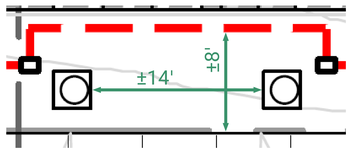
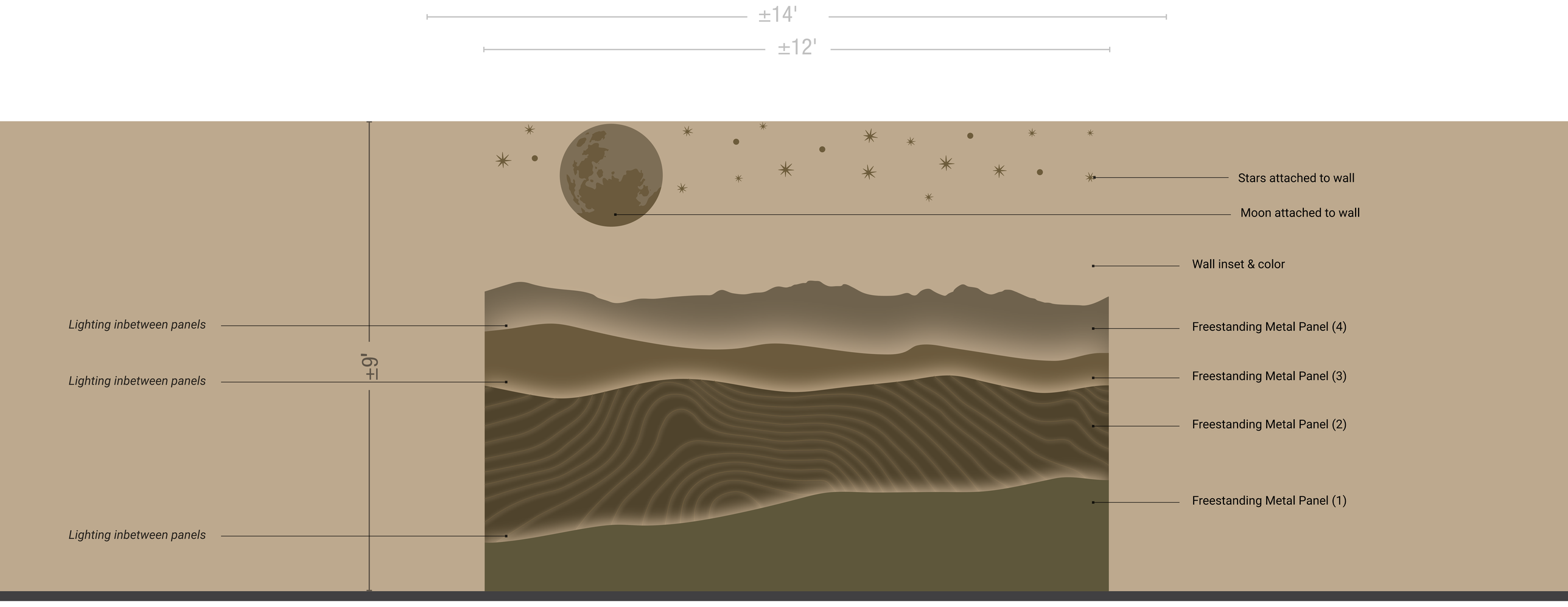
La Habra | Art Statement

The La Habra art panels are unlike anything else. This organic, nature-inspired art directly reflects the surrounding, beautiful mountains and hills. The concept creatively unites a series of metal panels of varying heights and forms designed to mimic the scenic views one can enjoy in the city. Inspired by the lands that shaped what La Habra is today, they are envisioned as a representation of the community—paying homage to nature, history, and achievements while celebrating the present and future.

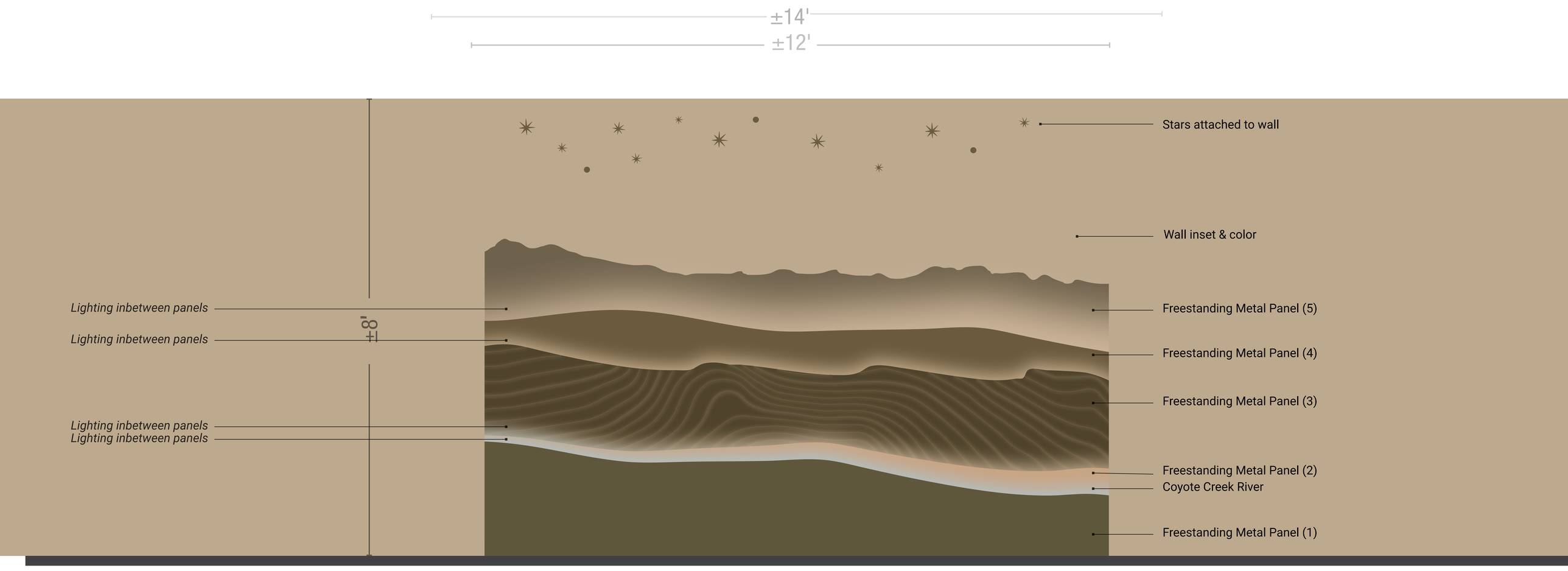
These free-standing metal panels, positioned in three inset locations, are flanked by plinths and pots. This flowing and continuous scene showcases the peaks and valleys, a nod to the Coyote Creek, and a perspective of the beauty in the sky. The art may be enjoyed by pedestrians meandering on foot or those driving by. The lighting in-between the panels adds life to the layering effect and creates an inviting experience in the evening hours. The moon on the western side and the sun rising in the east embrace the stars reminding us of the gift of time and the opportunity to reflect and share the experience with family and friends.

P1
P3
P3
P1
P1
P3
P3
P1
P1
P3
P3
P1
P1
P3
INSET #1
W. IMPERIAL HIGHWAY
INSET #2
INSET #3

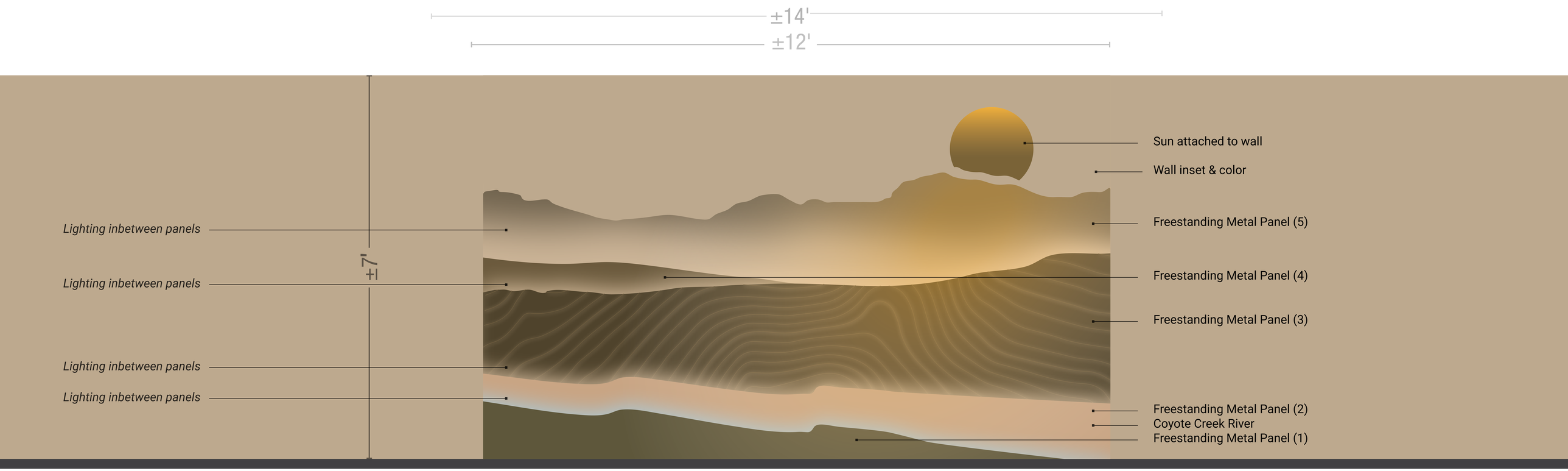

±14'
±8'



