



NOTICE OF WORK SESSION

In accordance with § 38-431.01 of the Arizona Revised Statutes of the State of Arizona, notice is hereby given to the Members of City Council and to the general public that the Mayor and Council of the City of San Luis, Arizona, will hold a Work Session meeting at 6:30 p.m., Wednesday, July 6, 2022. The Work Session will take place at the City Council Chambers, located at 1090 E. Union Street, San Luis, Arizona, 85349. The public is invited to attend the open meeting.

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the City of San Luis does not discriminate on the basis of disability in the admission of or access to, or treatment of employment in its programs, activities, or services. For information regarding rights and provisions of the ADA or Section 504, or to request reasonable accommodations for participation in City programs, activities or services contact: ADA/Section 504 Coordinator, City of San Luis Human Resources Department, 1090 E. Union Street, San Luis, Arizona, 85349; (928) 341-8520.

Notice is hereby given that pursuant to A.R.S. § 1-602.A.9, subject to certain specified statutory exceptions, parents have a right to consent before the State or any of its political subdivisions make a video or audio recording of a minor child. Meetings of the City Council are audio and/or video recorded, and, as a result, proceedings in which children are present may be subject to such recordings. Parents in order to exercise their rights may either file written consent with the City Clerk to such recordings, or take personal action to ensure that their child or children are not present when a recording may be made. If a child is present at the time a recording is made, the City will assume that the rights afforded parents pursuant to A.R.S. § 1-602.A.9 have been waived.

THIS NOTICE IS GIVEN BY:

/s/ Melissa Lopez, Deputy City Clerk

AVISO DE SESION DE TRABAJO

De acuerdo con los Estatutos del Estado de Arizona A.R.S. § 38-431.01, se le informa a los miembros del Cabildo y al público en general que el Alcalde y el Cabildo, tendrán una Sesión de Trabajo a las 6:30 p.m., el día Miércoles, 6 de Julio del 2022. La junta se llevará a cabo en la Sala del Cabildo, ubicada en el 1090 E. Union Street, San Luis, Arizona, 85349. El público está invitado a la junta.

De acuerdo con el Acta de Americanos con Discapacidades y la Sección 504 del Acta de Rehabilitación del 1973, la Ciudad de San Luis, Arizona no discrimina por causa de discapacidad la admisión y acceso a sus programas, actividades, servicios o en el trato en cuanto a empleo. Para más información referente a derechos y provisiones del Acta de Americanos con Discapacidades o Sección 504, o para solicitar adaptaciones que sean razonables para la participación en programas, actividades o servicios de la Ciudad, contactar al: Coordinador del Acta de Americanos con Discapacidades/Sección 504, Departamento de Recursos Humanos de la Ciudad de San Luis, Arizona, ubicado en el 1090 E. Union Street, San Luis, Arizona, 85349; (928) 341-8520.

Por medio de este aviso y de acuerdo con los Estatutos del Estado de Arizona A.R.S § 1-602.A.9, sujeto a ciertas excepciones reglamentarias, los padres de familia tienen el derecho de dar el consentimiento ante el Estado o cualquiera de sus subdivisiones políticas para hacer una grabación de audio o video de su hijo menor de edad. Las juntas del Cabildo se graban en audio y/o video y como resultado, el hecho de que haya menores presentes puede ser sujeto a que sean grabados. Para que los padres de familia puedan ejercer sus derechos pueden dar el consentimiento por escrito con la Secretaria de la Ciudad a tal grabación, o tomar acción personal para asegurarse que su hijo menor no esté presente cuando la grabación se lleve a cabo. Si un menor de edad está presente en el momento de la grabación, la Ciudad asumirá que los padres de familia están cediendo los derechos sobre una posible grabación de acuerdo con los Estatutos del Estado de Arizona A.R.S. § 1-602.A.9.

