



2026 FPRA Mural Program

Artist Design Submissions

St. Andrew's Episcopal Academy







Shannen Mythen

PROFILE

I am an Irish artist based in Port St. Lucie, Florida. I create artwork that celebrates the beauty and energy of everyday life. In 2020, I took a leap to become a full-time artist—a decision filled with late nights, determination and anxiety, but one that opened doors to endless growth and creative freedom for me. Since then I've have expanded my practice into murals, working with residential and commercial clients to bring their visions to life. I have also had the opportunity to earn my C-33 painting contractor license in CA which has given me so much practical and logistical knowledge that I use in my practice. My primary passion now lies in murals . I draw inspiration from the world and the vibrant moments that surround me, translating that energy into uplifting works of art. Each piece is meant to bring warmth, hope, and a sense of joy to the spaces they live. I love the idea that each person ahas their own individual dialogue a mural.





Jamie Vincek

PROFILE

With a background in murals, paintings and illustration, I have spent over 15 years developing a visual practice rooted in storytelling, color exploration, and public engagement. My body of work serves as a testament to my identity as an artist. I take pleasure in merging traditional art forms with a contemporary style, incorporating elements of abstraction, stylized realism, and trompe-l'oeil. This mural depicts how a quiet moment of fishing and kayaking is transformed by the emergence of birds and marine life, gently disrupting the stillness. The stylistic contrast between the graphic, illustrative background and the more realistic animals emphasize the tension between perception and reality. The animals appear vivid, suggesting that nature is not merely a backdrop, but an active, dynamic force that resists simplification. Ultimately, the piece invites viewers to consider their relationship with the environment, not as passive observers, but as participants.





Bobby Magee Lopez

PROFILE

Biophilic concepts abound in my work. I draw inspiration from the Mira Calligraphiae Monumenta, a unique collaboration of masterful calligraphy and biological illuminations. My work focuses on monumental and macroscopic plant and animal life. I entice living spaces by intertwining macroscopic botanicals, native flora, and magical fauna with energetic atmosphere and organic patterns. While this informs much of my work, I am continuously collaborating with my patrons to curate new and unique artworks for private and public display.





Sonny Behan

PROFILE

My proposal features two great blue herons, native to the Indian River Lagoon, captured in a synchronized, dance-like interaction that reflects both the rhythm of the natural environment and the sense of community within the school. The focal figures are carefully positioned to work around the building's windows, maintaining a cohesive composition across the façade. A reflective water surface at the base grounds the mural, subtly mirroring the birds and referencing the lagoon. This reflection introduces a layer of symbolism tied to education through observation, collaboration and reflection, echoing the learning process itself. The color palette draws from the lagoon at sunrise, blending warm and cool tones to evoke light and atmosphere. Flowing abstract forms move across the wall, suggesting water currents and energy, connecting the ecosystem to a contemporary visual language. The result is a vibrant, site-responsive piece that reflects nature, education, and community at St. Andrew's.





Sean Coffey

PROFILE

My name is Sean Coffey, and I am an artist living and working in the Memphis area of Tennessee. I am the owner and operator of The Coffey Shop, a full-time creative studio that specializes in mural painting, fine arts production, sculpture, and interactive space design. As a traveling artist, my creative journey is deeply intertwined with the dynamic energy of each city. Working primarily with metal and murals, my art transcends traditional boundaries, blending elements of street art with themes drawn from the natural world. The theme of my proposal is a stained glass covered sea turtle emerging from local flowers and foliage from the Treasure coast. Opposite are more underwater themes of treasure hinting at the history of the coast along with a rocket ship taking off giving a nod to future exploration and education meanwhile paying respect to the gospel with hints of religious items throughout the composition.

