



## **NOTICE OF WORK SESSION**

In accordance with §38-431.01 of the Arizona Revised Statutes of the State of Arizona, notice is hereby given to the Members of City Council and to the general public that the Mayor and Council of the City of San Luis, Arizona, will hold a Work Session meeting at 6:30 p.m., Wednesday, April 1, 2020. The Work Session will take place at the City Council Chambers, located at 1090 E. Union Street, San Luis, Arizona, 85349. Everyone from the public is invited to attend the open meeting.

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the City of San Luis does not discriminate on the basis of disability in the admission of or access to, or treatment of employment in its programs, activities, or services. For information regarding rights and provisions of the ADA or Section 504, or to request reasonable accommodations for participation in City programs, activities or services contact: ADA/Section 504 Coordinator, City of San Luis Human Resources Department, 1090 E. Union Street, San Luis, Arizona, 85349; (928) 341-8520.

Notice is hereby given that pursuant to A.R.S. §1-602.A.9, subject to certain specified statutory exceptions, parents have a right to consent before the State or any of its political subdivisions make a video or audio recording of a minor child. Meetings of the City Council are audio and/or video recorded, and, as a result, proceedings in which children are present may be subject to such recordings. Parents in order to exercise their rights may either file written consent with the City Clerk to such recordings, or take personal action to ensure that their child or children are not present when a recording may be made. If a child is present at the time a recording is made, the City will assume that the rights afforded parents pursuant to A.R.S. §1-602.A.9 have been waived.

THIS NOTICE IS GIVEN BY:

/s/ Melissa Lopez, Deputy City Clerk

## **AVISO DE SESION DE TRABAJO**

De acuerdo con los Estatutos del Estado de Arizona A.R.S. §38-431.01, se le informa a los miembros del Cabildo y al público en general que el Alcalde y el Cabildo, tendrán una Sesión de Trabajo a las 6:30 p.m., el día Miércoles, 1 de Abril del 2020. La junta se llevará a cabo en la Sala del Cabildo, ubicada en el 1090 E. Union Street, San Luis, Arizona, 85349. El público está cordialmente invitado a la junta.

De acuerdo con el Acta de Americanos con Discapacidades y la Sección 504 del Acta de Rehabilitación del 1973, la Ciudad de San Luis, Arizona no discrimina por causa de discapacidad la admisión y acceso a sus programas, actividades, servicios o en el trato en cuanto a empleo. Para más información referente a derechos y provisiones del Acta de Americanos con Discapacidades o Sección 504, o para solicitar adaptaciones que sean razonables para la participación en programas, actividades o servicios de la Ciudad, contactar al: Coordinador del Acta de Americanos con Discapacidades/Sección 504, Departamento de Recursos Humanos de la Ciudad de San Luis, Arizona, ubicado en el 1090 E. Union Street, San Luis, Arizona, 85349; (928) 341-8520.

Por medio de este aviso y de acuerdo con los Estatutos del Estado de Arizona A.R.S §1-602.A.9, sujeto a ciertas excepciones reglamentarias, los padres de familia tienen el derecho de dar el consentimiento ante el Estado o cualquiera de sus subdivisiones políticas para hacer una grabación de audio o video de su hijo menor de edad. Las juntas del Cabildo se graban en audio y/o video y como resultado, el hecho de que haya menores presentes puede ser sujeto a que sean grabados. Para que los padres de familia puedan ejercer sus derechos pueden dar el consentimiento por escrito con la Secretaria de la Ciudad a tal grabación, o tomar acción personal para asegurarse que su hijo menor no esté presente cuando la grabación se lleve a cabo. Si un menor de edad está presente en el momento de la grabación, la Ciudad asumirá que los padres de familia están cediendo los derechos sobre una posible grabación de acuerdo con los Estatutos del Estado de Arizona A.R.S. §1-602.A.9.

ESTE AVISO ES DADO POR:

/f/ Melissa Lopez, Asistente a la Actuaría de la Ciudad



## AMENDED AGENDA

March 27, 2020

### AGENDA

#### Work Session

San Luis City Council  
San Luis Council Chambers

1090 E. Union Street

San Luis, AZ 85349

April 1, 2020

6:30 p.m.

The April 1, 2020, Work Session meeting will be closed to members of the public in-person attendance.

However, members of the public may listen to the meeting's live audio stream on the City of San Luis' website <https://www.sanluisaz.gov/>. Recordings of the meetings will be available on the City's website <https://www.sanluisaz.gov/> after the meeting.

Open meetings conducted remotely through technological means are permissible under the March 13, 2020, Arizona Attorney General opinion titled, "Re: Concerns Relating to Arizona's Open Meeting Law and COVID-19" and following the Mayor's March 18, 2020, Continued Declaration of Emergency and Amended Order-Coronavirus Disease-19 and City Council's Order 2020-7 which closed all city buildings and facilities (except the Municipal Court) to public access, to protect the public health and safety and reduce the transmission of the Coronavirus Disease 2019 (COVID-19). City Council Chambers will be closed to the public.

La sesión de trabajo del Cabildo del día 01 de Abril del 2020, estará cerrada al público.

Sin embargo, los miembros del público pueden escuchar el audio en vivo de la reunión transmitido en el sitio web de la Ciudad de San Luis <https://www.sanluisaz.gov/>. Las grabaciones de las reuniones estarán disponibles en el sitio web de la Ciudad <https://www.sanluisaz.gov/> después de la reunión.

Las reuniones abiertas realizadas de forma remota a través de medios tecnológicos están permitidas bajo la opinión del Fiscal General de Arizona del 13 de marzo de 2020 titulada "Re: Preocupaciones relacionadas con Open Meeting Law de Arizona y COVID-19" y después de la Declaración de Emergencia Continua del 18 de marzo de 2020 del alcalde y Orden modificada-Enfermedad de Coronavirus-19 y Orden del Ayuntamiento 2020-7 la cual cerró todos los edificios e instalaciones de la ciudad (excepto en la Corte Municipal) al acceso público, para proteger la salud y la seguridad pública y reducir la transmisión de la Enfermedad de Coronavirus 2019 (COVID-19). Las Sala del Cabildo del Ayuntamiento estará cerrada al público.

**PLEASE TAKE NOTICE THAT MEMBERS OF THE CITY COUNCIL WILL ATTEND EITHER IN PERSON, TELEPHONE, OR VIDEO CONFERENCE COMMUNICATION; THE MAYOR OR ACTING MAYOR FOR THIS MEETING MAY CHANGE THE ORDER OF THE ITEMS.**

1. **CALL TO ORDER/ROLL CALL**

2. **ITEMS FOR DISCUSSION ONLY**

2. A. Presentation followed by discussion and possible directions to staff on any and all matters regarding the 2019-2020 Mid-Year Economic Development activity update by Greater Yuma Economic Development Corporation. **(Julie Engel, President and CEO of Greater Yuma Economic Development Corporation)**

2. B. Discussion and possible directions to staff on any and all matters regarding the proposal of a contract between the City of San Luis and Diva Music L.L.C., for musical performances for the 4th of July Celebration event. **(Lizandro Galaviz, Director of Parks & Recreation)**
2. C. Discussion and possible directions to staff on any and all matters regarding a contract with Lantis Productions, Inc., for a fireworks presentation during the 4th of July Celebration. **(Lizandro Galaviz, Director of Parks & Recreation)**
2. D. Discussion and possible directions to staff on any and all matters regarding Avenue F expansion between Juan Sanchez Boulevard and County 23 1/2 Street. **(Council Member Matias Rosales and Eulogio Vera, Acting Director of Public Works)**
2. E. Discussion and possible directions to staff on any and all matters regarding business access on Archibald Street, in San Luis, Arizona. **(Council Member Matias Rosales and Eulogio Vera, Acting Director of Public Works)**
3. **ADJOURNMENT**