PANELS AT INSET #1



PANELS AT INSET #2



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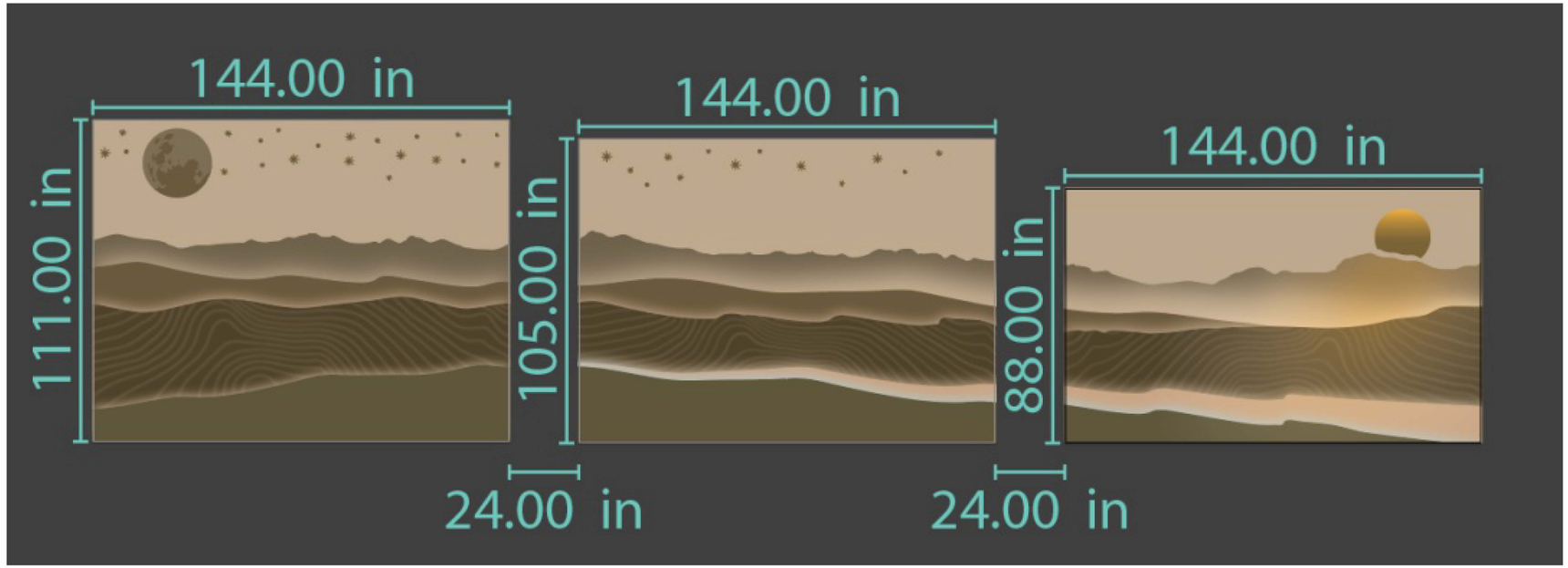
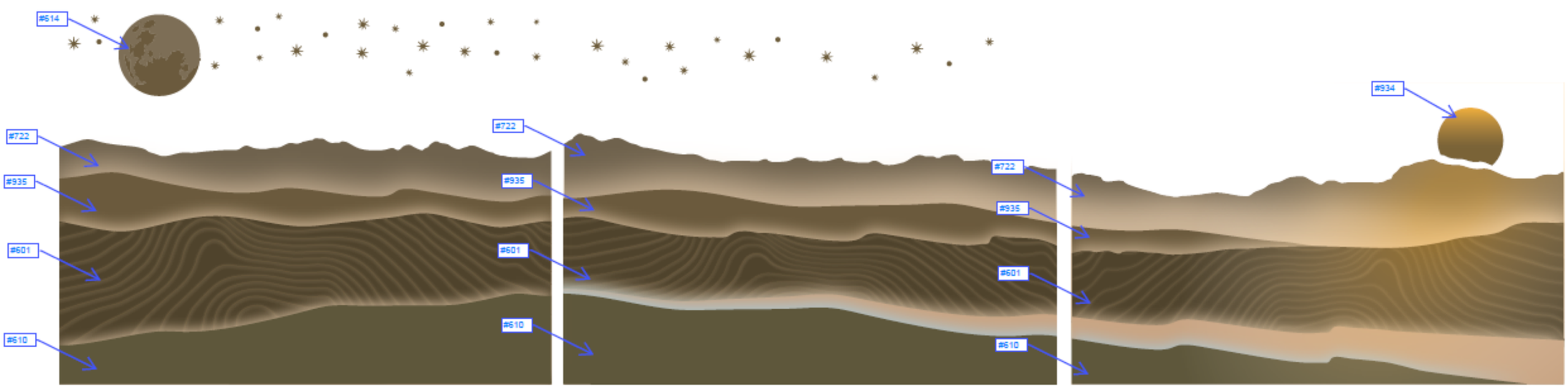


1 PANEL ART CONCEPT
Scale: 1/4" = 1' - 0"



PANELS AT INSET #1

PANELS AT INSET #2

PANELS AT INSET #3

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FAX: 509. 319.4444

CLIENT INFORMATION:

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Suite 100
Seal Beach, CA 90740-2751

APPROVALS:
IG ACCOUNT MANAGER _____
IG PRODUCTION MANAGER _____
CLIENT APPROVAL _____

SALES REP:
Bart Haynes
DESIGNER:
M. Kinnunen

REVISION DATES:
1 2-1-2022
2 2-22-2022
3 8-23-2022
4 7-21-2023
5

VOLTAGE: 120V ☐ 240V ☐

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DATE
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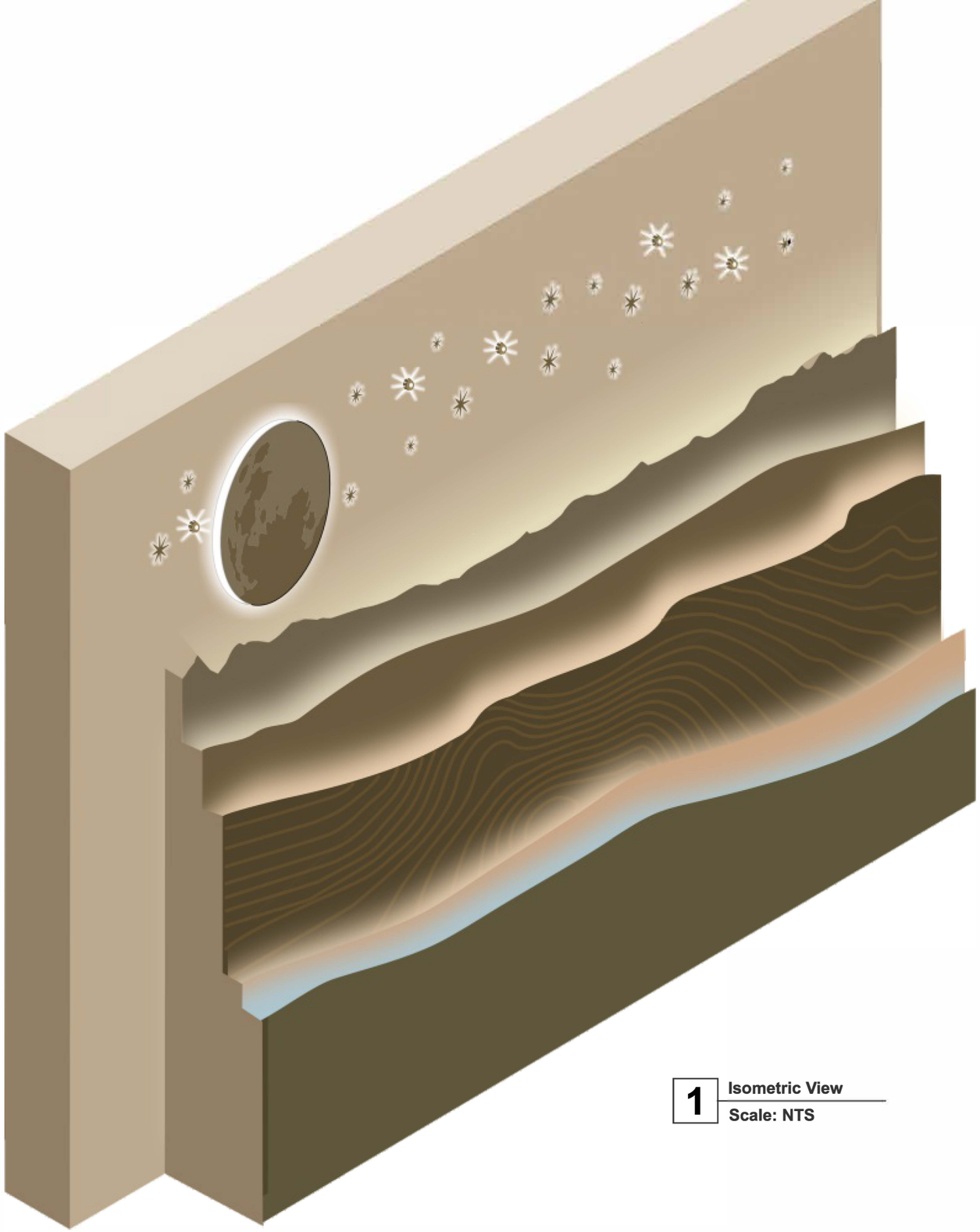
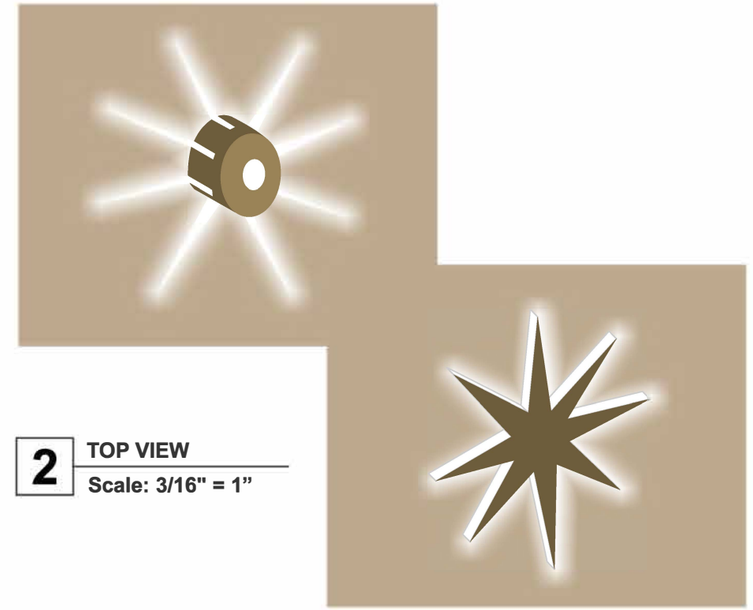
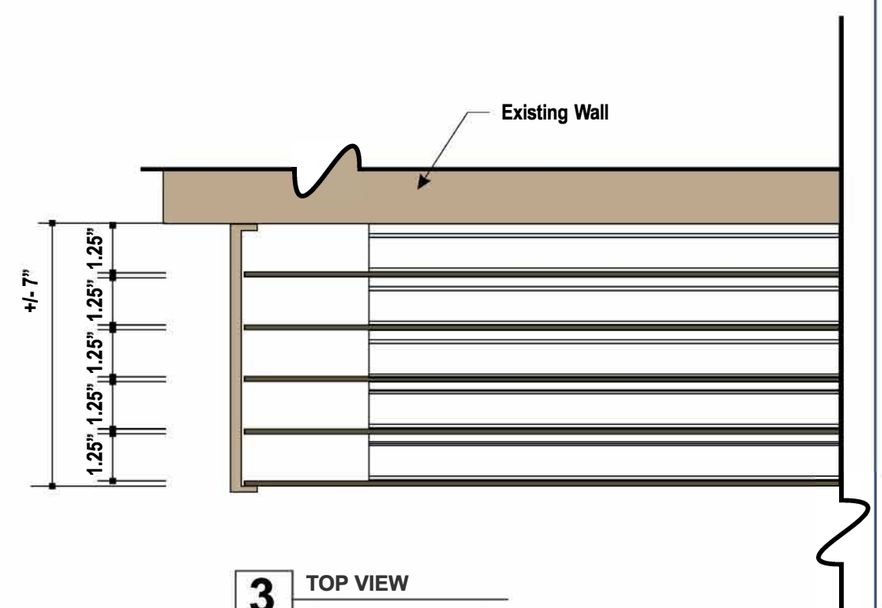
DESIGN NO:
VistaWalk-2-22-2022Rev2
PROJECT LOCATION:
La Habra
SIGN TYPE:
Vista Walk Art Project