<https://www.instagram.com/mycoffeyshop/>

www.coffey-shop.com





Jackson Benavidez



PROFILE

My approach to art is a personal and introspective journey—one rooted in the pursuit of freedom of expression. I explore the ability of creativity to shape how we perceive unity, connection, and the world around us. I draw from various spiritual, cultural, and environmental influences. Painting is how I make sense of the beautiful and complex things about the world and our lives. I use vibrant colors, abstract figures, and natural elements to saturate the viewer's soul. Each piece becomes a visual meditation, inviting viewers to pause and reflect. To reconnect with themselves, each other, and the present moment. My creative process is largely a reflection of ways to love and appreciate life. I want the feelings that I explore through painting to project themselves onto the viewer. At the core of my practice is the belief that we all carry an innate creative spark. Through art, we awaken that spark by finding a creative practice. Not only to express ourselves but to preserve meaning

<https://www.jacksunart.com/new-page>





**Tracie Thompson
and Tom Ward**

PROFILE

What can we say? we are a couple of science and nature nerds. As little school kids we spent many hours watching aquarium fish, exploring creeks and waterways, catching frogs. That kind of thing. We hope looking at our portfolio you will agree we are uniquely qualified to give a fun colorful approach to this lagoon ecosystem mural. With our design we won't create a lot of death and reflection on the water surface and underwater See attached sample with koi fish. In the foreground visitors will see a playful snapping turtle with a butterfly on its nose. An alligator gliding through the water a flying crane and another hunting for fish. Thank you for this opportunity. Artist team of Tracie Thompson and Tom Ward



<https://tomwardart.com/streetart.php>

<https://www.tracieharristhompsonart.com/>



Rayner Rivero

PROFILE

My proposal for St. Andrew's Episcopal Academy is conceived as a luminous celebration of childhood, nature, and shared belonging. The image of a child standing in the water and reaching toward a bird in flight expresses wonder, freedom, growth, and hope, while also suggesting a deeper relationship between learning, imagination, and the living beauty of the surrounding environment. Inspired by the Indian River Lagoon, the mural draws together tropical foliage, radiant sky, reflective water, and vibrant color into an immersive visual experience that feels both uplifting and memorable. Through a contemporary and emotionally accessible visual language, I seek to create a work that resonates across generations—welcoming students, families, and visitors with a sense of joy, meaning, and connection. My goal is to create a mural that not only transforms the wall, but also enriches the spirit of the place, strengthening community identity and leaving a lasting impression of beauty and possibility.





