

Patty Smith, Chair  
Daniel Hennessee, Board Member  
Michael Nichols, Board Member  
Cristy Buckner, Board Member  
Edward Mondich, Board Member  
Kasey Crutcher, Board Member

Cassie Ham,  
Tourism Marketing Manager



**NOTICE OF MEETING  
TOURISM ADVISORY BOARD  
January 8, 2025  
4:00 PM  
City Hall Conference Room  
504 N. Queen Street  
Palestine, TX**

**Zoom Link:**

<https://us02web.zoom.us/j/87392522593?pwd=oCNQs9SN3NzE1bsdXDNlVasVsY6s1xE.1>

Meeting ID: 873 9252 2593

Passcode: 026952

One tap mobile

+13462487799,,87392522593#,,, \*026952# US

Note: when you are joining a Zoom meeting by phone, you can use your phone's dial pad to enter the commands \*6 for toggling mute/unmute and \*9 to "raise your hand."

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- A. **CALL TO ORDER**
- B. **PROPOSED CHANGES OF AGENDA ITEMS**
- C. **PUBLIC COMMENTS**  
Any citizen wishing to speak during public comments regarding an item on or off the agenda may do so during this section of the agenda. All comments must be no more than five minutes in length. Any comments regarding items, not on the posted agenda may not be discussed or responded to by the Board. Members of the public may join via Zoom or in person.
- D. **CONFLICT OF INTEREST DISCLOSURES**
- E. **DISCUSSION AND ACTION ITEMS**
  - 1. Discussion and possible action regarding the selection of a muralist for a mural to be placed at 310 W. Oak Street.
- F. **ADJOURNMENT**

I certify that the above Notice of Meeting was posted on the outdoor bulletin board at the main entrance to City Hall, 504 N. Queen Street, Palestine, Texas, in compliance with Chapter 551 of the Texas Government Code on **Friday, January 3, 2025, at 3:15 p.m.**

A handwritten signature in blue ink that reads "April Jackson". The signature is written in a cursive style and is positioned above the printed name.

April Jackson, City Secretary

IN ACCORDANCE WITH THE PROVISIONS OF THE AMERICANS WITH DISABILITIES ACT (ADA) PERSONS IN NEED OF SPECIAL ACCOMMODATION TO PARTICIPATE IN THIS PROCEEDING SHALL, CONTACT THE CITY SECRETARY'S OFFICE VIA EMAIL AT [citysecretary@palestine-tx.org](mailto:citysecretary@palestine-tx.org) or 903-731-8414.



Agenda Date: 01/08/2025  
To: Tourism Advisory Board  
From: Cassie Ham, Tourism Marketing Manager  
Agenda Item: Bid Selection for a Mural Located at 310 W. Oak St.  
Date Submitted: 12/28/2024

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**SUMMARY:**

Discussion and possible action regarding selection of a muralist for a mural to be placed at 310 W. Oak Street.

On November 4, 2024, the Tourism Advisory Board approved an Arts & Culture Grant Proposal for a mural to be located at 310 W. Oak Street. On November 18, 2024, City Council authorized the City Manager to seek sealed bids for the mural project under RFP 2024-018. Notice was published in the Palestine Herald Press on November 24, 2024, and November 30, 2024, calling for sealed bids.

On December 16, 2024, the two bids received were opened.

- Deanna Pickett submitted a proposal for a mural in the amount of \$18,000.
- Michael Ferrarel submitted a proposal for a mural in the amount of \$22,025.

The total remaining budget for Arts & Culture projects is \$45,000.00.

**RECOMMENDED ACTION:**

Staff recommends review of the two bid proposals, and selection of a muralist to complete the project.

**CITY MANAGER APPROVAL:**

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**Attachments**

Bid Proposal - Deanna Pickett

Bid Proposal - Michael Ferrarel

**Deanna E Pickett ART, LLC**

Deanna Frye, Artist

## Proposal-Mural RFP 2024-018

### Artist bio

Artist and muralist, Deanna Pickett Frye will be heading up for your project! Deanna is an artist and art professor at Trinity Valley Community College. Deanna has extensive studio experience in large scale painting. Her interior and exterior murals range in a variety of styles. She received her BFA in Painting and Art Education from the University of North Texas and earned her master's degree from the New Hampshire Institute of Art.

### Preliminary Concept and design

The overall goal of this project is to paint the exterior @ 310 W. Oak St. Palestine, TX, wall facing the Redlands Hotel Parking lot. There are three design choices.

**Mix Flowers Option 1:** Here, the visitor is pretending to hold the monumental size flower. Dogwoods are still a feature but there's also variety in colors and shapes.





**Mix Flowers Option 2:** A swing is hanging from the flower so the visitor can pretend to be swinging from the flower.. The background at the bottom has less of a design to account for contrast so the swing shows better.



**Dogwoods Option 1:** The swing is hanging from the Dogwoods to allow visitors to pretend to swing, much like the design above. Dogwoods are the only flower featured. They are front and center with contrasting colors in the background that still compliment the adjacent RISE mural.



**\*Images in this proposal are owned by the artist and may not be shared with other artists.**

## Narrative

The location is very encouraging for visitors! One side is the "RISE" mural and on the adjacent side of the building will be a bold image to further attract viewers. This gives visitors two options to interact with the downtown murals. The new mural must look good with the RISE mural so I've included colors that will be complimentary. Overall, the mural should encourage the viewer to interact with the mural and entice them to post on social media. The overall concept of the mural is to highlight Palestine's beloved Dogwood flower with monumental scale. The size of the flowers will be seen from afar and attract the



viewer to come closer. This is an ongoing theme throughout my work in the studio or on site with a mural. There are three options.

How the designs will look with the adjacent "RISE" mural (also painted by me): Notice the similar colors used as they will often be seen together.



## Technical/Project Approach

Deanna Frye will prime and paint the exterior wall

- The wall should be power washed by the City of Palestine to remove flaking paint.
- ARTIST IS NOT RESPONSIBLE FOR REPAIRS TO THE WALL. Any necessary repairs should be done by the owner. The primer and paint will only stay if the surface is intact.
- I will apply 1-2 coats of primer with a roller or sprayer. Zinsser Peel Stop Primer will be used.
- The image will be scaled onto the wall.
- Paint with Behr or Sherwin Williams premium interior latex. These paints have excellent properties and will hold up as long as the surface is solid under the paint. In some areas MTN 94 aerosol will be used as well.
- Sealers are not necessary when using premium exterior paint. (Houses painted with premium exterior paint are not sealed and neither are murals unless other paints are used)

## Cost

Cost is calculated by square footage and complexity of design and work space.

- Approximately 850 sq ft
  - 850 @ \$21.18= \$18,000
  - Cost of the mural includes all supplies and rentals.
- Deposit and Final Payment: A deposit of 50% of the total cost of the mural is due one week before work begins. The outstanding balance is due in full upon completion of the mural.

- **Change Orders:** If you would like to change the scope or size of the Mural after we sign this contract, the cost of the mural will also be revised. We can agree to the new price by sending a confirmation email, or we can amend the contract.

## Timeline

*The estimated completion date for this project is March 15, 2025.*

Deanna Pickett Frye will do everything possible to complete your project on schedule, providing I have full access to the space. **Unpredictable weather and rain is often a factor for exterior murals during January and February. Paint cannot be applied during certain temperatures.** This is a very tough time to complete a mural but if the weather cooperates, I don't see a problem with finishing the mural by the projected completion date.

