

Midwest Art Conservation Center

2400 Third Avenue South Minneapolis, MN 55404 612-870-3120

Owner: Roswell Museum and Art Center
Contact: Caroline Brooks, Museum Director
Address: PO Box 1838
Roswell, NM 88202

Phone: 575-500-0357
Project No.: 26.11579.1
Artist:
Title: Site Visit
Medium:
Dimensions:
Marks:

Project Proposal

The following proposal is for two MACC conservators (one Object Conservator, one Painting Conservator) to travel to The Roswell Museum in Roswell, NM. The purpose of the site visit, is for the conservators to conduct a general review of approximately 3000 objects affected by the October 2024 flood, in order to work with museum staff to develop a conservation plan.

Objects/collections in need of review include:

- About 1200 Goddard rocket pioneer artifacts (including medium to smaller rocket parts and tools along with larger/heavier workshop equipment)
- About 2000 paintings, sculptures and historical artifacts in need of light cleaning from flood silt with some requiring a review/addressing of humidity damage.
- Three 1930s tin chandeliers, which are in need of cleaning, inspection of soldered joints and rewiring
- A larger metal sculpture with a neon component by Ken Little (it represents a metal picnic bench with cast heads)
- A larger fiberglass sculpture by DuWain Valentine
- A larger fiberglass sculpture with an electrical component by Luis Jimenez
- And a few small to medium sized sculptures by Rory Alvarez, Delwin Christensen, Audrey Grassi, Koi Neng Liew, Shirley Stark, and Jeremy Thomas

The conservators will plan to be on site for one and a half days. During which they will review accessible collection material to gain a general understanding of condition issues present as a result of the flood and exposure to high humidity levels. The conservators will also spend time with museum staff to discuss conservation priority, treatment logistics, and timeframe. The goal is for the conservators to obtain as much information as possible to develop a comprehensive conservation

plan.

After the site visit, the conservators will write a summary of the site visit, providing recommendations as appropriate and treatment proposals for batch treatments to take place either in New Mexico or at MACC. As time permits during the site visit, information will be gathered to write individual treatment proposals for large scale/complex objects such as the chandeliers and the Luis Jimenez sculpture.

Upon approval of this proposal, the conservators will coordinate the site visit with museum staff.

- 1 Travel to/from Roswell, NM
- 2 Site visit.
- 3 Upon return, develop treatment plan and write proposals.

Total Project Cost \$14,275.00

Conservator: Megan Emery

Proposal Date: 7/23/2025

Client: Roswell Museum and Art Center

Project No.: 26.11579.1

This quoted price is valid for six months. The undersigned authorizes and directs the Midwest Art Conservation Center (MACC) to examine, photograph and perform the steps/treatment outlined above and specifically authorizes the commencement of work as written in the Project Proposal and further consents for MACC to take such action as MACC deems appropriate in connection with the steps/treatment, subject to all terms and conditions appearing on the MACC TERMS AND CONDITIONS document which are expressly incorporated into this agreement. The undersigned also warrants: (i) that the undersigned is the sole owner or MACC client of the object(s) described above; (ii) that they have full authority to deliver the object(s) to MACC for the steps/treatment proposed above; (iii) the proposed steps/treatment is for the benefit of the object(s) described above, and that (iv) the object(s) is/are fully insured by the owner or MACC client against any and all losses and that such insurance will be in place from the time the object(s) is/are delivered to MACC or MACC assumes control onsite of the object(s) until received back by the owner/MACC client. In addition, if the undersigned is not the owner, the undersigned warrants that s/he/it has authority to authorize MACC to commence work and bind the owner, or applicable party, to pay MACC for services rendered and to be rendered. The MACC client agrees to pay the costs of all conservation work not exceeding the above estimated cost by more than ten percent (10%) without the express written approval of the owner or MACC client, and hereby grants MACC a lien on the item to secure payment of such charges. The owner and MACC client hereby grants release to MACC of all claims to make or use images of the item for archival, educational, website or any other publications. All transportation and insurance costs are the responsibility of the MACC client of the item.

Authorized by: _____ **Date:** _____

Print Name: _____ **Title:** _____

The **Midwest Art Conservation Center** uses **Facebook** and **Instagram** to inform and educate the public on conservation and preservation work. We would appreciate being tagged in any social media posts regarding this project so that we can further share with our constituents. Find us on Facebook at **Midwest Art Conservation Center**, and on Instagram at **@preserveart**.

Would you like images of this project? **Yes** **No**