John Lozano



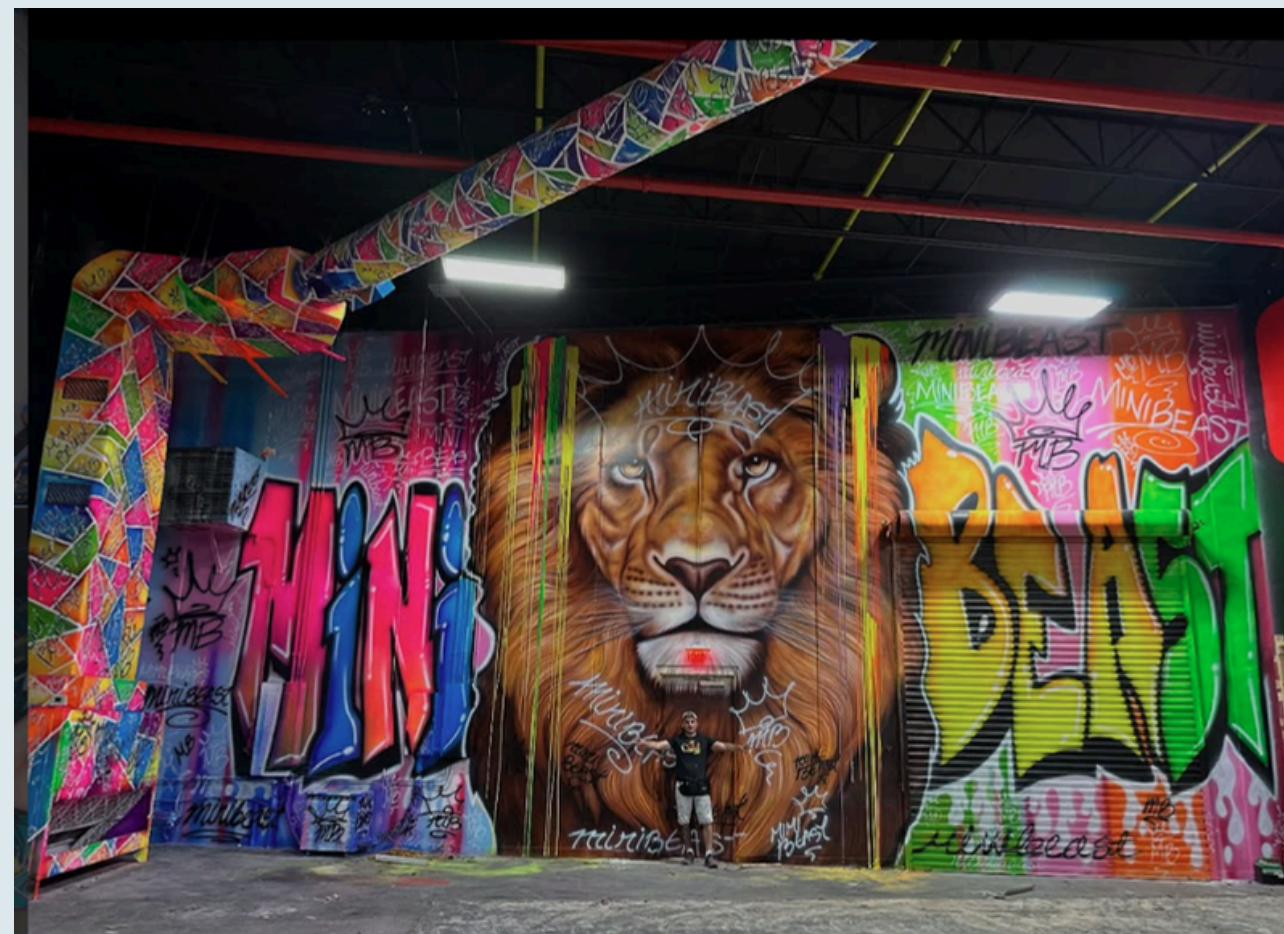
PROFILE

“Horizons of Hope in the Lagoon” is a large-scale mural that merges the identity of the academy with the ecological richness of the Indian River Lagoon. At its center, a student depicted at heroic scale becomes a symbol of leadership, curiosity, and the human potential nurtured within the institution. Her gaze toward the horizon represents growth, awareness, and future vision. The surrounding wildlife—including the Roseate Spoonbill, Great Egret, Manatees, and Osprey—transforms the mural into a visual narrative of the local ecosystem, fostering environmental awareness and a sense of belonging within the Fort Pierce community.

The mural is developed through a refined technical approach that balances realism and compositional clarity.

High-precision airbrush techniques allow for smooth atmospheric transitions and subtle gradients, capturing the warm light of sunrise with near-photographic quality.

The composition is carefully adapted to the building’s architecture, using windows as natural framing elements to integrate the artwork seamlessly into the structure while maintaining visual harmony and reducing visual noise.



https://www.instagram.com/davinciartstudio?igsh=MWU3bnpxdXZvbXp0eg%3D%3D&utm_source=qr



Daniela Sanchez Vegas

PROFILE

“Through the Lens of Discovery” “Through the Lens of Discovery” is a mural that celebrates curiosity as the foundation of learning, connection, and environmental awareness. At the center of the composition, a child holds a magnifying glass—symbolizing the act of looking closer, questioning, and truly seeing the world around us. Through this lens, the Indian River Lagoon ecosystem comes to life, revealing a vibrant, interconnected environment of marine life, native birds, and coastal vegetation. The mural is intentionally composed to concentrate its visual impact in the center of the building, creating a strong focal point that can be experienced from a distance while inviting closer engagement. Flowing color and organic movement echo the rhythms of water, wind, and growth—elements that define both the natural environment and the journey of education. By blending realism with expressive color and abstract forms.





Dania Grevenoged

PROFILE

I'm Dania, I am a Michigan artist (Treasure Coast raised, catch that 772 area code), I have painted 60+ murals across the country since 2020, and murals are my way of bringing forth the small and essential beauties of the natural world. I believe that everyone deserves access to the peace and benefits of nature. This would be a deeply personal homecoming project for me, the splendor of Indian River is where I developed a passion for environmental stewardship. This mural would feature humanity seamlessly blending in with water birds, native plants, and fish native to the Treasure Coast. The colors of the mural reference the varied habitats of the river: warm ochres and yellows mingle with brackish greens and blues. Water continually brings us back to the lagoon. This is a mix of painterly realism and flat, approachable, illustrative work. A collage of everything I love about the river. Childlike but refined, a love letter to the Treasure Coast. This is a sketch and not a final design.