1 Isometric View
Scale: NTS



2 TOP VIEW
Scale: 3/16" = 1”



3 TOP VIEW
Scale: 1/4” - 1’ - 0”

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DESIGNER:
M. Kinnunen

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VOLTAGE: 120V ☐ 240V ☐

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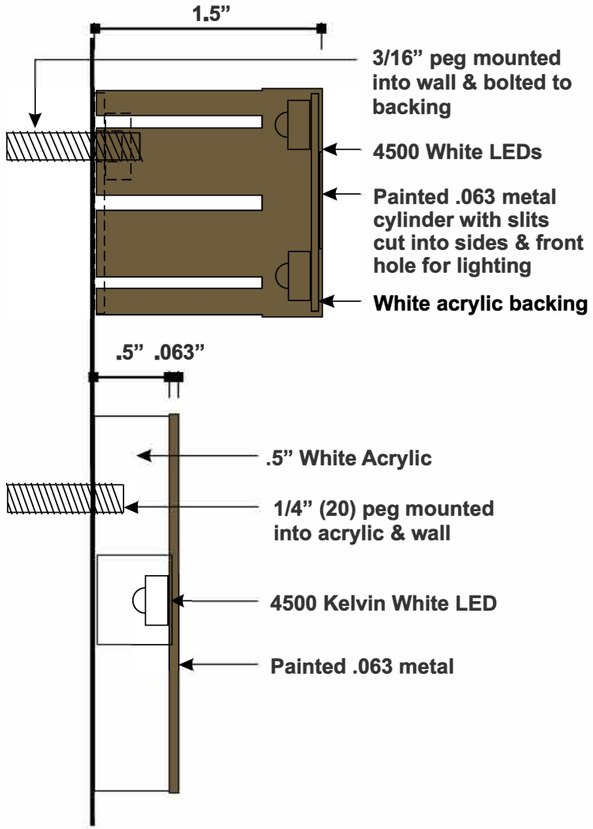
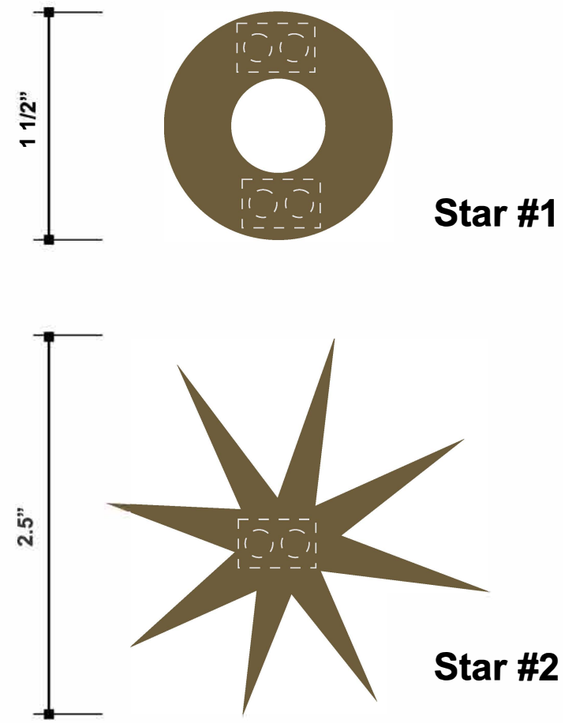
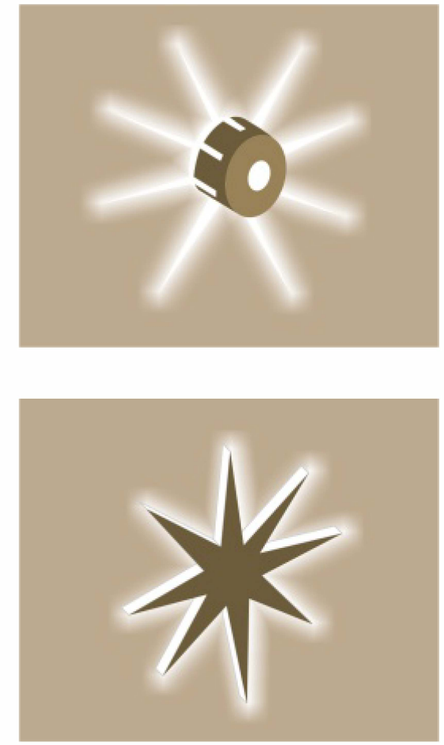
SIGN TYPE:
Vista Walk Art Project



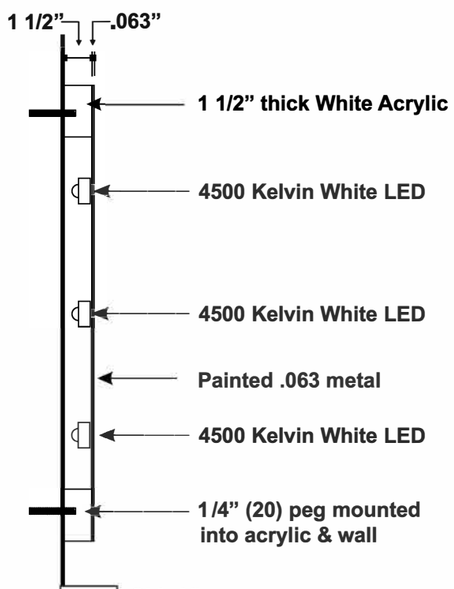
1 Side View
Scale: 1” = 1”



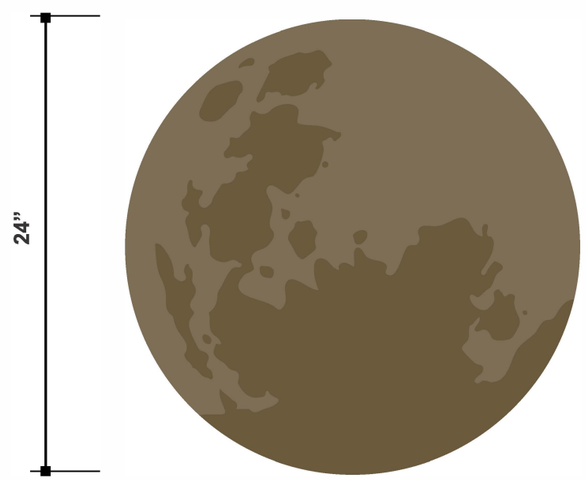
2 Front View
Scale: 1” = 1”