**IN THE EVENT A MAJORITY OF THE COUNCIL IS NOT PRESENT, AN INFORMAL WORK SESSION MAY BE HELD.**



## PRESENTATION

### Work Session

2. A.

Meeting Date: 04/01/2020

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#### Presentation Topic/Summary:

Presentation followed by discussion and possible directions to staff on any and all matters regarding the 2019-2020 Mid-Year Economic Development activity update by Greater Yuma Economic Development Corporation. **(Julie Engel, President and CEO of Greater Yuma Economic Development Corporation)**

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#### Attachments

Presentation

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**Greater Yuma**  
ECONOMIC DEVELOPMENT CORP

**2019 - 2020**

**MID-YEAR PRESENTATION**

# Economic Development Trends



- Workforce and talent will remain driving force in site selection, retention and expansion
- Companies are chasing talent at an all time rate
- Work, live, play communities are magnets for innovation due to “lifestyle balance” employees are demanding
- Quality of K-12 education is a determinant factor



- Labor force markets are extremely constricted
- Inclusive economies are the next wave of talent mining
- Businesses and education must be responsible for learning and training/retraining of future workforce (CTE, STEM)
- Promotion of innovation, entrepreneurialism and local investment is paramount to diversifying economic base



- Urban areas are enjoying historic prosperity exceeding 2007 levels while rural regions have not reached pre-2007 recovery levels
- Economic mobility in rural areas remains a challenge
- Larger segment of rural population living in distressed zip codes
- Historic recovery masked by majority of growth in prosperous metros

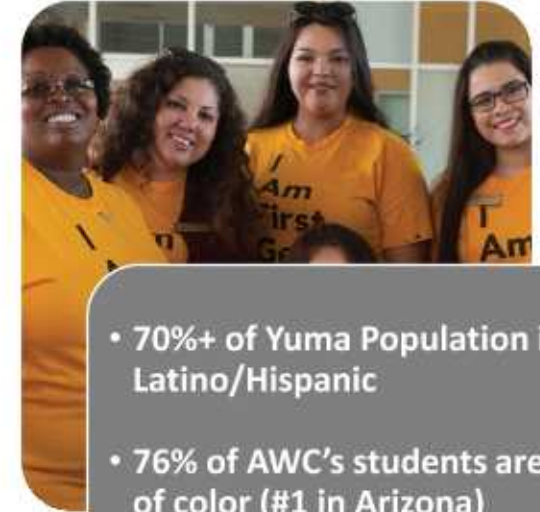
# Labor Trends



- Average age of farmworker is 55 years old
- Yuma unemployment quotient in Agriculture is 13x higher than U.S. average
- Local workforce groups focused on retraining of traditional AG worker
- Industry recognizes discipline and work ethic of the labor segment
- Local educational and training programs are robust



- Cross border collaboration will drive future development (Mexico/AZ flag)
- Yuma Bi-National University MOU seeks to bridge labor gap
- J-1 Visas will become more prevalent in supplementing domestic skilled positions
- Cultural exchange programs and English proficiency within Baja schools will accelerate worker assimilation



- 70%+ of Yuma Population is Latino/Hispanic
- 76% of AWC's students are of color (#1 in Arizona)
- 66% are First Generation (#1 in Arizona)
- 45% of HS Graduates Enrolled at AWC (#1 in Arizona)
- Hispanics continue to represent the largest growing demographic of economic mobility



**PROJECT SPARKY**  
(City of Yuma)



**PROJECT HEALTH**  
(Yuma or San Luis)



**PROJECT DRY**  
(Countywide)



**PROJECT CALIENTE**  
(San Luis)



**PROJECT CUSHY**  
(South County)



**PROJECT BURN**  
(East County)



**PROJECT SCALES**  
(East County)



**PROJECT WASTE**  
(San Luis)

## PROJECT ESTIMATES

- **1,475 NEW JOBS**
- **\$135M+ CAPEX**
- **740,000 SF INDUSTRIAL**
- **45,000,000+ New Payroll**

# METRO SPIN

**165,691 JOBS**

Projected to be added in the next 2 years

**84.7%**

Of job growth accounts from the Greater Phoenix area



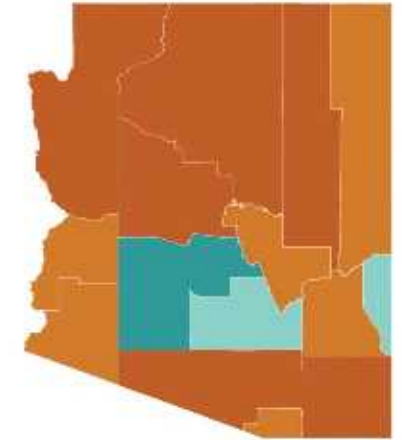
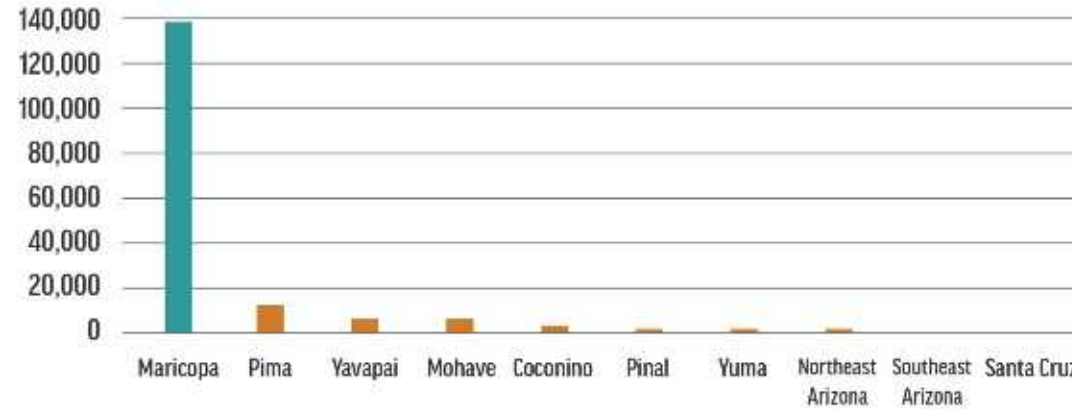
**#2** in the U.S. for job growth  
(Bureau of Labor Statistics)

**#4** fastest growing state in the U.S.  
(U.S. Census Bureau)

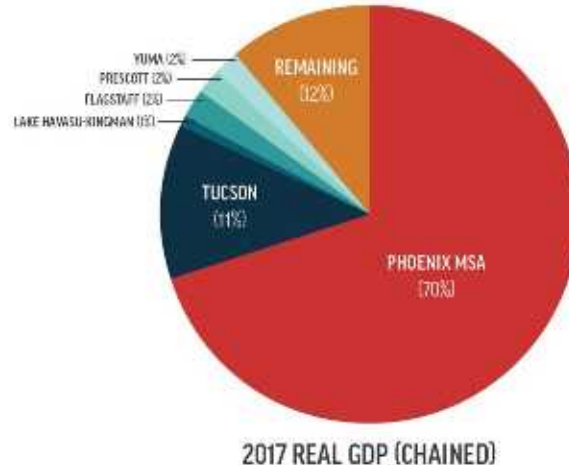
**#3** in GDP growth in the U.S.  
(Bureau of Labor Statistics)

