



2026 FPRA Mural Program

Artist Design Submissions

Mervis Cafe & Grille



MERVIS CAFE & GRILLE

\$18,000





Shannen Mythen

PROFILE

I am an Irish artist based in Port St. Lucie, Florida. I create artwork that celebrates the beauty and energy of everyday life. In 2020, I took a leap to become a full-time artist—a decision filled with late nights, determination and anxiety, but one that opened doors to endless growth and creative freedom for me. Since then I've have expanded my practice into murals, working with residential and commercial clients to bring their visions to life. I have also had the opportunity to earn my C-33 painting contractor license in CA which has given me so much practical and logistical knowledge that I use in my practice. My primary passion now lies in murals . I draw inspiration from the world and the vibrant moments that surround me, translating that energy into uplifting works of art. Each piece is meant to bring warmth, hope, and a sense of joy to the spaces they live. I love the idea that each person ahas their own individual dialogue a mural.





Alessandri Mendoza

PROFILE

As an artist specialized in realism and surrealism, my goal is to create a vibrant mural that captures the essence of Cuban culture and transforms the café grill into a visually engaging and welcoming space. The mural will represent elements such as traditional Cuban coffee, music, tropical atmosphere, and cultural identity, creating a strong visual connection with the community and customers. Using spray paint and mural techniques, the artwork will combine realistic details with dynamic and expressive composition to enhance the atmosphere of the place and attract attention. My intention is to turn the wall into a cultural and artistic landmark that celebrates Cuban heritage, brings energy to the environment, and creates a memorable visual experience for visitors.

https://www.instagram.com/alesdelpincel?igsh=MWlxbmd4enpmYmx5Zg%3D%3D&utm_source=qr





Jackson Benavidez



PROFILE

My approach to art is a personal and introspective journey—one rooted in the pursuit of freedom of expression. I explore the ability of creativity to shape how we perceive unity, connection, and the world around us. I draw from various spiritual, cultural, and environmental influences. Painting is how I make sense of the beautiful and complex things about the world and our lives. I use vibrant colors, abstract figures, and natural elements to saturate the viewer's soul. Each piece becomes a visual meditation, inviting viewers to pause and reflect. To reconnect with themselves, each other, and the present moment. My creative process is largely a reflection of ways to love and appreciate life. I want the feelings that I explore through painting to project themselves onto the viewer. At the core of my practice is the belief that we all carry an innate creative spark. Through art, we awaken that spark by finding a creative practice. Not only to express ourselves but to preserve meaning





Rayner Rivero



PROFILE

I am Rayner Rivero, a Miami-based contemporary artist and muralist working under the name RIVER9, and a graduate of the Fine Arts Academy in Cuba. My practice combines vibrant color, layered transparency, graphic rhythm, and emotional resonance to create public art that is both visually powerful and deeply human. This mural proposal celebrates Cuban identity through music, memory, landscape, and cultural symbolism, using children, tropical atmosphere, and a classic car as visual bridges between heritage and collective memory. The design is intended to feel welcoming, dynamic, and meaningful to the community while sustaining a strong contemporary visual language. Through this work, I seek to create a mural that honors cultural pride, connection, and joy, and transforms the site into a memorable and uplifting shared experience.