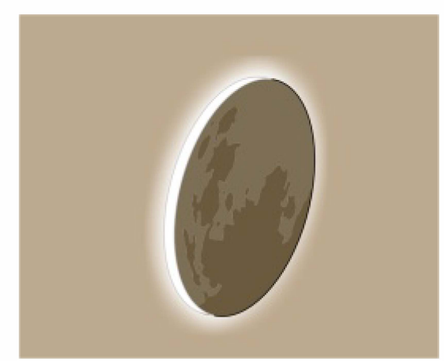
3 Isometric View
Scale: 1” = 1”



4 Side View
Scale: 1 1/2” = 1’ - 0”



5 Front View
Scale: 1 1/2” = 1’ - 0”



6 Isometric View
Scale: NTS

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CLIENT APPROVAL _____

SALES REP:
Bart Haynes
DESIGNER:
M. Kinnunen

REVISION DATES:
1. 2-1-2022
2. 2-22-2022
3. 8-23-2022
4. 7-21-2023
5. 7-26-2023

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1-4-2022
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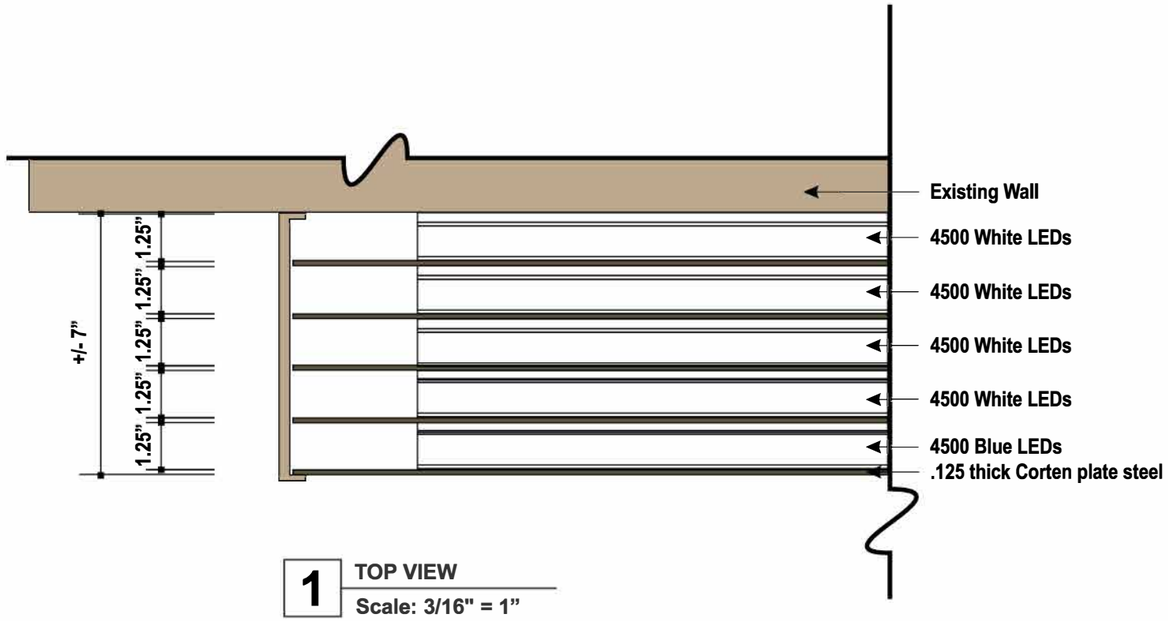
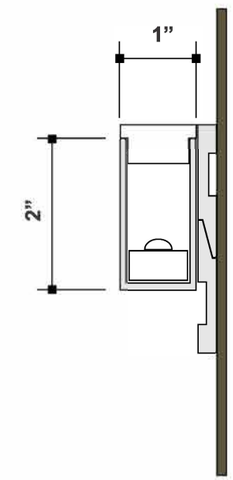
VistaWalk-2-22-2022Rev2
PROJECT LOCATION:
La Habra
SIGN TYPE:
Vista Walk Art Project



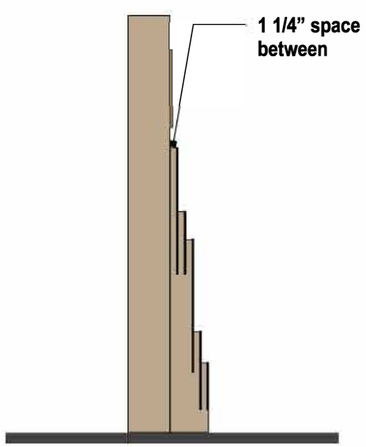
1 TOP VIEW
Scale: 3/16" = 1"

