



2026 FPRA Mural Program

Artist Design Submissions

Elks Lodge 1520



ELKS LODGE 1520

\$15,000





Shannen Mythen

PROFILE

I am an Irish artist based in Port St. Lucie, Florida. I create artwork that celebrates the beauty and energy of everyday life. In 2020, I took a leap to become a full-time artist—a decision filled with late nights, determination and anxiety, but one that opened doors to endless growth and creative freedom for me. Since then I've have expanded my practice into murals, working with residential and commercial clients to bring their visions to life. I have also had the opportunity to earn my C-33 painting contractor license in CA which has given me so much practical and logistical knowledge that I use in my practice. My primary passion now lies in murals . I draw inspiration from the world and the vibrant moments that surround me, translating that energy into uplifting works of art. Each piece is meant to bring warmth, hope, and a sense of joy to the spaces they live. I love the idea that each person ahas their own individual dialogue a mural.





Rayner Rivero

PROFILE

My proposal for Dreamchaser Preschool is conceived as a luminous celebration of childhood, imagination, and the joy of discovery. The image of a child standing in the water within a vibrant natural setting suggests curiosity, wonder, growth, and the quiet magic of learning through experience. Inspired by the beauty of the local environment, the mural brings together radiant light, reflective water, tropical vegetation, and vivid color to create an atmosphere that feels uplifting, welcoming, and full of possibility. Through a contemporary and emotionally accessible visual language, I aim to create a mural that resonates with children, families, and the surrounding community. My goal is to transform the wall into a memorable and inspiring visual experience that honors the spirit of Dreamchaser Preschool and celebrates imagination as a path toward growth, confidence, and hope.

https://www.instagram.com/river9_art/





Phil Seth

PROFILE

I am a Pittsburgh-based visionary artist, muralist, and designer with a focus on creating large-scale public art rooted in community, storytelling, and place. My work explores themes of nature, history, discovery, and self-exploration through site-specific murals that reflect the spirit of the spaces and people they serve. Blending bold color, graffiti, surrealism, and typography, my mural style lives at the intersection of dreamlike landscapes and mythic narrative. Every project is intentionally designed for its community, shaped by local voices, history, and energy. My goal is to transform walls into living stories that empower, inspire, and foster connection. With a background in illustration, design, and painting, I bring a versatile range of styles to each collaboration. Beyond creating murals, I am deeply committed to mentorship and education, working with emerging artists and teaching mural painting techniques in local schools to cultivate the next generation of creatives.