ESTE AVISO ES DADO POR:

/f/ Melissa Lopez, Asistente a la Actuaría de la Ciudad



AGENDA
Work Session
San Luis City Council
San Luis Council Chambers
1090 E. Union Street
San Luis, AZ 85349
July 6, 2022
6:30 p.m.

For the safety of the public during the COVID-19 pandemic, members of the public may attend the City Council's Work Session of July 6, 2022 in-person if the 6-foot distance can be maintained which is 27 people. However, members of the public may listen to the meeting's live audio stream on the City of San Luis' website <https://sanluisaz.gov/listenlive>. Recordings of the meetings will be available on the city's website <https://sanluisaz.gov/listenlive> after the meeting.

PLEASE TAKE NOTICE THAT MEMBERS OF THE CITY COUNCIL WILL ATTEND EITHER IN PERSON, BY TELEPHONE, OR BY VIDEO CONFERENCE COMMUNICATION. THE MAYOR OR ACTING MAYOR FOR THIS MEETING MAY CHANGE THE ORDER OF THE ITEMS; IF AUTHORIZED BY LAW AND BY A MAJORITY VOTE OF A QUORUM OF CITY COUNCIL MEMBERS PRESENT, AN EXECUTIVE SESSION WILL BE HELD IMMEDIATELY FOLLOWING THE VOTE IN ACCORDANCE WITH A.R.S. §38-431.03(A) AND THE MEETING WILL BE TEMPORARILY RECESSED WHILE THE CITY COUNCIL RETIRES TO EXECUTIVE SESSION WHICH WILL NOT BE OPEN TO THE PUBLIC.

Por la seguridad del público durante la pandemia de COVID-19, habrá asistencia en persona para los miembros del público en la Sesión de Trabajo del Cabildo programada para el día 6 de Julio del 2022, si la distancia de 6 pies puede mantenerse, que es de 27 personas. Sin embargo, los miembros del público pueden escuchar el audio en vivo de la reunión transmitido en el sitio web de la Ciudad de San Luis <https://sanluisaz.gov/listenlive>. Las grabaciones de las reuniones estarán disponibles en el sitio web de la ciudad <https://sanluisaz.gov/listenlive> después de la reunión.

TENGA EN CUENTA QUE LOS MIEMBROS DEL CABILDO DE LA CIUDAD ASISTIRÁN EN PERSONA, TELÉFONO O COMUNICACIÓN POR VIDEO CONFERENCIA. EL ALCALDE O VICE-ALCALDE DE ESTA REUNIÓN PUEDE CAMBIAR EL ORDEN DE LOS TEMAS; SI ESTÁ AUTORIZADO POR LA LEY Y POR MAYORÍA DE VOTOS DE UN QUÓRUM DE MIEMBROS DEL CABILDO PRESENTES, SE LLEVARÁ A CABO UNA SESIÓN EJECUTIVA INMEDIATAMENTE DESPUÉS DE LA VOTACIÓN DE ACUERDO CON LOS ESTATUTOS DEL ESTADO DE ARIZONA A.R.S. §38-431.03 (A) Y LA REUNIÓN SERÁ TEMPORALMENTE RECESADA MIENTRAS EL CABILDO DE LA CIUDAD SE RETIRE A UNA SESIÓN EJECUTIVA QUE NO ESTARÁ ABIERTA AL PÚBLICO.

1. CALL TO ORDER/ROLL CALL

2. ITEMS FOR DISCUSSION ONLY:

- 2. A.** Discussion and possible directions to staff on any and all matters regarding the City of San Luis Mural Policy. **(Jose A. Guzman, Director of Planning and Zoning)**
- 2. B.** Discussion and possible directions to staff on any and all matters regarding the emergency response unit process and the city's overview. **(Council Member Matias Rosales; Angel Ramirez, Fire Chief; Richard Jessup, Chief of Police; Eulogio Vera, Director of Public Works and Lizandro Galaviz, Acting City Manager)**
- 2. C.** Discussion and possible directions to staff on any and all matters regarding Las Quintas II walkway to San Luis High School. **(Council Member Matias Rosales; Eulogio Vera, Director of Public Works and Jose Guzman, Director of Planning & Zoning)**
- 2. D.** Discussion and possible directions to staff on any and all matters regarding future economic development sites and growth management. **(Council Member Matias Rosales and Jenny Torres, Economic Development Manager)**

3. ADJOURNMENT

IN THE EVENT A MAJORITY OF THE COUNCIL IS NOT PRESENT, AN INFORMAL WORK SESSION MAY BE HELD.



