fort Pierce hosted its groundbreaking ceremony for the Avenue D Road Improvement Project on Monday, June 1, 2026, at 1:00 p.m. at 1217 Avenue D, Fort Pierce, FL.



Pictured left to right, Derek Hankerson (Congressman Mast Office), Myiesha White (Representative Trabulsy Office); Mayor Hudson, Commissioner Johnson District 1, Richard Chess City manager, and Chief Smith, Fort Pierce Police Department.

This important infrastructure project will include roadway resurfacing, ADA-compliant ramp reconstruction, sidewalk and driveway improvements, enhanced crosswalks, upgraded signage and pavement markings, and new vehicle detection systems at signalized intersections along Avenue D from 29th Street to U.S. 1. These improvements will help enhance pedestrian safety, strengthen neighborhood connectivity, and support continued revitalization efforts throughout Fort Pierce.



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LINCOLN PARK MAIN STREET

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is the official Monthly Newsletter of
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 (407) 257-1678
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- **Showcase Editor - OPEN**
 Contact Editor at lincolnparkmainstreet@live.com
 - **Graphic Design & Production - Donated by the LPMS Volunteers**
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Philadelphia International Records

From Wikipedia

Philadelphia International Records was an American [record label](#) based in [Philadelphia](#), Pennsylvania. It was founded in 1971 by song-writing and production duo [Kenneth Gamble and Leon Huff](#), along with their longtime collaborator [Thom Bell](#). The label was known for showcasing the [Philadelphia soul](#) music genre (also known as Philly soul) that was founded on the [gospel](#), [doo-wop](#) and [soul music](#) of the time. This sound later marked a prominent and distinct era within the [R&B](#) genre.^[1] During the 1970s, the label released a string of worldwide hits that emphasized lavish orchestral instrumentation, heavy bass and driving percussion.

Some of its most popular and best selling acts included [the O'Jays](#), [Harold Melvin & the Blue Notes](#), [Teddy Pendergrass](#), [MFSB](#), [Billy Paul](#), [Patti LaBelle](#), and [Lou Rawls](#). Between 1971 and the early 1980s, the label released more than 170 gold and platinum records.^[2]



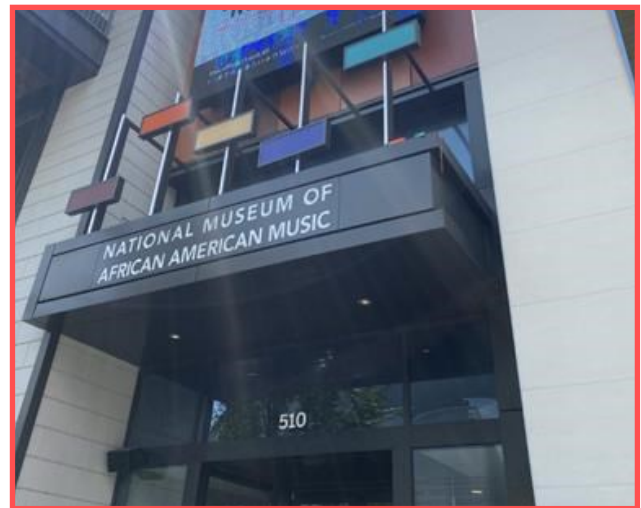
Philadelphia International Records had been mostly defunct since 1987 and finally shut down in 2001. As of 2007, [Sony Music Entertainment](#) owns all rights to the Philadelphia International Records catalogue.



Black Music Month 2026 Begins at the National Museum African American Music

By Contributed Press Release

The National Museum of African American Music (NMAAM) officially opened Black Music Month 2026, a month-long celebration of the artists, institutions, and communities that built and continue to build the American soundtrack. The campaign, themed “The Soundtrack Continues — 250 years in the making. Five years in the telling. Far from finished,” runs throughout June at NMAAM’s home in downtown Nashville and marks the museum’s fifth anniversary as the designated home of Black Music Month.