# RURAL REALITY

JOBS ADDED BY REGION



■ Loss of 250+ Businesses or More  
■ Increase of 250+ Businesses or More  
■ Loss of 1 to 249 Businesses  
■ Stable or Increase of 1 to 249 Businesses



**78 JOBS / PER MONTH**  
Yuma job growth through 2020

**190 JOBS / PER DAY**  
Maricopa job growth through 2020

**<30%**  
Rural Real GDP

**70.2%**  
Greater Phoenix Real GDP


**LOCAL FIRST ARIZONA**  
 FOUNDATION  
 Rural Development Council


**Greater Yuma**  
 ECONOMIC DEVELOPMENT CORP

# THE RURAL ECONOMIC DEVELOPMENT IMPROVEMENT PROGRAM

*The need for a Rural Economic Development Improvement Program is demonstrated in the statistics produced by Eller College and the Arizona Office of Economic Opportunity. Only one county in Arizona has recovered the jobs lost since the great recession. Post recession, all other counties remain negative in job creation. Rural Arizona has been hit the hardest and is experiencing population decline and infrastructure deterioration. This bill will potentially drive investment and jobs to rural counties in Arizona.*

## **Program Highlights**

- **Reclassify full cash value land to Class 6 until infrastructure improvements are paid back (i.e. water, broadband, gas, electric, etc.)**
- **Reclassify full cash value land to Class 6 for a period of up to 10 years at the local municipality's discretion.**





# Travel Schedule for 2020

- **Natural Products Expo West – Anaheim CA**  
**March 3-5 (5 Meetings)**
- **Food Client Visit – Pleasant Prairie Wisconsin**  
**April 1-3**
- **Site Selector Meetings – Dallas, TX**  
**April 4-6 (4 Meetings)**
- **Hannover Messe USA – Chicago, IL**  
**September 14-19**
- **Process Expo – Chicago, IL**  
**October 12-15**







- HISTORIC PRESERVATION
- ACADEMIC CORE
- RESIDENTIAL
- RESEARCH PARK
- LANDSCAPE







PHOTOGRAPHY





## AGENDA ITEM REVIEW FORM

### Work Session

2. B.

**Meeting Date:** 04/01/2020

**Department Head:** Lizandro Galaviz, Director of Parks & Recreation, Parks & Recreation Department

**Submitted By:** Crystal Fragozo, Administrative Assistant, Parks & Recreation Department

**Action Requested:** Discussion Item - No Action to be Taken

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### ITEM:

Discussion and possible directions to staff on any and all matters regarding the proposal of a contract between the City of San Luis and Diva Music L.L.C., for musical performances for the 4th of July Celebration event. **(Lizandro Galaviz, Director of Parks & Recreation)**

### SUMMARY:

The City of San Luis has been known to have the best 4th of July Celebration within Yuma County for a couple of years. As the years go by, the 4th of July Celebration attracts thousands of people from surrounding cities as well as Mexico. This is one of the reasons the Parks and Recreation Department goes above and beyond to get the biggest and best musical performers to entertain our growing community each and every year.

This year the 4th of July Celebration will be on Saturday, July 04, 2020, and the Parks & Recreation Department has been working very hard to get the best entertainment for the community. Currently, the Parks & Recreation Department has a proposal for one of the best Rock en Español bands, El Gran Silencio. El Gran Silencio is a Rock en Español band from Monterrey, Mexico. The band has been creating great music and many hits since the early 1990s. Some of their greatest hits include Chuntaros Style, Dormir Soñando, and Circulo De Amor, among many more. With such hits and their upbeat songs and enthusiastic performances, the staff is confident that our community attending the 4th of July Celebration will have a great time and enjoy spending the 4th of July once again in the City of San Luis. The band is sure to attract many people from Yuma County as well as Mexico and provide a spectacular show for all ages.

The Parks & Recreation staff would like to present this contract and rider as a potential musical performance for the upcoming 4th of July Celebration. Staff is also working and contacting other bands which may be able to participate in this celebration as well. Once the agreements from the other bands are received, staff will once again present them to Council for direction. Staff is open to any recommendations and direction from Council so that this 4th of July Celebration can be a great success and exciting for the community.

If Council decides to recommend moving forward with El Gran Silencio, staff would like Council to consider the promoter, Diva Music, L.L.C., to be the sole source provider since they are the Authorized Agent/Business Manager for El Gran Silencio. Therefore, under Purchasing Code § 36.02 - Exclusive Services, where Diva Music, L.L.C., is the sole provider in booking this professional musical performer, other quotes or bidding is not required. Staff would request that City Council approve the contract between the City of San Luis and Diva Music, L.L.C., to bring El Gran Silencio for the 2020 Fourth of July Celebration.

The promoter is not asking for a deposit. Therefore payment shall be completed and given the day of the event.

**RECOMMENDATION / SUGGESTED MOTION:**

**Discussion and possible directions to staff only, no action.**

If staff is directed to proceed, the City Attorney will prepare a formal contract.

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**Fiscal Impact**

<b>IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM:</b>	YES
<b>CITY/STATE/FEDERAL FUNDS:</b>	CITY
<b>TOTAL:</b>	\$15,000.00
<b>BUDGETED AMOUNT:</b>	Budgeted for Fiscal Year 2020
<b>AVAILABLE AMOUNT TO TRANSFER:</b>	N/A
<b>ACCT NAME &amp; GL#/REMAINING BALANCE BEFORE PURCHASE:</b>	Special Services - 100-145-80005

**FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):**

Fiscal impact as described above.

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**Attachments**

Band Contract - 4th of July Celebration 2020  
Band Rider - 4th of July Celebration 2020  
Exclusive Service / Sole Source Request  
Invoice

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**MUSICAL GROUP/ARTIST  
PERFORMER AGREEMENT**

Agreement made as of the **12th day of February, 2020** between the parties identified below. The Employer listed below agrees to hire the below identified Artist to perform and the Artist agrees to provide such performance services under the following terms and conditions:

**Artist:** EL GRAN SILENCIO

**Employer:** CITY OF SAN LUIS ARIZONA

**Address:** 1090 EAST UNION STREET, P.O. 1170, SAN LUIS, AZ 85349

**Phone:** (928) 341-8535

**Place of Performance:** CITY OF SAN LUIS AZ

**Address:** TBD

**Dates of Performance:** JULY 4TH, 2020.

**Time of Perf./Set Length:** TBD

**Load In/Sound Check Time:** TBD

**Payment (Guaranteed):** \$15,000 USD ALL IN

**Percentage of Ticket Sales:** NONE

**Club (%) of Merchandise:** NONE

**Backline Provided By: CITY OF SAN LUIS AZ**

**Sound System Provided By: CITY OF SAN LUIS AZ**

**Free Tickets/Guest List # 10 IF NECESSARY**

**Employer is to provide the Artist with juice or soda, twenty four (24) bottles of water, and food according to the artist's hospitality requirements. Towels if available.**

Additional Terms:

Employer shall give no less than fourteen (14) days notice to band of cancellation of performance or employer agrees to pay band as liquidated damages either one-half (1/2) of the guaranteed fee or \$500 per band member, whichever is the greater.

Employer shall be responsible for all matters pertaining to the promotion and production of the scheduled performance including but not limited to venue rentals, security and advertising.