AGENDA ITEM REVIEW FORM

Work Session

2. A.

Meeting Date: 07/06/2022

Department Head: Jose A. Guzman, Director of Planning & Zoning, Planning & Zoning Department

Submitted By: Jose A. Guzman, Director of Planning & Zoning, Planning & Zoning Department

Action Requested: Discussion Item - No Action to be Taken

ITEM:

Discussion and possible directions to staff on any and all matters regarding the City of San Luis Mural Policy. **(Jose A. Guzman, Director of Planning and Zoning)**

SUMMARY:

In 2012, the city adopted the Zoning Regulations which included the sign code to address citywide signage. As part of that code, a definition of mural sign being "a wall-mounted sign with any picture, scene, or diagram displayed on any exterior wall or fence with the written permission of the property owner. The work may be a mosaic, painting, graphic art or any combination thereof. The work shall not include any advertising, gang identification, profanity, or any sign or language which promotes the resentment or hatred of other races or classes of people..." was included. Although the code included the definition of murals, it did not establish a process for regulating the installation of murals. This policy will create administrative rules for mural installations.

The new proposed Mural Policy to be implemented by the Planning and Zoning Department sets forth clear and consistent procedures and requirements for applying for a permit to create a mural on private or public property. Additionally, this policy will ensure that all murals are treated similarly and do not conflict with the city's regulations pertaining to commercial messages and signage.

These procedures will facilitate art city-wide and will contribute to livable, aesthetically pleasing, and pedestrian-friendly street scapes in accordance with the goals and objectives of the city's General Plan.

The attached are drafts and may change after legal review for the latest developments in First Amendment cases and other legalities involved.

RECOMMENDATION / SUGGESTED MOTION:

Discussion and possible directions to staff only, no action.

Fiscal Impact

IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM:	N/A
CITY/STATE/FEDERAL FUNDS:	N/A
TOTAL:	N/A
BUDGETED AMOUNT:	N/A
AVAILABLE AMOUNT TO TRANSFER:	N/A

ACCT NAME & GL#/REMAINING BALANCE BEFORE PURCHASE: N/A

FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):

N/A

Attachments

Mural Policy Draft

Application Draft



MURAL PERMIT POLICY AND PROCEDURES DRAFT

1. INTRODUCTION

Murals, like other public art, create a focal point for physical gathering, discussion, sharing of common interests, and provide an opportunity for personal and community reflection, all of which is beneficial to the health, welfare, and quality of life of the community. Murals are most often proposed by community members or organizations, but may also be commissioned by the City. It is the intent of the City that murals and other forms of public art be promoted and supported within the City of San Luis. Since most murals are highly visible, criteria, standards and procedures are deemed necessary and appropriate by the City as set forth below.

Murals are intended to attract attention, represent free artistic expression and be consistent with first amendment protections. Murals are generally located in high visibility areas such as on or in City buildings, within public spaces, on private places, or are visible to the public from a right-of-way. Because most murals are highly visible, public participation in the evaluation of location and design is deemed necessary and appropriate by the City.

2. OBJECTIVE, APPLICABILITY AND DEFINITIONS

A. Objective

The purpose of this policy is to establish standards for evaluating murals and a procedure for reviewing and evaluating proposed mural design and location within the City.

B. Applicability

This policy shall apply to any mural proposed on /or in a City space or building, a public place or is visible from a public right-of-way within the City.

