ECONOMIC DEVELOPMENT
CITY OF SAN LUIS, ARIZONA

PUBLIC ART PROGRAM – RFQ EVALUATION SHEET

Artist / Firm Name: _____

Reviewer Name: _____

Date: _____

EVALUATION STATEMENT

This evaluation tool is used to assist the San Luis Economic Development Commission in identifying a broad and diverse pool of qualified artists for inclusion on the City of San Luis Approved Artist List.

Scores are advisory in nature and are not intended to rank artists competitively or exclude participation. Recommendations are made collectively by the Commission approved by City Council, taking into consideration artistic diversity, community representation, and alignment with City goals.

SCORING MATRIX (TOTAL: 100 POINTS)

CATEGORY	DESCRIPTION	SCORE
Artistic Quality and Proposal Strength (25 pts)	Quality, originality, and visual impact of past work	_____ / 25
Relevant Experience (20 pts)	Experience with public, commissioned, or community-based projects	_____ / 20
Alignment with San Luis Identity & Vision (20 pts)	Connection to border identity, culture, community themes	_____ / 20
Creativity & Conceptual Approach (15 pts)	Innovation, originality, and artistic thinking	_____ / 15
Capacity & Feasibility (10 pts)	Ability to execute projects (timeline, budget, installation)	_____ / 10
Community Engagement & Collaboration (5 pts)	Experience working with communities or stakeholders	_____ / 5
Local / Regional / Binational Connection (5 pts)	Connection to San Luis, Arizona, or the greater region	_____ / 5
TOTAL SCORE		____ / 100

RECOMMENDATION

Include on Approved Artist List	☐
Not Recommended for Inclusion at This Time	☐

REVIEWER NOTES:

_____

_____

_____

_____

_____

_____

[AFTERLEAF ECO LLC] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Afterleaf Eco LLC Response

CONTACT INFORMATION

Company:
Afterleaf Eco LLC

Email:
ilseabrilart@gmail.com

Contact:
Ilse Moreno

Address:
PO Box 33304
Phoenix, AZ 85067

Phone:
(602) 695-8974

Website:
ilseabril.com

Submission Date:
Jun 10, 2026 8:46 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 10, 2026 6:41 PM by Ilse Moreno

Addendum #2
Confirmed Jun 11, 2026 9:52 AM by Ilse Moreno

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

lise_Moreno.jpg

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

IlseAbrilSt_SOQ.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

IlseAbrilStu_Portfolio.pdf

CERTIFICATIONS SIGNATURE FORM

These Certifications (Civil Rights, Equal Employment Opportunity, Equal Opportunity for Workers with Disabilities – Section 503, Procurement of Recovered Materials, Access to Records and Records Retention, Conflict of Interest, Anti-Lobbying) are a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of these Certifications is a prerequisite for making or entering into this transaction imposed by Section 1352, Title 31, U. S. Code. Any person who fails to file the required Certifications shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

Ilse Moreno	Ilse Moreno
(Typed Name of Official)	(Signature of Official)
Ilse Moreno	6/10/26
(Typed Name of Firm)	(Date)

ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL STUDIO

STATEMENT OF QUALIFICATIONS RFQ NO. 2026-RFQ-00000001 CITY OF SAN LUIS PUBLIC ART PROGRAM

I am Ilse Abril, a multidisciplinary artist born near Mexicali and raised in San Luis Río Colorado on the border between the two languages and two ways of seeing the world.

My practice spans geometric portraiture, public murals and mixed-media installation. I work where cultural identity, color, and community meet and try to bring that practice to public spaces where it can be seen, felt and shared by the communities I come from.

The *El Corazón de San Luis Public Art Plan* describes a vision for art that reflects the city's border identity and cultural heritage. That is not a brief I need to interpret: It is a description of what I already make.
I am ready to contribute to the long-term vision of this city.

