

2026 FPRA Mural Program

Artist Design Submissions

Dreamchaser Preschool





DREAMCHASER PRESCHOOL

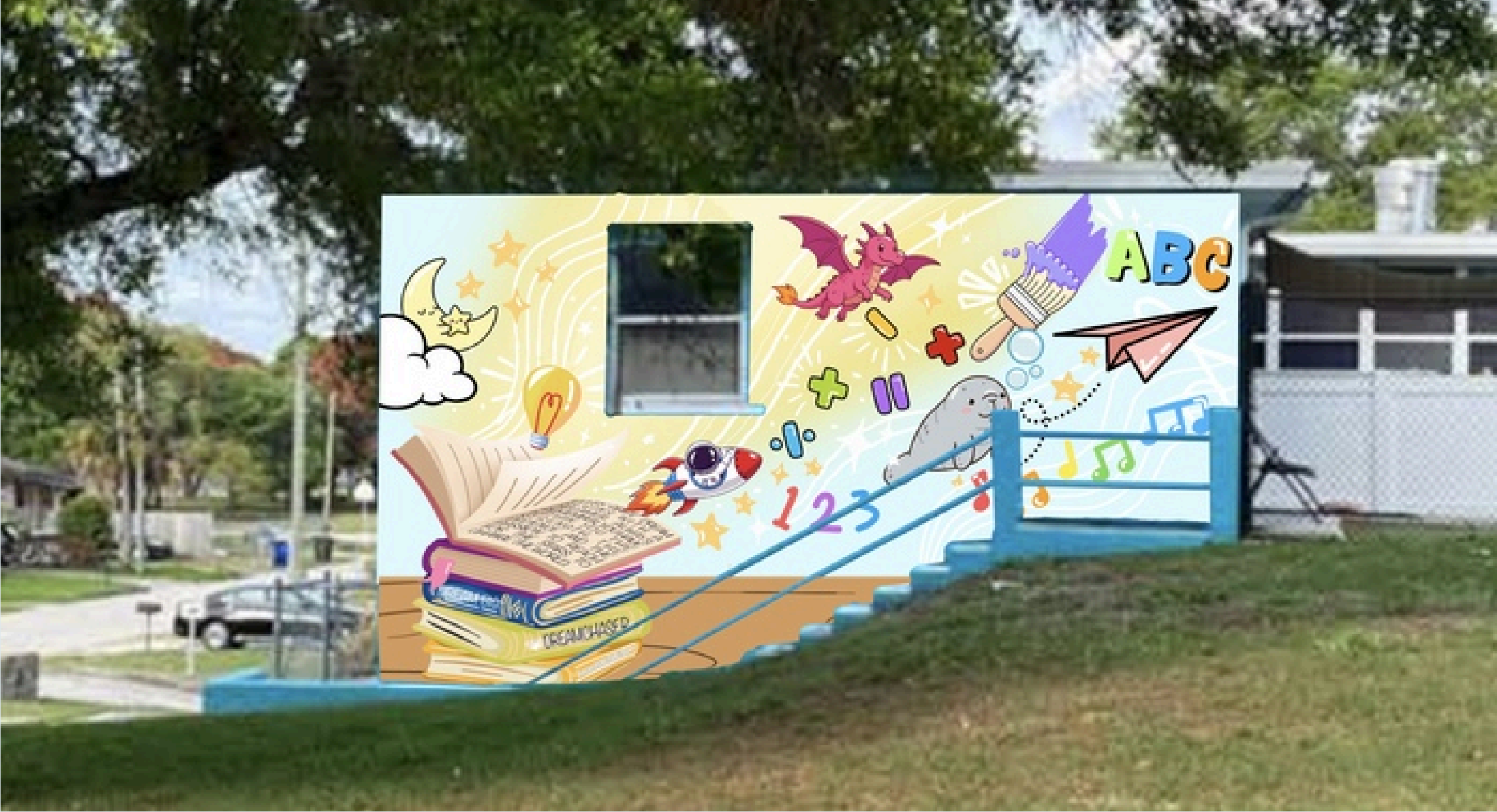
\$8,000



Shannen Mythen

PROFILE

I am an Irish artist based in Port St. Lucie, Florida. I create artwork that celebrates the beauty and energy of everyday life. In 2020, I took a leap to become a full-time artist—a decision filled with late nights, determination and anxiety, but one that opened doors to endless growth and creative freedom for me. Since then I've have expanded my practice into murals, working with residential and commercial clients to bring their visions to life. I have also had the opportunity to earn my C-33 painting contractor license in CA which has given me so much practical and logistical knowledge that I use in my practice. My primary passion now lies in murals . I draw inspiration from the world and the vibrant moments that surround me, translating that energy into uplifting works of art. Each piece is meant to bring warmth, hope, and a sense of joy to the spaces they live. I love the idea that each person ahas their own individual dialogue a mural.



