

7550 Sunwood Drive NW • Ramsey, Minnesota 55303
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www.ci.ramsey.mn.us

25 April 2013

Dear Sign Professional:

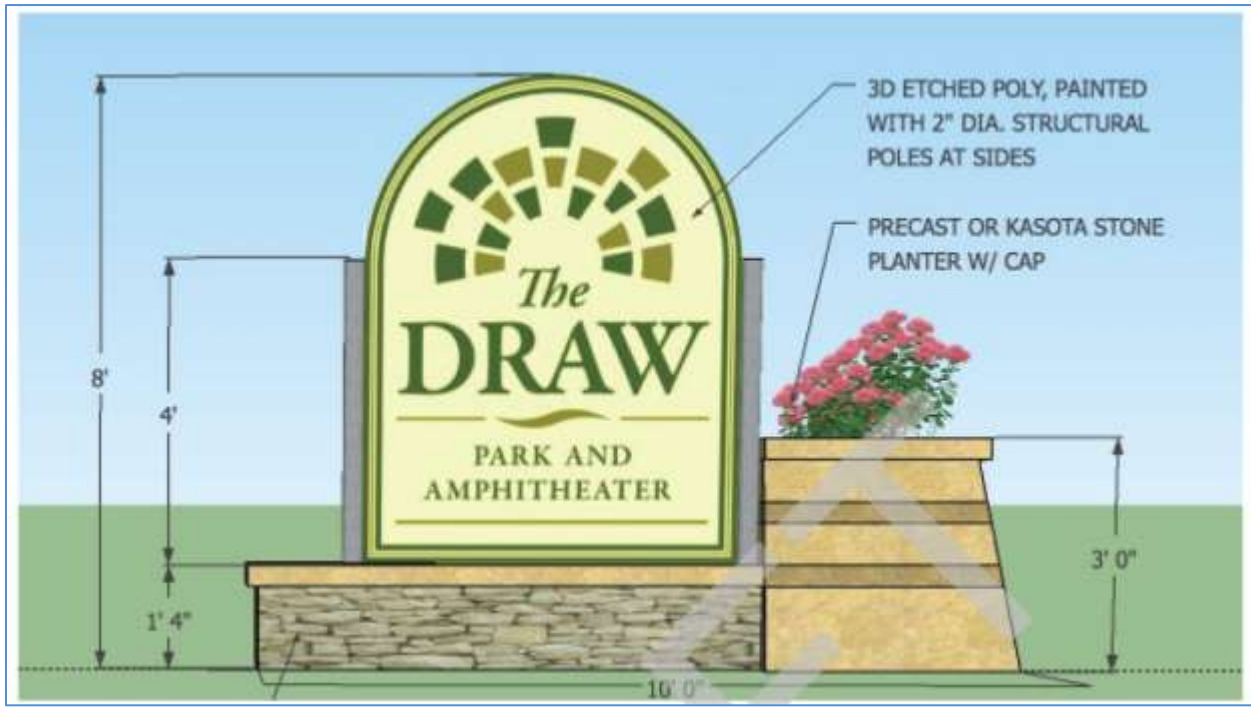
The purpose of this correspondence is to request your quotation and proposal on the construction of one or both sign and kiosk for The Draw, a 7-acre park in the City of Ramsey. Your quote should be comprehensive in all ways, from locates, permits (fee waived), mobilization, footings, tax, and all elements of construction to finish and site restoration. The only aspect that each sign quote should not include, would be the power supply (but include all electrical components within the sign or monument). **Bidders are strongly encouraged to report with great specificity on any and all details of this design-build quote.** For instance, if one quoting firm spec'd X inch aluminum and another omitted specifying the aluminum's thickness, the city may choose the sign firm with the greatest detail. The City of Ramsey does reserve the right to re-bid the project, or choose any quoted proposal, based upon the best interest of the City..

Quotations are due by 2:00 p.m. on May 13th, 2013. In addition to the cost for each monument or sign, you are also asked to identify how many full weeks from time of order, to installation will be needed. Please note liquidated damages of \$50 per calendar day may apply after an agreed to date. Note: It is the intention, if feasible, to have both signs completed and in place before the first concert at The Draw on June 20th, 2013.

Available or attached to electronic correspondence are The COR design Guidelines (Appendix B-Revised). This document also outlines the scope of future projects and potential opportunities for your firm. *For this reason, the city is anticipating very cost competitive pricing for these first two, somewhat smaller stature signs or monuments.*

The first quote requested is for 'The Draw' sign depicted below. The sign portion shall be a fabricated aluminum cabinet, with a double-sided or two, one (1) sided acrylic panel(s) with UV resistant painted logo facing each way. The base shall be fabricated aluminum attached to a poured concrete footing - the footing shall be extended 18" inches at grade with a 'sidewalk' surface to function as a mowing maintenance strip. The base's finish shall be all faux Kasota Stone (painted to match the Municipal Center building in the COR), and not with Dolomite 'bricks' shown. The side of the base will have a 'cap stone' and not the planter shown.

Additionally, the cap stone must be resistant to denting, as park patrons are sure to stand or jump upon it. Vendors will be required to submit a 'proof' of the materials and paint finish sample prior to final purchase approval.



The second quote will be for the 'Community Kiosk B' shown within Exhibit B.5, with an excerpt depicted below.



This Kasota Stone monument shall be as shown, and note also the 'angle' on one side. On one side the kiosk shall have blasted or carved 'EVENTS' as depicted, and another 'The DRAW' in lieu of 'Directory'. The other two sides shall have the COR logo blasted or carved into the Kasota Stone. The kiosk shall also have a concrete maintenance strip around the base.

The two cabinet display areas shall be constructed of aluminum, lockable, and internally lit with white LEDs. The clear panels shall be vandal and scratch resistant. (The kiosk will not have an electronic reader board as proposed in Appendix B.)

The 'cap stone' shall be fabricated aluminum painted a dolomite color as shown, together with the two dolomite colored 'bands' below it. In between the bands will be three (3) internally lit color bands as shown, in COR branded colors. As with The Draw sign, the cap stone shall be adequately secured and vandal resistant.

General questions regarding this project may be addressed to me at 763 238 1733, or mrivərblood@ci.ramsey.mn.us. In the interest of maintaining the fairness and equability of this design-build quotation process, unfortunately, I will not be available to 'talk-through' specification choices or discuss alternative construction methods – you as the sign professional are to decide these alternatives, and propose (in detail) the best value for the signs and way-finding monuments that will be of high quality and durability in these two areas of the public park.

Sincerely,

CITY OF RAMSEY

A handwritten signature in blue ink, appearing to read 'Mark Riverblood', is enclosed in a thin black rectangular border.

Mark Riverblood,
Parks & Asst. Public Works Superintendent