<https://www.philsethcreative.com/custom-murals>



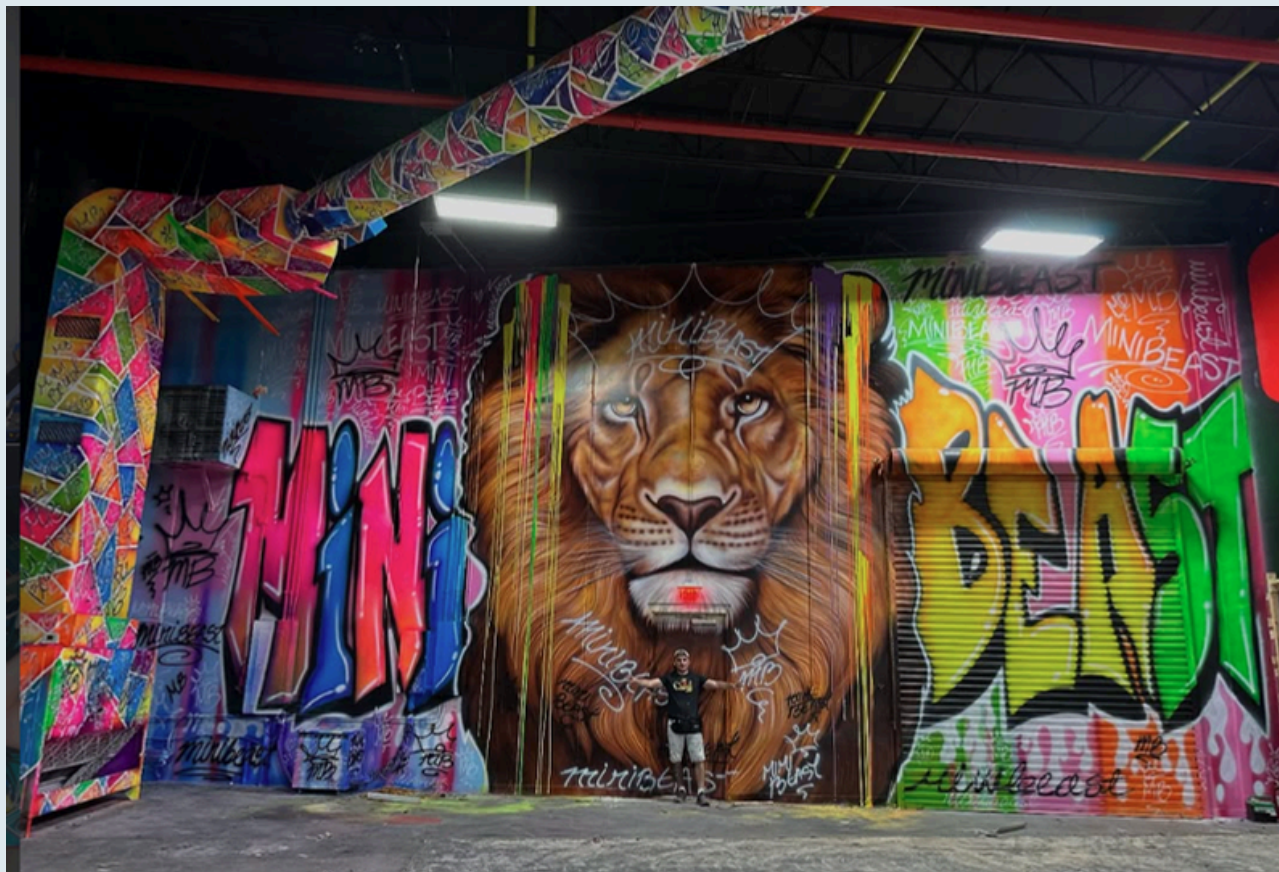


John Lozano

PROFILE

“The Protective Legacy” honors the centennial of Elks Lodge 1520 and its historic building, celebrating its lasting community impact and unwavering support for veterans in Fort Pierce.

The composition is defined by a sense of movement and memory. A dynamic American flag, captured in motion, becomes the central element—symbolizing a living history that continues to evolve. The elk, veteran silhouettes, and historic architecture of Fort Pierce are integrated into a vertical composition that transforms the façade into a landmark of identity, pride, and remembrance.



https://www.instagram.com/davinciartstudio?igsh=MWU3bnpxdXZvbXp0eg%3D%3D&utm_source=qr