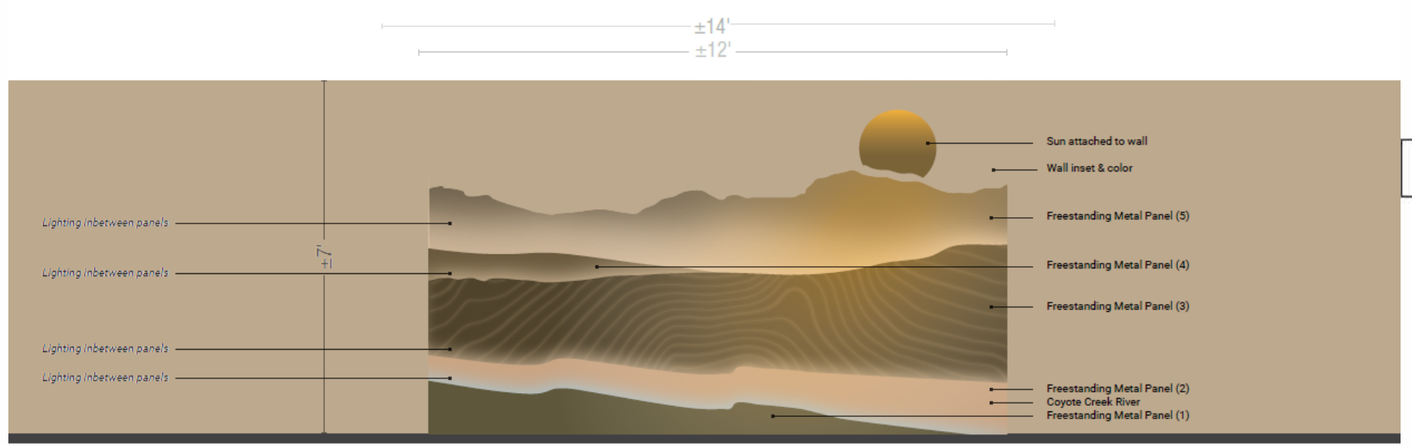
Photo Perspective

EXAMPLE OF LED EXTRUSION AND PANEL CLIP MOUNTING BRACKETS



2 SIDE VIEW
Scale: 1/2" = 1"





3 PANEL INSET #3 ART CONCEPT
Scale: 3/8" = 1' - 0"

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4 **7-21-2023**
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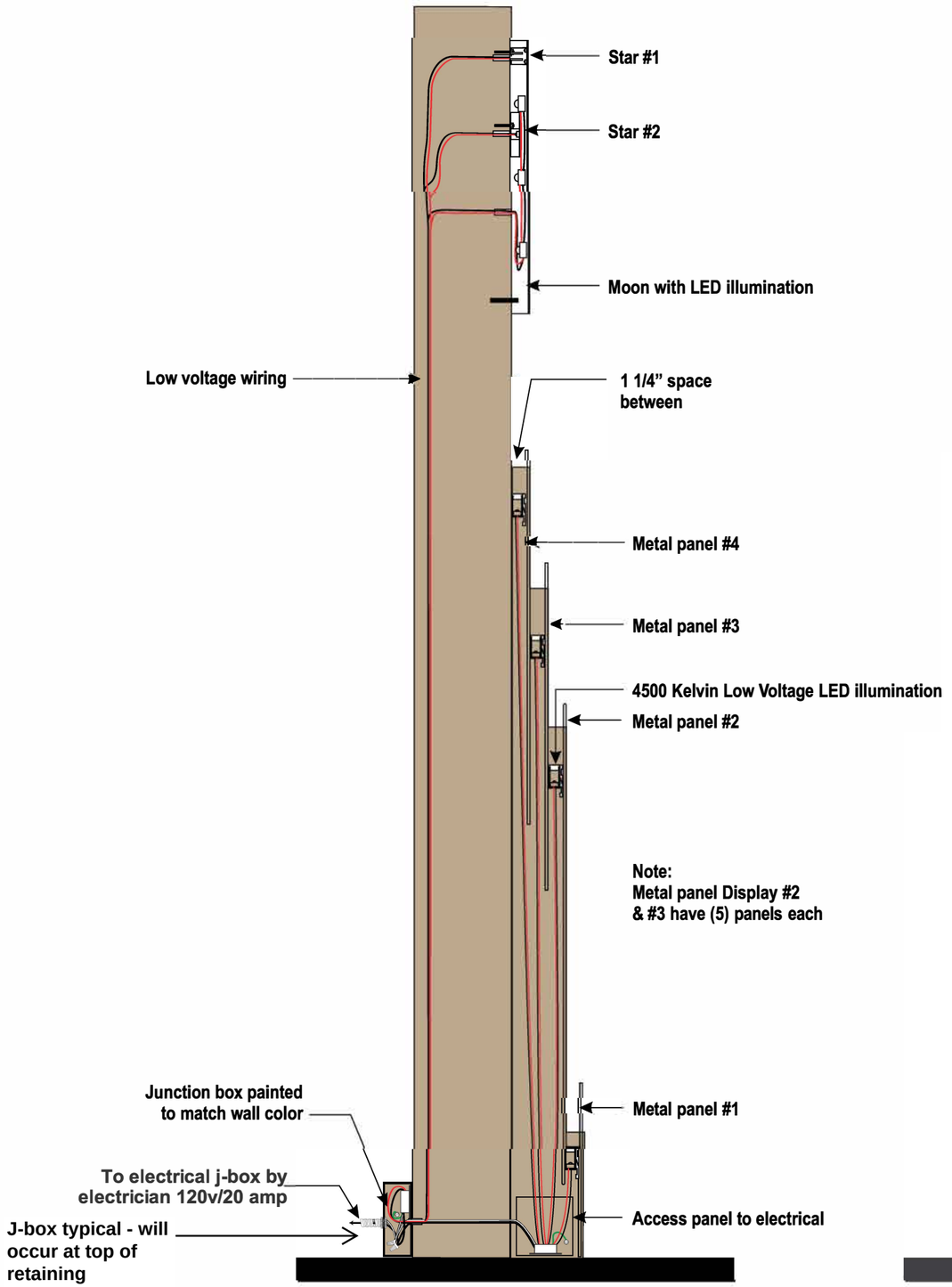
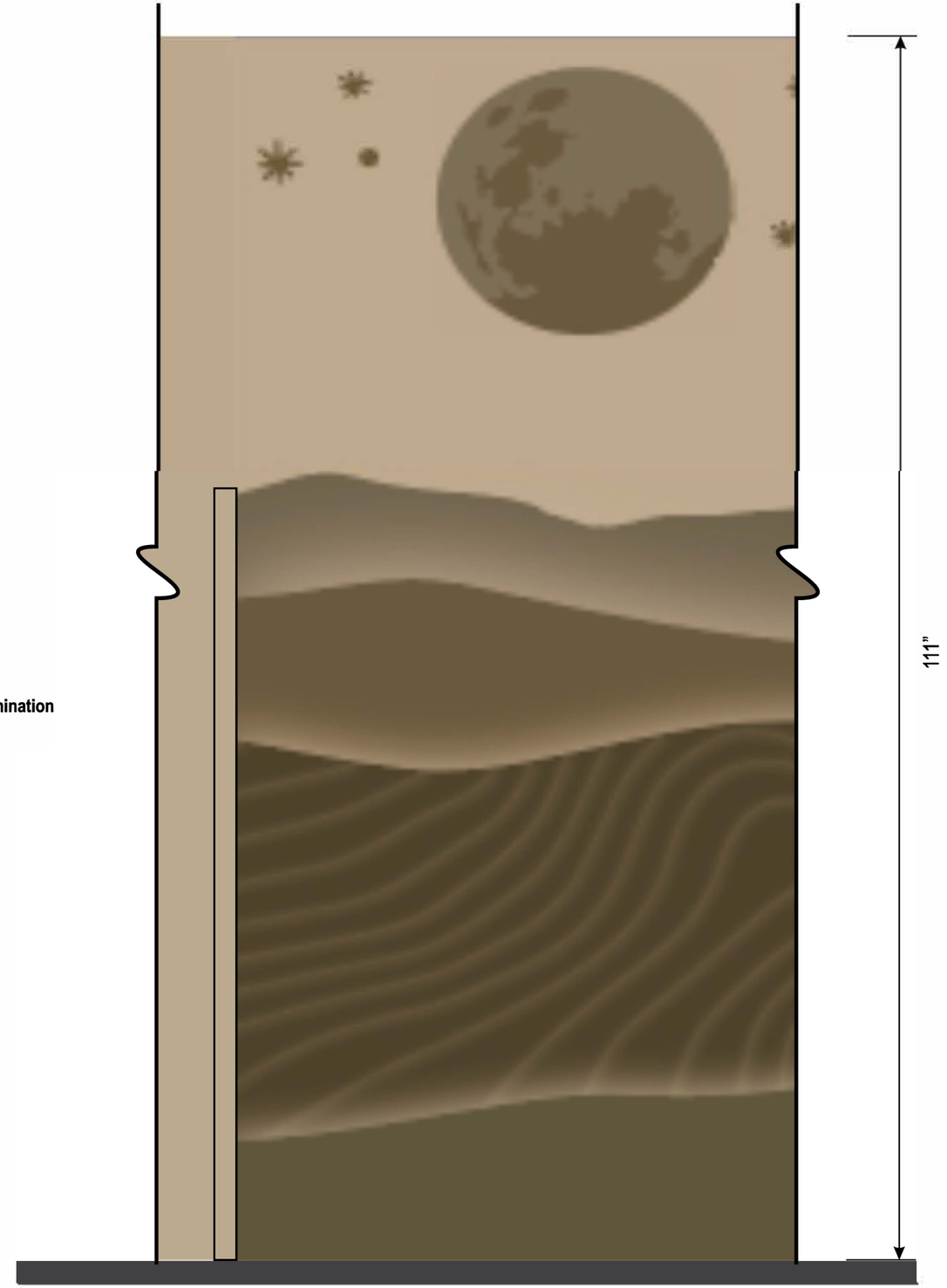


1 Side Section Detail
Scale: 1" = 1' - 0"



2 Front View Detail
Scale: 1" = 1' - 0"

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5 7-26-2023
6 8-1- 2023

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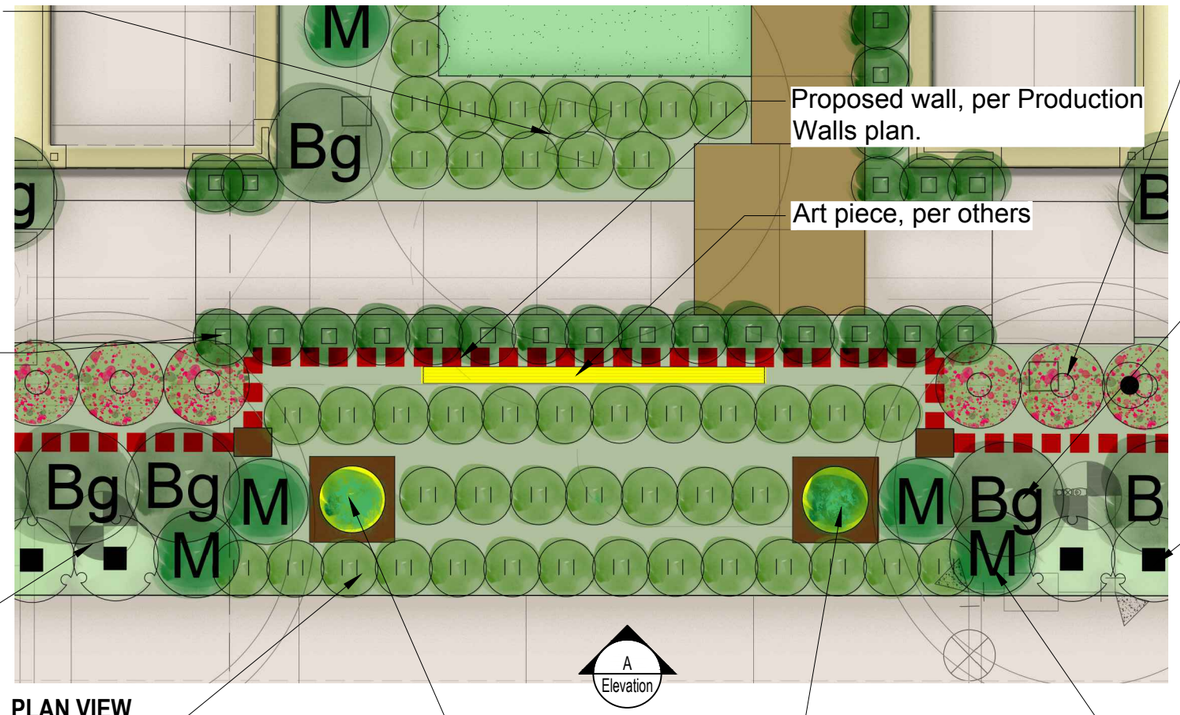
DESIGN NO:
Vista Walk-8-1-2023Rev6
PROJECT LOCATION:
La Habra
SIGN TYPE:
Vista Walk Art Project

Cercis canadensis 'Forest Pansy'
Forest Pansy Redbud-Std.

Dianella revoluta 'Baby Bliss'
(Baby Bliss Flax Lily)

Acacia stenophylla
(Shoestring Acacia)

Carex divulsa
(Berkeley Sedge)



Proposed wall, per Production Walls plan.

Art piece, per others

Pot on Pedestal,
per Production Plan.
with Blue Agave
and Paddle Plant

PLAN VIEW
Scale: $\frac{3}{16}$" = 1'-0"

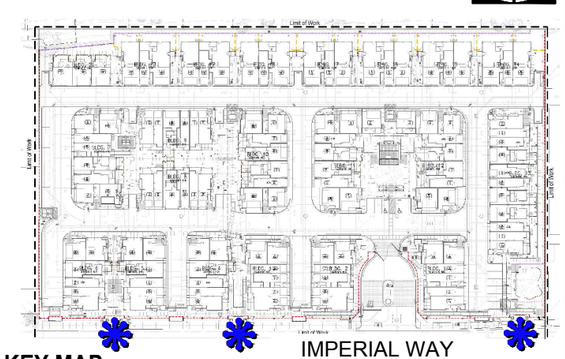
Salvia greggii 'Furmans Red'
(Furman's Red Salvia)

Westringia fruticosa 'Blue Gem'
(Blue Gem Coast Rosemary)

Westringia fruticosa 'Low Horizon'
(Low Horizon Coast Rosemary)

Muhlenbergia rigens
(Deer Grass)

ELEVATION A
Scale: N.T.S.



