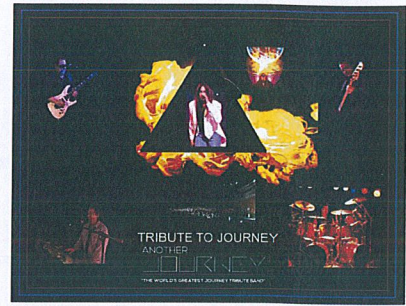


From: JOHNATTAN GONZALEZ [mailto:trxsnd@gmail.com]
Sent: Thursday, August 18, 2016 2:11 PM
To: Lizandro Galaviz <lgalaviz@cityofsanluis.org>
Cc: Jennifer Cisneros <JCisneros@cityofsanluis.org>
Subject: sample ryder

Hospitality / Travel Rider



Tribute to Journey "ANOTHER JOURNEY"

The following are the specific Hospitality and travel Rider and accommodation requirements for the members of the international group "Tribute to Journey "ANOTHER JOURNEY""

This performance rider is to be agreed to by both parties along with the contract attached for this performance to take place on the date (S) of _____, by and between Tribute to Journey "ANOTHER JOURNEY" hereinafter referred to as "PERFORMERS" and The Venue at _____, hereinafter referred to as "PURCHASER".

Please initial next to each (applicable) item on the rider to show purchaser's approval and acceptance.

Air Travel: Initial _____ PURCHASER to provide five (5) round-trip tickets for PERFORMERS to the airport nearest the venue engagement and also to send the tickets, including full itinerary, to PERFORMERS no later than 30 days prior to the date of the engagement.

For flights over 3 hours in length to the venue, PURCHASER is to ensure arrival for the PERFORMERS one night prior to date of engagement, and that hotel rooms are provided on the day of performers arrival (see Hotel Accommodations for more details).

PURCHASER may also opt to send to the Performers the total cost of a pre agreed air-fare and ground travel expenses (in US dollars) for five (5) round-trip tickets no later than 60 days prior to date of said engagement.

International Travel: Initial _____ PURCHASER to provide any required visa's for international travel.

Ground Transportation and security: **Initial** _____ For any engagements where PERFORMERS are being flown in, PURCHASER is also to provide any required ground transportation for PERFORMERS and there belongings along with any equipment from the airport between hotels and the venue.

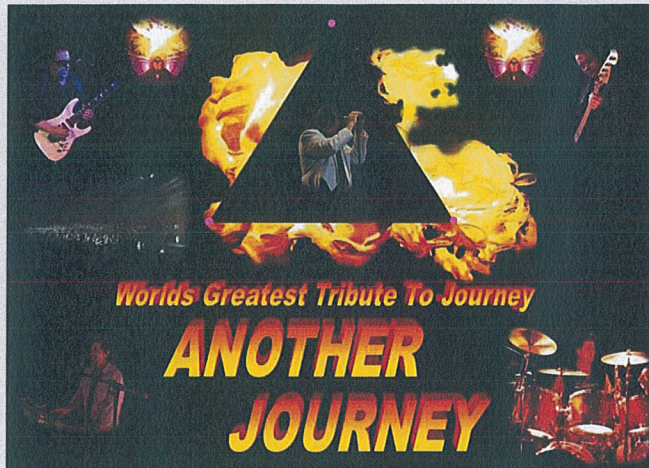
Hotel Accommodations: Initial _____ PURCHASER to provide five (5) separate rooms with a minimum three-star rating within very close proximity to the venue. Prefer one mile or less when able.

For ground travel times over 3 hours in duration from the PERFORMERS home location, PURCHASER to ensure that rooms are included for the night prior to the date of engagement, and the day of the entire agreed engagement. **Meals and Refreshments: Initial** _____ PURCHASER to provide one (1) meal per day per member for our agreed engagement dates.

Backstage Dressing Room at the Venue / Green room: Initial _____ PURCHASER to provide a secure backstage dressing room with ample lighting and mirrors, a restroom, towels. PURCHASER also to provide soft drinks (Cokes Sprite ETC.- regular and diet), one case of bottled water, coffee (including cream and sugar), a deli meat / veggie platter with breads, and a fresh fruit tray in PERFORMERS dressing room or backstage area for each date of the agreed engagement.