Sitki Dogan

Option 1



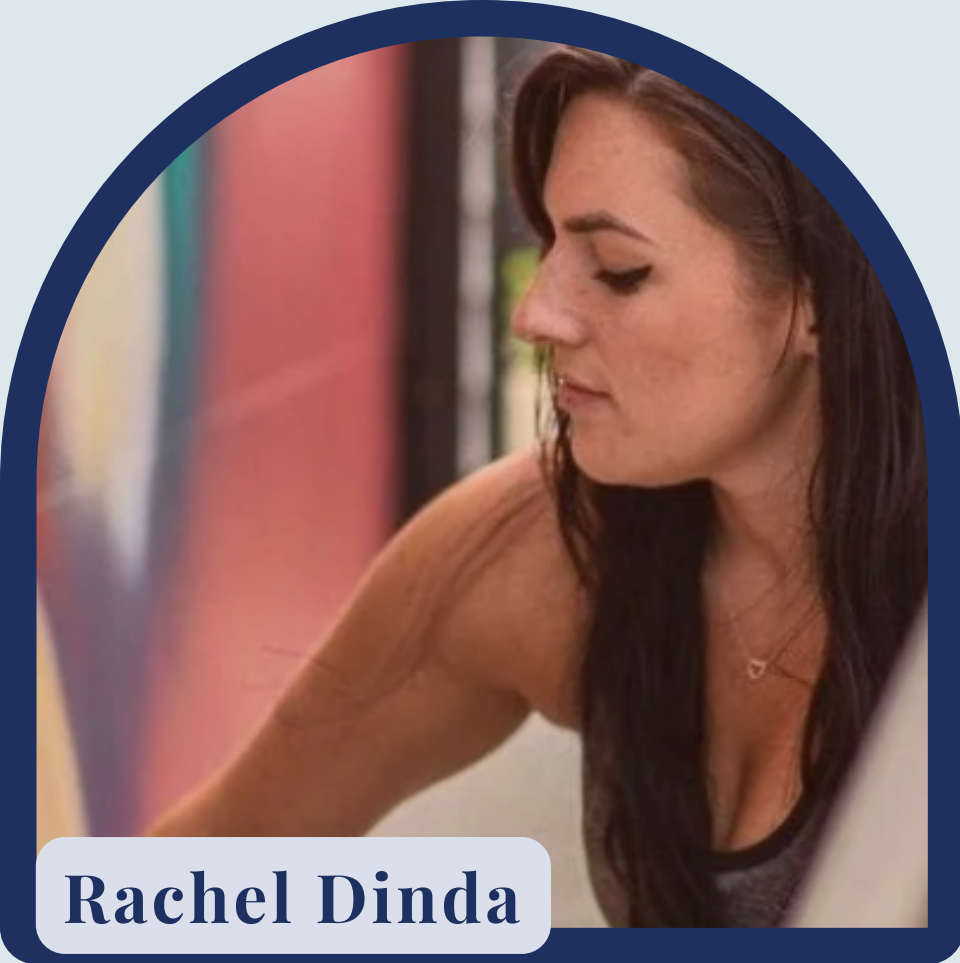
Option 2



PROFILE

I have a proven track record of delivering high quality public art in this community. My completed projects in the city include Flora Symphony and an interior mural at Fort Pierce City Hall, both demonstrating my commitment to site responsive design and community storytelling. My signature style combines hyperrealistic focal elements with bold 3D trompe l'oeil cubist geometric forms, creating immersive, dimensional compositions that engage viewers and invite interaction. I use exclusively professional grade exterior acrylic paints and UV resistant protective coatings to ensure long lasting durability against Florida's sun, humidity, and weather conditions. Every project follows proper surface preparation protocols including pressure washing, priming, and sealing for maximum longevity. With award winning large scale commissions across the US and internationally, including 1st Prize project . I am excited to continue contributing to Fort Pierce's growing public art landscape.





Rachel Dinda

PROFILE

Rachel Dinda is a Colorado Springs-based muralist with a decade of professional experience creating large-scale public art across the US and internationally. Her work is rooted in community storytelling – she researches the history, values, and people of every site before developing a single concept. For the Elks Lodge 1520 centennial mural, Rachel brings the technical skill and artistic sensibility this landmark deserves. Her portfolio includes wildlife, portraiture, and deeply layered compositions – work that rewards a second look and holds meaning over time. A 100-year legacy of brotherhood, veteran support, and community pride calls for a wall that carries that history with dignity and beauty, in a style that is unmistakably alive.