C. Definitions

- 1) City Spaces and Buildings. The term "city spaces and buildings" shall mean any property (other than a right-of-way) owned by the City of San Luis.
- 2) Right-of-ways. The term "right-of-ways" shall mean any public or private parcel or easement utilized for the purpose of public vehicular and/or pedestrian movement within the City limits.
- 3) Mural. A "mural" means an outdoor wall decoration consisting of related elements intended as a decorative or ornamental feature or to highlight a building's architectural or structural features. It may be a painting, a sculpture, tile, or a carved wood panel. The mural may not be used for advertising

purposes nor shall there be any lighting (neon or other artificial light) within the mural. Lighting of the mural by indirect sources may be approved in conjunction with the request.

4) Private Places. The term "private places" shall mean any exterior area on private property, which is easily accessible and clearly visible to the general public. Murals on private property may be open to the general public and clearly visible from adjacent public areas such as streets, sidewalks, or other public thoroughfares.

3. REVIEW CRITERIA

A. General Criteria: The City Council and any Commission reviewing the mural shall consider the proposals to ensure design integrity using the following criteria:

- 1) The mural is not primarily for business advertising purposes.
- 2) The mural does not create an environmental, ecological, or public safety issue.
- 3) Where proposed to be placed on private places and buildings visible from public rights-of-way, the mural complies with Standards for Murals in private places set forth in (Section B).
- 4) Where murals are proposed on City spaces and buildings the mural complies with Standards for Murals on City spaces and buildings set forth in (Section C).
- 5) The applicants are including adequate safeguards to prevent and ensure repair of the mural in the event of graffiti or other vandalism which shall be included in the City approved agreement.

B. Standards for Murals in private places. The City hereby establishes the following policy on content of art placed in /or on private places and visible from right-of-way within the City:

- 1) Nudity. Artwork containing nudity may be permissible unless a) it would constitute obscene matter, i.e., matter taken as a whole, which to the average person applying contemporary community standards appeals to the prurient interest and which depicts in a patently offensive way sexual conduct and which lacks serious literary, artistic, political or scientific value; or b) it promotes sexual violence against an individual or group.
- 2) Violence. Artwork may be excluded if it promotes or, condones violence against an individual or group, or its graphic quality would be objectionable to the mural's target audience.

C. Standards for Murals on City spaces and buildings. The City hereby establishes the following policy on content of art placed in /or on City spaces and buildings owned by the City:

- 1) Nudity. Artwork containing nudity may be permissible unless a) it would constitute obscene matter, i.e., matter taken as a whole, which to the average person applying contemporary community standards appeals to the prurient interest and which depicts in a patently offensive way sexual conduct and which lacks serious literary, artistic, political or scientific value; or b) it promotes sexual violence against an individual or group.
- 2) Violence. Artwork may be excluded if it promotes or, condones violence against an individual or group, or its graphic quality would be objectionable to the mural's target audience.

3) Partisan Political Statements on Public Property. Artwork on public property which contains partisan political statements may be excluded.

4 . APPLICATION AND PERMIT PROCEDURE

A. Application: Application forms for mural permits are available from the Planning and Zoning Department, 1090 E Union Street, San Luis (928) 341-8563. The application shall be submitted by the person or organization proposing the mural and shall include the individual or organization's name, address, and daytime telephone number. If located on private property, the application shall include reliable evidence of ownership of the parcel or owner written authorization as well as owner contact information.

B. Information Required: Application forms for mural permits shall include the following minimum information and any additional information deemed necessary by staff of the Planning and Zoning Department to complete the review of the application:

- Copies of a color sketch to include full and accurate summary of the dimensions, weight or other physical characteristics of the proposed mural drawn to scale in 8 ½" x 11" format.
- Copies of the elevation of the building noting the location and dimension of the mural in 8 ½" x 11" format. Information as to existing texture and material of the building may also be required.
- A written description of the proposed mural, the artistic purpose of the mural, including subject matter; type of paint and sealer to be used; and expected life span for the mural.
- A written plan for routine maintenance prepared in coordination with the building owner for proper long-term care of the artwork. The plan must address graffiti removal, maintenance of peeling/flaking paint, fading, etc.; a façade easement will be required for private property locations.
- A description of costs associated with recurring maintenance costs.
- A description of the process to be used to create the mural. For example, will children be involved in the design process working with a professional artist?
- Photographs of the building on which the mural is proposed;
- Artist's credentials, including photos of previous works, and references;
- Other information the Planning and Zoning Director may reasonably require to secure compliance with applicable regulations and design guidelines.