## Access to the Project Site

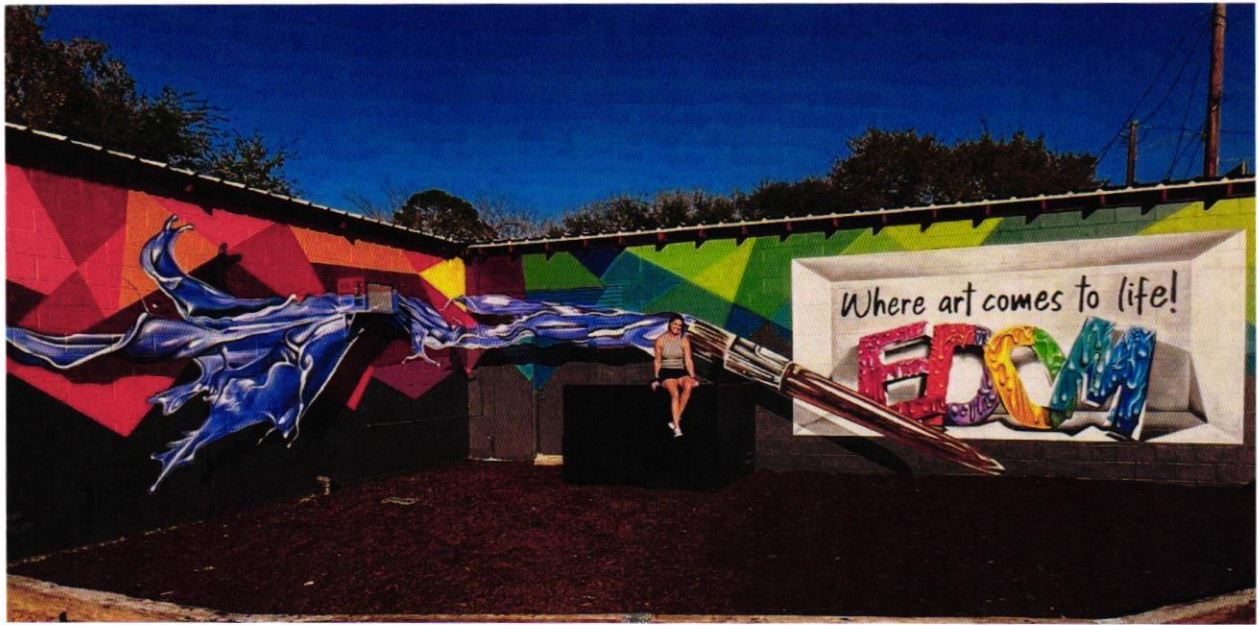
*I will need full access to the space.*

The space will need to be vacant of cars while working at the site. If possible, it would be a good idea for employees that use the space to park away from the wall, especially when the primer is being sprayed. I will also leave my scaffolding on site as well. I may also rent a lift. It will need to be stored in the parking lot too. I can work with the owner to devise a plan that works for everyone. The main focus is to keep the parking lot and cars clean of overspray.

## Sample work

See sample large scale exterior murals below:







## Contact Information

**Contact information and checks payable to:**

Deanna Frye

Address: 392 ACR 422, Palestine, TX 75803

Office Phone: 903-724-1671

Email: [deannapfrye@yahoo.com](mailto:deannapfrye@yahoo.com)



## Artist statement and Bio:

I make art because I like the creating process and ultimately the fulfillment of completion. I have always been drawn to environments that are enticing and bold, often relating to mid-century design and or forms found in nature. Working on a large scale is preferred in the studio or on site. In the studio, I often bounce back and forth from painting intuitive abstract compositions to realism. On site, I create murals that entice the viewer from afar, leading them into the work to enjoy smaller details.

Deanna Pickett Frye is an artist, muralist, full time professor at Trinity Valley Community College, and adjunct instructor at Tyler Junior College. Deanna has been teaching art since 2001 and loves to share her passion for art with those around her. She received her BFA in Painting and Art Education from the University of North Texas and earned her master's degree from the New Hampshire Institute of Art.

I find myself spending more time in my garden and enjoying the simplicity of nature. Therefore, I decided to concentrate on the elegance of botanicals. These works are intended to envelop the viewer with excitement through bold color and scale.

### **Description of past work:**

My mural work can be summed up with bold design and color. I have created many "postcard" style murals that reflect the culture and history of a specific town or place. Murals are usually commissioned, and the patron has input on the designs. When given more freedom for design, I often incorporate abstract designs such as radial patterns or realistic elements in my work. I strive to create murals that are inviting and encourage creativity from the viewer with poses and photography.

### **Approach to designing an image**

Originality is very important to me as an artist. I am careful to avoid copyrighted images, so I try to use my own images whenever possible. **All images used in this proposal are from my own collection of photographs.** The backgrounds are original designs too.

#### Curriculum Vitae

Artist: Deanna Pickett Frye

Address: 392 ACR 422, Palestine, TX 75803

Office Phone: 903-724-1671

Email: deannapfrye@yahoo.com

#### Education

- 2015 MAAE, New Hampshire Institute of Art, Manchester, NH  
Concentration: Art Education with a studio emphasis in Painting
- 2000 BFA, Painting and Drawing/Art Education, University of North Texas, Denton, TX
- 1997 AA, Studio Art, Tyler Junior College, Tyler, TX

#### Teaching Experience

- 2020 (Present) Adjunct Professor, Tyler Junior College, Tyler, TX
- 2018-(Present) Full Time Professor, Trinity Valley Community College, Palestine, TX
- 2018 Spring Adjunct Professor, Trinity Valley Community College, Palestine, TX
- 2003-2017 Full-time Fine Arts teacher, Cayuga MS-HS, Cayuga, TX
- 2001-2003 Full-time Fine Arts teacher, Washington 6th Grade Center, Palestine, TX

#### Exhibitions

- 2024 The Beauty of Art and Medicine, Tyler Junior College, TX
- 2019-23 Redlands Gallery
- 2020 Bloom-Group Exhibition, The R. W. Norton Art Gallery, Shreveport, LA
- 2019 Private on-site commission, Celle Sul Rigo, Italy
- 2019 Group Exhibition, UT College of Pharmacy, UT Tyler, TX
- 2019 Group Exhibition, Beauty of Art and Medicine, TJC, Tyler, TX
- 2018 Gallery exhibition, until February 2020, Valerosa Gallery, Tyler, TX
- 2017 Solo Exhibition, Wine Swirl event, Palestine, TX
- 2017 Heavy Metal Group Exhibition Gallery Main Street, Tyler, TX
- 2017 AASH Vol2 Martin Walker Gallery, International Show, Tyler TX
- 2016 Glassy and Glossy Group Exhibition at Gallery Main Street, Tyler, TX
- 2016 Natural to Abstract Group Exhibition at Gallery Main Street, Tyler, TX
- 2015 Solo Exhibition, Wine Swirl, Fringe Salon
- 2015 exhibit until 2017, Valerosa Gallery, Tyler, TX
- 2015 Group Exhibition, Thesis Exhibition, Manchester, New Hampshire
- 2015 Group Exhibition, Remixed, Gallery Main Street, Tyler, TX
- 2014 Group Exhibition, Movements of the Mind, Gallery Main Street, Tyler, TX
- 2014 Solo Exhibit, Fringe Salon, Palestine, TX
- 2014 Group exhibition, MAAE-Recent Works, Eye Gallery, Manchester, New Hampshire
- 2013 Group exhibition, Pop up gallery, Palestine, TX
- 2012 12x12 Scholarship Fundraiser, Cole Arts Center, Nacogdoches, TX

2012 National Art/Media Teacher Appreciation Show, The Art Institute of Dallas  
 2011 2x12 Scholarship Fundraiser, Cole Arts Center, Nacogdoches, TX  
 2010 Solo Exhibition, The Gallery, Palestine, TX  
 2010 12x12 Scholarship Fundraiser, Cole Arts Center, Nacogdoches, TX  
 2009 My Very Own Book Event, McKinney Avenue Contemporary Gallery (MAC), Dallas, TX  
 2007 Solo Exhibition, ASG Gallery, Palestine, TX  
 2006 TAEA Electronic Gallery, Judges Choice in Color Pencil and Mixed Media  
 2004 Three Person Show, Museum for East Texas Culture  
 2000 Open Show, 500x Gallery, Dallas, TX  
 2000 Senior Exhibition, Cora Stafford Gallery, Denton, TX

#### Select Commissions

2024 Exterior, Edom, TX  
 2024 Interior Fringe Salon  
 2024 TVCC Field House, Athens, TX  
 2024 Walmart, Installation pending, Lindale, TX  
 2024 Outlook Apartments, Palestine, TX  
 2023 Roma Bistro, Jacksonville, TX  
 2023 New Dance Creations, Dance Studio, Palestine, TX  
 2023 Icehouse Inn, Palestine, TX  
 2022 Don't Mess with Texas Mural, Palestine, TX  
 2022 Greetings from Palestine Mural, Palestine, TX  
 2022 Commerce Street Drafthouse Mural, Jacksonville, TX  
 2022 Toasted Yolk interior Murals, Cedar Park, TX  
 2022 Greetings from Crockett Mural, Crockett, TX  
 2022 Lakeview Mural, Palestine, TX  
 2021 RISE Mural, Palestine, TX  
 2021 Community Mural, Palestine, TX  
 2018 Fringe Salon  
 2019 Fringe Salon in the Redlands Building  
 2016 City of Palestine, Public Art  
 2010 Private Art Commission, Palestine ISD  
 2008 Private Art Commission, Stretford Condominiums, Tyler, TX