<https://www.dreamscape-r.art/portfolio>



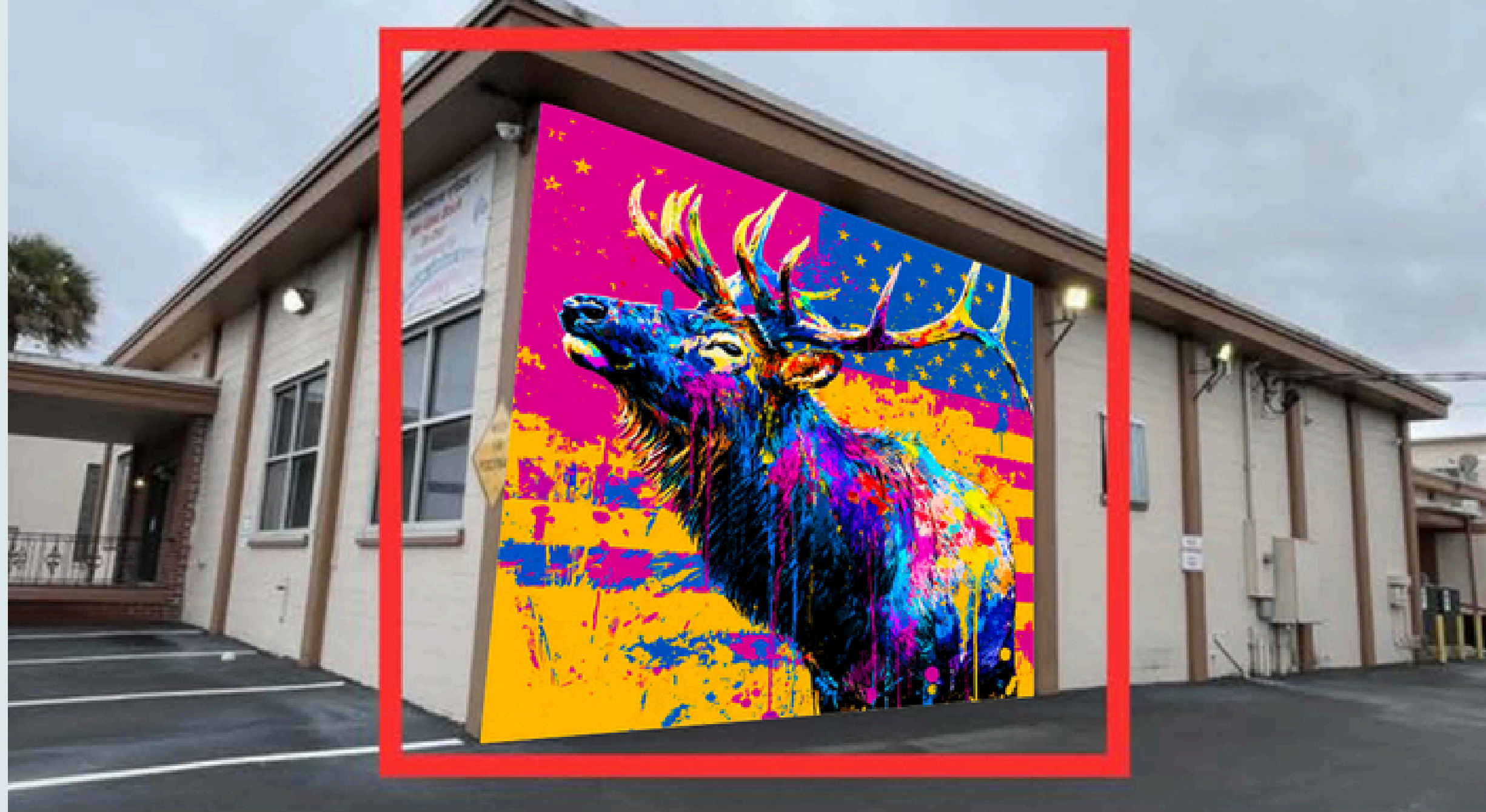


Liz Haywood

PROFILE

Liz Haywood is a North Carolina-based muralist, painter, and public artist known for her bold use of color and feminist perspective. Born and raised in North Carolina, she earned a BA in Communication/Advertising from Appalachian State University and continued her studies in Renaissance art at the Lorenzo de' Medici Institute in Florence, graphic design and illustration at Portfolio Center in Atlanta, and textile design at FIT in New York. Haywood worked as a graphic designer in New York and Atlanta for a decade, including roles at Dolce Vita and Astral Brands, and created illustrations for brands such as Claire's. She has created murals across the Southeast, with work often featuring animals, native flora, and themes of community and connection. Her work has been exhibited at the Mint Museum, McColl Center, GreenHill, and VAPA Center, and featured in The Charlotte Observer, Axios Charlotte, O.Henry Magazine, and CNN.