Yerkezhan Abuova

PROFILE

My design aims to create a bright and positive image where children are happily thriving, surrounded by colorful nature. The left side of the design features a little boy as a superhero reading a book, with glowing letters flying off the pages, referencing the idea that knowledge is a superpower. The center shows a little girl as a magical fairy creating a fantastical drawing, highlighting imagination and creativity as vital tools for development. The right side portrays a child as an astronaut, reaching for a star in the sky, emphasizing the idea that children can accomplish anything. The flower field at the bottom is meant to signify growth, while the rainbow references the unique potential of every child. While creating my design, I strived to capture the joy of learning and the power to dream, while illustrating the preschool's motto of reaching for the stars to change the world.

<https://www.yerkeabuova.com/murals>





Rayner Rivero

PROFILE

My proposal for Dreamchaser Preschool is conceived as a luminous celebration of childhood, imagination, and the joy of discovery. The image of a child standing in the water within a vibrant natural setting suggests curiosity, wonder, growth, and the quiet magic of learning through experience. Inspired by the beauty of the local environment, the mural brings together radiant light, reflective water, tropical vegetation, and vivid color to create an atmosphere that feels uplifting, welcoming, and full of possibility. Through a contemporary and emotionally accessible visual language, I aim to create a mural that resonates with children, families, and the surrounding community. My goal is to transform the wall into a memorable and inspiring visual experience that honors the spirit of Dreamchaser Preschool and celebrates imagination as a path toward growth, confidence, and hope.





Joah Simmons

PROFILE

My name is Joah Simmons. My passion for art began through my connection to nature and wildlife, a perspective shaped by time spent outdoors with my dad. While nature is where it started, I now find inspiration in everything from everyday moments to the people and environments around me. Through my work, I aim to create pieces that feel alive, connect with others, and inspire creativity.