#### Lectures, Presentations, Workshops,

2010 Workshop Presenter, "Implementing Creativity in the Classroom", Cayuga ISD, Cayuga, TX August, 14, 2010  
 2009 Workshop Presenter, Region VII Service Center, Kilgore, TX, 2009  
 2008 Guest Lecture, "Importance of Advanced Art In Small Schools", SFA University, Nacogdoches, TX, November 2008

#### Artist Residencies

2105 New Hampshire Institute of Art, Manchester, NH (July 6-August 1)  
 2014 New Hampshire Institute of Art, Manchester, NH (July 5-August 2)

#### Professional Service and Memberships

2021-2024 Dogwood Arts Council Executive Council Member  
 2020-2021 Dogwood Arts Council Member  
 2004-2017 TAEA Member  
 2006-09 Region VII Service Center, Fine Arts Panel Member, Kilgore, TX  
 2007-08 Board Member, Anderson County Council on the Arts  
 2006-07 Participant, Embrace the Arts, with ASG Gallery

#### Travel and Leadership Abroad

2017 Group Leader, Student Travel for European Tour  
 2013 Group Leader, Student Travel, Italy  
 2011 Group Leader, Student Travel, London  
 2010 Group Leader, Student Travel, France and Spain



## CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)  
09/02/2022

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> Next First Insurance Agency, Inc. PO Box 60787 Palo Alto, CA 94306	<b>CONTACT NAME:</b>	
	<b>PHONE (A/C, No, Ext):</b> (855) 222-5919 <b>FAX (A/C, No):</b>	
	<b>E-MAIL ADDRESS:</b> support@nextinsurance.com	
<b>INSURED</b> Deanna Frye Deanna Pickett Frye 392 AN County Road 422 Palestine, TX 75803	<b>INSURER(S) AFFORDING COVERAGE</b>	<b>NAIC #</b>
	INSURER A: Next Insurance US Company	16285
	INSURER B:	
	INSURER C:	
	INSURER D:	
	INSURER E:	

**COVERAGES**

CERTIFICATE NUMBER: 604673270

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY			NXP7CXRCJ-00-GL	09/02/2022	09/02/2023	EACH OCCURRENCE \$1,000,000.00
	<input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR		DAMAGE TO RENTED PREMISES (Ea occurrence) \$100,000.00				
			MED EXP (Any one person) \$5,000.00				
			PERSONAL & ADV INJURY \$1,000,000.00				
	GEN'L AGGREGATE LIMIT APPLIES PER:						GENERAL AGGREGATE \$2,000,000.00
	<input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC						PRODUCTS - COMPIOP AGG \$2,000,000.00
	OTHER:						\$
	<b>AUTOMOBILE LIABILITY</b>						COMBINED SINGLE LIMIT (Ea accident) \$
	<input type="checkbox"/> ANY AUTO						BODILY INJURY (Per person) \$
	<input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS						BODILY INJURY (Per accident) \$
	<input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY						PROPERTY DAMAGE (Per accident) \$
							\$
	<b>UMBRELLA LIAB</b>						EACH OCCURRENCE \$
	<input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> OCCUR						AGGREGATE \$
	<input type="checkbox"/> DED <input type="checkbox"/> RETENTION \$						\$
	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b>						PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/>
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH)	<input type="checkbox"/> Y <input checked="" type="checkbox"/> N	N/A				E.L. EACH ACCIDENT \$
	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - EA EMPLOYEE \$
							E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Proof of Insurance.

**CERTIFICATE HOLDER**Deanna Frye  
Deanna Pickett Frye  
392 AN County Road 422  
Palestine, TX 75803

LIVE CERTIFICATE



Click or scan to view

**CANCELLATION**

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE



Artist Contact Information:

Artist: Michael R Ferrarell

Company: ANYTOWN MURAL & SIGN LLC

Mailing Address: 5042 W Sunnyside Ave - Chicago, IL 60630

Telephone: 8479778518

Email: [anytownms@gmail.com](mailto:anytownms@gmail.com)

Instagram: [@anytownmuralandsign](#), [@lefthandedwave](#)

Website: [anytownmuralandsign.com](http://anytownmuralandsign.com) (Currently under construction)



**Michael R Ferrarell** (b.1988, Chicago, IL)

5042 W Sunnyside Ave. Chicago, IL 60630 | 847-977-8518 | m.r.ferrarell@gmail.com

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#### Education

**2010**

Bachelor of Arts, Printmaking, University of Kentucky, Lexington

#### Grants

**2024**

National Endowment for the Arts: *The Sweet Spot of Campbell County*, Brookneal, VA

**2023**

Michigan Arts & Culture Council: *The Boom Town That Forgot To Bust*, Alpena, MI

**2022**

Arts District of Glens Falls: *Hometown U.S.A.*, Glens Falls, NY

**2021**

FACE of Mahaska County Mural: *Osky*, Oskaloosa, IA

**2020**

Uptown United, Truman College Mural: *Beyond Human Dreams of Loveliness*, Chicago, IL

#### Exhibitions

**2023**

*Chicago Style: Hold The Ketchup*, All Star Press, Chicago, IL

**2022**

*#INK2*, Vertical Gallery, Chicago, IL

**2019**

*Letter Love*, All Star Press, Chicago, IL

*The Damn Van*, Happy Gallery, Chicago, IL

**2018**

*Omni Mudum*, All Star Press, Chicago, IL

Open Studio, All Star Press, Chicago, IL

**2017**

All Star Press Opening Exhibition, All Star Press, Chicago, IL

**2016**

*Man the Times, Man*, Maxwell Colette Gallery, Chicago, IL

*Can I kick It*, Chicago Truborn Gallery, Chicago, IL

**2015**

Fugscreens 10 Year Exhibition, Galerie F, Chicago, IL

My Design City Group Exhibition, Moonlight Studios, Chicago, IL

*Best of the Worst*, 104 Delancey St, New York, NY

#### Select Projects

**2024**

*Hug the Bear*, Glenview, IL - Commissioned public mural for the Village of Glenview's 125th Anniversary.

*Give Them All A Fair Chance*, Chicago, IL - Commissioned public mural celebrating the life and legacy of Julia Clifford Lathrop.

*The Sweet Spot of Campbell County*, Brookneal, VA - Commissioned public mural for the Patrick Henry Memorial Library.

*Folks Come As You Are*, Marietta, OH - Commissioned public mural celebrating Marietta's history in conjunction with Peoples Bank 100th anniversary.

**2023**

*The Boom Town That Forgot To Bust*, Alpena, MI - Commissioned public mural for the Alpena Downtown Development Authority celebrates Alpena's rich industrial roots, history, and downtown nostalgia.

**2022**

*Hometown U.S.A.*, Glens Falls, NY - Commissioned public mural for the Arts District of Glens Falls depicting local history through 37 images of significant people, events and landmarks.

**2021**

*The California Clipper*, Chicago, IL - Designed and hand-painted branding/signage for historic cocktail bar & lounge.

*Try Seymour First*, Seymour, IN - Commissioned public mural for Seymour Main Street highlighting Seymour's historic downtown.

*Osky*, Oskaloosa, IA - Commissioned public mural in historic downtown Oskaloosa portraying the city's rich musical heritage.

**2020**

*A Cannabis State of Mind*, Chicago, IL - Group window display for Dispensary 33.

*Jeff & Judes*, Chicago, IL - Designed and hand-painted logos and signage for neighborhood Jewish deli.

*Earn It Every Day 2 Mural*, Lake Mary, FL - Commissioned interior mural at Paylocity's Southeast headquarters.

*Beyond Human Dreams of Loveliness*, Chicago, IL - Commissioned public mural for Truman College and Uptown United.

*Chicago Bulls 1966 Private Label Collection*, Chicago, IL - Created clothing designs for Chicago Bulls in house fashion line.

*Chicago Bulls Artist Hat Series*, Chicago, IL - Designed consumer engagement for fans.

*Chicago Blackhawks 'ONE GOAL' Letter Activation*, Chicago, IL - Designed 80's themed photo engagement for fans.