https://www.dropbox.com/scl/fi/a1g2qgyz4ppv2c0ncspgp/mural_lookbook_haywood.pdf?rlkey=a02exh1aksabr4o79xv268002&e=1&st=t6jxt6id&dl=0





Chris Chappell

PROFILE

My name is Chris Chappell and I am a self-taught artist and muralist from Louisville Kentucky. I've been doing murals for over 20 years now and doing them full-time for the last 10, murals are my passion. I've done over 200 murals of all sizes in a variety of styles. I love doing realistic portraiture combined with graphics, words and even illustration making it colorful and bold. Lately I've been including mirror into my murals and if there is a chance to do that here then I would love to. You can see an example video of that here <https://www.chappellmurals.com/mirror-in-murals> My process and technique usually revolve around the task at hand for example, when creating a mural in a community I think it's important to understand the history, people and landscape of said community. You want to make the people proud of where they are from while making their neighborhood a bit more colorful. If I can brighten a community with my art and create at least one smile then I've done my job.





Daniela Sanchez Vegas

PROFILE

“Legacy in Motion” This mural reimagines the 100-year legacy of Elks Lodge 1920 through a contemporary visual language rooted in rhythm, structure, and symbolism. At the center, a powerful elk stands as a timeless emblem of strength, unity, and leadership, framed within a composition that blends heritage with forward movement. Drawing inspiration from the 1920s—an era of growth, identity, and craftsmanship—the design integrates vintage elements such as emblematic framing, muted patriotic tones, and historical references, while introducing a modern layer of abstract geometry and fluid color transitions. These elements create a sense of motion, representing the evolution of the Lodge across generations. The surrounding landscapes, American flag, and silhouettes of community members and veterans are woven into the composition, honoring service, connection, and collective memory. Rather than presenting history as static, the mural expresses it as something alive.





Cinque Smith

PROFILE

Elks Lodge 1520 is both a century-old building and a century-old institution in Fort Pierce. My proposed mural

honors that history through a vintage-styled commemorative composition centered on the lodge's signature elk imagery, set against an expansive mountain landscape that evokes the grandeur and tradition of the Benevolent and Protective Order of Elks.

The design features a commanding bull elk posed heroically on a rock outcropping, flanked by snow-capped peaks and deep evergreen forests. A patriotic ribbon banner carries the lodge's core values of loyalty, charity, and patriotism, while the lodge's establishment date and name are rendered in gold lettering at the top. The color palette draws on deep blues, warm earth tones, and muted golds to achieve a timeless, vintage feel that complements the building's facade.

The 25 ft. x 25 ft. format is ideally suited to this vertical, poster-style composition. The mural will function as a proud declaration of the lodge's presence and legacy within the community, visible from the parking lot and the street.





Allison McClay

PROFILE

I am an Oregon based illustrator and muralist with 15 years of experience painting in the Pacific Northwest, and an interest in getting to know a new part of the country and learning from other communities and creatives. I believe my detailed, painterly style would be a great fit for this project. My work references classic murals while bringing in contemporary color and composition. I paint a lot of wildlife, and have included here an example of a previous mural that contains elk. Please see my website or portfolio on CaFe for more examples of my work. My sketch utilizes the vertical trim of the building as trees in the forest, showing an elk couple standing between them. The color of the building blends into the sky from the right, as a way to use part of the wall without creating an abrupt cut off. But this of course is very customizable; the design could be easily reworked to fill the entire wall or changed so that it fits neatly within a border, and the text could be any