Tribute to Journey "ANOTHER JOURNEY" Signature: _____ Date: _____

Purchaser Representatives Signature: _____ Date: _____



Tribute to Journey ANOTHER JOURNEY

Tribute Show Technical Rider

Members of ANOTHER JOURNEY consist of a total of 5 performers.

Personal names of performers (each possess a valid passport)

Jack Heskett	Front man Lead vocalist as “Steve Perry”
Steve Valenti	Lead and rhythm Guitars backup vocals as “Neal Schon”
Jonathan Harris	Bass guitar, backup vocals as “Ross Valory”
James Raleigh	Percussion, backup and Lead vocals as “Deen Castronovo”
Jay Boyer	Keyboards, backup vocals as “Jonathan Cain”

CHECK STAGE PLOT FOR ALL GEAR PREFERENCES AND PLAYER POSITIONS

Stage plot is available in a separate file from this rider and will be provided

We do have a local corporate friendly equipment rider available upon request.

This equipment rider is negotiable depending on pay and venue size among other possible factors.

We do provide our basic backline Drums, Amp, Keys for local and ground travel performances.

Unless previously arranged, all sound and lighting must be accompanied by a minimum of one fully qualified operator for each system, such as Mains, Monitors, and Lighting. These personnel shall work under the direction of the artist's or production manager or sound engineer, and assist them in any way necessary.

(To be provided by purchaser at no cost to Artist)

Show day Load In:

- (1) 8' x 8' minimum sized riser set up drums and 1 8 x 8 keyboards (refer to separate stage plot) (promoter provided)
- 4 loaders to load in gear with 2 staying behind to assist with Backline setup.
- 1 runner to transport the band to hotel (mini-van or large car to seat 6 + driver in comfort).
- Sound company should have already fired system a minimum of 1 hour prior to artist load in.
- Lighting company to provide 1 Lighting Director for the show. See artist or production manager for cue sheet. Please ask us beforehand if we are bringing a Lighting Director.

The promoter will provide a Public Address (P.A.) system for the duration of the event. A technical specification is attached and is an integral part of this contract in the form of a Stage plot and input list.

A detailed list of catering requirements to be provided at the promoter's expense is attached to the rider.

The promoter agrees to provide a clean dressing room with mirrors, washbasin, and a toilet for band use only.

The terms "contract," "show," or "performance" times: If the attached contract calls for one performance it shall be played without intermission during the time period specified. The artist however at their option, may exceed the specified performance time without interference from the promoter. In the event that the artist is unable to perform during the time period specified in the contract due to no fault of their own, they shall be paid in full.

The promoter is to protect the artists and their equipment must provide adequate security.

In the event of civil disorder that could result in damage to life or property of any member of the group or any equipment or vehicle used in the production of the show, the groups' tour manager in his judgment shall have the right to cancel this contract without liability.

It is fully understood and agreed that no deductions whatsoever are to be taken from the contract price contained herein or from percentages earned hereunder, except any assessment for tax that the promoter is required by law to deduct on monies earned during the performance.

The promoter shall provide ten (10) pairs of tickets to be held back for disposal at the discretion of the artist.

The promoter agrees not to commit the artist to any personal appearances, interviews, or other types of promotion without prior consent.

(To be provided by purchaser at no cost to Artist)

1.) STAGE

a) To be of level, solid construction free of holes, cracks or movement.

Minimum Size: 24' wide x 20' x 3' high. There must be stair access at the back or wings of stage.

b) DRUM RISER

Minimum Size: 8' wide x 8' deep x 24" high. Black scrim around front and sides.
Keyboard riser 8' wide x 8' deep x 12" high

2.) POWER

a) There shall be adequate power for both sound and light systems, per request of company doing the show. In cases where the artist is providing production, a representative will advance power requirements.

b) FOUR 20 Amp quad boxes shall be provided for stage power and shall originate from the same power source as the sound system power (See Stage Plot).
Overseas (Step down convertors)

3.) SOUND REQUIREMENTS

a) The house sound system shall be a three- or four-way active system able of producing 110db of undistorted sound at house mix position (10 Watts per person of venue capacity).

b) The house mixing console shall be at least 32 Inputs, 8 Subgroups, 6 Aux sends and four band sweep able EQ. Acceptable consoles are Midas, Yamaha PM's, Sound craft, Allen & Heath, and Crest.

c) **Microphones**

Refer to Input List and Stage Plot

d) Monitor System:

Shall be separate from F.O.H. mix with an onstage console of at least 32 Channels and 8 dedicated mixes, 1/3 Octave EQ's on each mix. All wedges need to be powerful with bass presence.