Black Music Month was established in 1979 by President Jimmy Carter to honor the African American musical heritage that has shaped American culture and influenced artists worldwide. NMAAM serves as the designated home of Black Music Month since opening on Martin Luther King Jr. Day 2021.

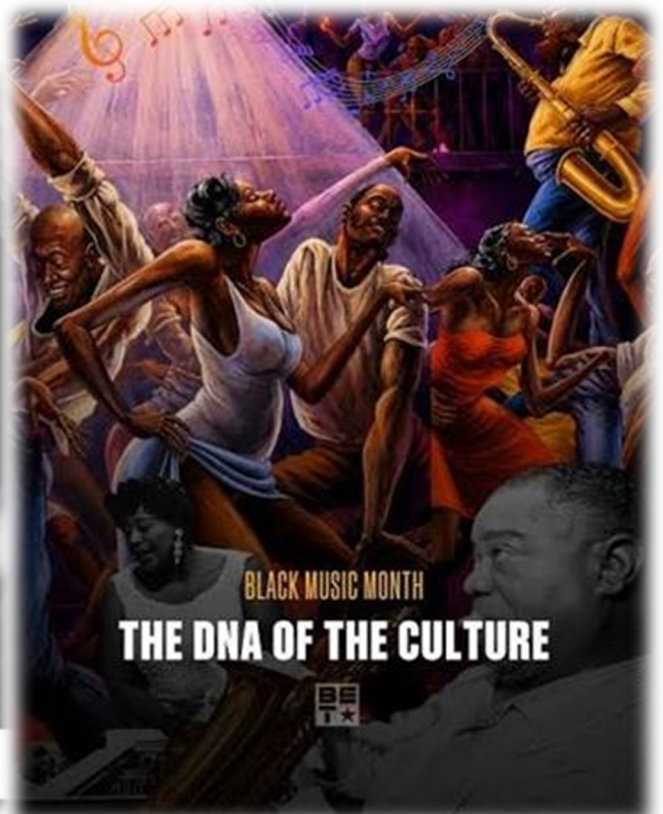
More than fifteen signature events fill the calendar across four genre-themed weeks, spanning intimate artist conversations, world-premiere exhibitions, live podcast tapings, film screenings, community celebrations, an institutional summit on music and healing, and the inaugural Black Music Executive Toast. The month is anchored by Grammy Award-winning artist, producer, and musical polymath PJ Morton, named 2026 Grand Marshal of Black Music Month, whose landmark exhibition Saturday Night Sunday Morning opens June 18.

“This is the year everything we have built comes into full view,” said Dr. Dexter D. Evans, Deputy Director of Strategy & Advancement at NMAAM. “Five years ago, we opened our doors and declared that Music Starts Here. This June, we prove it. Living legends in our galleries, emerging artists on our stages, and a community that knows this museum belongs to them.”



Black Music Month Cont'.

CELEBRATES
BLACK MUSIC MONTH
JUNE 2026





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LINCOLN PARK MAIN STREET MEMBERSHIP INFORMATION

Joining is as easy as 1-2-3! Just stop by the office for an application or go on-line to www.lincolnparkmainstreet.org and print the application. Fill it out and return to the office. You will only need to provide the following information:

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Lincoln Park MAIN STREET Membership Levels

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Black and African American History

June 2, 1854 Fugitive Slave returned to the South

Fugitive slave Anthony Burns was returned to the South from Boston. It cost the federal government \$100,000 to return Burns, who was later sold to a group of Bostonians who freed him.

June 2, 1943 Combat Mission

Ninety-ninth Pursuit Squadron flew first combat mission, strafing enemy positions on the heavily fortified Italian Island of Pantelleria.

June 5, 1872 Republican National Convention met in Philadelphia

Republican National Convention met in Philadelphia with substantial Black representation from Southern States. For the first time in American History, three Blacks addressed a major national political convention: Robert B. Elliot, Chairman of the South Carolina delegation; Joseph H. Rainey, South Carolina delegate; John R. Lynch, Mississippi delegate.