Alessandri Mendoza

PROFILE

As a mural artist, my proposal for the mural at Elks Lodge 1520 is inspired by the cultural identity and community spirit of Fort Pierce, integrating visual elements that represent its history, diversity, and strong connection with the local community. The main objective of this mural is to create a meaningful visual artwork that reflects unity, culture, tradition, and local pride. The composition will focus on a strong and realistic visual language, using professional spray and mural painting techniques to achieve a powerful artistic impact and a significant visual presence within the space. This mural aims to transform the environment into a cultural reference point, bringing color, identity, and a sense of belonging to community members, visitors, and the organization. This project represents a commitment to public art and cultural development, creating an artwork that strengthens the image of the place and contributes positively to the urban environment.

https://www.instagram.com/alesdelpinzel?igsh=MWlxbmd4enpmYmx5Zg%3D%3D&utm_source=qr

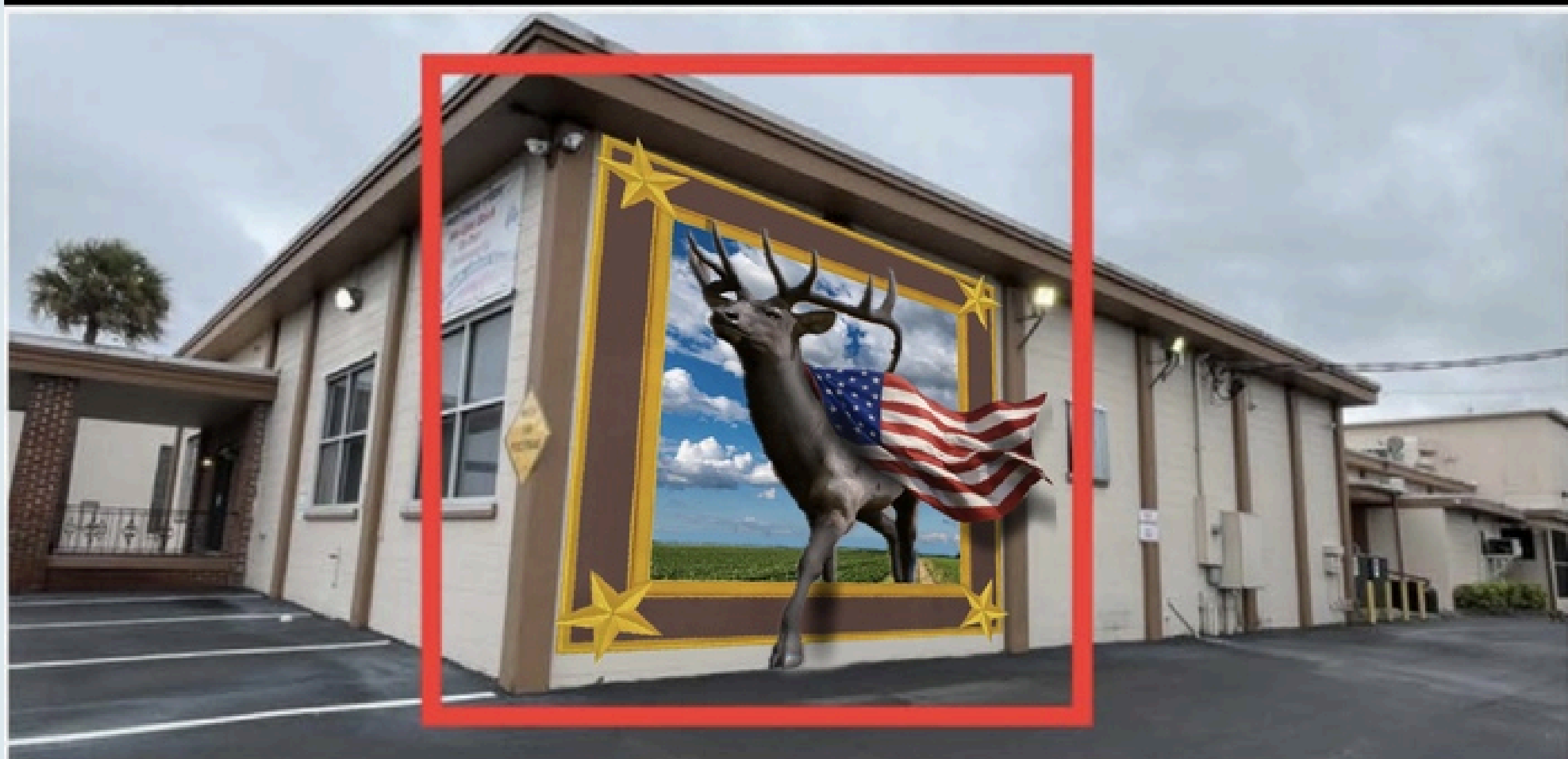




Matthew Mederer

PROFILE

My work combines realism and optical illusion to create murals that engage viewers and activate public space. This proposal for the Elks Lodge centers on an elk stepping through a vintage wood frame, using trompe l'oeil techniques to break the boundary between image and reality. The concept draws from traditional American imagery while presenting it in a contemporary, immersive way. The Elks Lodge has been a longstanding part of Fort Pierce, and this mural reflects that history while keeping it present and visible. The use of a classic framed composition references legacy and continuity, while the elk and flag introduce themes of service, community, and national identity. Through this approach, the mural supports the FPRA's goal of creating impactful public art that strengthens civic pride and contributes to the visual character of the redevelopment area.