https://www.instagram.com/joah_designs?igsh=NGhuZWVkNmdqa2dh&utm_source=qr

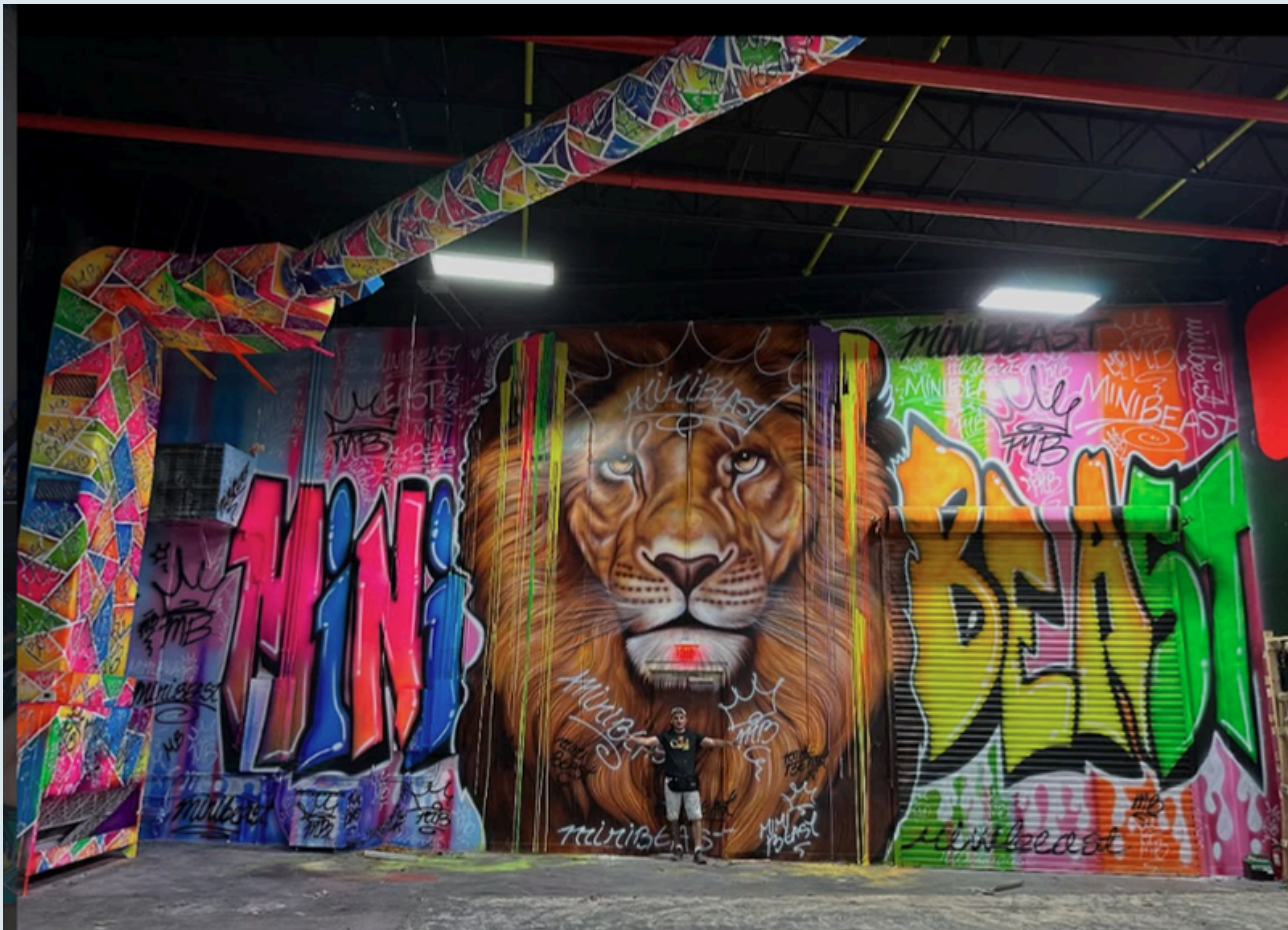




John Lozano

PROFILE

“The Lighthouse of Dreams” transforms the Dreamchaser Preschool façade into a landmark of imagination, growth, and hope. A young girl holds an open book from which a symbolic light emerges, representing knowledge, curiosity, and the potential of every student. The composition becomes a metaphor for learning as a guiding force toward the future.



https://www.instagram.com/davinciartstudio?igsh=MWU3bnpxdXZvbXp0eg%3D%3D&utm_source=qr



Sergio Arce

PROFILE

Sergio Arce, professionally known as Registered Artist, is an urban pop muralist based in Miami, FL. Born in Managua, Nicaragua Sergio immigrated to the United States as an infant after his father fled political persecution, a journey that continues to influence his appreciation for culture, resilience, and community identity. Raised in a creative household, he was introduced early to drawing, crafts, and visual storytelling through his older cousins, sparking a lifelong commitment to art despite being entirely self-taught. Sergio’s artistic practice centers on creating murals that foster a sense of belonging. For each project, he researches the history, environment, and people of the location to ensure the final artwork resonates authentically with the local community. His subject matter frequently explores community narratives, expressive portraiture, and the harmony between floral and fauna elements—blending human connection with nature to evoke sense of unity, playfulness, and opti

https://www.instagram.com/registered_artist/?hl=en





Taylor Shaw

PROFILE

Taylor Aaron Shaw (LAZERCHEF) is a muralist, educator, and designer from Florida. His work explores the intersection of place, culture, and visual storytelling through public art. His murals are rooted in the communities they inhabit. They draw from local landscapes, wildlife, history, and shared narratives to create imagery that feels both specific and widely accessible. Shaw’s visual language blends bold geometric structure with representational imagery, balancing clarity with strong composition and color. Influenced by mid-century design, folk traditions, and contemporary mural practices, his work emphasizes readability at scale while maintaining a distinct, modern aesthetic. With experience painting large-scale murals across the country, Shaw approaches each project as a collaborative process. This includes engaging with community members, local organizations, and stakeholders to ensure the work reflects the identity of the place.