C. Processing Procedure:

1) Upon receipt of an application form for a mural permit, staff shall notify and route copies of the application materials to appropriate departments and appropriate agencies. Staff shall examine the application for completeness, for conformance with the City's existing rules, regulations and policies and make a recommendation to the City Council. The following criteria shall be the basis for review, comment, and recommendation on any proposed mural:

- a) Safety concerns that exist or may arise due to the nature of the mural or its placement.

- b) Negative impacts of the mural given environmental and ecological considerations of the proposed location.
 - c) Poor site selection/planning including landscaping, drainage, grading, lighting, and seating considerations.
 - d) Poor accessibility to the public including persons with disabilities.
 - e) Negative impact on adjacent property owners' sight line and site views.
 - f) Vulnerability to vandalism.
 - g) Missing other site requirements such as water, electricity, and lighting due to the nature of the mural.
 - h) Lack of durability of the mural and its inability to withstand exposure to the elements.
 - i) Availability of maintenance to properly care for and keep the mural safe from vandalism and graffiti.
 - j) Whether the proposed artwork would interfere with access and use of City right-of-way or public areas or public areas for their principle intended uses.
 - k) The budgetary impact of acceptance of the mural and cost of site development.
- 2) The application for mural and maintenance agreement shall be submitted to the City Council for a consideration.
- 3) The City Council shall, approve, conditionally approve, or deny the mural permit application.



CITY OF SAN LUIS
 Department of Planning and Zoning
 P.O. Box 1170 - 1090 E. Union Street
 San Luis, AZ 85349
 (928) 341-8563

For Office Use Only	
Received By:	_____
Date:	_____
Fee:	_____
Receipt#	

MURAL APPLICATION FORM

Mural painted on exterior building or wall Mural consisting of other materials affixed to exterior building or wall

CASE NO.: _____ **PZ COMMISSION DATE:** _____ **CITY COUNCIL DATE:** _____

APPLICANT INFORMATION	
Name of Applicant or Sponsoring Organization:	Name of Contact Person:
Website:	Email:
Applicant's Mailing Address:	City/State/Zip:

PROPERTY INFORMATION	
Proposed Mural Location (Building or business name):	Property Owner's Name:
Street Address/Intersection:	Property Owner's E-mail
Property Owner's Phone:	Business Owner's Name:
Date to be Installed:	Overall mural height above grade:

ARTIST INFORMATION	
Lead Artist's Name:	Website:
Artist's Mailing Address:	City/State Zip:
Phone:	Email:
Mural dimensions: Height: Width: Total Sq. Ft.:	Names of other participating artists:
Project Start Date:	Proposed Completion Date:

MURAL PERMIT RESPONSIBILITY STATEMENT

Applicant, Artist and Property Owner must agree to comply with the following:

1. Mural completed by an artist with prior experience. Murals should be signed and dated. Painting of the mural shall be supervised by the artist. Community projects must be undertaken under the direction of an experienced artist.
2. Review of mural design and location by the Director of Planning and Zoning.
3. Prior recommendation of mural design, size and location by the Parks and Recreation Department, the Planning and Zoning Commission and approval by the City Council, before work commences.
4. Consultation and approval with local business association, neighbors and neighboring businesses. Planning and Zoning Commission can make recommendations regarding this requirement. Adjacent property owners and neighbors' letters of support must be submitted.
5. Color: consistent with the surrounding area.
6. Size: The Planning and Zoning Commission may recommend restricting the size of the mural to ensure that it blends in with the surrounding area.
7. Materials: durable, graffiti resistant and weather resistant materials.
8. Workmanship: any support/attachments must be approved by the Building Safety Division; work on site must be supervised and approved by artist.
9. Themes: consistent with surrounding area. Consideration will be given to themes that are of artistic expression. Themes such as nature, landscapes, or agriculture are encouraged.
10. Murals shall not serve as an advertisement sign in violation of City Code.
11. Mural permit or approval does not warrant or guarantee that, after installation, the mural will be preserved or remain intact for the expected life span of the mural. If parties want to preserve the mural, it is their responsibility to reach an agreement regarding maintenance, and preservation with the property/building owner. Approval by the San Luis City Council does not constitute an indication or promise of any conservation or restoration funds from the City of San Luis.
12. It is the responsibility of the artist to create and maintain the mural. The City assumes that the mural will be kept in good repair with periodic maintenance to be performed by the owner/artist as needed. By submitting the application both the mural owner and property owner agree that should the mural be defaced and not maintained in good repair, the City has the authority to paint over the mural.
13. If vandalism to the mural occurs, it is the responsibility of the mural owner/artist to remove graffiti within 48 hours (consistent with City-wide ordinances regarding graffiti removal). If the graffiti is not removed and repaired by the owner/artist, the City of San Luis can remove the graffiti vandalism using their standard removal techniques/materials.

CERTIFICATIONS/SIGNATURES

Applicant's or Sponsor's Certification. I certify that the information contained in this application is complete and accurately represents the proposed mural. I have read the responsibility statement and agree to abide by any requirements relating to murals.

Applicants Signature: _____ **Date:** _____

Artist's Certification. I certify that I have examined the application and that all statements and diagrams submitted are true and accurate to the best of my knowledge and accurately represents the proposed mural. I have read the responsibility statement and agree to abide by any requirements relating to murals.

Artist's Signature: _____ **Date:** _____

Property Owner's Certification. I certify that I have examined the application and that all statements and diagrams submitted are true and accurate to the best of my knowledge and accurately represents the proposed mural. I consent to inspections, photographing and placement of signs on the subject property by City Staff for purposes of consideration of this application and/or presentation to the approving body. Further, I understand that this application, including all attachments become part of the Official Records of the City of San Luis, Arizona, and are not returnable.

Property Owner's Signature: _____ **Date:** _____

MURAL PERMIT SUBMITTAL CHECKLIST

The following list includes all of the items you must submit for a complete application. Some specific types of information may not apply to your particular project and, as noted, some items may only be required in certain circumstances. If you are not sure if a specific requirement applies to your project, please ask the Planning and Zoning Staff. A copy of this list will be used to check your application for completeness after it is submitted. If your application is not complete, a copy of the list will be returned to you with additional requirements noted.

- Completed application form;
- Copies of a color sketch to include full and accurate summary of the dimensions, weight or other physical characteristics of the proposed mural drawn to scale in 8 ½" x 11" format;
- Copies of the elevation of the building noting the location and dimension of the mural in 8 ½" x 11" format. Information as to existing texture and material of the building may also be required;
- A written description of the proposed mural, the artistic purpose of the mural, including subject matter; type of paint and sealer to be used; and expected life span for the mural;
- A written plan for routine maintenance prepared in coordination with the building owner for proper long-term care of the artwork. The plan must address graffiti removal, maintenance of peeling/flaking paint, fading, etc.;
- A description of costs associated with recurring maintenance costs;
- A description of the process to be used to create the mural. For example, will children be involved in the design process working with a professional artist?;
- Photographs of the building on which the mural is proposed;
- Artist's credentials, including photos of previous works, and references;
- Other information the Planning and Zoning Director may reasonably require to secure compliance with applicable regulations and design guidelines.