Employer agrees to reasonably promote the performance through its usual course of promotion and advertising efforts.

For Artist: Edgar Rueda 

Authorized Representative

Printed Name: \_\_\_\_\_

For Employer: Tadeo Azael De La Hoya

Authorized Representative

Printed Name: \_\_\_\_\_

For Employer: Kay Marion Macuil

Authorized Representative

Printed Name: \_\_\_\_\_

For Employer: Sonia Cornelio

Authorized Representative

Printed Name: \_\_\_\_\_

**\*Employer agrees to return signed copy via regular mail or fax to Manager, no later than thirty (30) days before performance date.**



**EL GRAN SILENCIO**  
**SONIDO ADRENALINA**

## **RIDER TECNICO EL GRAN SILENCIO 32 CANALES**

La siguiente informacion debe ser revisada por personas involucradas directamente con el evento. Aqui contiene los detalles y requerimientos que se necesitan para el show de EL GRAN SILENCIO. Este rider esta elaborado para la perfecta realizacion del show de la banda,cualquier omision por parte del empresario o contratante respecto a cualquier punto de este rider se entendera como tal aceptacion del mismo.

Cualquier duda o comentario,revision de algun punto de este rider ,favor de dirigirse con la persona encargada de produccion de EGS . Todos los puntos en este documento deberan ser revisados y aceptados por el encargado de produccion de EGS.

**Para ello por favor enviar lo mas pronto posible a los siguientes mails.**

**DANIEL RUIZ**

**OP. DE AUDIO/PRODUCCION**

[Daniel\\_martelotto@hotmail.com](mailto:Daniel_martelotto@hotmail.com)

[sdubpro@icloud.com](mailto:sdubpro@icloud.com)

[sdubproducciones@gmail.com](mailto:sdubproducciones@gmail.com)

**CEL:8112458998**

**EDGAR RUEDA**

**MANAGER**

[ruedaedgar@hotmail.com](mailto:ruedaedgar@hotmail.com)

**CEL:8184614037**

**El incumplimiento por parte del contratante y/o sus asociados de este Rider Técnico y de Producción podrá llevar a la suspensión y/o cancelación parcial o total de espectáculo sin perjuicio ni responsabilidad alguna para EL GRAN SILENCIO.**

## PRUEBA DE SONIDO

EGS requerirá de una prueba de sonido de 2 horas como mínimo antes de cada presentación. 1 hora para los técnicos y una hora con la banda. Esta prueba se realiza una vez todos los elementos de producción estén funcionando y en perfecto orden. Solamente EL CONTRATANTE, su personal y/o personal inmueble podrán estar en el área de la presentación durante la prueba.

**\*\*\* HIELERA CON AGUA, REFRESCOS 12 COMIDAS CALIENTES PARA LOS TÉCNICOS y MUSICOS DURANTE LA PRUEBA DE SONIDO (IMPORTANTE)\*\*\***

PA

SOLO SE PERMITIRA LA UTILIZACION DE SISTEMAS LINE ARRAY  
CANTIDAD POR LADO DEPENDIENDO LA CANTIDAD DE GENTE

Equipos sugeridos

DAS Audio Aero 40A / MeyerSound Leo MILO / d&b J8 / L Acoustics

CONSOLA PA CON ORDEN DE PREFERENCIA

YAMAHA CL5 CON DOS RIOS(estos puestos en el escenario) ,  
PM5D,M7CL

CONSOLA MONITORES

**LOS MONITORES SE HACEN DESDE SALA,TENER 12 RETORNOS EXCLUSIVOS PARA LOS ENVIOS EN EL SNAKE,DE SALA A MONITORES**

IEM, Monitores, Accesorios !

(10) Monitores de Piso. MeyerSound MJF212/ LAcoustic / d&b.

(2) Sidefills con subs por lado A 3 VIAS

(1) Sub para drummer “2x18 sin excepción” MAS 1 medio de 15”(drumfill)

(2) Shure PSM1000 con sus inears (4 mezclas ) o 04 INEARS PSM900 CON  
AUDIFONO SHURE SE215-SE535( **IMPORTANTE**) Y ANTENAS .

(2) Shure UHF-R SM 58 Wireless (3) INALAMBRICOS PARA INSTRUMENTO  
BODY CON MICROFONO BETA98HC o SIMILAR (**IMPORTANTE**)

Ver Input List para la cantidad y modelos de bases y micrófonos.

**\*IMPORTANTE\***: 20 BOOM STANDS en buenas condiciones 6 SHORT STANDS

**ESTOS “MIC Y STANDS” SON SOLO PARA EL USO DE EGS .POR FAVOR  
USAR OTRAS LÍNEAS DE MICRÓFONOS Y STANDS PARA LOS OTROS  
ARTISTAS.**

## REQUERIMIENTOS DE TARIMA TARIMA

Mínimo 12 x 10 mts a una altura mínima de 1.60mts'. La superficie debe estar nivelada, plana y firme. El frente de la tarima debe tener cortina negra. Debe haber al menos dos escaleras fuertes y con pasamanos. Debe tener valla de seguridad a los lados y atrás de la tarima. Un techo que cubra toda la tarima. !

TARIMA FOH ! Una area 4.80 x 4.80. Los primeros 2.40mts para consola de audio a 30 cm)el resto para

consola de luces y video a 50 cm altura. Completamente con valla de seguridad.!!  
SOBRE TARIMA DE MONITORES !

Una extensión de la tarima de 3.60 x 3.60mts a la misma altura de la tarima. Esta del lado derecho del escenario viendolo de frente Este área es únicamente para la mesa de monitores, para shows al aire libre debe tener techo. Necesitamos 110v en el area de monitores.

### ÁREA DE TRABAJO

Una extensión de la tarima de 3.60 x 3.60mts a la misma altura de la tarima. Este área es únicamente para el equipo de EGS y sus técnicos. Para shows al aire libre debe tener techo, también debe contar con valla de seguridad. Necesitamos 110v en el area de trabajo.

### SOBRE TARIMAS

Total de 3 sobre tarimas. Un sobre tarima para la batería de 2.44 x 2.44mts x30 cm de altura localizada al centro de la tarima con escalera. Un sobre tarima para los vientos metales 2.44 x 2.44 x 50 cm de altura. Una sobre tarima para la percusión de 2.44 x 2.44 x 50 cm de altura. Las sobre tarimas deben estar niveladas y sólidas, cubiertas con cortina negra. Para festivales las sobre tarimas deben tener ruedas.(USO EXCLUSIVO EGS)

### VIDEO:

01 pantalla de 4 mts de altura x 6 mts de ancho de 8 mm reales al centro Con su distribuidor de video localizado en el house a lado de la consola de sala, con cable hdmi 15 mts

01 cctv con dos camaras una en escenario y una de frente, con switcher y operadores , salida hdmi formato(720p60,720p50,1080p30,1080i59.94,1080i50) o video compuesto (rca) esto va directo a la computadora de video de EGS.

**(EL VIDEO ES PARTE IMPORTANTE DE EL SHOW DE EL  
GRAN SILENCIO ,ASI QUE SERA DE SUMA IMPORTANCIA  
CONTAR CON LA PANTALLA Y DEMAS EQUIPO)**

## **BACKLINE DE USO EXCLUSIVO PARA EL GRAN SILENCIO.**

El backline debe que estar en buen estado y será usado únicamente por El Gran Silencio. Es necesario que esté listo 2 horas antes de la prueba de sonido. Deben tener equipos de repuestos de la misma calidad por si algún equipo no esta operable.

