



JUNE ATTENDANCE

	FY2025	FY2024	FY2023	FY2022
EVENTS/PROGRAMS	90			
OUTREACH	37			
VOLUNTEER VISITS	10			
MUSEUM BUSINESS	-			
JUNE TOTALS	127	2,938	3,172	1,634
FISCAL YEAR-TO-DATE TOTALS	11,157	41,410	36,369	37,364

JUNE REVENUES

	FY2025	FY2024	FY2023	FY2022
MEMBERSHIP	685			
STORE	-			
JUNE TOTALS	685	9,882	23,488	21,310
FISCAL YEAR-TO-DATE TOTALS	62,397	182,073	224,305	176,328

Please note: Tables were updated in February 2025 to reflect the museum's current closure and categories are those that will be in use during the museum rebuild.

JUNE PROGRAMMING

EVENTS/PROGRAMS/OUTREACH	OCCURRENCES for MONTH	ATTENDEES	PARTNERSHIPS/SUPPORT
Pecos Valley Rotary Presentation	1	12	
Roswell Rotary Club Presentation	1	25	
Second Saturday	1	90	RMAC Foundation and Roswell Public Library
TOTALS	3	127	

MEMBERS



366

current active
memberships

524

current active
membersFOR
MONTH

-

new memberships

6

renewals

YEAR
to DATE

16

new memberships

165

renewals

VOLUNTEERS

FOR
MONTH

290

volunteer hours

44

volunteer visits

YEAR
to DATE

2438.5

volunteer hours

518

volunteer visits

6,032 FACEBOOK
FOLLOWERS1,806 INSTAGRAM
FOLLOWERS

658 E-NEWSLETTER SUBSCRIBERS

ACTIVITIES & HIGHLIGHTS

CURRENT STATUS & CONSERVATION

The Museum is currently closed due to the flood with collection recovery and rebuilding estimated at 4 years.

- FEMA conducted a damage assessment site visit at the Museum with assistance provided City staff and the City's consultancy firm DRS, or Disaster Recovery Services, LLC. A report is currently being compiled for submission to FEMA. Once FEMA reviews the report and the damages are agreed upon, a scope of work for the repairs will be prepared to aid with a determination whether the museum will stay in its current location or move, as well as a project budget.
- Appraisal service proposals are under review by the fine art insurance.
- Museum staff talking to prospective conservators for addressing cleaning and humidity-damaged items, the Goddard Collection and other unique collection items, such as the Luis Jimenez sculpture, *End of the Trail*, for conservation services.
- The Conservation Center's site visit report is still being compiled pertaining to objects that remained in Roswell and were affected by silt and humidity exposure.
- TCC provided condition treatment proposals for stone, metal and priority paintings from lenders and the collection. Condition assessments continue on the remainder of the 5,300 collection items. The proposals outline recommended conservation treatments and costs to treat individual items. Appraisal values are being compared to the treatment costs to determine what will be readily covered by insurance and what items will have conservation fee gaps.

ROTARY PRESENTATIONS

Museum staff gave presentations to both local Rotary Clubs in June with an overview of the impact of the flood and current recovery status.

MUSEUM RECOVERY MERCHANDISE

A kitchen towel design is nearing completion by Albuquerque-based illustrator Nicky Ovitt. The project is apart of a recovery line of merchandise

that is aimed at building awareness of the museum's flood recovery, while celebrating its history. The tagline, "It's Your Art," is the pillar of the project to remind the public that the collection is held in the public trust for the benefit of the community. The project is sponsored by the RMAC Foundation.

RAIR EXHIBITION OPENING

Roswell Artist-in-Residence Raúl Sisniega is presenting a free artist talk followed by an exhibition reception on July 25 at the Anderson Museum of Contemporary Art. Sisniega was born in Mexico City, where he attended the Faculty of Arts and Design and studied design and visual communication from 2000 to 2004. His work captures the complexity of urban life in one of the most densely populated cities in the world, often blending traditional elements with religious philosophy, consciousness and psychedelia through the mediums of painting, ceramics, silk screen, engraving and street art. His exhibition will be on display through September 7.

MUSEUM POP-UPS

The Museum will present an outreach booth at the Mainstreet Roswell Farmers Markets this summer, starting on July 26, with future plans to be at the Roswell Championship Air Races and other events.

SECOND SATURDAYS

Second Saturdays continue at the Roswell Public Library from 10 am to 1 pm. June's event featured rocket prints using a technique known as collagraph in which the maker cuts and assembles a collage of shapes to create the printing plate, then inks the plate and transfers the ink to the paper using a press or stamping. The upcoming event on August 9th will create colorful windmills inspired by the work of Peter Hurd. We are appreciative to the Library and its staff for their generous support of time and space.

MUSEUM DAY ROSWELL

Staff met with representatives from Roswell's museums to plan Museum Day Roswell 2025. This will be the third year of the highly successful event which offers free admission and programming at all seven area museums on the same

day. This year's event will take place on Saturday, November 1 from 10 am to 5 pm. As in past years there will be a passport activity and prize drawings to encourage visitation to all sites. The Roswell Museum will be hosted at the Historical Society for Southeast New Mexico Museum this year.

NMAM CONFERENCE

The Museum will be hosting the New Mexico Association of Museums annual conference on November 5-7 with a theme of "Resilience and Recovery - Museums in a Changing Climate." The New Mexico Association of Museums provides statewide support to New Mexico's museums, museum professionals, and associated groups through professional development, advocacy, communication, and collaboration.

MUSEUM HOSTING SUMMER INTERNS

Hayden Clevenger and Glenn Falacienski are participating in the Museum's 10-week Summer Internship Program. Supported by the RMAC Foundation, the annual program offers stipends for current students and recent graduates of museum studies, or a related academic areas, to gain professional experience in the museum field while interning under staff at the Roswell Museum. The program is part of the Museum's ongoing commitment to expand opportunities for aspiring museum professionals. Both are working on collections projects to aid in the Museum's recovery, including inventorying and data entry for the Goddard Collection and the archives.

HISTORY CONFERENCE PRESENTATION

Museum Director Caroline Brooks has been selected to present at the 2025 New Mexico-Arizona History Conference in Las Cruces on the topic of "Roswell Museum Flood Recovery Status and Reflection One Year Post-Disaster" on September 27.

MUSEUM TEACHER ACCOLADES

Second Saturday Teaching Artist, Savannah Barela, has accepted a position at Dexter schools teaching art to elementary and middle school students. Savannah worked full-time throughout her schooling in addition to working almost every Second Saturday and summer art camps around Roswell for the past few years.