Alex Maksiov



PROFILE

I am a mural artist specializing in large-scale public artworks that combine realism with immersive visual illusion. My work focuses on transforming flat surfaces into dynamic environments that expand space and engage the viewer beyond the physical limits of the wall. Through the use of light, perspective, and architectural integration, I create murals that interact with their surroundings rather than simply exist on them. I often incorporate elements of 3D illusion, allowing viewers to experience depth, movement, and narrative from multiple viewpoints. A central theme in my work is the relationship between people and their environment. Whether exploring natural ecosystems, urban spaces, or conceptual imagery, I aim to evoke curiosity, emotional connection, and a sense of discovery. I am particularly interested in creating work that is accessible to a wide audience while maintaining a high level of technical execution. I have experience working on large public projects.





Bailee Green

PROFILE

AS AN ARTIST, I SEEK TO TRANSFORM HUMAN IDEAS INTO EXPRESSIONS THAT RESONATE WITH BEAUTY, PURPOSE, EMOTION, AND THE NATURAL WORLD. MY WORK IS DESIGNED TO ENRICH SPACES—WHETHER IN THE HOME OR BUSINESS—BY CREATING A DEEPER CONNECTION BETWEEN THE VIEWER AND THE ART





Lindsey Weber, Angelica Tapia

PROFILE

Individually, Lindsey Weber and Angelica Tapia create work that explores identity through the lenses of queerness, gender, and Hispanic cultural experience. Their practices intersect through a shared interest in spirituality, examining both inherited belief systems and personal, evolving forms of meaning-making. Building on their collaboration on the MBX mural in 2025, they aim to expand a joint practice by creating works that use visual storytelling to navigate memory, place, and spiritual experience, and which form new ways of understanding self and community.

https://docs.google.com/presentation/d/1Em7gu6pUFPZR5RR0hwYyZfwnF8aFbS644zhu4Yid_Mc/edit?slide=id.g3de02699d06_0_52#slide=id.g3de02699d06_0_52





Narus Carlos Jefferson

PROFILE

My work explores themes of cultural identity, resilience, and transformation through large-scale public murals that combine figurative storytelling with contemporary abstraction. I am particularly interested in how murals can activate architecture and transform shared environments into spaces that reflect the energy, history, and aspirations of a community. Visually, my murals often feature expressive figures, flowing forms, and layered color palettes that create movement across large surfaces. I aim to develop compositions that remain visually impactful from a distance while revealing deeper symbolism and narrative details upon closer viewing. This approach allows the work to function both as a visual landmark within the urban landscape and as a meaningful experience for those interacting with it at street level.