### **DRUMS**

• **YAMAHA Recording ,maple custom,absolute hibryd custom (parches de aceite)(NO PARCHES BLANCOS)**

**22" Bombo (CON PEDAL DOBLE DW )**

• **10" Tom ,14" Floor, Tom 16" Floor Tom**

• **1 Snare 14**

. **1 pedal doble dw**

• **2 bases para Snare**

• **6 "Boom stands" en buenas condiciones.**

• **1 Hi-Hat Stand**

• **1 alfombra y 1 Silla para batería**

**01 SET DE PLATILLOS PAISTE 01crash 16" , 01 crash 18" ,01 ride 22" ,01 china16" ,01 platillos de hihat 14**

### **BAJO**

• **1 Amplificadores Ampeg SVT-4 PRO •**

**1 Caja de bocinas Ampeg SVT-810**

### **GUITARRAS**

• **01 Amplificador Fender Deville 2x12" o 4x10" "sin excepción"**

• **01 Amplificador JC120 "sin excepción"**

### **PERCUSION**

**01 set de congas (conga quinto tumba) lp galaxy o palladium con base**

**01 bongoes con base 1 set de timbales tito puente con base (y cuerno para cencerros)**

**01 tom de piso 16" con patas altas**

**02 bases de boom para platillo**

**01 platillo crash de 16" paiste zildjian**

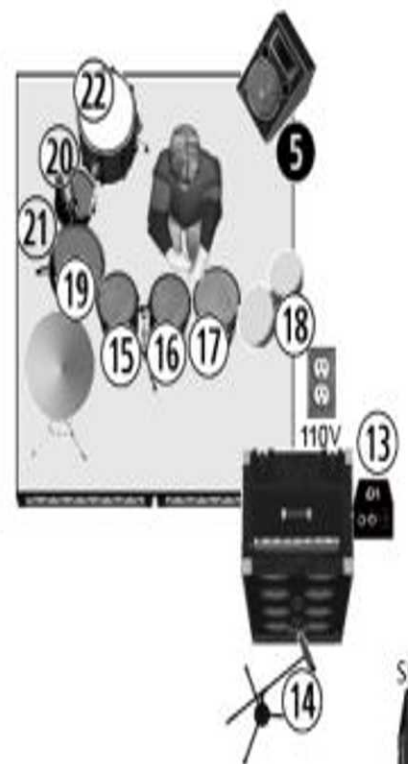
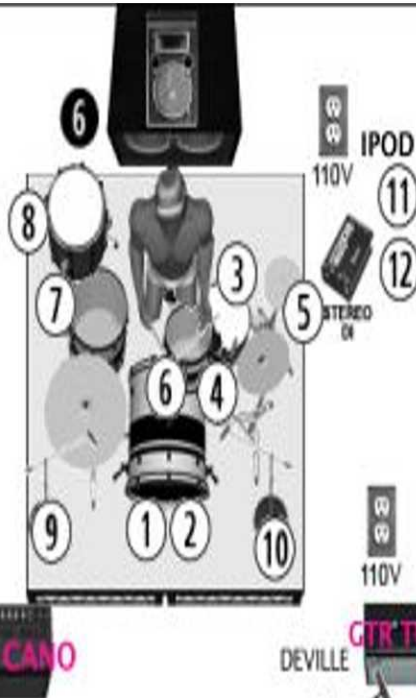
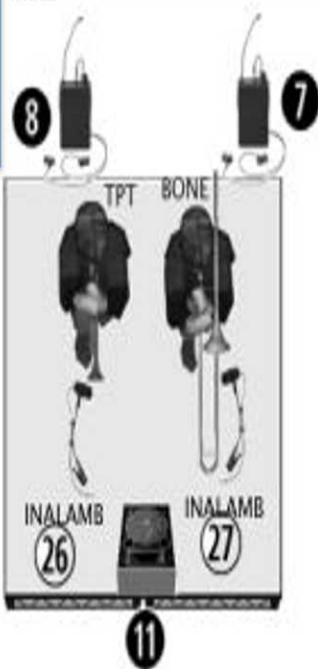


## INPUT LIST EGS 32 CANALES

CANAL	<b>EL GRAN SILENCIO</b>	MICROFONO
1	KICK IN	BETA 91
2	KICK OUT	BETA 52
3	SNARE UP	BETA 57
4	SNARE DOWN	SM81-SM57
5	HH	SM81
6	1	SM57-BETA56-604
7	2	SM57-BETA56-604
8	3	SM57-BETA56-604
9	OH L	SM81
10	OH R	SM81
11	IPOD L	XLR+D.I.
12	IPOD R	XLR+D.I.
13	BASS LINE	XLR+D.I.
14	BASS MIC	BETA 52-602
15	CONGA L	SM57-BETA56-604
16	CONGA C	SM57-BETA56-604
17	CONGA R	SM57-BETA56-604
18	BONGOES	SM57-BETA56-604
19	TIMBAL H	SM58
20	TIMBAL L	SM58
21	TOYS	SM81
22	TOM PISO	SM57-BETA56-604
23	GTR CANO	609-KSM32-SM57
24	GTR TONY	609-KSM32-SM57
25	ACORDEON	INALAMB BETA98HC
26	TROMPETA	BETA98HC(INALAM) o SM57
27	TROMBON	BETA98HC(INALAM) o SM58
28	VOZ ACORDEON	UHF BETA58
29	VOZ CANO	UHF BETA58
30	VOZ TONY	UHF BETA58
31	VOZ BASS	SM58
32	SPARE	SM58

**ESTA LISTA DE CANALES COMO MICROS Y BASES SERA DE USO EXCLUSIVO DE EL GRAN SILENCIO NO SE COMPARTIRA NADA, SI REQUIEREN SU USO PARA OTRAS BANDAS FAVOR DE HABLAR CON EL ENCARGADO DE PRODUCCION.**

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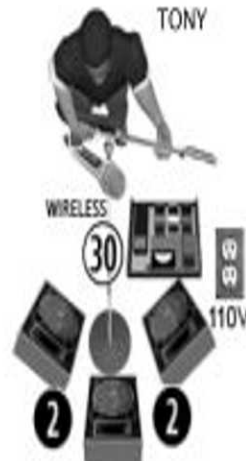
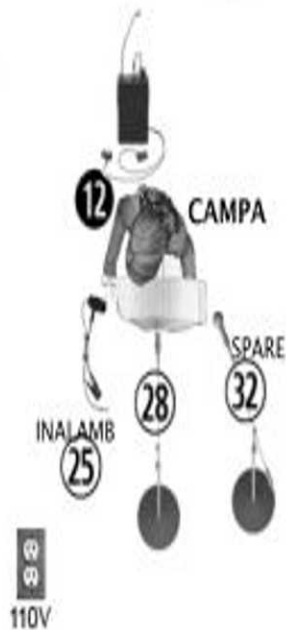


