



**MARANA PUBLIC ART REVIEW COMMITTEE MEETING
NOTICE AND AGENDA**

11555 W. Civic Center Drive, Marana, Arizona
Second Floor Conference Center
July 8, 2025, at or after 4:00 PM

Jason Angell, Committee Member
Vic Hathaway, Committee Member
Fausto Burruel, Committee Member
Jim Conroy, Committee Member
Elizabeth Horrigan, Committee Member
Andrea De La Cruz, Committee Member/Facilitator
Vacant, Committee Member

SUMMARY MINUTES

CALL TO ORDER ROLL CALL

Facilitator Andrea De La Cruz called the meeting to order at 4:07 PM

ROLL CALL

Ms. De La Cruz called the roll. Committee Member Elizabeth Horrigan was excused, Parks and Recreation Deputy Director Wayne Barnett attended on behalf of Committee Member Jim Conroy. Jason Angell was not in attendance for the roll call, he arrived at 4:12 PM. All other Committee Members were present, constituting a quorum.

CALL TO THE PUBLIC

APPROVAL OF AGENDA

Ms. De La Cruz asked for a motion to approve the agenda.

Committee Member Barnett moved to approve the agenda as presented. Committee Member Burruel seconded the motion. Motion passed, 4-0.

APPROVAL OF MINUTES

APPROVAL OF MINUTES FROM June 10, 2025

Ms. De La Cruz asked for a motion to approve the minutes of the June 10, 2025, meeting.

Committee Member Hathaway moved to approve the agenda as presented. Committee Member Barnett seconded the motion. Motion passed, 4-0.

ANNOUNCEMENTS

Ms. De La Cruz announced that **Committee Member Hope MacDonald** has resigned as a committee member as of June 10, 2025, due to other commitments. The vacancy needs to be posted for 30 days and will close on July 11, 2025, so far four people have applied for the position.

Ms. Hathaway announced that the Town of Marana website art page has a new article featuring the Wings Over Marana art installation located at Marana Airport.

Ms. De La Cruz reported that the unveiling of the Wings Over Marana art piece took place on Friday, June 20, 2025. The unveiling was very successful; there were 50-60 people in attendance.

Committee Member Angell Joined the meeting (4:12 PM)

GENERAL ORDER OF BUSINESS

A. Discussion and feedback on the draft Request for Proposal (RFP) scope for a public mural on a water storage reservoir along Twin Peaks Road.

Ms. De La Cruz introduced this item and informed the committee that she has prepared a draft Scope of Work document for the project. She provided each committee member with a copy for review and requested feedback. She noted that the document was modeled after previous Scope of Work documents.

Ms. Hathaway inquired whether it would be possible to include a request for "miniature replicas" of the mural, to be used as displays, gifts, or similar purposes, as has been done with previous art projects. The committee responded positively to the idea. However, **Ms. De La Cruz** noted that this might be difficult to replicate a mural. **Ms. Hathaway** suggested the alternative of a small painting or rendering of the completed mural.

Mr. Angell proposed clarifying the project timeline by including a specific start date and a definitive completion date. **Ms. De La Cruz** agreed and suggested adding language to the document, specifying that the project must be completed by the end of June 2026.

Mr. Burruel recommended that the document also address the materials required for surface preparation of the water tank. **Ms. De La Cruz** agreed to include surface preparation materials in the Scope of Work.

Mr. Barnett raised a question about security and whether it needed to be addressed in the document. It was determined that the space is enclosed and that security should not be a concern. He also asked about insurance, and **Ms. De La Cruz** explained that insurance requirements would be incorporated into the contract at the appropriate stage.

Mr. Burruel asked what type of art samples would be expected from submitting artists. It was clarified that artists may submit samples of various types of artwork they have completed in the past; the samples do not necessarily need to be murals on water towers.

Ms. De La Cruz summarized the agreed-upon additions to the Scope of Work document, which will now include:

- A requirement for miniature replicas or small renderings of the mural.
- A project completion date: end of June 2026.
- Inclusion of all necessary materials, including those for surface preparation.

Committee Member Angell moved to recommend the approval of the Scope of Work with the agreed upon changes. Mr. Barnett Seconded the motion. Motion passed, 5-0

B. Discussion and feedback on the location and concept for the next public art project.

Ms. De La Cruz introduced this item and reviewed the projects discussed in the past which include:

- Cal Portland, somewhere along the River Loop Path
- El Rio Expansion
- Twin Peaks Roundabout
- Future Downtown
- Tangerine Road Project

She explained that the purpose of the discussion is to choose an exact location, what order to prioritize the art, and determine what type of art the committee would like to see at each location.

A discussion ensued about each of the locations:

Cal-Portland River Loop Path

- Space constraints at the site need to be considered.
- The artwork could be linear in nature.
- It may be possible to expand the art to the other side of the path
- The committee may consider a partnership with the Marana School District to design and/or create the artwork.
- A mural could be created in the tunnel:
 - Lighting issues need to be explored
 - Movement from overhead traffic may pose challenges.
 - Vandalism could be an issue
- The committee should explore art along similar paths to determine the best type of art that will work best

El Rio Expansion

- A sculpture is the most fitting type of artwork for this location.
- The piece could be designed to fit in with the new disc golf course as well as the preserve.
- The committee should consider making a site visit to the El Rio Preserve to find a good location for the art installation.

Twin Peaks Roundabout

- The committee agreed that it is too early to determine the type of art to be installed at this location.
- However, the site may be a strong candidate for the TABY grant.
- As TABY grant applications are due one year in advance, the committee has sufficient time to plan and prepare a proposal.

Future Downtown and Tangerine Road

- The committee determined that it is too early and there is not enough information to discuss the types or placement for the art for these areas.

Committee Member Burruel moved to recommend that the EL Rio Expansion be designated as the next focus area for an art installation. Ms. Hathaway seconded the motion. Motion passed, 5-0

C. Update and discussion on the art sculpture for the Twin Peaks – Rattlesnake Pass Widening project.

Ms. De La Cruz reported that at this time there is no update, but the Planning Center should have more design options for the rattlesnake Art installation for the next meeting in August.

FUTURE AGENDA ITEMS

Ms. De La Cruz will have the RFP for El Rio completed.

Committee members asked how the new committee member will be chosen. A discussion ensued and it was determined to add the procedure for choosing new committee members to the to the committee's policies and procedures.

ADJOURNMENT

Ms. De La Cruz asked for a motion to adjourn the meeting. Committee Member Fausto Burruel motioned to adjourn the meeting. Mr. Jason Angell seconded the motion. Motion passed, 5-0. Meeting was adjourned at 4:55pm.

CERTIFICATION

I hereby certify that the foregoing are the true and correct minutes of the Marana Public Art Review Committee meeting held on July 8, 2025. I further certify that a quorum was present.


Andrea De La Cruz, Committee Member/Facilitator