## 2019

*Beauty Bar Marquee*, Chicago, IL - Commissioned hand-painted dance club marquee.  
*Earn It Every Day Mural*, Schaumburg, IL - Commissioned interior mural at Paylocity headquarters.  
*Left Handed Dave*, Chicago, IL - Visual designer for Dark Matter Coffee x Dave Mata project.  
*Annex Visuals Window Display*, Chicago, IL - Window display for Annex Creative Agency.  
*Annex Corridor Installation*, Chicago, IL - Visual art installation with Annex Creative Agency.  
*East Humboldt Neighborhood Mural*, Chicago, IL - Community based mural.  
*Ohio House Motel Mural*, Chicago, IL - Commissioned interior mural AirBnB painting.  
*West Town Daycare Mural*, Chicago, IL - Commissioned interior mural floral mural.

## 2018

*Taft High School Mural*, Chicago, IL - Student influenced interior corridor mural.  
*Hotel Zachary Mural*, Chicago, IL - Interior design elements.  
*Plush Toy Collaboration*, Chicago, IL - *Omni Modum* collaboration exhibition.

## 2017

*Sportsman's Club Mural*, Chicago, IL - Interior design elements.  
*Wall Sessions Mural*, Chicago, IL - Public Art Activation w/ Juxtapoz Magazine, Boost Mobile.  
*Red Bull Sound Select Visual Artist*, Chicago, IL - Designed marketing items for rap artist 'Lil B'.  
*Renegade Craft*, Chicago, IL - Vendor.  
*K-9's for Cops*, Chicago, IL - Designed and painted life sized replicas of German Shepherd police dogs for public display.

## 2016

*PRHBTN Mural Festival*, Lexington, KY - Public art activation.  
*No Guns Mural*, Chicago, IL - Anti-Violence Public art activation.  
*KoKoRoKoKo Collaboration*, Chicago IL - Designed and printed marketing items.

## 2015

*Mega Mall Murals*, Chicago, IL - Public art activation curated by Galerie F.  
*White Wood Project*, Chicago, IL - Public art activation curated by Chicago artist, Pitr.

## Publications & Media

## 2024

Robb, Tom. "Glenview's 125th Anniversary Mural, Drawn By A Glenview Native, Is Complete" *Journals & Topics*, June 4th, 2024  
Ferrell, Debra. "Mural now gracing Patrick Henry Memorial Library" *The Union Star*, August 24th, 2024  
Arnold, Sarah. "Bringing History to Life: New Mural Transforms Downtown Marietta" *Clutch Collective MOV*, October 4th, 2024

## 2023

Hinkley, Justin. "Murals popping up all around Alpena as Fresh Waves expands" *The Alpena News*, October 7th, 2023

## 2022

Lyons, Briana. "A Trip Down Memory Lane: Downtown's New Alleyway Mural Celebrates City History" *Glens Falls Living*, November 21, 2022.  
Petrequin, Jay. "Painting an alley with Glens Falls history" *NEWS10*, October 28, 2022  
Hochsprung, Gretta. "New mural is an homage to Glens Falls History" *Post-Star*, October 26, 2022.

## 2021

Woods, Aubrey. "Another mural shaping up in downtown Seymour" *The Tribune of Jackson County*, September 5, 2021.  
Slaughter, Shelby. "Downtown Oskaloosa Home to New Mural" *KYOU News*, June 25, 2021.  
Stortz, Sarah. "New Mural Celebrates Musical History of Oskaloosa" *Oskaloosa Herald*, June 25, 2021.  
Allsup, Ken. "Mural Pays Homage To Oskaloosa's Music History" *Oskaloosa News*, June 27, 2021.

## 2020

Proctor, Clare. "Street Artist Left Handed Wave's Uptown Mural Ties Together Neighborhood's Past, Present" *Chicago Sun Times*, July 17, 2020.  
Ward, Joe. "'R' Is For Riviera: Uptown Mural Honors Neighborhood's Historic Marquees, Letter By Letter" *Block Club Chicago*, June 30, 2020.

## 2019

Long, Zach. "Go to a Bulls game and you might score a free hat designed by Left Handed Wave or Sentrock." *Timeout Chicago*, December 10, 2019.

## 2018

"Juxtapoz x Wall Sessions: Left Handed Wave in Chicago." *Juxtapoz Magazine*, January 3, 2018.

## 2016

Ewing, Mike. "16 Must-See Examples Of Chicago Street Art." *Chicagoist*, September 7, 2016.

## 2015

Rojo, Jaime. "BOO! HALLOWEEN STREET ART FROM YOUR GHOULISH FRIENDS AT BSA." *Brooklyn Street Art*, October 10, 2015.  
Kobe, Ellen. "PAINTING THE CITY: CHICAGO'S UNBALANCED TREATMENT OF ILLEGAL ART." *Medil Reports Chicago*, September 9, 2015.  
Lucas, Adam. "HANKSY'S 'SURPLUS CANDY'" : EPISODE 5 : CHICAGO." *The Hundreds*, April 15, 2015.  
Rojo, Jaime. "BSA Images of the Week." *Brooklyn Street Art*, April 4, 2015.

## Workshops & Artist Talks

## 2018

Taft High School Visiting Artist Lecture on Murals and Street Art, Taft High School, Chicago, IL

## 2017

The National Museum of Mexican Art's Youth Arts Education Workshop and Lecture, National Museum of Mexican Art, Chicago, IL

2015 - StoryArts Summer Arts Education Street Art Workshop, University of Chicago's Logan Center for the Arts, Chicago, IL

## 2014

The National Museum of Mexican Art's Youth Arts Education Printmaking Workshop, National Museum of Mexican Art, Chicago, IL

## Letter of Interest:

For the Palestine mural project, I'm interested in painting a visual narrative that will demonstrate a unique sense of past and present celebrating elements of Palestine history, nostalgia, natural beauty, industry, community, and civic pride. The intent of this project is to encourage ingenuity and stimulate creative growth in Palestine by capturing an intriguing timeline of the city that's not only visually enticing, but also tells a great story.

My recent mural practice focuses heavily on site-responsive aesthetics. I'm most passionate about creating murals that render a particular community through a variety of texts, patterns, and illustrations inspired by historic and nostalgic imagery as well as the different people who occupy or frequent the space. This unique practice of combining localized elements synonymous with nostalgia and community is my attempt at connecting with a broad range of locals while simultaneously educating them and visitors alike.

It's ideal for those familiar with the area to have an instant connection with certain elements in the artwork, but ultimately I'd like the viewer to learn something new about Palestine that they didn't already know until seeing the mural for the first time.

When painting in a city that's unfamiliar to me like Palestine, client and or community based input is encouraged during the design phase, but not required. Although I value a considerable amount of trust and creative freedom, client/community input can be an integral component in the execution of a successful composition and is something I've had positive experiences with in recent public art projects.

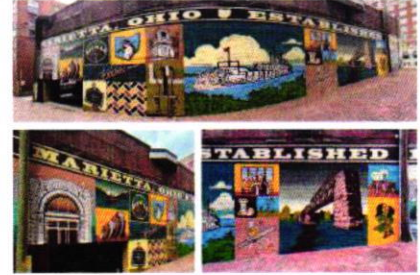
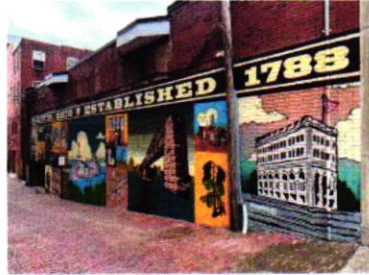
As of late I've been engaged with community surveys regarding what residents would like to see in their neighborhood. Not only does this strategy allow me to draw inspiration directly from the source and structure my imagery around the ideas of local voices, but it also gives community members an opportunity to be a part of the design stage. Once again, the element of community engagement is not required.

In Palestine I'd like to execute my process in a way that educates, honors, and preserves in an aesthetically pleasing manner easily accessible to the greater community and beyond. I'm looking to create and combine imagery that's uniquely Palestine and pays homage to the region's most significant touchstones in a singular composition that's 100 percent original and native to the location.