KEY MAP
Scale: N.T.S.

studio PAD
Landscape Architecture
23276 S. Pointe Drive, Ste. 103
Laguna Hills, CA 92653
T: 949.770.8530
www.studio-pad.com

VISTA WALK
251-351 W. Imperial Hwy, La Habra, CA
(Tract #19143)
The Olson Company

Date	Revision

Sheet Title:
VISTA WALK TYPICAL ART PROJECT EXHIBIT

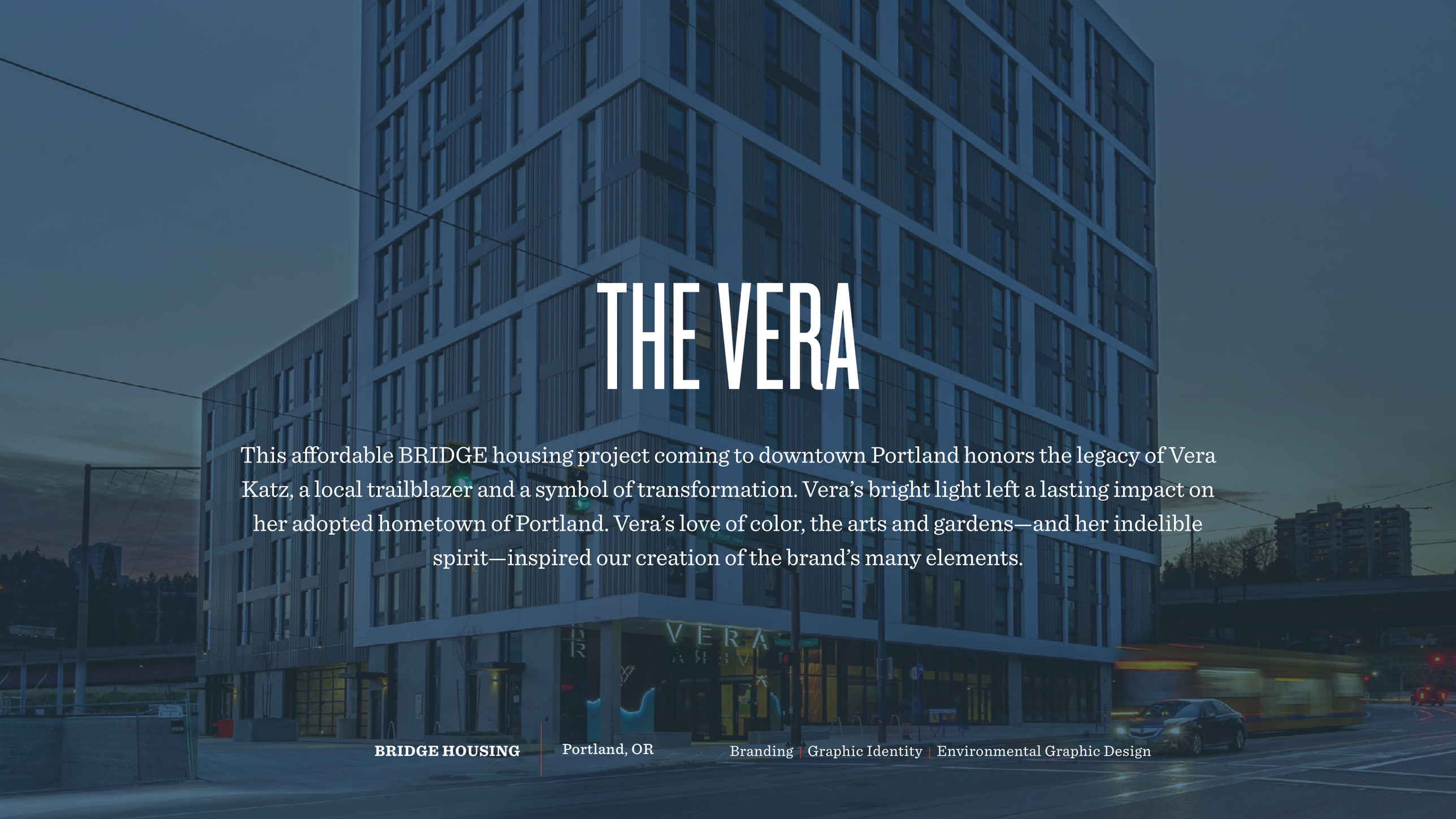
Job No. : TOC57
Scale: 3/16" - 1' - 0"
Drawn: MP
Team:
Checked: PAD

Sheet Number:
LP-2.01

TOC57-2020-La Habra-Imperial-CDs- 3rd City Submittal - 08/08/2023

DANIELA MOCAN

Sample Art Portfolio



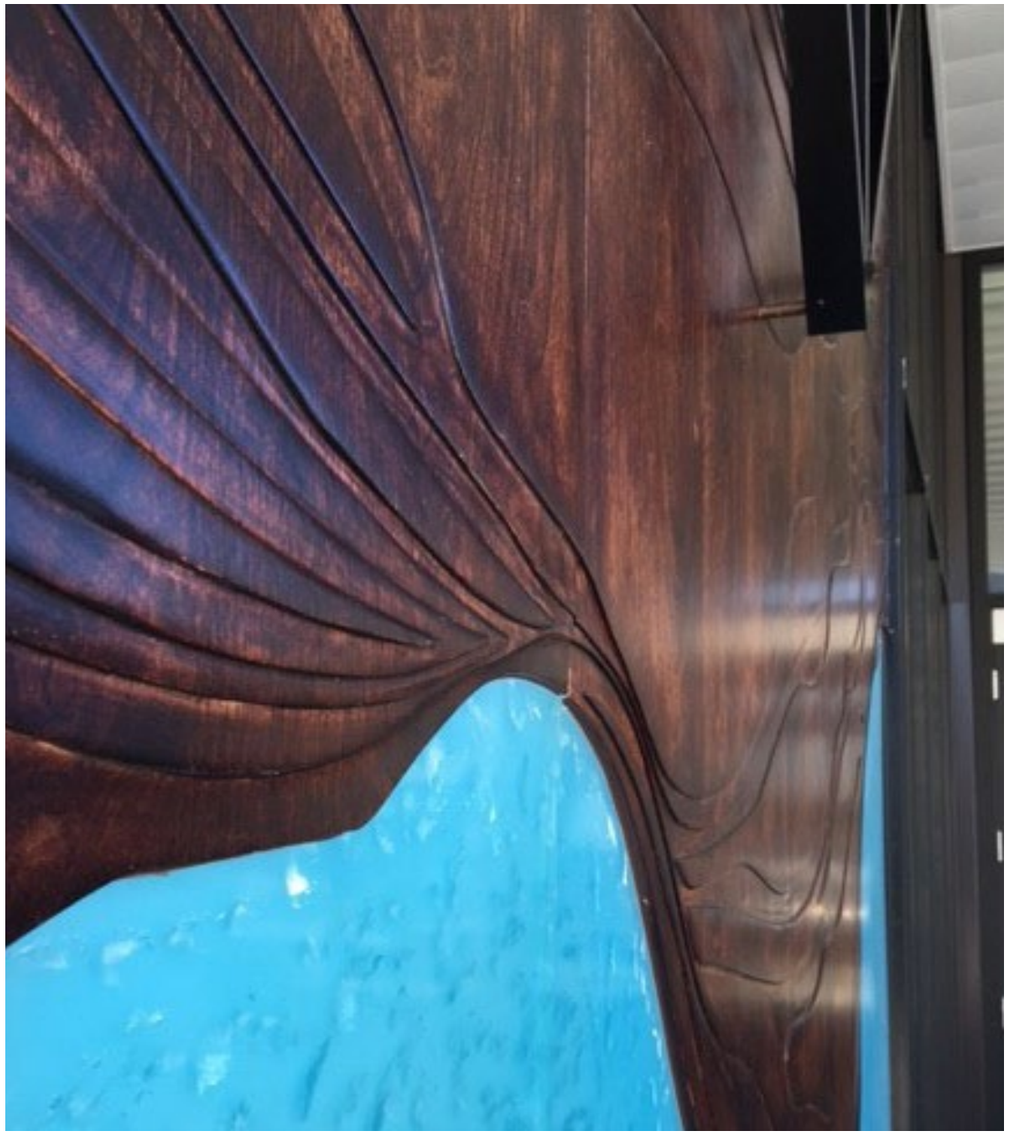
THE VERA

This affordable BRIDGE housing project coming to downtown Portland honors the legacy of Vera Katz, a local trailblazer and a symbol of transformation. Vera's bright light left a lasting impact on her adopted hometown of Portland. Vera's love of color, the arts and gardens—and her indelible spirit—inspired our creation of the brand's many elements.

