



DECEMBER ATTENDANCE

	2024	2023	2022	2021
MUSEUM	-	1123	1308	1355
EVENTS/PROGRAMS	-	196	256	384
CLASSES	-	82	131	61
PLANETARIUM	-	112	186	355
GROUP TOURS/VISITS	-	105	229	55
FACILITY USE	-	0	52	0
OUTREACH	-	0	0	0
VOLUNTEER VISITS	22	5	7	11
MUSEUM BUSINESS	-	46	42	171
NOVEMBER TOTALS	22	1,669	2,211	2,392
YEAR TO DATE TOTALS	26,548	35,003	35,486	19,460

DECEMBER REVENUES

	2024	2023	2022	2021
ADMISSIONS	-	2,315	4,638	4,518
CLASSES	-	1,598	3,550	2,006
PLANETARIUM	-	420	672	1,356
MEMBERSHIP	-	690	740	2,050
FACILITY USE	-	0	0	0
STORE	-	3,169	5,535	6,933
NOVEMBER TOTALS	-	8,192	15,135	16,863
YEAR TO DATE TOTALS	149,871	207,766	205,574	166,346

DECEMBER ADMISSIONS AND PROGRAMMING

CLASSES	SESSIONS for MONTH	STUDENTS	ATTENDANCE
EVENTS/PROGRAMS	OCCURRENCES for MONTH	ATTENDEES	PARTNERSHIP

MEMBERS

**363**current active
memberships**521**current active
membersFOR
MONTH**-**

new memberships

-

renewals

YEAR
to DATE**40**

new memberships

193

renewals

VOLUNTEERS

FOR
MONTH**40**

volunteer hours

22

volunteer visits

YEAR
to DATE**2069**

volunteer hours

475

volunteer visits

**5,877**FACEBOOK
FOLLOWERS**1,714**INSTAGRAM
FOLLOWERS**613**

E-NEWSLETTER SUBSCRIBERS

ACTIVITIES & HIGHLIGHTS

CURRENT STATUS & CONSERVATION

The museum will remain closed for the immediate future due to flood damage. The initial phase of remediation was completed, and City staff, contractors and consultants are assessing the building to make a determination on next steps and potential for repairs.

An inventory of the items that went to The Conservation Center in Chicago (TCC) is nearing completion as museum staff assist the conservators remotely in identifications. The number of objects in Chicago is approximately 5,300. The next step by the conservators will be assessments to create conservation treatment proposals of each object, including the cost of treatments. These will be reviewed by staff to 1) compare with appraised values to ensure insurance will cover the cost of treatments and 2) confirm the proposed treatment. When feasible, if the cost of conservation is higher than the appraised value, which is the amount covered by insurance, then staff will work to cover the difference through grants or other donated funds to ensure the object is able to be treated and returned for exhibition.

Museum staff are also continuing to consult with artists, artist estates, and other conservators for collection items that have more-unique materials such as Luis Jimenez's fiberglass sculpture and the Robert Goddard rocket collection that are in need of conservation, but were retained by the museum due to their special needs.

In support of the conservation efforts, appraisals will be needed for each of the collection objects and archive materials that were affected. Depending on an appraiser's expertise, several dozen may be required to cover the varying collections, artists, and eras represented in the collection. In addition, plans are being made for the recovery of important collections records and an inventory is being conducted of books lost in the flood from the museum's research library.

Items that were considered undamaged during the collection evacuation continue to be inventoried, documented and condition reported by museum staff. These assessments are important to verify there hasn't been latent damage from exposure to humidity or other conditions from the flood. To assist in a review of these items, TCC conservators will be visiting in February. Once cleared, the undamaged items will be potentially relocated to other museums for temporary housing.

STAFF PLANNING MEETING & MEMBERSHIP WORKING GROUP

Staff met for an extended planning meeting on January 9 to determine a road-map for the next few months as they navigate the museum closure, conservation, programming, outreach, and other recovery needs.

Outreach efforts are also being supported through the board of trustees with a membership working group, made up of staff and board members, who have been meeting since early December to discuss ways to support membership and provide offerings for the community at large. Discussions include a line of merchandise to aid in advocacy and recovery efforts, a members open house, Second Saturday family art days, a community art project, and mobile planetarium.

SECOND SATURDAYS & CLASSES RETURN

Second Saturdays, the popular family art day previously held each second Saturday of the month at the museum, will begin again on February 8 at the Roswell Public Library from 10 am to 1 pm. The first iteration is "Triple the Love" an annual partnership of hands-on art with a Valentine's Day theme at the museum, Bone Spring Art Space and the Miniatures and Curious Collections Museum. The museum's Second Saturdays are scheduled to be held at the library for the remainder of 2025.

To continue to support our students, the museum's clay and drawing and painting classes have temporarily transferred to Bone Springs Art Space. Please call or visit to learn more.

PRESERVATION REPORT

Architectural Historian Jean Fulton was on site on November 22 to assess and document the two original adobe buildings that are incorporated into the modern structure, the original WPA Federal Art Center and a former Public Works building. Her report was completed January 15 and will aid in the evaluation of the building and in determining potential for preservation.

GRANTS & DONATIONS

Following a meeting with the National Endowment for the Humanities (NEH) to discuss potential grants available for the recovery efforts, the NEH reached out with an invitation to apply for the Chair's Disaster Recovery Grants for Humanities Collections in the amount of \$30,000. The application was submitted on January 3, and award notification will be made around the beginning of April. Monies would contribute

toward continued recovery efforts, including cleaning, documenting and rehousing the collection items that were "undamaged" in the flood, but that took on humidity and dust.

A second NEH grant, the Public Humanities Projects grant, was submitted on January 8. The grant is for planning purposes and would contribute \$60,000 toward an interpretive plan for a new Robert H. Goddard exhibition.

The RMAC Foundation continues to receive donations to aid with the recovery effort. A donation link is available on the Museum's home page and the number for the RMAC Foundation office is 575-627-0918 for questions and inquiries.

SPRING FUNDRAISER

The RMAC Foundation is planning for a spring fundraiser for mid-May in support of the museum. This annual event is the primary fundraiser for the Foundation, and this year's event will benefit the museum in its recovery efforts including covering additional conservation costs, collection preservation supplies, collections research, design and planning for new permanent collection exhibitions, and outreach programming. Details for the event will be announced once plans are confirmed in the next couple of months.

RAIR EXHIBITION AT AMOCA

Roswell Artist-in-Residence (RAiR) exhibitions will be held during the museum's closure at the Anderson Museum of Contemporary Art. A new exhibition, featuring the work of Jennifer Sirey, will open with a free public artist talk and reception at the Anderson Museum on January 31 at 5:30 pm and will run through March 16, 2025.

Jennifer Sirey was born in Brooklyn, New York. Her sculpture engages organic materials and natural phenomena, incorporating glass, liquids, wax, bacteria, algae, wood, metal, and found objects in monolithic forms. For years, she has been refining a process of growing *Acetobacter*, or "Mother of Vinegar," to construct living sculptures. She holds a BFA from The School of Visual Arts in New York and is a 2024 Guggenheim Fellow. Select exhibitions include Feature Inc., Klaus Von Nichtssagend, Helena Anrather, Ceysson & Bénétière, Derek Eller, NY. Jennifer is featured in the Spring 2022 issue of *BOMB Magazine*. Her sculpture is included in the permanent collection at the Georgia Museum of Art in Athens, GA.