June 5, 1940 The American Negro Theater

The American Negro Theater was organized by Frederick O'Neal and Abram Hill.

June 5, 1973 Doris A. Davis of Compton, California

Doris A. Davis of Compton, California becomes the first African American woman to govern a metropolitan city.



June 8, 1968 Assassin of M.L.K. Captured

James Earl Ray, alleged assassin of Martin Luther King Jr., captured at London airport.

June 12, 1963 Demonstrations for Housing, School and Jobs

Civil rights group demonstrated at Harlem construction sites to protest discrimination in building trades unions. Demonstrations and marches were held in metropolitan areas in June, July and August to dramatize discontent over housing, school and job discrimination.

June 17, 1775 Black Soldiers Battle of Bunker Hill

Black soldiers fought at Battle of Bunker Hill and Breed's Hill. Among the heroes of the battle were Peter Salem and Salem Poor.



June 17, 1957 Tuskegee Boycott

Tuskegee boycott began. Blacks boycotted city stores in protest against act of state legislature which deprived them of municipal votes by placing their homes outside city limits.

June 18, 1941 President Roosevelt wanted demonstration ended

President Roosevelt conferred with A. Philip Randolph and other leaders of the March on Washington movement and urged them to call off a scheduled demonstration. Randolph refused.



June 19, 1868 Maj. Gen. E. R. S. Canby

Maj. Gen. E.R.S. Canby removed the mayor and aldermen of Columbia, S.C., and made new appointments, including three Blacks: C.M. Wilder, Joseph franchise Blacks.

June 19, 1953 Albert Dent

Albert W. Dent, president of Dillard University, elected president of National Health Council.



Jun 19, 1968 Solidarity Day March of Poor People's Campaign. Fifty thousand demonstrators participated in Solidarity Day March of Poor People's Campaign. Marchers walked from Washington Monument to Lincoln Monument, where they were addressed by Vice-president Humphrey, presidential candidate Eugene McCarthy, Coretta Scott King and Ralph Abernathy.

June 19, 1865 Freedmen's Town, Houston, Texas (1865-)

Freedmen's Town is a nationally registered historical site. The site was originally a community located in the fourth ward of Houston, Texas that began in 1865 as the destination for former enslaved people from surrounding plantations in Texas and Louisiana after the Civil War.



June 20, 1943 Detroit Anti-Black Riot.

Whites began a riot in Detroit after it was rumored a black man had killed a white woman and her infant. A similar rumor, alleging the victims were white and the perpetrator white, soon found its way into the black community. In truth, no one had been killed. An estimated 25 blacks and 9 whites died in the riots.

June 20, 1960 Harry Belafonte wins an Emmy for his variety special Tonight with Harry Belafonte. It is the first Emmy awarded to an African American.



June 21, 1945 Col. B.O. Davis Jr. Named commander of Godman Field (Ky.) and became the first Black to head an Army Air Force base in the United States.

June 21, 1915 U.S. Supreme Court (Guinn v United States)

U.S. Supreme Court (Guinn v United States) said "grandfather clauses" in the Oklahoma and Maryland constitutions violated the Fifteenth Amendment.



June 22, 1772 Sommersett, James (c1741-c1772) was the subject of a landmark legal case in Great Britain, which was the first major step in imposing limits on Trans-Atlantic African slavery.

Celebrated & Educated 365 Days

June 22, 1868 Congress At It Again Congress readmitted state of Arkansas on condition that it would never change its constitution to disenfranchise Blacks.

June 22, 1970 Richard Nixon signed bill extending Voting Rights Act of 1965 to 1975.

June 23, 1976 Hubbard, William DeHart (1903 –1976) was the first

African American to win a gold medal at the Olympics as an individual, placing first in the running long jump. As an African American, attending the University of Michigan and running track, his senior class, only eight out of the 1,456 graduating students were African American. He excelled in academics, graduating with honors in 1927, and on the track, setting records and winning numerous championships for the Wolverines.