BRIDGE HOUSING | Portland, OR

Branding | Graphic Identity | Environmental Graphic Design

VERA

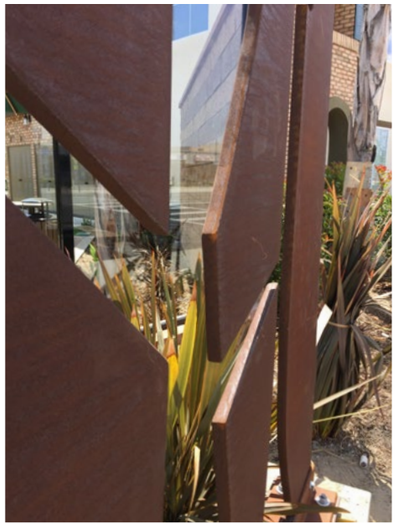


Topo map suggesting Willamette River and bank of Portland.

PLAZA WALK

THE OLSON COMPANY | Cerritos, CA

Environmental Art Design



"THE FAMILY TREE"

"The Family Tree" art installation is situated on a main thoroughfare. Inspired by the sense of "togetherness," it welcomes pedestrians and drivers to enjoy art, nature, and community.

It comprises three corten steel panels ranging from 7 to 9 feet tall and measuring 2 1/2 inches thick. The panels are finished in a natural rust patina and jet cut in a stylized contemporary fashion to reflect a union of trees, symbolizing strength, endurance, growth, and family.

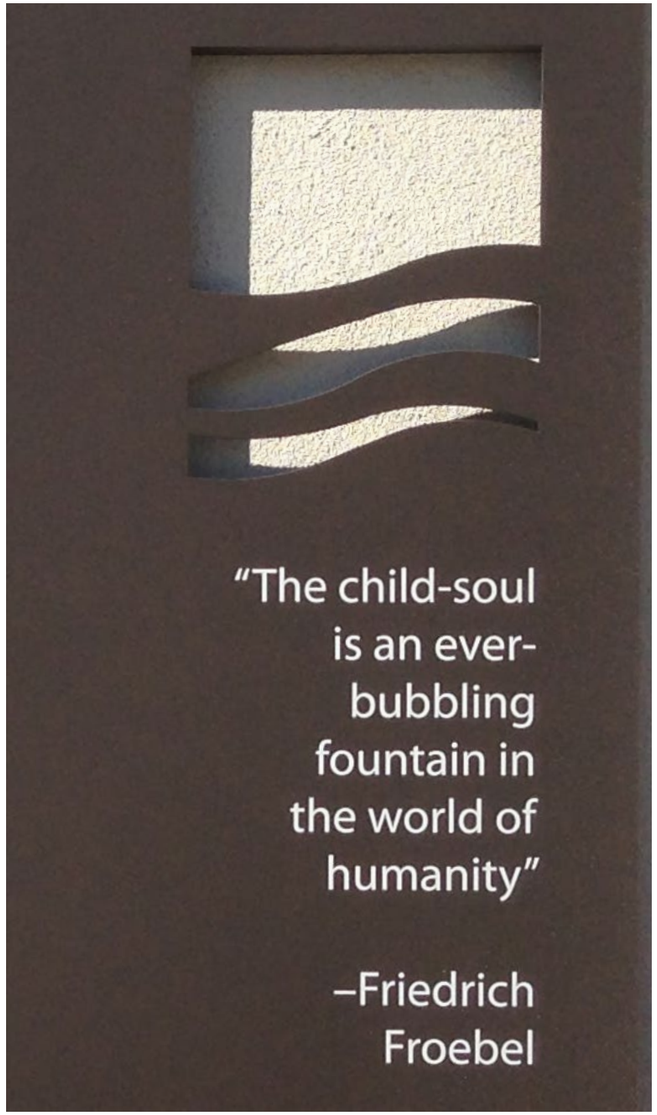
The artwork is enhanced with lush landscaping and lighting, creating an interplay between the positive and negative spaces of the art panels. Lights are situated in front of and behind the art panels and are programmed to alternate between the front and back sides at three to five minute intervals.

SOLANA WALK

THE OLSON COMPANY | Fountain Valley, CA

Branding | Identity | Environmental Art Design | Print Design

"There is a little plant called reverence in the corner of my soul's garden, which I love to have watered once a week."
–Oliver Wendell Holmes
"Between every two pines is a doorway to a new world."
–John Muir
"The child-soul is an ever-bubbling fountain in the world of humanity"
–Friedrich Froebel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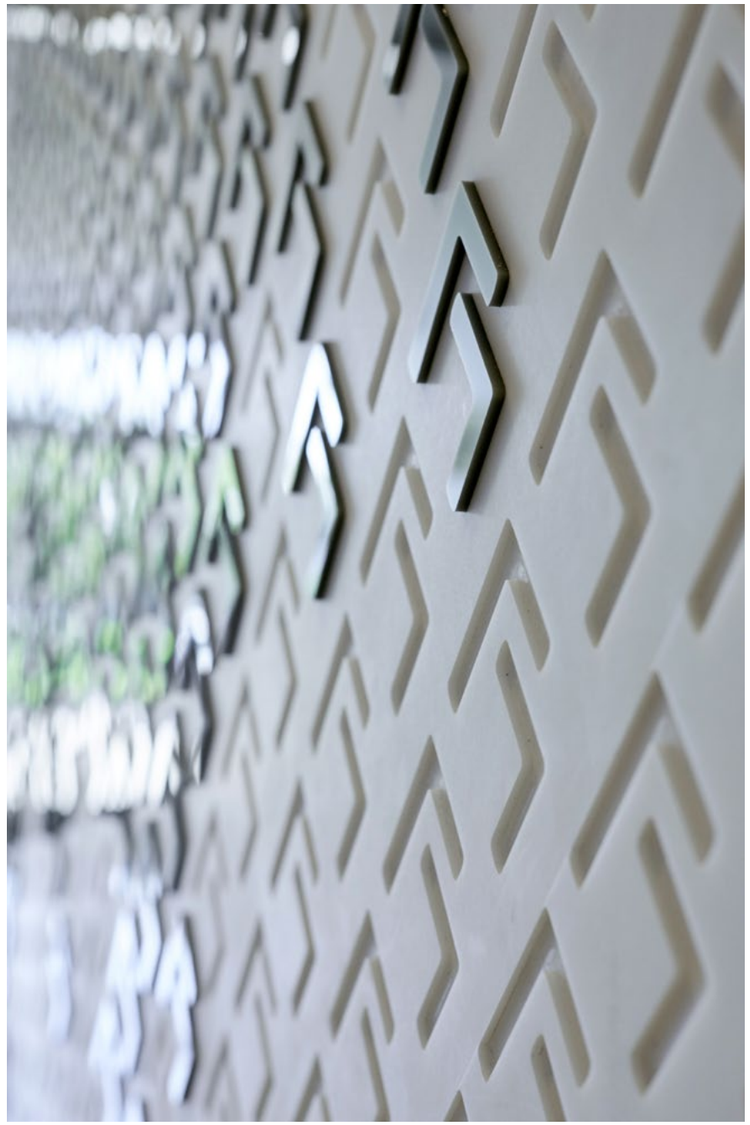
MODI

From ideation, strategy and branding to brick & mortar, we collaborated with our startup client in the creation of a culturally appealing branded experience for Irvine's hottest new co-working space: Modi Offices. The project won a **Communicator Award**, and continues to make a splash in The OC's international business community.

PACIFIC CAPITAL PROPERTIES | Irvine, CA

Branding | Advertising | Identity | Environmental Art Design | Sales Brochure | Wayfinding | Signage | Website | Packaging