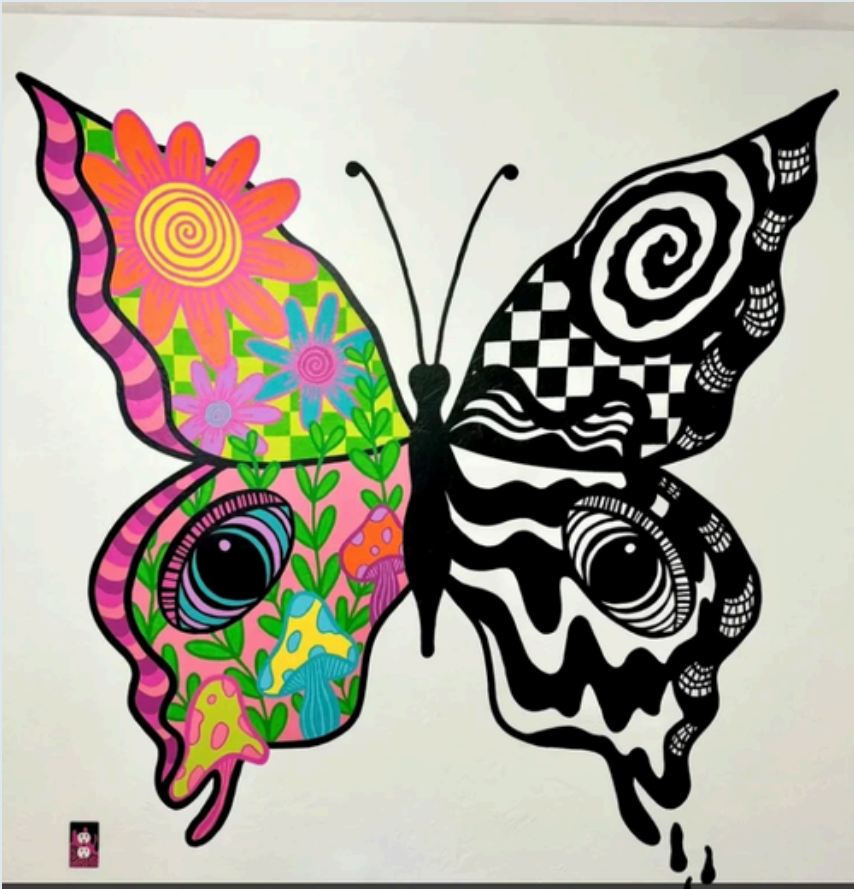




Morgan Terwilliger

PROFILE

A creative dreamer born and raised in the Florida sunshine. With my brush dipped in many cups, I’m an “everything, everywhere, all at once” kind of artist. My practice is rooted in painting, but I thrive in mixed media projects. No matter what medium is in play, the heart within my art is fueled by a deep desire to curate experiences that spark a childlike sense of awe and wonder. Using bold color palettes with heavy influences of nature, tangled with the spirit of the unseen - my work invites curiosity and welcomes the weird. This design is a direct reflection of what it feels like to be a dreamer. Dreamers know no limits and flourish when they reach for the stars. With the schools motto sprouting from a universal source of love, my hope is that this piece encourages students and viewers to lead a life full of color and imagination. As a dreamer with experience in large-scale murals, and reaching heights in tight spaces - I have just the love this wall needs.





Sitki Dogan

PROFILE

I have a proven track record of delivering high quality public art in this community. My completed projects in the city include Flora Symphony and an interior mural at Fort Pierce City Hall, both demonstrating my commitment to site responsive design and community storytelling. My signature style combines hyperrealistic focal elements with bold 3D trompe l'oeil cubist geometric forms, creating immersive, dimensional compositions that engage viewers and invite interaction. I use exclusively professional grade exterior acrylic paints and UV resistant protective coatings to ensure long lasting durability against Florida's sun, humidity, and weather conditions. Every project follows proper surface preparation protocols including pressure washing, priming, and sealing for maximum longevity. With award winning large scale commissions across the US and internationally, including 1st Prize project . I am excited to continue contributing to Fort Pierce's growing public art landscape.

<https://www.instagram.com/stworksdesign/>





Inna Parkhomenko

PROFILE

My name is Inna Parkhomenko, a mural artist based in Jacksonville, Florida. My work explores themes of nature, memory, and childhood through murals, interior painting, and mixed media. I focus on growth, transformation, and emotional states, using organic forms and symbolism as the foundation of my visual language. I am particularly interested in the role of art in shaping environments, supporting children’s creative development, and fostering empathy and connection to nature. I believe that art can influence how people feel and experience space in their everyday lives. My approach is intuitive and process-driven. I value authenticity, visible brushstrokes, and layered surfaces that preserve energy and movement. I believe that art does not need to be perfect to be powerful — it needs to be honest.

<https://drive.google.com/file/d/1u-B8MfP0D5fpHJYiovxcd16nDeeDoBW5/view?usp=gmail>