June 23, 1970 Charles Rangel defeated Adam Clayton Powell. Charles Rangel defeated Adam Clayton Powell in Democratic primary in Harlem, ending the political career of one of the major political symbols of the post-World War II period.



June 24, 1884 John R. Lynch, former congressman from Mississippi, elected temporary chairman of Republican convention and became first Black to preside over deliberations of a national political party.

June 24, 1956 Shirley, George Irving (1934-) became the first African American member with the U.S. Army Chorus is an educator, lecturer, and internationally acclaimed tenor whose leading roles in 28 operas with the Metropolitan Opera ("Met") for 11 seasons helped push open doors on operatic stages for many African American tenors.



June 24, 1797 Prince Hall Speaks To The African Lodge, Cambridge, Massachusetts challenges those Masons to work for the elimination of slavery and the establishment



of full civil rights for African Americans while identifying with the common humanity and desire of all Americans for liberty.

June 25, 1941 President Roosevelt Issued Executive Order 8802. President Roosevelt issued Executive Order 8802 which forbade racial and religious discrimination in war industries, government training programs and government industries. Randolph called off scheduled march.

June 25, 1773 Slaves Petition for Freedom Massachusetts slaves petitioned the state legislature for freedom. A bill was drawn and passed by the Mass. legislature. But the governor withheld approval and the measure never became law.

June 25, 1868 Congress Cracks Down on Civil Rights for Blacks Congress readmitted North Carolina, South Carolina, Louisiana, Georgia, Alabama and Florida on condition "that the constitutions of said states shall never be amended or changed as to deprive any citizen or class of citizens or the United States of the right to vote in said states who are entitled to vote by the constitutions thereof herein recognized."

June 26, 1934 W.E.B. Du Bois resigned from his position at the NAACP in a disagreement over policy and racial strategy.

June 26, 1938 James Weldon Johnson earliest accomplishments was to establish a newspaper centered on issues faced by the black community. He named it the "Daily American". Johnson studied law and became the first African American to pass the bar exams. Johnson

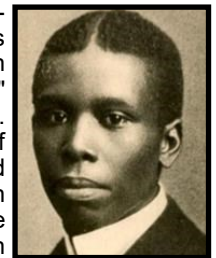


and his brother together wrote over 200 songs, but the most famous one was "Lift Every Voice and Sing". This was originally written as a celebration for Abraham Lincoln's birthday but was later hailed as the "black anthem"

by National Association for the Advancement of Colored People (NAACP).

June 26, 1967 Martin Luther King was Denied Freedom of Speech! When Martin Luther King came to Chicago in the late 60's, no church would let him speak, but one! All the others said he was a radical preacher. Friendship Baptist Church on Chicago's westside allowed Rev. L. King to speak about civil rights! Rev Shelvin J. Hall showed no fear and allowed King to speak! I know because it's in all of our church's history books. I attend Friendship Baptist Church.

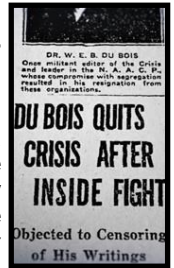
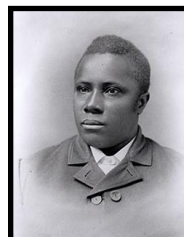
June 27, 1872 Paul Laurence Dunbar born in Dayton, Ohio. Mr. Paul Laurence Dunbar is one of the most popular African-American poets of all time. His dialect poems and humor in his works were often under appreciated due to the English standards which were set at the time. His book was finally given attention in "The Book of American Negro Poetry" in 1921 by James Weldon Johnson. Among his numerous collections of poems are "Oak and Ivory" (1893) and "Majors and Minors" (1896). His birth in 1872 and his death in 1906 gave him enough time to give impact upon the poetic world, and an impression of the true art of poetry.



June 28, 1971 The Overturned Draft Evasion Conviction U.S. Supreme Court unanimously overturned the draft evasion conviction of Muhammad Ali.

June 28, 1770 A School For Blacks Quakers, led by Anthony Bennezet, opened a school for Blacks in Philadelphia.