ARTISTIC SERVICES OFFERED

- Mural design and execution (interior and exterior)
- Public art installations
- Placemaking and community-based visual design
- Site-specific artwork reflecting local cultural heritage
- Bilingual artist engagement and community outreach

RELEVANT EXPERIENCE

- The Milk Den Mural The Renaissance Hotel, Phoenix, Arizona — *2022 Permanent indoor mural collaboration with La Morena Studio.*
- Nick Oza's Memorial Mural Phoenix, Arizona — *2022 Collaborative public mural honoring photojournalist Nick Oza with La Morena Studio.*
- Beauty Salon Mural San Luis Río Colorado, Sonora, Mexico — *2026 Indoor mural for Lidia's Salon.*
- Futuristic Females Mural Phoenix, Arizona — *2026 First Friday Event at The Styles Shop, Grand Avenue, Phoenix, AZ.*

EXHIBITION HISTORY

- Las Flores de Mi País — *Featured Artist, 2022 The Arsenal Gallery, Central Park, New York City. Selected as the exhibition's principal image. Press coverage: Fox News, Time Out.*
- What Is Art — *Group Exhibition, 2022 The Boomer Gallery — London, Paris, Brussels.*
- Hispanic Heritage Exhibition — *2022, 2023, 2025. Arizona Diamondbacks Stadium, Phoenix, Arizona.*
- Flor del Desierto — *Currently on view Museo Regional de San Luis Río Colorado, Sonora, Mexico. June–August 2026.*

ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL STUDIO

FLOR DEL DESIERTO

24X30 IN
MIXED MEDIA
PHX. 2022.

Featured as the main image for the exhibition "Las Flores de Mi Pais" in the Arsenal Gallery at Central Park to celebrate the 35th anniversary of the NYC Parks Latino Society.

Currently being exhibited at Museo Regional de San Luis Rio Colorado, Sonora, Mexico. (June-August 2026)

artist's collection

GREG BANKS

24X32 IN
MIXED MEDIA
NYC. 2023.

sold

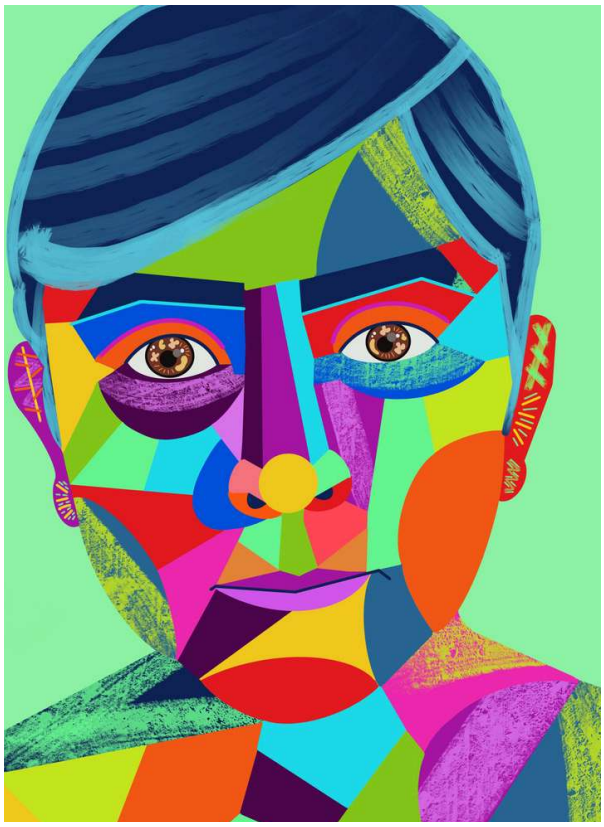
ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL
STUDIO

FLOR DEL SUR

22X36 IN
MIXED MEDIA
MEXICO. 2024.

available



FELIPE

12X16 IN
MIXED MEDIA
TUCSON,AZ. 2023.

sold

ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL
STUDIO

DANZON

12X12 IN
MIXED MEDIA
PHX,AZ. 2023.

sold

MARIANA

12X16 IN
MIXED MEDIA
PHX,AZ. 2023.

available

Featured on the group exhibition “WORK! LIGHT! COLOR!” at the FoundRe Hotel in Phoenix, Arizona.