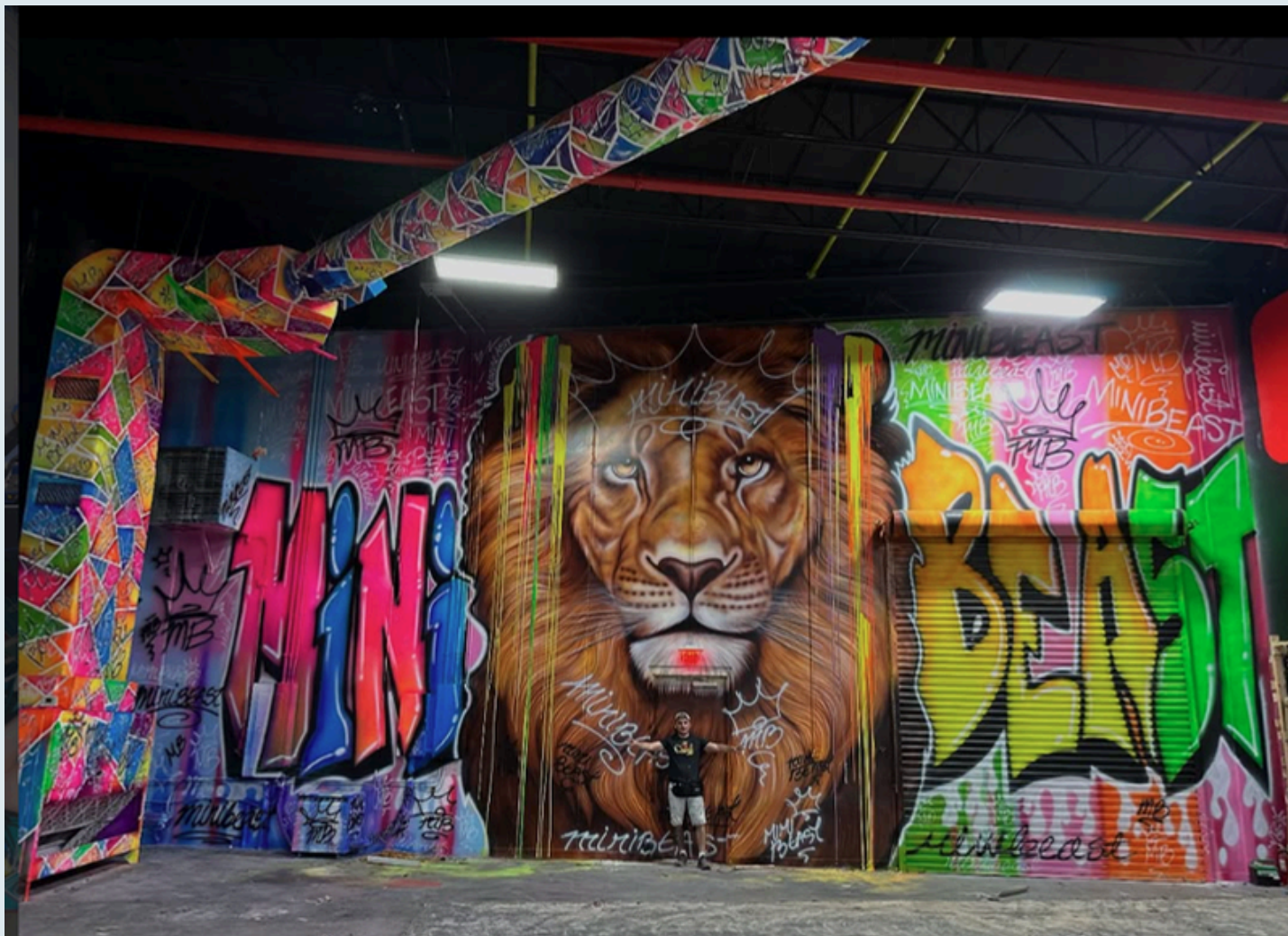
Inna Parkhomenko



<https://drive.google.com/file/d/1u-B8MfP0D5fpHJYiovxcd16nDeeDoBW5/view?usp=mail>



John Lozano



PROFILE

"Rhythm and Flavor of Cuba" is a large-scale celebration of cultural heritage that defines Mervis Cafe & Grille and the Latino community of Fort Pierce. The mural transforms an 83-foot façade into a vibrant visual stage, connecting nostalgic identity with a contemporary aesthetic. Dance, music, and iconic Caribbean elements—such as the classic automobile—act as emotional bridges that invite viewers to reconnect with their roots.

https://www.instagram.com/davinciartstudio?igsh=MWU3bnpxdXZvbXp0eg%3D%3D&utm_source=qr



Daniela Sanchez Vegas

PROFILE

“Through the Lens of Discovery” “Through the Lens of Discovery” is a mural that celebrates curiosity as the foundation of learning, connection, and environmental awareness. At the center of the composition, a child holds a magnifying glass—symbolizing the act of looking closer, questioning, and truly seeing the world around us. Through this lens, the Indian River Lagoon ecosystem comes to life, revealing a vibrant, interconnected environment of marine life, native birds, and coastal vegetation. The mural is intentionally composed to concentrate its visual impact in the center of the building, creating a strong focal point that can be experienced from a distance while inviting closer engagement. Flowing color and organic movement echo the rhythms of water, wind, and growth—elements that define both the natural environment and the journey of education. By blending realism with expressive color and abstract forms.