<https://www.ncarlosj.com/bio>



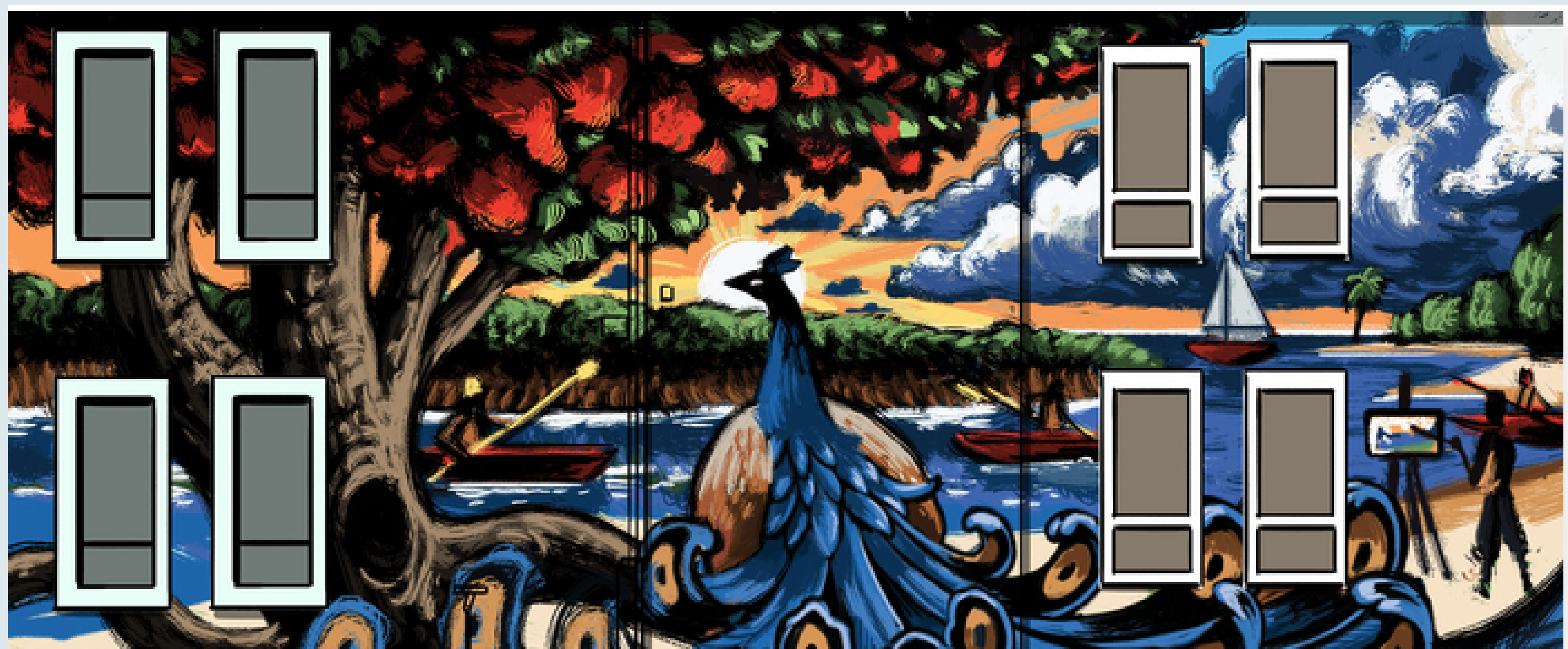


Samuel Turner

PROFILE

My name is Samuel Turner, I'm a graduate of The Stamps School of Art & Design, and I have a deep passion for public art. I love murals because each project is an opportunity to uniquely celebrate its surroundings. I achieve this with my unique style, blending a realistic finish with fantastical subject matter. Each wall is such a powerful monument because it can help to bridge the gap between the gallery and our shared communal space. It was here that I studied painting with a focus on the Italian Renaissance mural traditions. I have worked in public art for four years, and I've spent much of that time as assistant to the founders of Treetown Murals: Mary Thiefuls and Danijel Matanic. Within this mural collective, I've learned different methods of working at great heights, securing the necessary permits for installation, and an understanding of how to connect with communities. Under their mentorship, I have expanded my portfolio with a diversity of public art projects across Michigan.

<https://smauel.myportfolio.com/>





Andrey Kravtsov

PROFILE

We are excited to submit our materials for this opportunity and to propose ourselves as a team of two artists: husband and wife and creative partners, Julia Kravtsov and Andrey Kravtsov. We always collaborate as a duo, combining our experience, skills, and vision to create site-specific public artworks around the world. With over a decade of experience in large-scale murals, we custom design each piece to respond to the character, architecture, and layout of its location. We have completed projects across Europe, Asia, and the United States, managing every stage from concept development and community engagement to final execution. Both of us hold bachelor's degrees in Architecture and worked for eight years as Project Architects, giving us expertise in space, scale, and collaboration. Our practice emphasizes research, interpretation of historical narratives, and highlighting the uniqueness of each location to create meaningful, visually engaging murals.

<https://www.instagram.com/keydetail/>





Prema Baughman & Charlotte Puttock

PROFILE

For this mural project, we chose to use warm and inviting greens, golds, oranges, and red tones to brighten and enliven the building. We included native species such as a bobcat, an osprey, an alligator, a sandhill crane, a blue crab, and a loggerhead sea turtle. We used native plant species to create directional lines to carry energy through the composition. We enlarged the water plants and included reflections in the water along with hints of environmental features to make the audience feel as if they themselves were “exploring” the natural landscape.