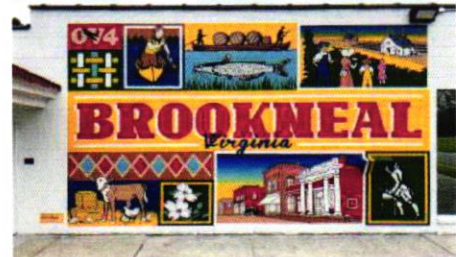
## Completed Mural Projects Index:

- 1-1a. *Folks Come As You Are*  
299 Union St, Marietta, OH  
Acrylic & Aerosol on Brick  
80'w x 14'h = 1,120 SqFt  
Client: Peoples Bank &  
Marietta Main Street  
Budget: \$32,000  
2024



Inspired by input from over 100 residents and 250 years of reference material, *Folks Come As You Are* brings history and culture to life. The mural exhibits Marietta in a way that's best construed in the local twang; a sternwheelin', bike ridin', boat paddlin', mound buildin', pawpaw eatin', history honorin', pioneerin', good timin', community.

2. *The Sweet Spot of Campbell County*  
204 Lynchburg Ave, Brookneal, VA  
Acrylic & Aerosol on Brick  
22'w x 13'h = 286 SqFt  
Client: Campbell County Public Library System  
Budget: \$20,000  
2024



Tucked away in the rolling hills of central Virginia, Brookneal is a small but mighty population of about 900 known for its deep roots in the tobacco industry and pride for small town life. Located along the Staunton River, locals are passionate about fishing and watersports while enjoying the comfort and simple beauties of living in a sleepy agricultural town.

3. *Hug the Bear*  
2498 E Lake Ave, Glenview, IL  
Acrylic & Aerosol on Brick  
34'w x 13'h = 442 SqFt  
Client: The Village of Glenview  
Budget: \$14,150  
2024



In conjunction with the Village of Glenview's 125th birthday celebration - *Hug the Bear* is a visual time capsule for all things Glenview and a salute to this Chicago suburb's most beloved landmarks, history, and businesses. The retro themed design is inspired by 1950's consumer guides published by the Glenview Chamber of Commerce and leans heavily on pre-existing text and imagery direct from the village archives. If you're ever in town, be sure to do as the locals do and "hug the bear" for good luck - Glenview's famed mascot and century old monument depicted in the top right corner of the mural.

4. *The Boom Town That Forgot To Bust!*  
117 N 2nd Ave, Alpena, MI  
Acrylic & Aerosol on Brick  
38'w x 14'h = 532 Sqft  
Client: Alpena Downtown Development Authority  
Budget: \$8,500  
2023



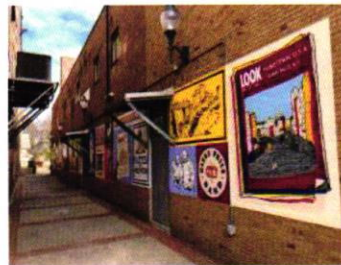
Nestled on Thunder Bay in Northern Michigan, Alpena has stood the test of time in its relentless effort towards reinvention and industrial advancement. *The Boom Town That Forgot To Bust* celebrates Alpena's rich industrial roots in the lumber trade, concrete block manufacturing, and mining. Outside of Alpena's long standing industrial corridors are industries largely dominated by outdoor recreation and the redevelopment of its historic downtown. To name a few activities, hiking, watersports, dark sky preserves, live music, and downtown dining are not to be slept on while visiting Alpena.

5. *Try Seymour First*  
127 W Second St, Seymour, IN  
Acrylic & Aerosol on Brick  
40'w x 25'h = 1,000 sqft  
Client: Seymour Main Street  
Budget: \$30,000  
2021



*Try Seymour First* is an illustrative timeline depicting nostalgic imagery you're not likely to source on Wikipedia or in a typical Google search, but ask anyone in town about the Ulrey brothers or the Stardust drive-in and you're in for some great stories. It's those stories I wanted to uncover in a way that's not only thought provoking, but also familiar amongst locals. Each of the 25 elements are an honest testament to Seymour's vibrant history and continuously growing legacy in southern Indiana.

- 6-6a. *Hometown U.S.A.*  
207 Glen St, Glens Falls, NY  
Acrylic & Aerosol on Brick  
130'w x 8'h = 1,040 sqft  
Client: Arts District of Glens Falls  
Budget: \$31,000  
2022



Coined by *Look Magazine* as "*Hometown U.S.A.*" for its embodiment of the quintessential small town in America during the war efforts of the 1940's, Glens Falls still holds those values today. By virtue of the mural's narrow dimensions and humble sightlines, *Hometown U.S.A.* takes on the role of a concise walking tour of Glens Falls history spanning the width of an entire city block and renders 37 distinct images of significant people, events, and landmarks.





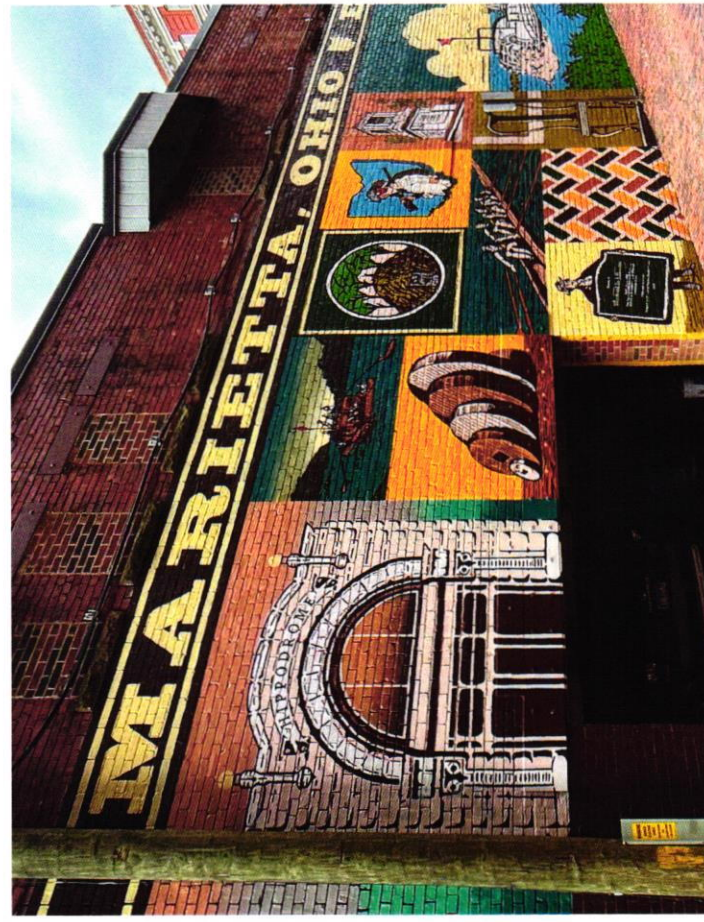
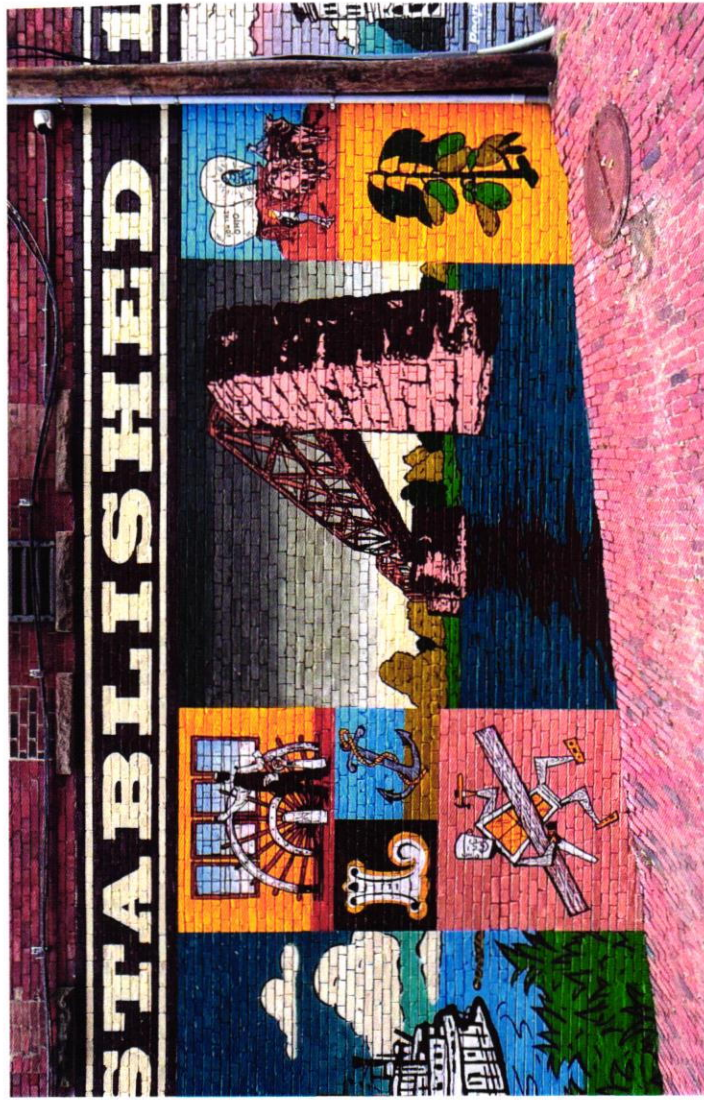
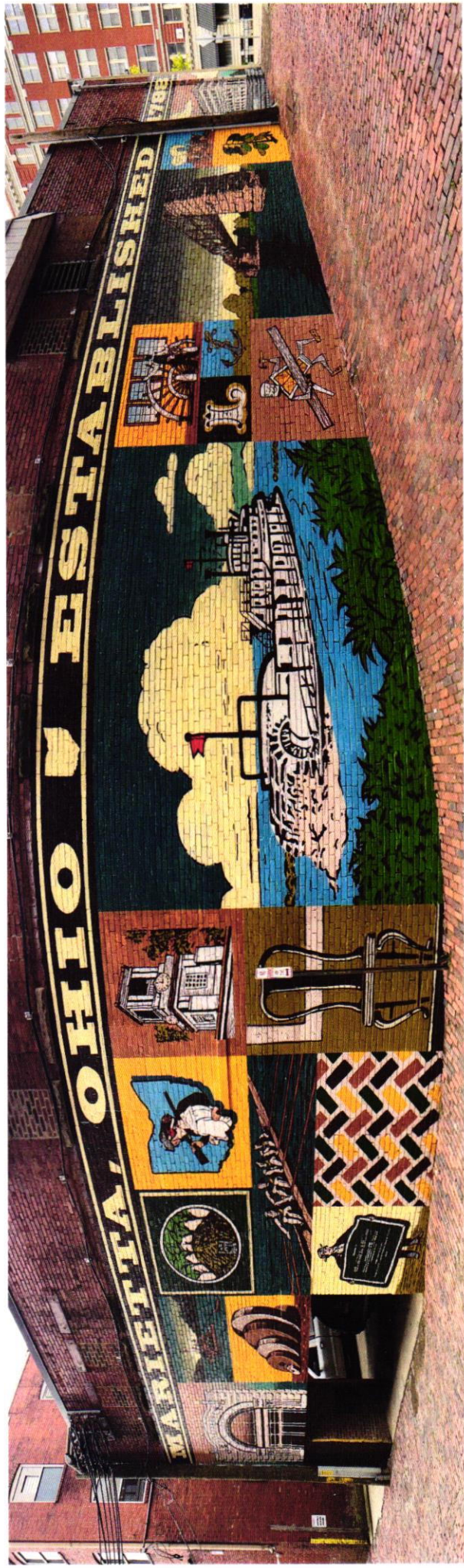
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ESTABLISHED