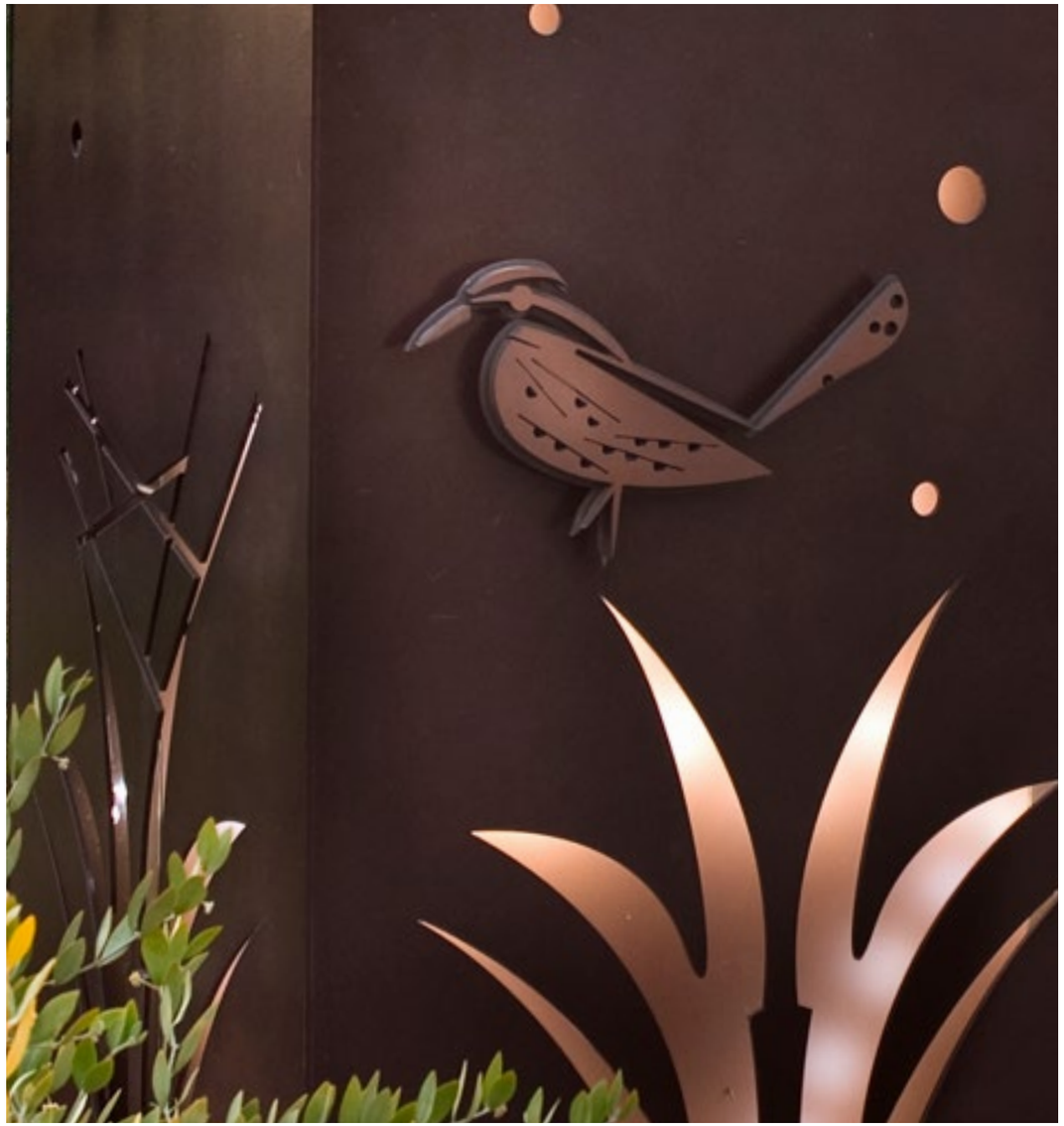


World map comprised of the Modi logo icon — an international community.

SAN JACINTO

THE OLSON COMPANY | San Jacinto, CA

Branding | Identity | Environmental Art Design | Print Design



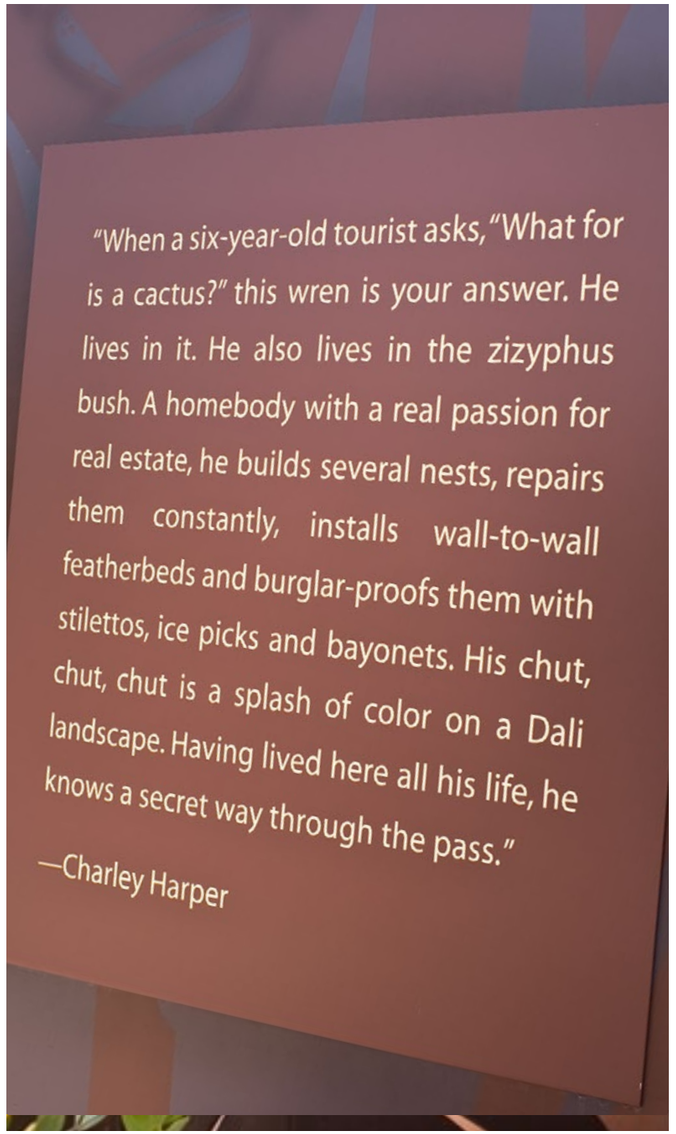
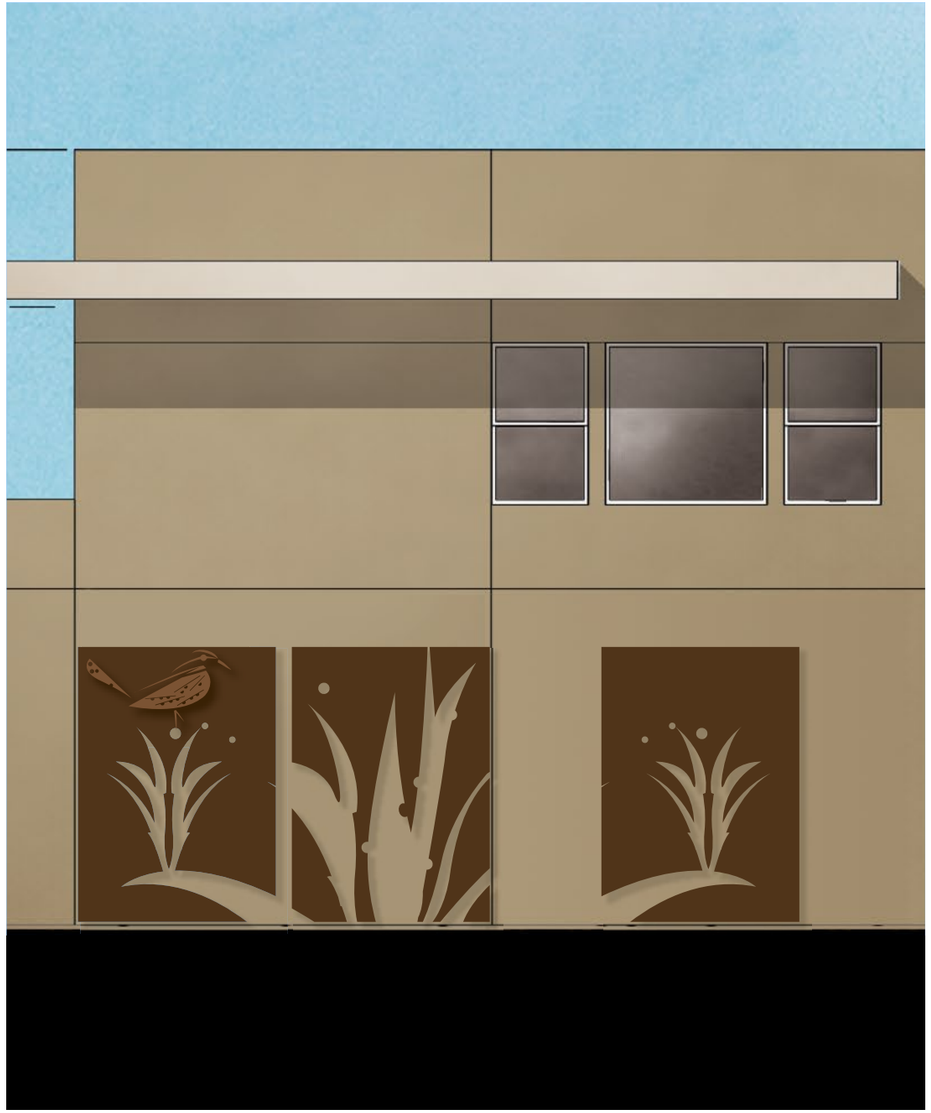
As an homage to the city's history and as the official city bird, the cactus wren was chosen to represent the San Jacinto brand identity. It is an active, inquisitive, and adaptable bird. As an avid nest builder, its preferred environment is the desert, singing songs and may be spotted flying or at rest. Much like our target audience, the female selects the nest site. While the female incubates in the first nest, the male builds a new nest in preparation for a second clutch.

Although the San Jacinto area was named after St. Hyacinth in the early 1820s, the icon draws on the literal translation of the Hyacinth flower. As an occasional feeder of fruits and flowers, the cactus wren rests on the wordmark "Jacinto."

The shape and design of the icon goes beyond a literal visual representation. Inspired by the illustration style of the great Charley Harper of Ford Times, the icon's interplay of organic lines hints at the shape and attributes of the cactus wren while intermingling with the human-derived perfect circles and straight lines. Inspired by the sun's energy, a warming yellow/orange was chosen for the brand wordmark "San Jacinto," conveying sociability, health, and activity. Balanced with the cool and earthy gray, an expression of reliability, security, balance, maturity, and wisdom is achieved.

The slightly abstract interpretation of the bird provides the viewer with just enough visual clues. It invites the viewer to "complete" the illustration independently, actively engaging the viewer in a creative experience.

This theme was carried through a few art pieces in the community: 1) at the entrance through a series of panels; 2) in the pool area via a lit column displaying the bird's nesting characteristics; 3) a plaque that pays homage to Charlie Harper's quote, a visual and mental engagement point.


"When a six-year-old tourist asks, "What for is a cactus?" this wren is your answer. He lives in it. He also lives in the zizyphus bush. A homebody with a real passion for real estate, he builds several nests, repairs them constantly, installs wall-to-wall featherbeds and burglar-proofs them with stilettos, ice picks and bayonets. His chut, chut, chut is a splash of color on a Dali landscape. Having lived here all his life, he knows a secret way through the pass."
—Charley Harper