Note: The Lead Vocalist will be using in-ears check stage plot

A dedicated Stereo channel with all options for monitor and main mix for a Sub-mixer XLR out for Optional Tracks from the stage is also required.

NOTE: The Side Fills and Drum Fill Must have strong Subwoofers.

Some of these requirements can or might be changed and may not all be needed when we are advancing the show.

BACKLINE: We require to perform our show in the most effective manner and to assure our performance to be a first rate top talent level presentation and replicate Journey's live show accurately.

Lead Vocalist: Lead Vocal RF Wireless Mic1 XLR output In Ear monitors or dedicated channels for the same, plus 2 center Monitors right and left and (1) Straight Microphone Stand

(To be provided by purchaser at no cost to Artist)

Guitarist gear: 1-2 Marshall 4x12" 300 Watt speaker cabinets, Marshall Triple Lead Head or equivalent as a backup (we do bring our own guitar heads most times)

Bass guitarist gear: Ampeg SVT or Gallien-Krueger bass head (2001RB or 1001RB)
Bass Cabinet(s) Ampeg (1) SVT 8x10 or Gallien-Krueger (2) Neo 410 or (1) Neo 412
Accessories 2 or 3 Guitar Stands

Keyboardist Gear; (1) 15" with horn Roland or comparable monitor amplifier.
One stool (Bar stool height) (1) two tier keyboard "A" frame adjustable stand.

Drummer gear

DRUMS: Ludwig Kit (or DW or Tama equivalent) consisting of the following:

Kick Left	1
Kick Right	2
Snare (Top)	3
Snare (Bottom)	4
Hi-Hat	5
Ride	6
Overhead Left	7
Overhead Right	8
Rack Tom 1 (8")	9
Rack Tom 2 (10")	10
Rack Tom 3 (12")	11
Rack Tom 4 (13")	12
Rack Tom 5 (14")	13
Floor Tom 1	14

(18")

5.5", Snare drum.

1 x double-braced snare stand.

Double bass drum mounted double-kick- hi-hat stand.

7 cymbal stands or equivalent rack mount cymbal boom arms.

1 drum Throne.

CYMBALS: we do bring our own cymbals often

If we are not able to we require:

Sabian AAX, Sabian Paragon, or Zildjian Cymbals

1 x pair of 14" Hi Hat cymbals

2 x 16" Crashes,

1 x 17" Crash,

2 x 18" Crashes,

1 x 18" China, 1 x 22" Ride.

All Drums should have the appropriate individual microphones for the drum size and type. Condenser microphones should be used for Hi-Hat, Ride, and Left & Right Overheads.

(To be provided by purchaser at no cost to Artist)

We do on occasion use drum triggers and will need stereo out for our modular and just over heads, Ride and snare, High hat Microphones.

Please supply a boom stand with a 13" or 19" gooseneck for the Drummer Vocal microphones. Boom stands for Lead guitarist / Bassist / Keyboardist / Straight stand for Lead Vocalist

Basic Microphone set up info for Guitar, Drums, Bass, and Keys

Instrument:	Effect:	Signal:	Mic Type:
Guitar Amp Cabs(SL)			Shure SM 57
Keyboard (Top)	Comp	DI Active	
Keyboard (Bottom)	Comp	DI Active	
Bass Amp (SR)	Comp	DI Active	
Guitar Vocal (SL)	Comp		Shure Beta 58
Keyboard Vocal (SR)	Comp		Shure Beta 58
Guitar Vocal (SL)	Comp		Shure Beta 58
Bass Vocal (SR)	Comp		Shure Beta 58
Drum Vocal (Cntr Upstage)	Comp		Shure Beta 58
Lead Vocal(D.I.Box for adapt.	Comp	In ear XLR	Wireless Mic

Will be greatly appreciated:

Dressing room should be set up with lunch 20 minutes prior to load in time.