MARIETTA, OHIO

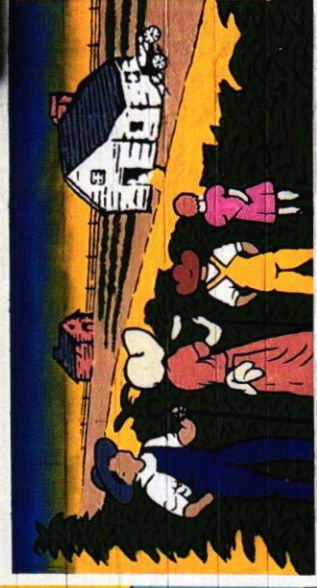
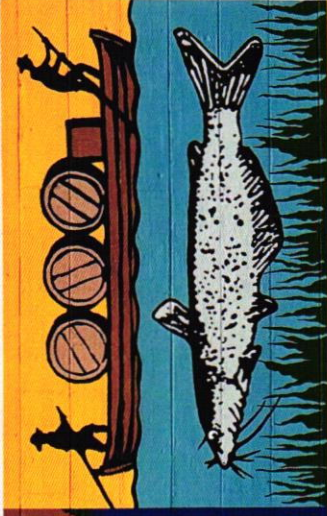
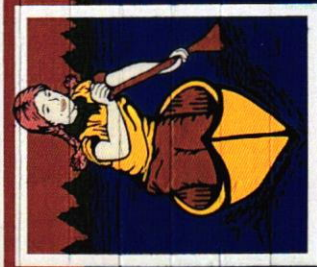
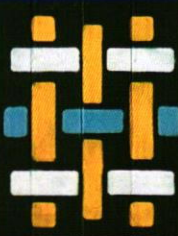






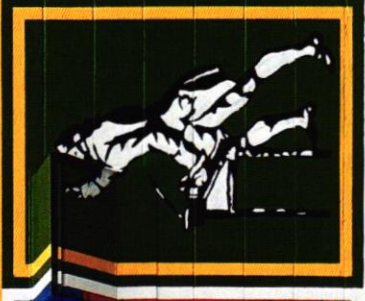
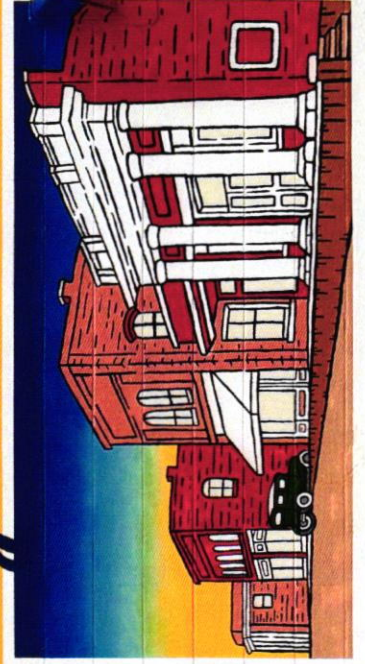
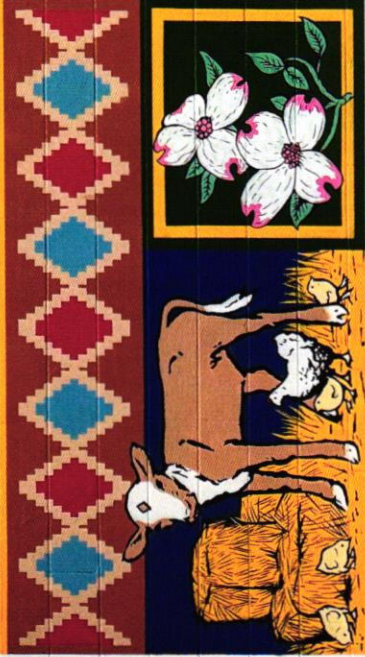


