



APRIL ATTENDANCE

	FY2025	FY2024	FY2023	FY2022
EVENTS/PROGRAMS	175			
OUTREACH	-			
VOLUNTEER VISITS	35			
MUSEUM BUSINESS	-			
APRIL TOTALS	210	3,861	3,995	3,514
FISCAL YEAR-TO-DATE TOTALS	10,710	34,919	30,146	32,804

APRIL REVENUES

	FY2025	FY2024	FY2023	FY2022
MEMBERSHIP	2,560			
STORE	-			
APRIL TOTALS	2,560	21,381	15,863	14,945
FISCAL YEAR-TO-DATE TOTALS	61,032	155,246	182,313	136,125

Please note: Tables were updated in February 2025 to reflect the museum's current closure and categories are those that will be in use during the museum rebuild.

MARCH PROGRAMMING

EVENTS/PROGRAMS/OUTREACH	OCCURRENCES for MONTH	ATTENDEES	PARTNERSHIPS/SUPPORT
Second Saturday - Art NM! Culture Day	1	175	RMAC Foundation and Roswell Public Library
TOTALS	1	175	

MEMBERS

**366**current active
memberships**524**current active
membersFOR
MONTH**2**

new memberships

38

renewals

YEAR
to DATE**16**

new memberships

96

renewals

VOLUNTEERS

FOR
MONTH**115**

volunteer hours

35

volunteer visits

YEAR
to DATE**2133.5**

volunteer hours

464

volunteer visits

**5,898**FACEBOOK
FOLLOWERS**1,771**INSTAGRAM
FOLLOWERS**637**

E-NEWSLETTER SUBSCRIBERS

ACTIVITIES & HIGHLIGHTS

CURRENT STATUS & CONSERVATION

The Museum is currently closed due to the flood with collection recovery and rebuilding estimated at 3 years.

- Insurance approval was granted for appraisal services for the American West collection, including the firearms and armor, as well as the Peter Hurd and Henriette Wyeth Collection items. Staff continue to work on appraisal estimates for the remainder of the damaged collection items.
- Museum staff are talking to prospective conservators for the Goddard Collection and other unique collection items, such as the Luis Jimenez sculpture, *End of the Trail*, for conservation services.
- Four conservators from The Conservation Center (TCC) visited at the end of April/beginning of May for 5 days to evaluate the collection items that remained in Roswell and were above the floodline. Initial findings included warped stretcher bars and taunt canvas on paintings due to humidity exposure, as well as silt adhesion on surfaces that may need conservation services for cleaning. TCC will provide a report for evaluation by staff and insurance to determine next steps.
- During TCC's visit, they instructed staff on how to clean some of the framed art, sculptures, and other three-dimensional objects that do not have as fragile of surfaces as paintings.
- TCC is conducting condition assessments of the 5,300 damaged objects at their Chicago facility which will take approximately 6 months to complete. The resulting proposals will outline recommended conservation treatments, costs and timelines to treat individual items.

PRE-FLOOD CONSERVATION

While returning loaned art to Albuquerque, staff were able to retrieve two paintings—Henriette Wyeth's "The Withdrawn Curtain," circa 1933-1940, and Michio Takayama's "Splendor," 1977—which had been under routine conservation at a conservation lab before the flood and were held on to in the aftermath of the disaster. The works will be

stored in the museum's designated off-site storage during the recovery.

MUSEUM MIX & MINGLE

On Saturday, May 31, from 6-8:30 pm, the museum will be holding a free public presentation and "mix and mingle" event at The Liberty. Modeled after the annual Members Open House, staff will be on hand after the presentation to answer questions, provide educational demonstrations of conservation techniques, and talk about opportunities to aid with the recovery. The event is sponsored in part by The Liberty with additional support provided by the RMAC Foundation.

MUSEUM RECOVERY MERCHANDISE

"It's Your Art" Museum Recovery Campaign stickers are at the press and will be distributed to members and at recovery events in the coming weeks. Designed by Nicky Ovitt, an Albuquerque-based illustrator, the stickers and future items aim to celebrate the Museum's history and spread awareness about its recovery progress. The project is sponsored by the RMAC Foundation.

RAIR EXHIBITION AT AMOCA

Roswell Artist-in-Residence Guillermo Galindo presented a free artist talk and experimental music performance followed by an exhibition reception on April 18 at the Anderson Museum of Contemporary Art. Galindo is a pioneering post-Mexican composer and artist known for his groundbreaking fusion of experimental music, visual arts, and socio-political consciousness. His exhibition will be on display through June 1. Admission is free.

SPRING FUNDRAISER - FLAMENCO FIESTA

The RMAC Foundation is holding their annual spring fundraiser May 17 from 6-10 p.m. at The Liberty in support of the Museum's recovery efforts. The theme is Flamenco Fiesta with Cuban-inspired food and entertainment and a live auction. Tickets are \$150 and are available online and through the RMAC Foundation office at 575-627-0918.

NEW RMACF EXECUTIVE DIRECTOR

The RMAC Foundation has hired a new Executive Director to replace Cindy Torrez, who is retiring at the end of June. Originally from Carlsbad, New Mexico, Raegan brings a strong background in leadership, education, and community involvement. Prior to this role, she served as the Business Coordinator for the Athletic Department, Head Cheer Coach, and Freshman Seminar Instructor at Eastern New Mexico University, where she also earned both her bachelor's degree in Accounting and her MBA. Raegan is committed to building meaningful connections and creating opportunities that serve and strengthen the local community.

GRANT FOR OUTREACH

The RMAC Foundation recently received a grant from the Todd Memorial Trust which will aid with funding a tent, tables, and signage for an outreach booth project called "Museum Pop-Ups" beginning this summer. The booth will be at the Mainstreet Roswell Farmers Markets as well as the Roswell Championship Air Races and other local events this year. The aim of the project is to aid with connecting with audiences during the closure about the Museum's recovery and carrying out educational initiatives.

NEH GRANT UPDATE

The Roswell Museum was awarded a Chair's Award for Disaster Recovery grant for \$12,631 to aid with collection cleaning supplies. The grant was to begin April 1, but was terminated April 2 due to budget cuts at