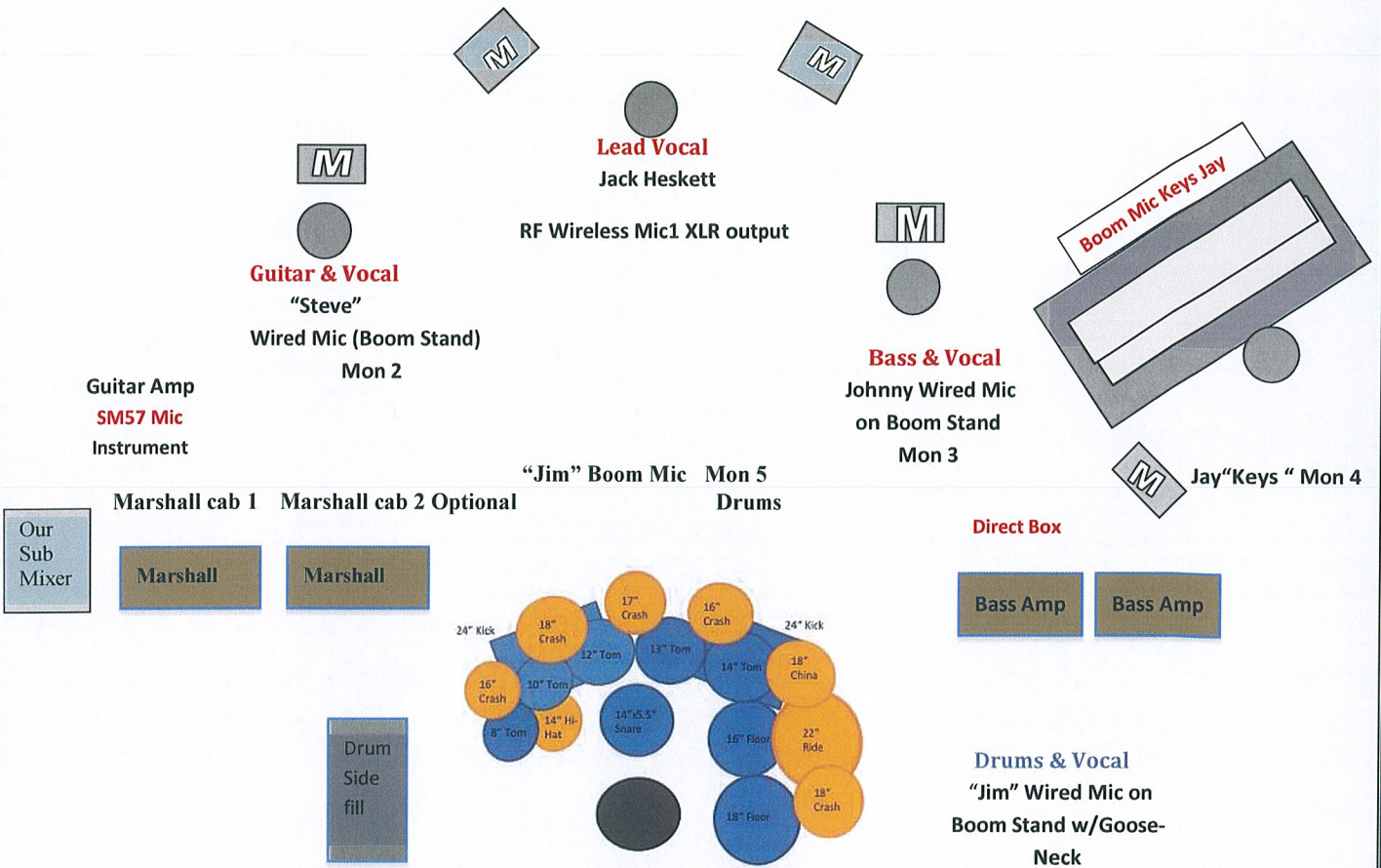
Wi-Fi should be also made available if possible at show and lodging.

SOUND CHECK: Another Journey requires 2 hours to set up and 1 hour to sound check.

Scheduled dinner would be appreciated for the band as well 3 hours prior to a late night performance or 1-2 hours post.