Option 1



Option 2





Cinque Smith

PROFILE

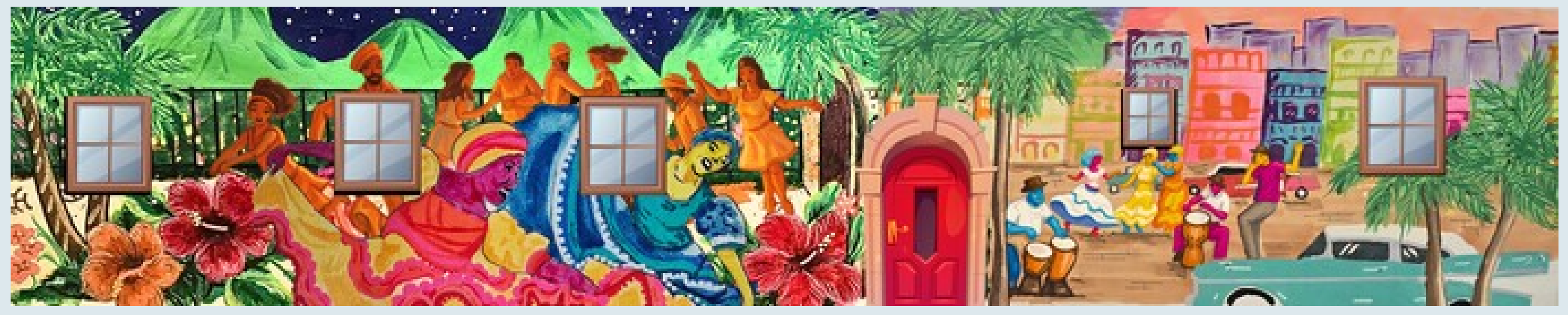
Cinque Smith is a Chicago-based muralist and contemporary abstract realist with over a decade of experience turning walls into worlds. From intimate interior installations to outdoor works exceeding 100 feet, his practice spans private collections, luxury hospitality, and community-centered public art across Chicago, Phoenix, Brooklyn, and beyond. Smith has created commissioned works for the estates of Tupac Shakur and The Notorious B.I.G., earned recognition in American Art Collector Magazine, and collaborated with brands, hospitality groups, and nonprofits nationwide. His partnership with organizations like Paint the City and The Art of Giving Foundation reflects a commitment to art that belongs to the community, not just the collector. Rooted in abstract realism, Smith's work balances technical precision with expressive storytelling. Whether painting a hotel lobby or a city block, he brings the same intention to every surface: create something vivid, and enduring.

<https://www.instagram.com/cinqueart/>





Courtney Germany



PROFILE

This mural celebrates movement and cultural continuity through vibrant color and storytelling. Figures dance across the composition, displaying traditions passed through generations. Musicians suggest the rhythms that sustain community and identity. Tropical landscapes and night skies root the work in a place that feels both specific and symbolic. By centering on a lively gathering, the mural honors everyday life as a powerful form of cultural preservation. It becomes a living archive, inviting viewers to reflect on the past while recognizing the resilience and beauty that continue to shape the present.





Liz Haywood



PROFILE

This mural concept is inspired by the vibrancy, movement, and warmth of Cuban culture. Featuring a dancing couple surrounded by tropical foliage, bold color, and layered landscape elements, the design is meant to capture a sense of rhythm, joy, and celebration. I wanted the composition to feel lively and immersive, creating an image that reflects the restaurant’s cultural spirit while also energizing the surrounding streetscape. My work often uses saturated color, strong graphic composition, and accessible imagery to create public art that is both visually striking and welcoming. For this site, I was especially interested in creating a mural that feels festive, dynamic, and rooted in place—something that honors Cuban and Latin cultural influence through movement, atmosphere, and color rather than through a literal or overly crowded narrative. The goal is to transform the wall into a memorable visual landmark that celebrates connection, vitality, and shared experience.

https://www.dropbox.com/scl/fi/a1g2qgyz4ppv2c0ncspgp/mural_lookbook_haywood.pdf?rlkey=a02exh1aksabr4o79xv268002&e=1&st=t6jxt6id&dl=0





Jamie Vincek



PROFILE

With a background in murals, paintings, and illustration, I have spent over 15 years developing a visual practice rooted in storytelling, color exploration, and public engagement. My body of work serves as a testament to my identity as an artist. I take pleasure in merging traditional art forms with a contemporary style, incorporating elements of abstraction and stylized realism. This mural is a celebration of color, imagined streetscape, and nostalgia. The simplified geometric shapes and bold palette draw from the coastal environments, where light flattens form and intensifies color forming a playful composition. At the center, the vintage car becomes a nod to a collective history. Surrounding elements like palm trees, musical instruments, and cafe seating suggest moments of leisure, culture, and connection. The details are intentionally stylized, inviting viewers to project their own experiences to the scene.