Sitki Dogan

PROFILE

I have a proven track record of delivering high quality public art in this community. My completed projects in the city include Flora Symphony and an interior mural at Fort Pierce City Hall, both demonstrating my commitment to site responsive design and community storytelling. My signature style combines hyperrealistic focal elements with bold 3D trompe l'oeil cubist geometric forms, creating immersive, dimensional compositions that engage viewers and invite interaction. I use exclusively professional grade exterior acrylic paints and UV resistant protective coatings to ensure long lasting durability against Florida's sun, humidity, and weather conditions. Every project follows proper surface preparation protocols including pressure washing, priming, and sealing for maximum longevity. With award winning large scale commissions across the US and internationally, including 1st Prize project . I am excited to continue contributing to Fort Pierce's growing public art landscape.

<https://www.instagram.com/stworksdesign/>



Option 2



Option 1





Marcos Conde

PROFILE

I'm thankful for the opportunity to express my interest in The 2026 FPRA Mural Program. I have a deep interest in creating a meaningful visual experience with a new mural at St. Andrews Episcopal Academy. My intention is to create nature artwork of the surroundings influenced by the green environment of Fort Pierce. I seek to share my skills & experience with those who want to add to this public space and I believe it's uplifting to create picture of this heron coming out of the water. I seek to work alongside those that can see the significance of public art and the positive influence that it has on communities. I see this as an opportunity not only to create, but to grow artistically and personally through collaboration with the Fort Pierce Mural Program and the collective energy of the community there. For me, art supports our human connection, regardless of our personal distinctions & beliefs. Art is the shared space where creativity becomes a collective experience.





Cinque Smith



PROFILE

Positioned along Indian River Drive facing the lagoon, this mural will celebrate the extraordinary natural world that surrounds St. Andrews Episcopal Academy every day. My proposed composition is a richly layered, multi-species panorama of the Indian River Lagoon ecosystem: dolphins, sea turtles, pelicans, manatees, flamingos, and coastal birds woven together in a seamless, dreamlike environment that blurs the boundaries between underwater and open sky.

Interspersed throughout the wildlife imagery are scenes of student life: children fishing from a dock, kayaking on the lagoon, and exploring the natural environment. These figures are rendered in a slightly desaturated, photographic style that grounds the composition in human experience while the wildlife surrounding them blazes with vivid, heightened color. The effect is both educational and uplifting, reflecting the school's commitment to connecting students with the world around them.

The 25 ft. x 58.5 ft. format provides ample room for a narrative that unfolds from left to right: from the depths of the lagoon up through the waterline and into open sky, creating a vertical ecosystem journey across the full width of the wall. The mural will be visible from kayak launches and Indian River Drive, maximizing its community impact.





Taylor Shaw

PROFILE

Taylor Aaron Shaw (LAZERCHEF) is a muralist, educator, and designer from Florida. His work explores the intersection of place, culture, and visual storytelling through public art. His murals are rooted in the communities they inhabit. They draw from local landscapes, wildlife, history, and shared narratives to create imagery that feels both specific and widely accessible. Shaw's visual language blends bold geometric structure with representational imagery, balancing clarity with strong composition and color. Influenced by mid-century design, folk traditions, and contemporary mural practices, his work emphasizes readability at scale while maintaining a distinct, modern aesthetic. With experience painting large-scale murals across the country, Shaw approaches each project as a collaborative process. This includes engaging with community members, local organizations, and stakeholders to ensure the work reflects the identity of the place.





Pete Koza



PROFILE

I am a local artist who has done a lot of custom request and commissioned a lot of art designs in the Fort Pierce area for over 11 years. One of my dreams is to do an extra large life like dreamscape nautical design filled with tropical vibes for our community. Please check out my résumé. I have 1 million followers on TikTok at pete koza metal art, and between Facebook and Instagram my local community of followers is about to reach 1 million with videos reaching 14 million I would love to do a video of me doing a mural in your community and our town