Sean Coffey

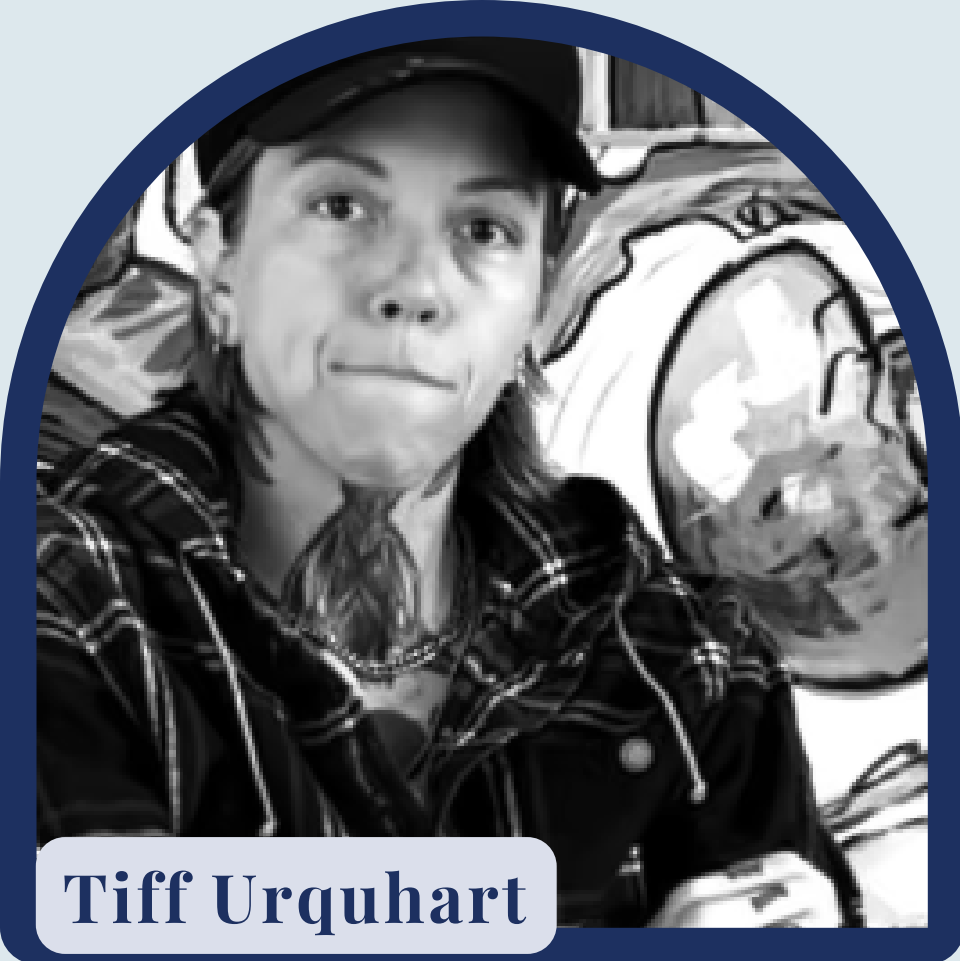
PROFILE

My name is Sean Coffey, and I am an artist living and working in the Memphis area of Tennessee. I am the owner and operator of The Coffey Shop, a full-time creative studio that specializes in mural painting, fine arts production, sculpture, and interactive space design. As a traveling artist, my creative journey is deeply intertwined with the dynamic energy of each city. Working primarily with metal and murals, my art transcends traditional boundaries, blending elements of street art with themes drawn from the natural world.



<https://www.instagram.com/mycoffeeshop/>

www.coffey-shop.com



Tiff Urquhart

PROFILE

Blending vintage Americana with a contemporary street art edge, this piece centers on a powerful elk as a symbol of strength, legacy, and unity. The elk's face serves as the focal point, rendered with rich, textured detail, while evergreen trees ground the composition in a timeless natural setting. Subtle overlays of stars and stripes nod to heritage and patriotism, softened through weathered, faded treatments that evoke the passage of time. Layered with expressive paint drips, distressed textures, and worn surfaces, the mural bridges past and present honoring 100 years of Elks Lodge tradition while feeling raw, alive, and current. Vintage-inspired typography reading "Elks Lodge" anchors the piece, reinforcing its historical significance. Altogether, the mural captures a sense of enduring community, shared history, and pride, reimagined through a contemporary, street-informed lens.

Tiff Urquhart





Jamie Vincek

PROFILE

With a background in murals, paintings and illustration, I have spent over 15 years developing a visual practice rooted in storytelling, color exploration, and public engagement. My body of work serves as a testament to my identity as an artist. I take pleasure in merging traditional art forms with a contemporary style, incorporating elements of abstraction, stylized realism, and trompe-l'oeil. The backdrop, the old quiet town of Fort Pierce, evokes nostalgia and a sense of fading history, while the presence of the American flag introduces themes of pride and a collective identity. Together, these elements create a layered narrative while the elk becomes both a relic and a witness.