June 28, 1887 Waller, John Lewis (1850-1907) was a career Republican and activist who played a significant role in Kansas politics. Waller received his first political appointment on June 28, 1887, Waller was appointed deputy city attorney of Topeka, Kansas. After the appointment he contributed editorials to the Lawrence newspaper Colored Citizen. In the 1888 presidential election, Waller was the only black man in the United States to be selected for the Electoral College. He cast a vote for president-to-be Benjamin Harrison.



GUIDED TOURS

Want to learn more about the history of Lincoln Park? What about the historic Avenue D corridor and the vibrant life that emerged in the 1930s, 1940s, 1950s and 1960s? Do you ever wonder how Lincoln Park Academy was developed from the hard work of African American parents wanting a quality education for their children? How the families partnered with the St. Lucie County School District to build the accredited school in 1923?

Learn about all of the incredible lives of the trailblazers and the rich history of not only Historic Lincoln Park but the beautiful City of Fort Pierce. Such iconic figures as Zora Neale Hurston—her life, her work and her legacy; The Hall of Fame Original Highwaymen Artists—their paintings, their loves and their travels statewide selling Florida landscapes art on the highways of Florida; local artist Albert Ernest "A. E." Backus, also known as Beanie Backus and his unique relationship to the Highwaymen artist and author and folklorist Zora Neale Hurston.

For reunions (school, family, class) sightseeing and general knowledge of the local history of the area, contact us.

For more information or to schedule a tour contact:

Lincoln Park Main Street 407-257-1678



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City of Fort Pierce Extends Impact Fee Waiver for New Construction in Redevelopment Area

Thinking about building a new home or business in the heart of Fort Pierce? Now is the perfect time.

FORT PIERCE, FL – The City of Fort Pierce is proud to announce the extension of its impact fee moratorium, reaffirming a strong commitment to encouraging new residential and commercial construction within the Urban Infill and Redevelopment Area. First adopted in 2020, this initiative has helped reduce development costs and spark investment. With the City Commission's approval on November 3, 2025, the waiver will now continue through November 3, 2026.



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Lincoln Park Main Street Avenue D Road Construction Project Survey

1. How is the construction project impacting your business/church/life?

The construction project directly impacts our daily operations because our business has one single entrance and one single one-way exit located on the 2800 block of Avenue D. This access point is crucial to the safe and efficient functioning of our business, particularly for student drop-off and pick-up. Any road closures, detours, or restricted access can create traffic congestion, delays, and safety concerns for families entering and exiting our property. We appreciate the City's efforts to maintain communication and access during construction and ask that special consideration be given to businesses that rely on Avenue D as their sole point of entry and exit.

2. Why is the City spending money on Avenue D?

The City is investing in Avenue D to improve safety, accessibility, traffic flow, and the overall appearance of the corridor. Upgraded roadways, ADA-compliant sidewalks and ramps, improved signage, enhanced crosswalks, and other infrastructure improvements will benefit residents, businesses, visitors, and students who travel through the area daily. These improvements are necessary and long overdue, and we are grateful that resources are being invested in the Lincoln Park community.

3. What do you expect from the project? What ideas do you have after construction?

We expect the project to create a safer, more attractive, and more accessible roadway for motorists and pedestrians. We are excited and thankful for the much-needed improvements and upgrades to our street. After construction is completed, we hope to see increased visibility and accessibility for local businesses, improved traffic management during school drop-off and pick-up times, enhanced pedestrian safety, and continued beautification efforts throughout the corridor. We would also welcome additional landscaping, improved street lighting, and community signage that highlights the historic and cultural significance of the Lincoln Park neighborhood.

Business/Church/Entity Name: Learning Tree Academy

Person Being Surveyed: Patience Landers

Date: 06-23-2026

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
Sidewalk and driveway improvements; Updated roadway signage and pavement markings;
Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized
intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming
residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

No impact yet!