GUITAR TECH

SIDEFILL

BONE

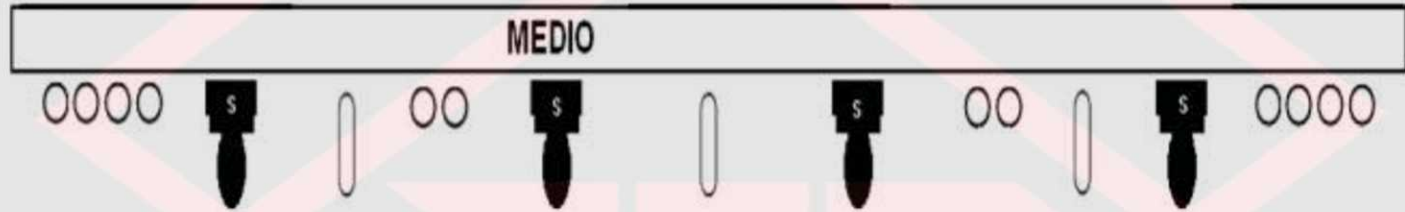
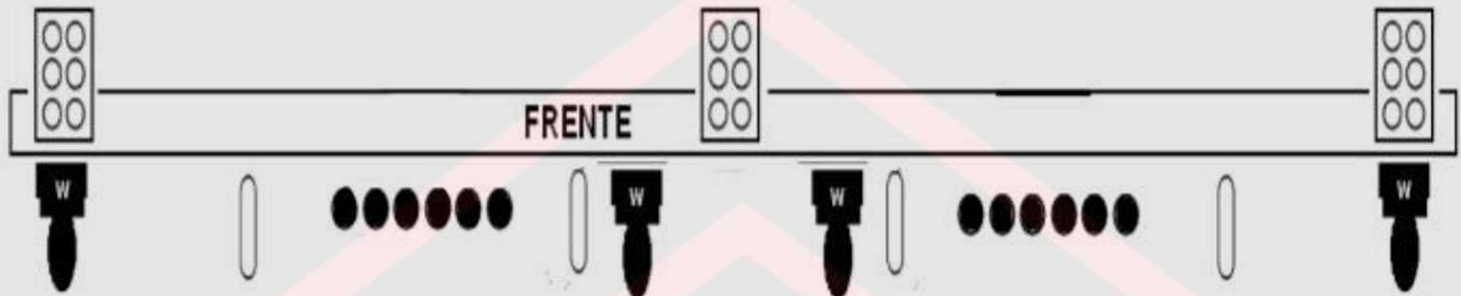
10



SIDEFILL

9

L.KICK IN	11.IPOD L	21 TOTS	31 VOZ WIWA	MIX 1-WIWA BASS	MIX11-PISO METALES
R.KICK OUT	12.IPOD R	22 FLOOR TOM	32 SPARE	MIX 2-TONY VOZ/GTR	MIX12-INEAR ACORDEON
L.SN UP	13.BASS LINE	23 GTR CANO		MIX 3-CANO VOZ/GTR	MIX13-INEAR BASS
R.SN DOWN	14.BASS MIC	24 GTR TONY		MIX 4-CAMPA ACORDEON	
L.HH	15 CONGA L	25 ACORDEON		MIX 5-PALMAZ PERCUS	
R.TOM1	16 CONGA C	26 TROMPETA		MIX 6-BATERIA	
L.TOM2	17 CONGA R	27 TROMBON		MIX 7-TROMBON INEAR	
R.TOM3 o RIDE	18 BONGOES	28 VOZ CAMPA		MIX 8-TROMPETA INEAR	
L.OH L	19 TIMBAL H	29 VOZ CANO		MIX 9-SIDEFILL BASS	
R.OH R	20 TIMBAL L	30 VOZ TONY		MIX10-SIDEFILL ACORDEON	



1200 SPOT	BRUTS 6 LAMP.	PAR LED	PAR 64 1000W
2000 WASH	MINI BRUTS 4 LAMP	LUZ DE RECORTE 36.26 LEKKOS	





# City of San Luis

## Parks & Recreation Department

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Recreation Youth Center Cultural Center Aquatic Center Parks

### Exclusive Service/Sole Source Request

February 26, 2020

To: Monica Castro, Finance Director  
Angelica Cifuentes, Procurement and Budget Compliance Officer

From: Louie Galaviz, Parks and Recreation Director  
Maria Angelica Roldan, Asst. Parks and Recreation Director

RE: Contract with Diva Management LLC (Authorized Agent/Business Manager for El Gran Silencio)

Requesting under §36.02 if there is one firm, company, or individual capable of providing the service or commodity, and that service or commodity cannot be acquired from others, those services or commodities can be acquired without bidding. Since there is no requirement of bidding pursuant to this section, a waiver by Council when it approves such a purchase is not required. It is appropriate that there be a written explanation explaining why quotes were not obtained. Because this is a unique service, because if one wishes a concert performance from these particular performing artists, it is something that cannot be acquired from others, bidding would serve no purpose other than unnecessary time, expense, and effort on the part of city staff. This memo is offered as that explanation.



Louie Galaviz

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Parks and Recreation Director

**Diva Music LLC****INVOICE**

3807 Deer Run Drive  
 Idaho Falls, ID 83401

INVOICE #0118-01  
 DATE: 2/26/2020

**TO:**

City of San Luis  
 Parks & Recreation Department  
 1015 N. Main Street  
 San Luis, AZ 85349  
 (928) 341-8535

MANAGER	P.O. NUMBER	REQUISITIONER	CONTACT PERSON	EVENT DATE	TERMS
Diva Music LLC	N/A	Parks & Recreation Dept.	Angelica Roldan	July 04, 2020	Due on receipt

QUANTITY	DESCRIPTION	UNIT PRICE	TOTAL
1	Entertainment performance payment requested for El Gran Silencio, professional entertainers participating in the 2020 Fourth of July Celebration on Saturday July 04, 2020 at the Joe Orduño Park. Payment is due on the day of the event, Saturday, July 04, 2020.	\$15,000.00	\$15,000.00

SUBTOTAL	\$15,000.00
SALES TAX	\$0.00
SHIPPING & HANDLING	n/a
TOTAL DUE	\$15,000.00

Make all checks payable to Diva Music LLC.

**THANK YOU FOR YOUR BUSINESS!**



## AGENDA ITEM REVIEW FORM

### Work Session

2. C.

**Meeting Date:** 04/01/2020

**Department Head:** Lizandro Galaviz, Director of Parks & Recreation, Parks & Recreation Department

**Submitted By:** Crystal Fragozo, Administrative Assistant, Parks & Recreation Department

**Action Requested:** Discussion Item - No Action to be Taken

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### ITEM:

Discussion and possible directions to staff on any and all matters regarding a contract with Lantis Productions, Inc., for a fireworks presentation during the 4th of July Celebration. **(Lizandro Galaviz, Director of Parks & Recreation)**

### SUMMARY:

The City of San Luis, Parks & Recreation Department, has been working with Lantis Productions, Inc., for many years in using their services for the fireworks presentation at the 4th of July event. For over 10 years, Lantis has provided us with exceptional service and has helped make our event a memorable one for all of our residents. Lantis has been in the business since 1945 and has a national reputation. Pyrotechnics, by their very nature, are explosive and extremely dangerous devices that should only be handled by trained and experienced professionals. The City of San Luis knows of Lantis Productions, Inc., and has a long-standing proven track record with them. The amount that is being spent is less than \$35,000.00 and is within the range of the San Luis City Code-Purchasing Section § 36.01(D). This section provides in part that a written explanation can be maintained with the purchasing documents explaining why quotes were not obtained. Because this is a unique and dangerous service and it would be unwise to deal with an unknown provider. This is why staff would like to inform the City Council the reason why Parks & Recreation is not seeking three (3) quotes for fireworks providers with the purchasing documents.