INSURANCE: Promoter agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by artist and/or its employees, contractors and agents). Such liability insurance shall be in the amount required by the venue, but no event shall have a limit of less than one million dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times artist or any artist's agents or independent contractors are in place of performance. Artist and their agent shall be listed as additionally named insured under such insurance and this shall be indicated on the pertinent certificate of insurance. Purchaser also agrees to provide a policy or workman's compensation covering all purchasers, employees or third party contractors, purchaser further agrees to provide full all-risks insurance coverage for all equipment and instruments provided by the artist and it's employees, contractors, and agents against fire, vandalizing, theft, riot or any other type of act. The purchaser warrants that purchaser has complete and adequate liability Insurance. The certificate evidencing same must be produced to the artist upon request Promoter agrees to provide one runner from load in to load out. Vehicle must be able to carry people in comfort plus room for luggage and a small amount of musical equipment.

ANOTHER JOURNEY STAGE PLOT (Front Stage)



Another Journey Stage plot basic summery

Drums: Pearl Master Custom Series, DW or Tama equivalent

(See plot for exact drum configuration and Cymbal layout seat ETC.)

Rack Toms should be shallow depth, not power toms

Kicks should be 24" (but can work with 22") Double drum peddle and 2 single peddles

Cymbals: Sabian AAX, Sabian Paragon, or Zildjian

Riser: At least 8' x 8' and 12" to 24" high

Full Range side fill with sub woofer ability. Overhead boom Microphone with goose neck, Power strip next to side fill

8 total stereo DI boxes needed for the keys, drums, and bass.

4 vocal microphones with 4 boom stands, 5 monitor mixes (drum mix requires additional sub), 1 drum riser 8x8

Guitar Rig / 2 Marshall 300 watt cabs 1 Triple Lead Marshall back up head / Shure SM57 Microphones, Power strip by Marshall cabs

2 Stereo XLR inputs for our Tracks Sub Mixer behind Marshall cabs

Keyboards : 8' x 8' and 8" high riser / 2 stereo DI boxes / 1 Side fill Monitor to" Keys left" Power Strips

! Keyboard amp with one 15" speaker and Horn minimum plus 1 vocal microphones with boom Struck

1 double Keyboard stand A frame preferred . 1 Keys seat

Bass Rig: 2-SVT 8 x 10" Cabs and SVT Ampeg head or Gallien-Krueger amp Head with 2 – 4 x 10" cabs and 2 – 15" sub cabs or Equivalent. With DI out

Lead vocals uses in ear RF.

Guitarist 1 boom microphone and Monitor

Bass player 1 boom microphone and Monitor

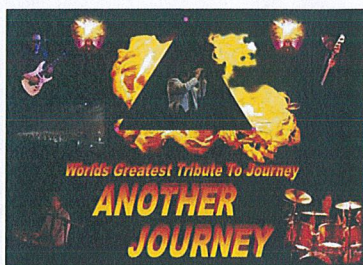
Keyboardist 1 boom microphone and Monitor

Drummer 1 boom microphone and side fill full range

2 Stage Side fills position stage plot info.

We supply our own Guitars, Keyboards, Sticks and Sub mixer and additional electronics not mentioned for tracks

Questions please call Steve Valenti 702 350-4851



Tribute to Journey' ANOTHER JOURNEY Total show time 120 minutes 2014

1. Intro recorded >>>Ask lonely

2. Any way you want it

3. Keyboard solo Open arms

Short pause / audience interaction

4. Just the same way *Johnny sings lead with Jack*

5. Who's crying now

6. Only the young

7. Separate ways

Pause for audience. stage black out follow spot on Jack only

Keys start song, timing kept by Jim for Jack vocals

8. Oh Sherrie

9. Faithfully

Introduce Steve for solo, say this is for all our troops around the world

10. Star spangled banner "guitar solo

11. Line of fire

12. Message of love

Talk audience interaction

13. Lights / Stay awhile

14. Girl can't help it

15. Caruso Instrumental

16. keep on running

Short pause, Keys start, vocal intro Jack says "how are you feeling?"

17. Feeling that way / Anytime *Jay sings lead with Dave*

18. I'll be alright without you

19. Stone in love

20. Wheel in the sky

21. When you love a woman

22. Don't stop believing

23. **Drum Solo**

24. Loving touching squeezing **(Get fans singing the Na Nahs)**

Encore

25. Be good to your self