2. Why is the City spending money on Avenue D?

Upgrades Beautify the City

3. What do you expect from the project? What ideas you have after construction?

Nicer Streets, Signs + Flowers

Business/Church/Entity Name:

Chat, Chew + Ro!

Person Being Surveyed:

Mary Jackson

Date:

6/19/26

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
Sidewalk and driveway improvements; Updated roadway signage and pavement markings;
Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized
intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming
residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

*Business is very slow but I'm hoping
a turnaround on Avenue D*

2. Why is the City spending money on Avenue D?

It will help Increase Revenue

3. What do you expect from the project? What ideas you have after construction?

*Beautifying our streets now we want
Investment so we can have more traffic*

Business/Church/Entity Name: Do's Mobile Fresh Sealed

Person Being Surveyed: Sharon Robinson

Date: 6/19/2026

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps; Sidewalk and driveway improvements; Updated roadway signage and pavement markings; Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming residents and visitors to the historic Lincoln Park neighborhood

1. How is the construction project impacting your business/church/life?

Not knowing the project was coming. Put out to the general public notifying project.

2. Why is the City spending money on Avenue D?

The main hub for the northside, To beautify and make it better

3. What do you expect from the project? What ideas you have after construction?

Beautification, make area better. Easier access to other roads and a smoother ride, better presence to make people want to come down road.

Business/Church/Entity Name: Metvin J. Jones SR / JALIL Temple #265

Person Being Surveyed: _____

Date: 6/19/2024

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
Sidewalk and driveway improvements; Updated roadway signage and pavement markings;
Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized
intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming
residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

*Any traffic or detours affect timing and getting
to our destination.*

2. Why is the City spending money on Avenue D?

*Much needed comfortable drive to local businesses
and draw more locals to downtown Ave D
for patronization*

3. What do you expect from the project? What ideas you have after construction?

*Cooperation and cohesion with local
business owners through the city. Also,
property value increase*

Business/Church/Entity Name: K-Janson

Person Being Surveyed: _____

Date: 6-19-26

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
Sidewalk and driveway improvements; Updated roadway signage and pavement markings;
Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized
intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming
residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

Sometimes cause unexpected Delays in travel time, But improvement is def. needed

2. Why is the City spending money on Avenue D?

to improve the look and access of the area.

3. What do you expect from the project? What ideas you have after construction?

Just ready to see the end results

Business/Church/Entity Name: Euphonia Barber's Hair Care
Person Being Surveyed: Anna White
Date: June 19 2026

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
Sidewalk and driveway improvements; Updated roadway signage and pavement markings;
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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

There is no impact at this time but will evaluate future impact.

2. Why is the City spending money on Avenue D?

Beautification and finally utilizing the empty space on Avenue D.

3. What do you expect from the project? What ideas you have after construction?

Location for the homeless population that currently resides on Avenue D.

Business/Church/Entity Name: Girls 7 Computer
Person Being Surveyed: Ivan Benitez
Date: 6/19/26

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
Sidewalk and driveway improvements; Updated roadway signage and pavement markings;
Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized
intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming
residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

It hasn't made an impact yet!!

2. Why is the City spending money on Avenue D?

*This will make more cultures
unite.*

3. What do you expect from the project? What ideas you have after construction?

*I plan to invite more businesses
to unite*

Business/Church/Entity Name:

Person Being Surveyed:

Date:

Yahweh's Hands on Ministry
Barbara M. Bennett
6/19/2024

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps; Sidewalk and driveway improvements; Updated roadway signage and pavement markings; Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming residents and visitors to the historic Lincoln Park neighborhood

1. How is the construction project impacting your business/church/life?

It may cause Delays but currently there are no interruptions

2. Why is the City spending money on Avenue D?

long needed not just Avenue D but there is a start

3. What do you expect from the project? What ideas you have after construction?

Business improvements and culture beautification

Business/Church/Entity Name:

Chat Chew + DO

Person Being Surveyed:

Dr. Apostle Debra Wells

Date:

6/19/2026

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

The detours are inconvenient

2. Why is the City spending money on Avenue D?

Because it deserves beautification just like the rest of the City.