### RECOMMENDATION / SUGGESTED MOTION:

**Discussion and possible directions to staff only, no action.**

N/A

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### Fiscal Impact

<b>IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM:</b>	YES
<b>CITY/STATE/FEDERAL FUNDS:</b>	CITY
<b>TOTAL:</b>	\$20,400.00
<b>BUDGETED AMOUNT:</b>	Budgeted for Fiscal Year 2020
<b>AVAILABLE AMOUNT TO TRANSFER:</b>	N/A
<b>ACCT NAME &amp; GL#/REMAINING BALANCE BEFORE PURCHASE:</b>	Special Services - 100-145-80005

**FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):**

Fiscal impact as described above. This expense was budgeted within the Recreation Department budget for Fiscal Year 2020 which is currently in progress.

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**Attachments**

Lantis Fireworks Contract 2020

Lantis Fireworks Invoice 2020

Purchasing Code Memo - 4th of July Celebration Fireworks

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50%/50%

Show: 20071

**FIREWORKS DISPLAY CONTRACT AND PURCHASE ORDER**

**THIS CONTRACT, entered into on February 20, 2020 and between LANTIS PRODUCTIONS, INC. (a Utah corporation hereinafter referred to as LANTIS), and San Luis of Arizona (hereinafter referred to as CLIENT).**

**WITNESSETH: LANTIS agrees to furnish the CLIENT, in accordance with the terms and conditions hereinafter set forth, a Fireworks Display Show as per our proposal made a part hereof, including the services of a licensed and trained Pyro technician to take charge of and fire the Display.**

**CLIENT shall pay LANTIS the sum of Twenty Thousand Four Hundred and No/100 (\$20,400.00) DOLLARS, in United States Currency, according to the following terms and conditions:**

<b>1. Due upon execution of contract</b>	<b>\$ 10,200.00</b>
<b>2. Due ten days prior to the show</b>	<b>\$ 10,200.00</b>
<b>Total:</b>	<b>\$ 20,400.00</b>

**All sums due herein shall be mailed directly to the corporate offices of Lantis Productions Inc., P.O. Box 491, Draper, Utah 84020, unless otherwise directed in writing.**

**Note: Balance due at time of show must be given to the authorized representative of LANTIS before said show will be commenced.**

**The said display is hereby scheduled to be performed on July 4, 2020. The display may be cancelled by CLIENT up to ten (10) days before display's date. At this time only, the cost of the set pieces (if applicable) and permit fees will be paid for by CLIENT. If for reasons other than adverse weather conditions the display shall be cancelled within the ten (10) days prior to the show date, the CLIENT agrees to pay an amount equal to one-half of the total contract amount as a cancellation fee.**

**If the scheduled presentation of the show is delayed due to adverse weather conditions, or other circumstances beyond the reasonable control of either LANTIS or CLIENT, each shall bear an equal share (i.e., 50%) of all "out-of-pocket" expenses incurred by LANTIS due to the delay. Such expenses shall include, but shall not be limited to, additional lodging, meals, Pyro technician fees, permits, vehicle rentals, and equipment rentals (if any) incurred by authorized representatives of LANTIS necessary to present the show.**

**CLIENT hereby agrees that any show so delayed must be presented within 10 calendar days of the originally scheduled date without incurring additional expenses except as detailed in the paragraph above. If the presentation of the show is delayed beyond ten (10) calendar days from the originally scheduled date, this contract shall be subject to renegotiation between LANTIS and CLIENT.**

**CLIENT agrees to provide and furnish a suitable place to display the said fireworks. LANTIS, on behalf of CLIENT, will secure all required state and/or local fireworks permits. Any required marine permits will be obtained by LANTIS on behalf of the CLIENT. CLIENT will obtain any required event permits, and will arrange for any security bonds as required by law in CLIENT'S community when necessary. CLIENT agrees to furnish necessary and adequate police and/or private security, fire and other necessary protection for proper crowd control, auto parking control, and proper security around the designated safety area during the set-up, during firing, and for a minimum of thirty minutes following show completion.**

**Any vehicles or personal property located within the designated safety area shall be removed at the CLIENT'S Expense. Any damage or destruction of vehicles or personal property left remaining in the designated safety area shall be the sole responsibility of the CLIENT.**

**CLIENT hereby acknowledges and agrees that the LANTIS Pyro technician, the CLIENT, or Local Fire Authority, shall have the right to delay the start of, or terminate the firing of, the Fireworks Display Show if, in any one of the individuals' reasonable judgment, unsafe conditions exist as detailed in the LANTIS Safety Procedures Manual, NFPA 1123 Guidelines, or other applicable local law or regulation.**

**LANTIS shall provide insurance coverage for the following amounts and specified risks only:**

**Bodily Injury and Property Damage, including Product Liability of \$2,000,000.00.**

**Under the provisions of our insurance coverage, this protection shall be extended to the CLIENT and additional insured only upon receipt by LANTIS of a properly executed original copy of this contract.**

**It is agreed that this contract shall be governed by the laws of the State of Arizona. Should any legal action be brought to enforce or interpret the terms or provisions of this Contract, any court of competent jurisdiction shall be proper venue for such an action. Interest at 2% per month (AN ANNUAL PERCENTAGE RATE OF TWENTY FOUR PERCENT PER ANNUM A.P.R. 24%) will be charged on all accounts past due, and the Client agrees to pay the same. If any legal action is brought to enforce or interpret the terms or provision of this Contact, the prevailing party shall be entitled to reasonable attorney's fees and costs in addition to any other relief they may be entitled to.**

**It is further agreed that nothing in this Contract shall be construed as forming a partnership, the parties hereto being severally responsible for their own separate debts and obligations, and neither party shall be held responsible for any agreement not stated in this Contract. The parties hereto do mutually and severally guarantee the terms, conditions and payments of this Contract and these articles shall be binding on the parties themselves and on their heirs, executors, administrators, successors and assigns. CLIENT further warrants that the signature affixed hereto on their behalf is properly authorized to execute such documents and incur such obligations on behalf of the CLIENT. CLIENT further agrees that none of the provisions of this contract may be changed or modified in any way without the express written permission of LANTIS.**

**Additional Provisions:**

**IN WITNESS WHEREOF, the parties hereto, by and through their duly authorized agents, have set their duly authorized signatures and seals the dates and places indicated below.**

**LANTIS**

**Executed on behalf of LANTIS PRODUCTIONS INC. on February 20, 2020 at Fairfield, UT.**

**Lantis Productions Inc.**

by:   
\_\_\_\_\_ **Kenneth L. Lantis, President**

**CLIENT**

**Executed on behalf of \_\_\_\_\_ this day of \_\_\_\_\_, 2020  
at,**

by: \_\_\_\_\_

Title: \_\_\_\_\_

# CLIENT COMMUNICATIONS DATA

Lantis Productions Inc.

Show 20071

Please provide requested information to assure constant and immediate communication with Lantis Productions Inc. Fairfield, Utah and the Show Sponsor.

Show Sponsor: San Luis

Billing Address: P.O. Box 7740, 1090 East Union Street, San Luis, AZ 85349

Show Date: July 4, 2020      Approximate Time: 10:30 PM      Length of Show: 20 min

Show Location:      Joe Orduno Park  
                                 965 North Park Ave.  
                                 San Luis, Arizona 85349

Lantis Productions representative should contact the following person or persons for instructions:

Primary Contact

2<sup>ND</sup> Alternate

Louie Galaviz

Hank Green

Name

Name

P.O Box 1170

P.O. Box 1170

Address

Address

San Luis, Arizona 85349

San Luis, Arizona 85349

City, State, Zip

City, State, Zip

Phone Office 928-341-8535

Phone Office 928-446-1535

Home \_\_\_\_\_

Home \_\_\_\_\_

Cell 928-919-8613

Cell \_\_\_\_\_

Specific Address of Display Site:

Joe Orduno Park  
965 North Park Ave.  
San Luis, Arizona 85349

Routing to Location from Major Highway:

1-8 to 16<sup>th</sup> street. Take a left on 16<sup>th</sup> St. to Ave B. Take left on Ave B- all the way to San Luis. Take left on Juan Sanchez Blvd. Take Left into Joe Orduno Park.