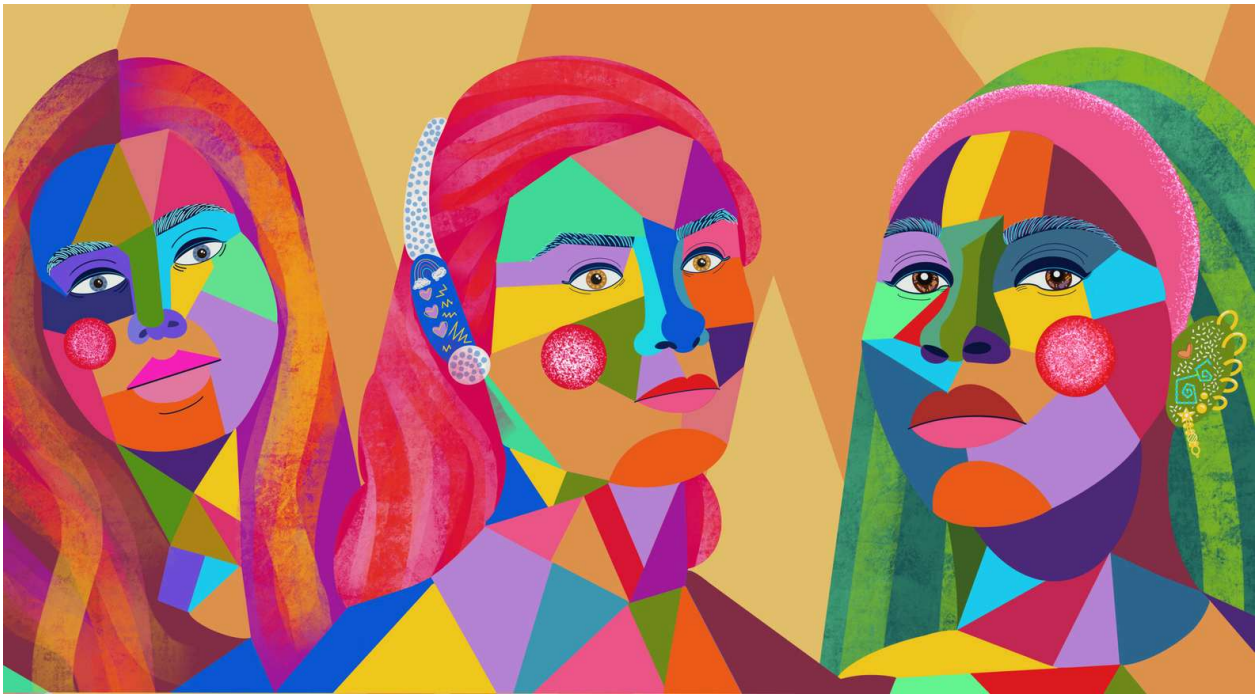
ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL STUDIO

BETWEEN US

36X24 IN
MIXED MEDIA
PHX,AZ. 2025.