3. What do you expect from the project? What ideas you have after construction?

That we see visible improvements and that these improvements be maintained

Business/Church/Entity Name: Fort Pierce Lodge #155

Person Being Surveyed: LaShawn Bell

Date: 6/19/2020

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
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intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming
residents and visitors to the historic Lincoln Park neighborhood

1. How is the construction project impacting your business/church/life?

It's look like it doing fine so far,
just waiting to see the changes. . .

2. Why is the City spending money on Avenue D? - Need improvement
because of the history of Ave D

3. What do you expect from the project? What ideas you have after construction?

Hopefully It will bring different look with the same
history of Ave D - So many historical building need
a face life with history attach to it

Business/Church/Entity Name: SARAH'S Memorial Chapel

Person Being Surveyed: SHARON R. EVANS

Date: 06/22/2024

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

Not that many people

2. Why is the City spending money on Avenue D?

to ~~be~~ make it look better

3. What do you expect from the project? What ideas you have after construction?

More people,

Business/Church/Entity Name: Lawanda Robinson

Person Being Surveyed: Blen Arnet

Date: 6/22/2026

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

slower my business/Traffic

2. Why is the City spending money on Avenue D?

God

3. What do you expect from the project? What ideas you have after construction?

Nice

Business/Church/Entity Name: 9th St Food Market

Person Being Surveyed: Jack Mahmud

Date: 6-22-26

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps; Sidewalk and driveway improvements; Updated roadway signage and pavement markings; Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming residents and visitors to the historic Lincoln Park neighborhood

1. How is the construction project impacting your business/church/life?

It's impacting some of our students/members ~~making it~~
a little bit hard to get to our place

2. Why is the City spending money on Avenue D?

To possible change the image of the area

3. What do you expect from the project? What ideas you have after construction?

Hopefully add more traffic to the area bringing a
little bit more business to the area

Business/Church/Entity Name: A future worth fighting for

Person Being Surveyed: Justice Henry, COO

Date: June 22, 2026

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
Sidewalk and driveway improvements; Updated roadway signage and pavement markings;
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intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming
residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

*Its Not right Now. but when it comes down further
It would our Customer ~~who~~ will have no parking and They
also will have a hard time finding our business*

2. Why is the City spending money on Avenue D?

*Because we need it, It help improve the area
on Ave D.*

3. What do you expect from the project? What ideas you have after construction?

More Investment, More business move into the area

Business/Church/Entity Name: Fort Pierce Training Center
Person Being Surveyed: Christine Murray
Date: 6-22-26

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps; Sidewalk and driveway improvements; Updated roadway signage and pavement markings; Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming residents and visitors to the historic Lincoln Park neighborhood

1. How is the construction project impacting your business/church/life?

It will not affect me

2. Why is the City spending money on Avenue D?

As long as they are doing a good thing for the community it's good.

3. What do you expect from the project? What ideas you have after construction?

Being Would like to put a porch on the building too much sun, so after the sun rise I have more items to display.

Business/Church/Entity Name: M. J. STORE

Person Being Surveyed: MARIE JOSEPH

Date: 6/22/2020

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

Business is going to have to close. Lose of money

2. Why is the City spending money on Avenue D?

Main Street of the City

3. What do you expect from the project? What ideas you have after construction?

More Business

Business/Church/Entity Name:

Lijunia Joseph

Person Being Surveyed:

Supa Catz BBQ

Date:

6/22/2026

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

I s going slow Business down

2. Why is the City spending money on Avenue D?

To Improve Ave D

3. What do you expect from the project? What ideas you have after construction?

Nice Road more Traffic IN

Business/Church/Entity Name: Hot STOP food

Person Being Surveyed: Sam Casey

Date: 6-22-26

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

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1. How is the construction project impacting your business/church/life?
2. Why is the City spending money on Avenue D?
3. What do you expect from the project? What ideas you have after construction?