**Extremely Important      Nearest Airport:**

**Yuma International Airport**

Approximate Distance: 20 miles Miles

**Additional Comments.** \_\_\_\_\_ **Use: reverse side if needed.**

**INSURANCE CERTIFICATE REQUISITION**  
**Lantis Productions Inc**

Show: 20071

Client Name: San Luis

Address: P.O. Box 7740, 1090 East Union Street, San Luis, AZ 85349

Display Date: July 4, 2020

Approximate Time: 10:30 PM

Location of Display: Joe Orduno Park  
965 North Park Ave.  
San Luis, Arizona 85349

Exact Names of those to be insured: City of San Luis

Name of Site Property Owner: City of San Luis

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Insurance Certificate is to be issued to: City of San Luis

Title: Parks & Rec Director      Phone: 928-341-8535

Address: P.O. Box 7740, 1090 East Union Street, San Luis, AZ 85349

**This form must be returned with your signed contract in order for the Insurance Certificate to be processed. Our Insurance Carrier requires that we have this form in addition to the signed contract prior to the Certificate being issued and the coverage extended to the show sponsor(s).**

**The Insurance Carrier also requires that a diagram of the display show site and a description of the surrounding properties be submitted before the show. Please attach this diagram to this form. If you have any questions, please contact our Corporate Office at 1-800-443-3040 8 a.m. to 5 p.m. Mountain Time.**

# **REQUEST FOR DIAGRAM OF FIRING AREA**

**Lantis Productions Inc.**

Show: 20071

Dear Customer: San Luis

**In an effort to better understand and plan for your fireworks display show, it is of the utmost importance that you supply our office with a diagram or map of the proposed display site and the surrounding areas in all directions.**

**The map should show distances (in feet) from spectators and parking areas as well as buildings wires and overhead obstructions. We need to receive this information before we can apply for permits and insurance.**

**Preparation and planning can bring out the best in a fireworks display. It can also reduce accidents. Thank you for your cooperation and attention to this matter!**

**Lantis Productions Inc.**



**LANTIS**  
Fireworks & Lasers

# Lantis Fireworks & lasers

P.O. Box 491  
Draper, Utah 84020  
801-768-2255 fax 801-768-2433

Invoice No. **20071**

## INVOICE

### Customer

Name San Luis  
Address 965 North park Ave  
City San Luis State AZ Zip 85349  
Phone 928.341.8535

Date 2/20/2020  
Order No. \_\_\_\_\_  
Rep Ken  
FOB \_\_\_\_\_

Qty	Description	Unit Price	TOTAL
1	Display Show	\$20,400.00	\$20,400.00
<b>Please reference the invoice number when making your payment.</b>			
<b>Thank you!!!!</b>			

### Payment Details

- Cash
- Check
- Credit Card

Name \_\_\_\_\_  
CC # \_\_\_\_\_  
Expires \_\_\_\_\_

SubTotal	\$20,400.00
Shipping & Handling	\$0.00
Taxes	State
<b>TOTAL</b>	<b>\$20,400.00</b>

Office Use Only

Thank You

Date: February 21, 2020

To: Monica Castro, Finance Director  
Angelica Cifuentes, Purchasing Agent

From: Kay Marion Macuil, City Attorney

Copy: L. Galaviz, Parks and Recreation Director

Re: Contract with Lantis Productions, Inc. in the Amount of \$20,400.00  
For the 4<sup>th</sup> of July Fire Works 2020

The attached Contract with Lantis Productions, Inc. and its attachments are submitted for installment payments as directed in the contract.

The Parks and Recreation Department did not solicit 3 written quotations because:

Fireworks are explosive and dangerous by nature. Only trained professionals should handle fireworks. Lantis Productions, Inc. has been in the business since 1945 and has a national reputation. San Luis has contracted with Lantis Productions for more than 10 years without a safety incident. It would not be prudent to deal with an unknown provider for this inherently dangerous service.

The San Luis City Code-Purchasing Section 36.01(D) States:

*\$15,000.00 to \$34,999.99.* Whenever any contemplated purchase for the sum of at least \$15,000 but not more than \$35,000 the requisitioning department with the assistance of the purchasing department shall solicit three written quotations (inclusive of all cost) from vendors and submit them to the purchasing department, for awarding to the lowest responsive quote. If three written quotations cannot be obtained, documentation showing vendors contacted that did not offer price quotations, or **explaining why price quotations were not obtained shall be maintained with the purchasing documents.** (Bolding added for emphasis).

This memo serves as the explanation why the Parks and Recreation Department did not solicit 3 quotes.



## AGENDA ITEM REVIEW FORM

**Work Session****2. D.****Meeting Date:** 04/01/2020**Department Head:** Sonia Cornelio, City Clerk, City Clerk's Office**Submitted By:** Melissa Lopez, Deputy City Clerk, City Clerk's Office**Action Requested:** Discussion Item - No Action to be Taken**ITEM:**

Discussion and possible directions to staff on any and all matters regarding Avenue F expansion between Juan Sanchez Boulevard and County 23 1/2 Street. **(Council Member Matias Rosales and Eulogio Vera, Acting Director of Public Works)**

**SUMMARY:**

Council Member Matias Rosales requested that this item be placed on the Work Session agenda for April 1, 2020.

**RECOMMENDATION / SUGGESTED MOTION:**

**Discussion and possible directions to staff only, no action.**

N/A

**Fiscal Impact****IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM:** N/A**CITY/STATE/FEDERAL FUNDS:** N/A**TOTAL:** N/A**BUDGETED AMOUNT:** N/A**AVAILABLE AMOUNT TO TRANSFER:** N/A**ACCT NAME & GL#/REMAINING BALANCE BEFORE PURCHASE:** N/A**FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):**

There is no fiscal impact associated with this item.



## AGENDA ITEM REVIEW FORM

### Work Session

2. E.

**Meeting Date:** 04/01/2020

**Department Head:** Sonia Cornelio, City Clerk, City Clerk's Office

**Submitted By:** Melissa Lopez, Deputy City Clerk, City Clerk's Office

**Action Requested:** Discussion Item - No Action to be Taken

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### ITEM:

Discussion and possible directions to staff on any and all matters regarding business access on Archibald Street, in San Luis, Arizona. **(Council Member Matias Rosales and Eulogio Vera, Acting Director of Public Works)**

### SUMMARY:

Council Member Matias Rosales requested that this item be placed on the Work Session agenda for April 1, 2020.

### RECOMMENDATION / SUGGESTED MOTION:

**Discussion and possible directions to staff only, no action needed.**

N/A

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### Fiscal Impact

**IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM:** No

**CITY/STATE/FEDERAL FUNDS:** N/A

**TOTAL:** N/A

**BUDGETED AMOUNT:** N/A

**AVAILABLE AMOUNT TO TRANSFER:** N/A

**ACCT NAME & GL#/REMAINING BALANCE BEFORE PURCHASE:** N/A

**FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):**

There is no fiscal impact associated with this item.

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