available



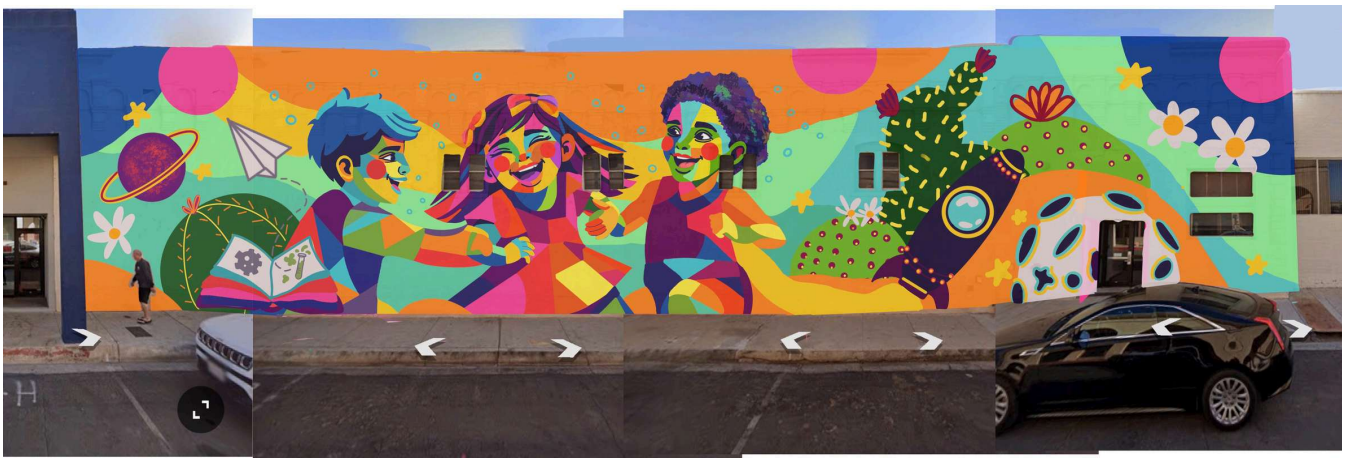
OLGA

12X12 IN
MIXED MEDIA
PHX,AZ. 2023.

sold

ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL
STUDIO



CHILDRENS MUSEUM OF YUMA COUNTY

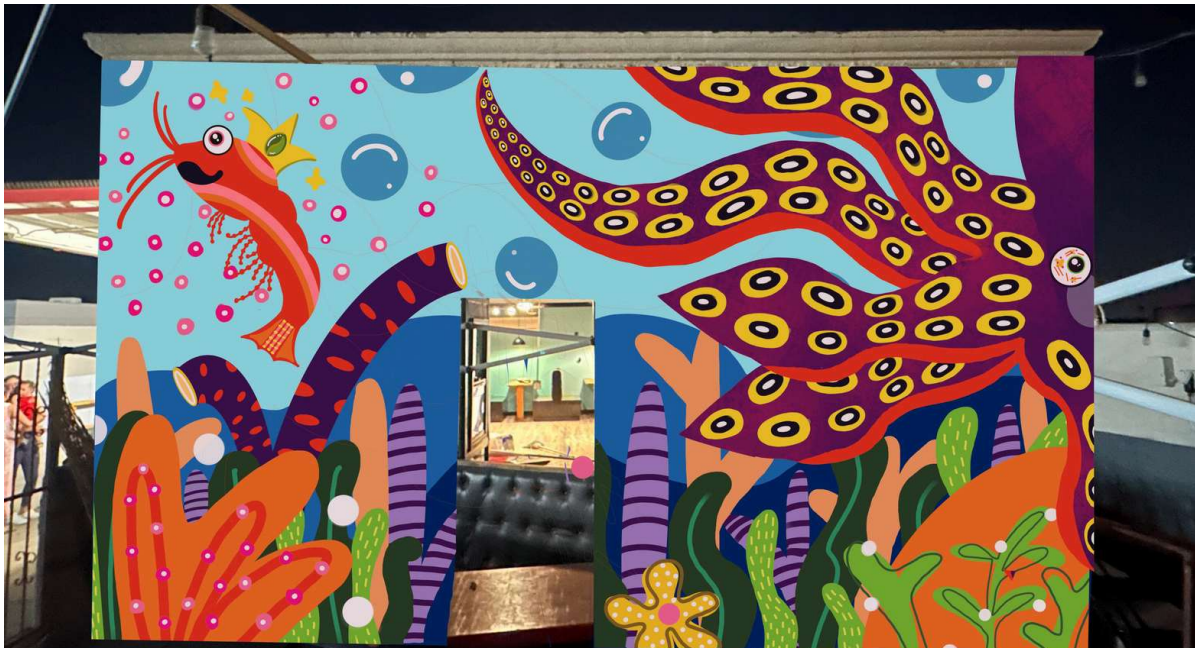
MURAL PROPOSAL

YUMA, ARIZONA. 2026.

ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL
STUDIO

SEAFOOD RESTAURANT
MURAL PROPOSAL
SAN LUIS, ARIZONA. 2026.



ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL
STUDIO

LIDIAS BEAUTY SALON
COMMERCIAL MURAL COMISSION
SLRC, SON. 2025.

ilseabrilart@gmail.com
www.ilseabril.com

ILSEABRIL
STUDIO

SMELL THE FLOWERS MURAL
DOMESTIC MURAL COMISSION
SAN LUIS, ARIZONA. 2025.

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[ANDREY KRAVTSOV] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Andrey Kravtsov Response

CONTACT INFORMATION

Company:
Andrey Kravtsov

Email:
keydetailhello@gmail.com

Contact:
Andrey Kravtsov

Address:
400 W 37th st
Apt 10X
New York, NY 10018

Phone:
(917) 302-2964

Website:
https://www.behance.net/KeyDetail

Submission Date:
May 28, 2026 7:50 AM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed May 28, 2026 7:50 AM by Andrey Kravtsov

Addendum #2
Confirmed Jun 11, 2026 10:38 AM by Andrey Kravtsov

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

ab4958a4-d269-44c4-80fd-b806ce142156_Certifications_Signature_Form.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

City_of_San_Luis_Approved_Artist_List_-_Public_Art_Program.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

Annotated_Image_List_Andrey_Kravtsov_Julia_Kravtsov.pages
KRAVTSOV_Andrey_01.jpg
KRAVTSOV_Andrey_02.jpg
KRAVTSOV_Andrey_03.jpg
KRAVTSOV_Andrey_04.jpg
KRAVTSOV_Andrey_05.jpg
KRAVTSOV_Andrey_06.jpg
KRAVTSOV_Andrey_07.jpeg
KRAVTSOV_Andrey_08.jpg
KRAVTSOV_Andrey_09.jpg
KRAVTSOV_Andrey_10.jpg

CERTIFICATIONS SIGNATURE FORM

These Certifications (Civil Rights, Equal Employment Opportunity, Equal Opportunity for Workers with Disabilities – Section 503, Procurement of Recovered Materials, Access to Records and Records Retention, Conflict of Interest, Anti-Lobbying) are a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of these Certifications is a prerequisite for making or entering into this transaction imposed by Section 1352, Title 31, U. S. Code. Any person who fails to file the required Certifications shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

Andrey Kravtsov	
(Typed Name of Official)	(Signature of Official)
Andrey Kravtsov	05.28.2026
(Typed Name of Firm)	(Date)

CITY OF SAN LUIS

REQUEST FOR QUALIFICATIONS (RFQ)

FOR

CITY OF SAN LUIS APPROVED ARTIST LIST - PUBLIC ART PROGRAM

2026-RFQ-00000001

SEALED STATEMENT OF QUALIFICATIONS DEADLINE

Thursday, May 28, 2026, 11:00 am

CITY OF SAN LUIS
1090 EAST UNION STREET | P.O. BOX 7740 | SAN LUIS, AZ 85349

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CITY OF SAN LUIS
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7. VENDOR SUBMITTALS
8. ATTACHMENTS

Attachments:

A - San Luis Appendix_Jan2026

B - City of San Luis Cultural & Economic Revitalization Plan

C - Public Art Program - RFQ Evaluation Sheet

REQUEST FOR STATEMENT OF QUALIFICATIONS

The City of San Luis is accepting Statements of Qualification (SOQ) from qualified Artists to provide continuing on-call, open-ended art services for design work and other artistic services for the Public Art Program.

The City of San Luis is establishing an Approved Artist List as part of its Public Art Program, following the adoption of the El Corazón de San Luis Historic Preservation and Public Art Plan. This initiative is intended to create a broad and diverse pool of qualified artists who can be considered for future public art and placemaking projects throughout the community. These projects may include murals, installations, and other artistic elements that enhance public spaces, reflect the City's unique border identity and cultural heritage, and contribute to a more vibrant and welcoming environment for residents and visitors. The development of this list will allow the City to streamline future project implementation, respond more efficiently to funding opportunities, and ensure that selected artists align with the community's values and the City's long-term vision for economic development, revitalization, and cultural preservation. This process is not a competitive selection for a single project, but rather a step toward building a flexible and inclusive roster of artists for ongoing and future opportunities.