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# BROOKFIELD

*Virginia*

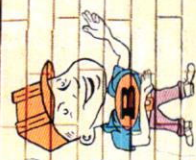
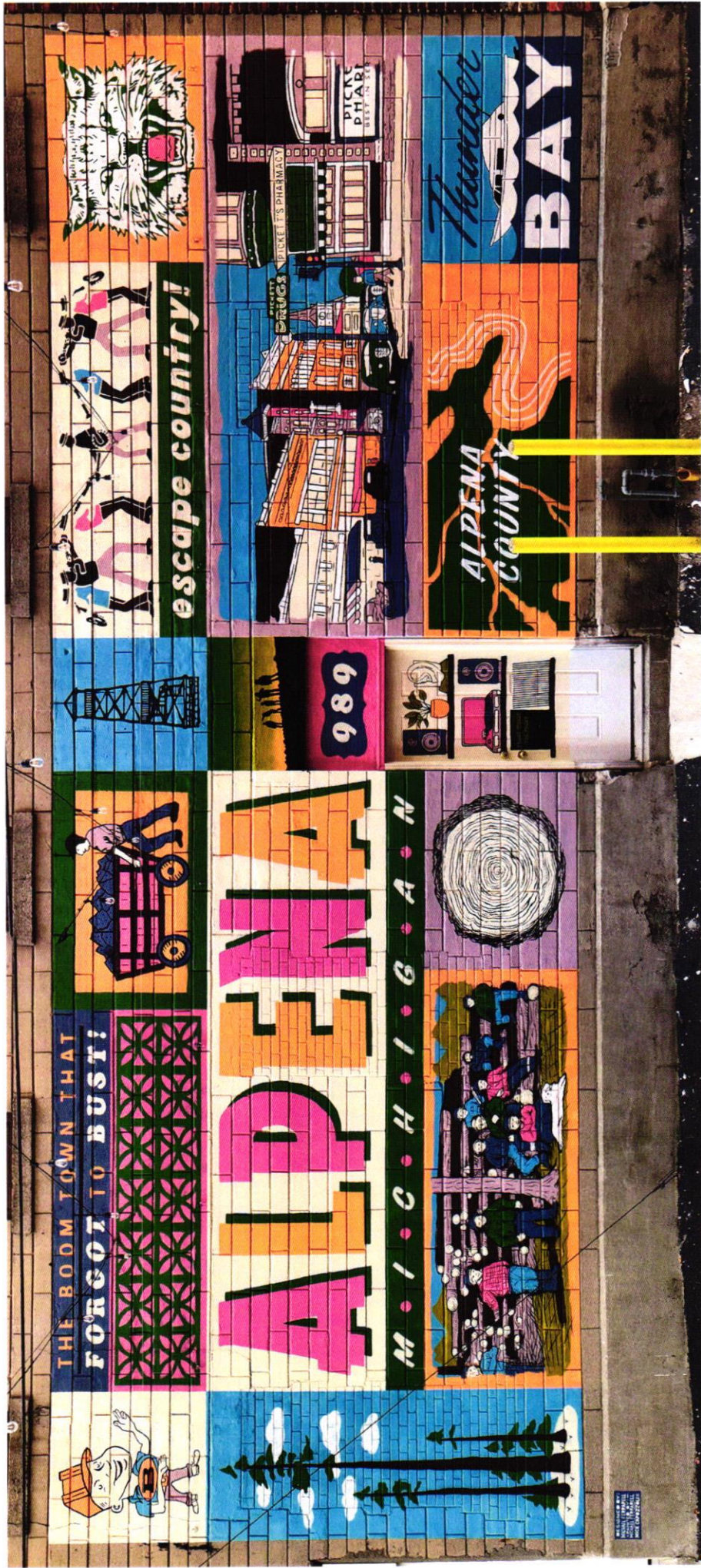


MEMBER OF THE VIRGINIA  
ON TOWN  
MUSEUM & HISTORICAL  
SOCIETY





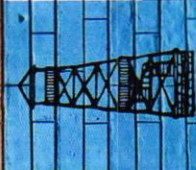
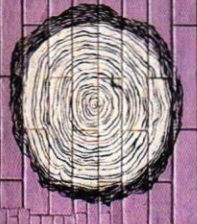
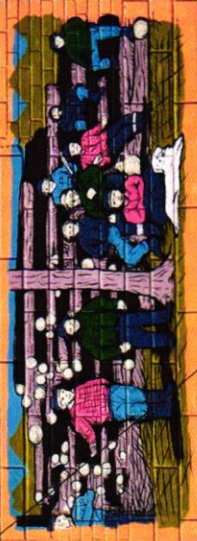




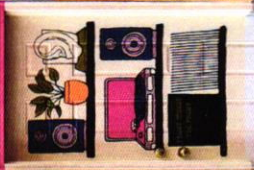
THE BOOM TOWN THAT  
FORGOT TO BUST!

ALPENA

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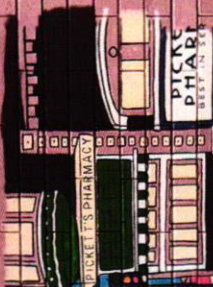
989



escape country!



ALPENA  
COUNTY




Thunder  
BAY






MAJESTIC

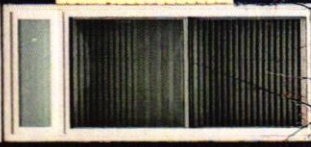
WILLIAMSON'S






**Vondee**  
522 1357







**GOLD RAYNE**










**PARIS STYLE**





**UNION HARDWARE CO. INC.**











**TRY SEYMOUR FIRST**

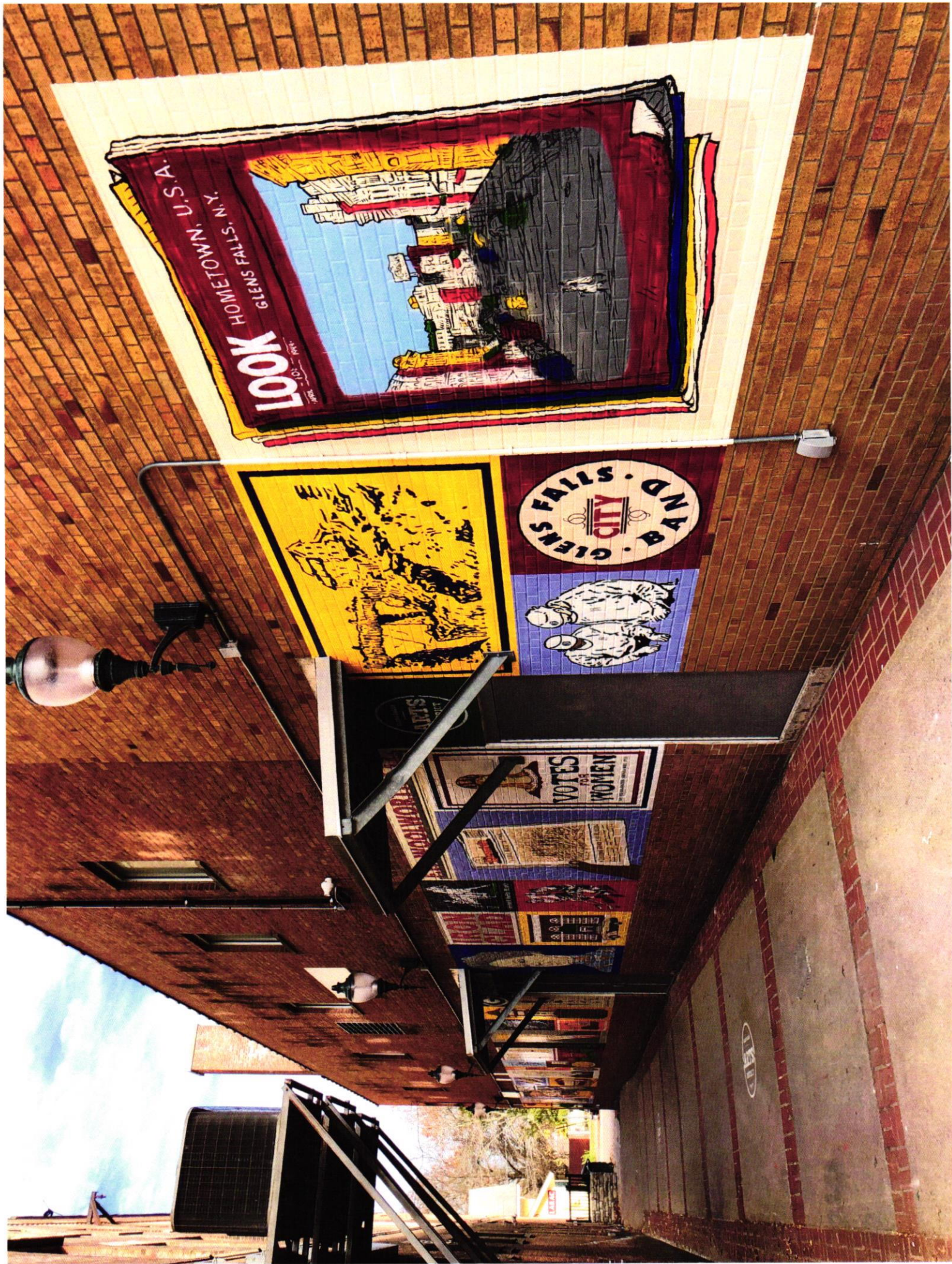






**Stardust**











## Potential Artwork Concepts:

The 3 concept renderings below are digital examples borrowed from pending mural proposals scheduled for 2025. I don't typically submit site specific designs with the initial application; however, these renderings mirror my current style of painting and represent an array of potential techniques and variety I'd like to explore in Palestine. Palestine-esque inspired imagery will replace the current content to suit the potential space in the highest regard. If selected as a finalist for the project, I'm hoping to approach similar design aesthetics that are reflective of Palestine for review.