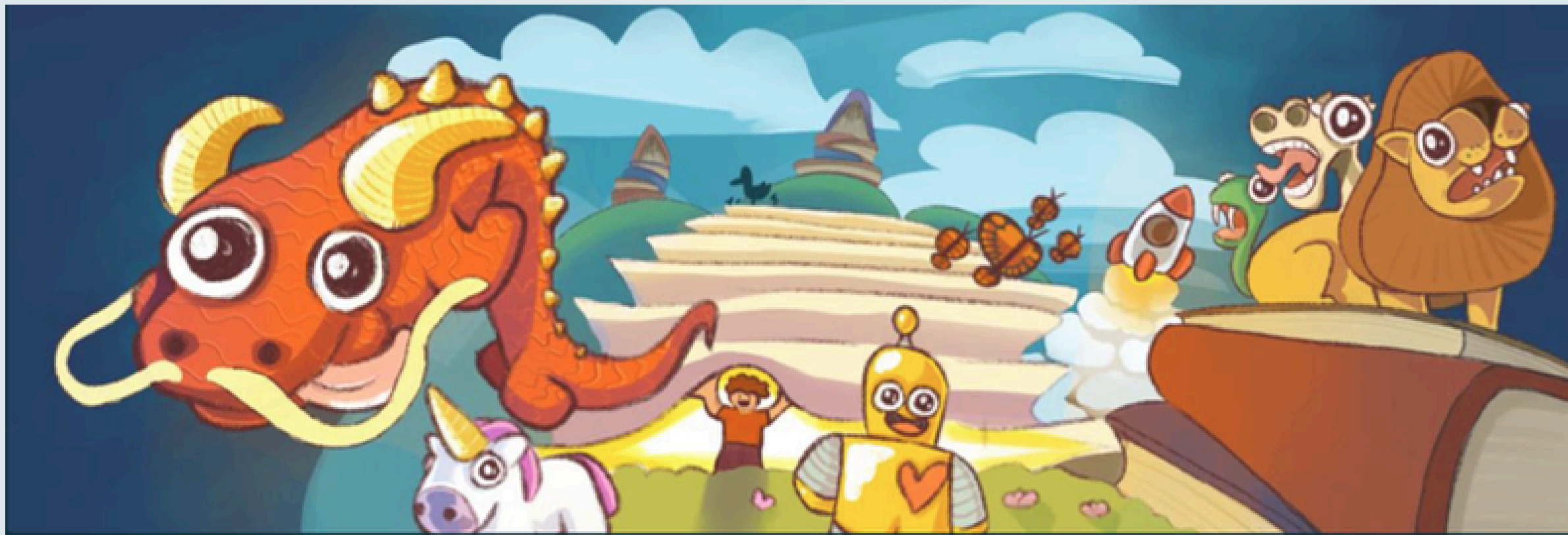


Eli Worley



PROFILE

The inspiration for my work typically comes in the form of challenges. I love the challenge of creating something cohesive that encourages the viewer to dive deeper into the artwork. Storytelling and research are other large vessels of inspiration. I love learning about the histories, scientology, and other outside information of the subject matter I am challenging myself to incorporate it into a creative design. Stories appear in dynamic character interactions and environmental storytelling throughout my portfolio. I want people to dive into my artwork and get lost in the stories and complexity that I can bring to a canvas. I strive for the audience to feel inspired to find the easter eggs of art laid throughout my work. I commonly work with digital media, using programs such as Procreate and the Adobe suite. I also enjoy working on large-scale mural projects with painting and traditional media.





Sitki Dogan

PROFILE

I have a proven track record of delivering high quality public art in this community. My completed projects in the city include Flora Symphony and an interior mural at Fort Pierce City Hall, both demonstrating my commitment to site responsive design and community storytelling. My signature style combines hyperrealistic focal elements with bold 3D trompe l'oeil cubist geometric forms, creating immersive, dimensional compositions that engage viewers and invite interaction. I use exclusively professional grade exterior acrylic paints and UV resistant protective coatings to ensure long lasting durability against Florida's sun, humidity, and weather conditions. Every project follows proper surface preparation protocols including pressure washing, priming, and sealing for maximum longevity. With award winning large scale commissions across the US and internationally, including 1st Prize project . I am excited to continue contributing to Fort Pierce's growing public art landscape.

<https://www.instagram.com/stworksdesign/>

Option 1



Option 2





Taylor Shaw

PROFILE

Taylor Aaron Shaw (LAZERCHEF) is a muralist, educator, and designer from Florida. His work explores the intersection of place, culture, and visual storytelling through public art. His murals are rooted in the communities they inhabit. They draw from local landscapes, wildlife, history, and shared narratives to create imagery that feels both specific and widely accessible. Shaw's visual language blends bold geometric structure with representational imagery, balancing clarity with strong composition and color. Influenced by mid-century design, folk traditions, and contemporary mural practices, his work emphasizes readability at scale while maintaining a distinct, modern aesthetic. With experience painting large-scale murals across the country, Shaw approaches each project as a collaborative process. This includes engaging with community members, local organizations, and stakeholders to ensure the work reflects the identity of the place.