<https://www.instagram.com/JamieVincek/>





Samara Ash

PROFILE

Sentinel reflects the relationship between nature & community, where strength is rooted in connection & shared purpose. Centered on the elk as a guardian figure, the mural symbolizes protection, unity, and resilience across both natural ecosystems and human networks. Radiating outward, the circular composition suggests the passage of time and collective growth—echoing the evolution of the Elks from a small gathering of artists into a nationwide organization grounded in service and care. Subtly embedded within this structure is a reference to time and remembrance, honoring those who came before and reinforcing a moment to remember. The integration of light and sunrise tones draws from Fort Pierce’s identity as the Sunrise City, representing renewal and continuity across generations. Through layered forms and symbolic structure, the work reflects how communities grow, support one another, and move forward while honoring their past.





Eric Weatherford

PROFILE

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Taylor Shaw



PROFILE

Taylor Aaron Shaw (LAZERCHEF) is a muralist, educator, and designer from Florida. His work explores the intersection of place, culture, and visual storytelling through public art. His murals are rooted in the communities they inhabit. They draw from local landscapes, wildlife, history, and shared narratives to create imagery that feels both specific and widely accessible. Shaw's visual language blends bold geometric structure with representational imagery, balancing clarity with strong composition and color. Influenced by mid-century design, folk traditions, and contemporary mural practices, his work emphasizes readability at scale while maintaining a distinct, modern aesthetic. With experience painting large-scale murals across the country, Shaw approaches each project as a collaborative process. This includes engaging with community members, local organizations, and stakeholders to ensure the work reflects the identity of the place.