Staff will review the application to verify that all required information has been submitted. Staff will contact the applicant with a list of any deficiencies which must be corrected prior to consideration by the decision-making body.

FOR OFFICE USE ONLY

DATE SUBMITTED:

CHECKED BY AND DATE:



AGENDA ITEM REVIEW FORM

Work Session

2. B.

Meeting Date: 07/06/2022

Department Head: Sonia Cornelio, City Clerk, City Clerk's Office

Submitted By: Sonia Cornelio, City Clerk, City Clerk's Office

Action Requested: Discussion Item - No Action to be Taken

ITEM:

Discussion and possible directions to staff on any and all matters regarding the emergency response unit process and the city's overview. **(Council Member Matias Rosales; Angel Ramirez, Fire Chief; Richard Jessup, Chief of Police; Eulogio Vera, Director of Public Works and Lizandro Galaviz, Acting City Manager)**

SUMMARY:

Council Member Matias Rosales requested that this item be placed on the agenda for the Work Session of July 6, 2022.

RECOMMENDATION / SUGGESTED MOTION:

Discussion and possible directions to staff only, no action.

Fiscal Impact

IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM: N/A

CITY/STATE/FEDERAL FUNDS: N/A

TOTAL: N/A

BUDGETED AMOUNT: N/A

AVAILABLE AMOUNT TO TRANSFER: N/A

ACCT NAME & GL#/REMAINING BALANCE BEFORE PURCHASE: N/A

FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):

There is no fiscal impact associated with this item.



AGENDA ITEM REVIEW FORM

Work Session

2. C.

Meeting Date: 07/06/2022

Department Head: Sonia Cornelio, City Clerk, City Clerk's Office

Submitted By: Sonia Cornelio, City Clerk, City Clerk's Office

Action Requested: Discussion Item - No Action to be Taken

ITEM:

Discussion and possible directions to staff on any and all matters regarding Las Quintas II walkway to San Luis High School. **(Council Member Matias Rosales; Eulogio Vera, Director of Public Works and Jose Guzman, Director of Planning & Zoning)**

SUMMARY:

Council Member Matias Rosales requested that this item be placed on the agenda for the Work Session of July 6, 2022.

RECOMMENDATION / SUGGESTED MOTION:

Discussion and possible directions to staff only, no action.

Fiscal Impact

IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM: N/A

CITY/STATE/FEDERAL FUNDS: N/A

TOTAL: N/A

BUDGETED AMOUNT: N/A

AVAILABLE AMOUNT TO TRANSFER: N/A

ACCT NAME & GL#/REMAINING BALANCE BEFORE PURCHASE: N/A

FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):

There is no fiscal impact associated with this item.



AGENDA ITEM REVIEW FORM

Work Session

2. D.

Meeting Date: 07/06/2022

Department Head: Sonia Cornelio, City Clerk, City Clerk's Office

Submitted By: Sonia Cornelio, City Clerk, City Clerk's Office

Action Requested: Discussion Item - No Action to be Taken

ITEM:

Discussion and possible directions to staff on any and all matters regarding future economic development sites and growth management. **(Council Member Matias Rosales and Jenny Torres, Economic Development Manager)**

SUMMARY:

Council Member Matias Rosales requested that this item be placed on the agenda for the Work Session of July 6, 2022.

RECOMMENDATION / SUGGESTED MOTION:

Discussion and possible directions to staff only, no action.

Fiscal Impact

IS THERE FISCAL IMPACT ASSOCIATED WITH THIS ITEM: N/A

CITY/STATE/FEDERAL FUNDS: N/A

TOTAL: N/A

BUDGETED AMOUNT: N/A

AVAILABLE AMOUNT TO TRANSFER: N/A

ACCT NAME & GL#/REMAINING BALANCE BEFORE PURCHASE: N/A

FISCAL IMPACT STATEMENT (IF THIS IS A BUDGET TRANSFER, YOU MUST ATTACH THE BUDGET ADJUSTMENT FORM):

There is no fiscal impact associated with this item.