### 1. *The Shop* - Des Moines, IA

*The Shop* is an homage to the Local 4 Chapter of the International Association of Des Moines Firefighters. The composition provides historical context to the Des Moines Fire Department's former repair shop, aka "The Shop", and the location's continuously evolving legacy at 901 Cherry Street in downtown Des Moines, Iowa. The imagery is a unique combination of historical and nostalgic firefighter content that brings new life to the space by honoring what used to be and pays tribute to all of those who have served the City of Des Moines. 1. *There's Only One* - Wytheville, VA





2. *There's Only One* - Wytheville, VA

*There's Only One* embodies a cohesive graphic composition of Wytheville's most cherished attractions and popular activities across the area. This small town lies at the foot of the Blue Ridge mountains in southwest Virginia and has a big appetite for craft beer and live music. You won't find another Wytheville in this country, hence their proud slogan, "There's Only One".





### 3. *Athens Of The Prairie* - Columbus, IN

A visual homage to the city of Columbus, IN, its history, world renowned architecture, and the unique community it attracts and celebrates. *Athens Of The Prairie* portrays 14 integral illustrated elements that have shaped Columbus's visual identity, culture, and diverse population.





## Timeline & Materials Description:

### Design Phase:

4-6 Weeks

-The time frame may vary depending on potential edits that may be necessary. 2-3 weeks are required to develop an initial proposal that will include color renderings, sketches, and inspiration behind the design. Each additional edit generally takes 1-2 weeks to complete.

### Pre Production:

1 Day

-To ensure the best possible results and longevity of an exterior wall, I always suggest a good power wash prior to paint application to remove any debris or residue. Sight unseen, this process is integral for proper paint application. This step should be completed 24 hours before primer application and shouldn't take more than 1-2 hours to complete.

-Having the wall primed prior to arrival would be ideal. I suggest a masonry primer such as Loxon, but any high quality primer from Sherwin Williams or similar will be very much applicable. The primer should have at least 48 hours to set prior to the application of more paint.

### Installation:

2 Weeks

-I like to block off a solid 2 weeks for install - start to finish, but weather permitting, it shouldn't take more than 10 working days to complete using a combination of exterior acrylic latex paint and aerosol.

### Post Production:

1 Day

-VandIGuard anti graffiti sealant protects the mural from graffiti damage by creating a barrier between the surface and the tagging. The mural will also have extended protection against harmful UV rays that may cause fading over time.

### Materials Description:

-The preferred materials for my mural practice consist of masonry primer, exterior latex, aerosol, and the occasional acrylic paint marker for smaller compositions on non porous indoor surfaces. To ensure the longevity of any mural, especially exterior work, I suggest using the highest quality paint/ink possible. I generally use the most durable Sherwin Williams products on the market. Sherwin Williams offers a masonry primer called LOXON and a top of the line exterior acrylic paint called Latitude. I've been using LOXON and Latitude for the last 10 years and the quality/longevity goes unmatched. Regarding aerosol, I only use Montana brand spray paint, preferably the MTN94 line. Montana Gold and Montana Black lines of spray paint are also superior quality aerosol and will hold up just as well as the MTN94 line. If the composition at hand is a bit smaller and in a controlled environment I like to use Molotow refillable inks in my paint markers.

Preliminary Cost Estimate:

**Preliminary Research, Sketches, & Proposal:**

- Per Square Foot: \$1.00
- Wall Dimensions: 850 SqFt

**Estimated Proposal Cost: \$850**

**Pre Production:**

- x5 Gallons Loxon Masonry Primer: \$500
- x1 Day Sprayer Rental: \$300
- Pre Production Labor: \$2 per Square Foot = \$1,700

**Estimated Pre Production Cost: \$2,500**

**Production:**

- x1 Scissor Lift Rental (7 Days + Delivery & Pickup): \$1,500
- Paint/Miscellaneous Materials: \$1,250

**Estimated Production Cost: \$2,750**

**Post Production:**

- x5 Gallons VandulGuard Anti-Graffiti Sealant: \$500
- Post Production Labor: \$1 per Square Foot = \$850

**Estimated Post Production Cost: \$1,350**

**Lodging & Transportation**

- Lodging (x7 Days Hotel or BnB): \$2,000
- Air Transportation (x2 RT Airline Tickets): \$1,200
- Ground Transportation (7 Day Rental Vehicle): \$750

**Estimated Lodging & Transportation Cost: \$3,950**

**Artist Labor**

- Per Square Foot: \$12.50
- Wall Dimensions: 850 SqFt

**Estimated Artist Labor: \$10,625**

**Total Estimated Cost of Mural: \$22,025**

\*This is an ALL-IN quote for the maximum square footage. Production and Lodging costs may be negotiated based on local resources and Pre + Post Production are both optional services.

Professional References:

**Jen Tinkler** (Project - *Folks Come As You Are*)

Executive Director - Marietta Main Street  
241 Front Street, Suite 9, Marietta, OH 45750  
<https://www.mariettamainstreet.org/>  
[director@mariettamainstreet.org](mailto:director@mariettamainstreet.org)  
740-885-8194

**Jordan Welborn** (Project - *The Sweet Spot of Campbell County*)

Director of Citizen Engagement & Quality of Life - County of Campbell  
47 Courthouse Lane, Rustburg, VA 24588  
<http://www.campbellcountyva.gov>  
[ljwelborn@co.campbell.va.us](mailto:ljwelborn@co.campbell.va.us)  
434-332-9657

**David Just** (Project - *Hug the Bear*)

Community Engagement Manager - Village of Glenview  
2500 E Lake Ave, Glenview, IL 60026  
<https://www.glenview.il.us/>  
[djust@glenview.il.us](mailto:djust@glenview.il.us)  
312-909-2765

**Anne Gentry** (Project - *The Boom Town That Forgot To Bust*)

Executive Director - Alpena Downtown Development Authority  
124 E Chisholm St, Alpena, MI 49707  
<https://www.downtownalpenami.com/>  
[anneg@alpena.mi.us](mailto:anneg@alpena.mi.us)  
989-356-6422



Press Clippings:

***Folks Come As You Are***

299 Union St, Marietta, OH

<https://www.clutchcollectivemov.com/news/peoples-bank-mural>

***The Sweet Spot of Campbell County***

204 Lynchburg Ave, Brookneal, VA

[https://www.theunionstar.com/news/article\\_7018d52c-5fed-11ef-9665-bfb35c49088c.html](https://www.theunionstar.com/news/article_7018d52c-5fed-11ef-9665-bfb35c49088c.html)

***Hug the Bear***

2498 E Lake Ave, Glenview, IL

<https://www.journal-topics.com/articles/glenviews-125th-anniversary-mural-drawn-by-a-glenview-native-is-complete/>

[https://www.youtube.com/watch?v=orkIK3psP3w&ab\\_channel=GlenviewTelevision](https://www.youtube.com/watch?v=orkIK3psP3w&ab_channel=GlenviewTelevision)

[https://www.youtube.com/watch?v=MbFoyJeTIMI&ab\\_channel=GlenviewTelevision](https://www.youtube.com/watch?v=MbFoyJeTIMI&ab_channel=GlenviewTelevision)

***Hometown U.S.A.***

207 Glen St, Glens Falls, NY

<https://www.glensfallsliving.com/blog/a-trip-down-memory-lane-downtowns-new-alleyway-mural-celebrates-city-history>

<https://www.glensfallschronicle.com/mural-done-on-wood-theater/>

<https://www.news10.com/news/north-country/photos-painting-an-alley-with-glens-falls-history/>

***Try Seymour First***

127 W Second St, Seymour, IN

<https://tribetown.com/2021/09/06/another-mural-shaping-up-in-downtown-seymour/>

***Osky***

113 High Ave E, Oskaloosa, IA

[https://www.oskaloosa.com/news/local\\_news/new-mural-celebrates-musical-history-of-oskaloosa/article\\_d3ee8c40-d508-11eb-855b-a36795908c9a.html](https://www.oskaloosa.com/news/local_news/new-mural-celebrates-musical-history-of-oskaloosa/article_d3ee8c40-d508-11eb-855b-a36795908c9a.html)

<http://oskynews.org/mural-pays-homage-to-oskaloosas-music-history/>