Business/Church/Entity Name: _____

Person Being Surveyed: _____

Date: _____

Thank you for completing the survey!

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps; Sidewalk and driveway improvements; Updated roadway signage and pavement markings; Enhanced pedestrian crosswalks; Installation of new vehicle detection systems at signalized intersections to improve traffic flow; Construction of a new overhead gateway sign welcoming residents and visitors to the historic Lincoln Park neighborhood

1. How is the construction project impacting your business/church/life?

Concerned about customers getting to our business and feel its too hard.

2. Why is the City spending money on Avenue D?

More improvement, jobs, better access to the businesses,

3. What do you expect from the project? What ideas you have after construction?

What happens to the homeless people? Where are they going once 13th St is cleaned up?

Business/Church/Entity Name: R&L Ribs Chicken & Seafood
Person Being Surveyed: Anthony Petersen
Date: 6/19/2020

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

Right Now there is no major impact on my business

2. Why is the City spending money on Avenue D?

*To improve the Community and the roads in the Lincoln
Park Community*

3. What do you expect from the project? What ideas you have after construction?

*I expect the Community to have quality roads that will
Support more Traffic - Improved Scenic Neighborhoods and
develop Pride in our neighborhoods*

Business/Church/Entity Name: *Cynthia's Alterations & More*

Person Being Surveyed: *Cynthia Ashley*

Date: *6/28/26*

Thank you for completing the survey!

(407)-257-1678
Pam

Lincoln Park Main Street
Avenue D Road Construction Project
Survey

Duration: About 6 months, 180-days

*Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

Over 50% of customers travel in cars,
so that's going to make ~~business~~ it slow

2. Why is the City spending money on Avenue D?

Because it need work
Improved

3. What do you expect from the project? What ideas you have after construction?

more traffic. Cleaner Area

Business/Church/Entity Name: Save more Meats and Grocery

Person Being Surveyed: Jammie Wilder

Date: 6-24-26

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

**Avenue D Resurfacing from North 29th Street to US 1; Reconstruction of ADA-compliant ramps;
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residents and visitors to the historic Lincoln Park neighborhood**

1. How is the construction project impacting your business/church/life?

Client coming from Vero to Avenue, the client was lost when trying to follow the detour signs. She had to ask someone. Don't want clients to not visit my shop because they can't get to me.

2. Why is the City spending money on Avenue D?

To beautify and improve the area. The wear and tear of the area starts to show.

3. What do you expect from the project? What ideas you have after construction?

Improvement to the area. Invest in the empty buildings and lots to get people to come to the area.

Business/Church/Entity Name: Finally beauty salon

Person Being Surveyed: Marie Presume

Date: June 24 - 2026

Thank you for completing the survey!

Lincoln Park Main Street Avenue D Road Construction Project Survey

Duration: About 6 months, 180-days

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residents and visitors to the historic Lincoln Park neighborhood*

1. How is the construction project impacting your business/church/life?

see sheet

2. Why is the City spending money on Avenue D?

see sheet

3. What do you expect from the project? What ideas you have after construction?

see sheet

Business/Church/Entity Name: Vince Gaskin Bail bonds

Person Being Surveyed: Vince GASKIN

Date: 6/22/20

Thank you for completing the survey!

1. Impact

"The construction will create noticeable disruptions, including slower traffic and reduced access during certain hours. While I understand the need for improvements, the impact on daily operations has been significant enough that clear communication and timely progress are essential."

2. Why the City is Spending Money

"The City is investing in Avenue D because the infrastructure was overdue for modernization. These upgrades are necessary, but the community deserves transparency, accountability, and assurance that the project will be completed efficiently and to a high standard."

3. Expectations / Ideas

"I expect the project to deliver meaningful improvements in safety, accessibility, and traffic flow. After construction, I expect consistent maintenance, improved lighting, and continued investment in the surrounding area to ensure the upgrades have long-term value."

A handwritten signature in black ink, appearing to be 'KTC' followed by a stylized flourish.

772-925-9219