This is a professional services SOQ Announcement and is listed on the OpenGov Procurement Portal, https://procurement.opengov.com/portal/sanluisaz which can be accessed through the City's website: www.sanluisaz.gov.

A Non- Mandatory Pre-Submittal meeting will be held at City of San Luis City Hall, Multipurpose Room, 1090 E Union St. San Luis, AZ 85349 on Tuesday, May 12, 2026, at 4:00 pm (M.S.T.) to discuss specifications and any questions Artists may have. All Artists are encouraged to attend the meeting.

Respondents shall submit their Statement of Qualifications (SOQ) describing their artistic services, knowledge and experience in accordance with the Request for Qualifications and applicable addendums. ***The City will receive proposals until 11:00 am (Arizona Time) on Thursday, May 28, 2026, through the Procurement Portal.*** The City of San Luis reserves the right to reject any and all submittals or cancel this solicitation at any time.

Please submit written questions through the Procurement Portal under Questions and Answers. RFQ Packets are available through the Procurement Portal by May 14, 2026, at 6:00 pm (M.S.T).

Advertisement Dates:

Monday, April 20, 2026

Monday, April 27, 2026

PUBLIC NOTICE

The City of San Luis (City) is seeking Statements of Qualifications for City of San Luis Approved Artist List - Public Art Program for the City.

The City of San Luis is establishing an Approved Artist List as part of its Public Art Program, following the adoption of the El Corazón de San Luis Historic Preservation and Public Art Plan. This initiative is intended to

create a broad and diverse pool of qualified artists who can be considered for future public art and placemaking projects throughout the community. These projects may include murals, installations, and other artistic elements that enhance public spaces, reflect the City's unique border identity and cultural heritage, and contribute to a more vibrant and welcoming environment for residents and visitors. The development of this list will allow the City to streamline future project implementation, respond more efficiently to funding opportunities, and ensure that selected artists align with the community's values and the City's long-term vision for economic development, revitalization, and cultural preservation. This process is not a competitive selection for a single project, but rather a step toward building a flexible and inclusive roster of artists for ongoing and future opportunities.

The Request for Statement of Qualifications is available through the Procurement Portal.

Sealed Statements of Qualifications will be received by the **City through the Procurement Portal until 11:00 am *(Arizona Time)* on Thursday, May 28, 2026**, at which time all submittals received will be opened and the names read. Failure of the respondent to complete all of the submittal documents may result in rejection of the submittal.

Any question related to the RFQ shall be submitted through the Procurement Portal. Questions shall be submitted in writing. Any correspondence related to the RFQ shall refer to the title section and number. If information of a material matter is provided in response to any written correspondence or written question or if a clarification is issued by the City will be posted through the Procurement Portal. This response shall serve as an addendum to the advertised call for statement of qualifications. Deadline for questions or Request for Clarifications is Thursday, May 14, 2026 6:00 pm (Arizona Time).

The City of San Luis reserves the right to accept the most qualified submittals; to consider alternatives; to reject any or all submittals; and to waive irregularities of information in any submittal. Submittals received after the specified time of closing will not be accepted. The City of San Luis also reserves the right to hold any or all submittals for a period of ninety (90) days after the date of opening. Respondents will not be allowed to withdraw submissions during the ninety (90) day period.

The City of San Luis is an Affirmative Action/Equal Opportunity Employer

SOLICITATION INFORMATION

3.1. REQUEST FOR QUALIFICATIONS (RFQ)

A. Request

Statement of Qualifications (SOQ) are now being accepted by the City of San Luis (City) for providing City of San Luis Approved Artist List - Public Art Program and any other project-related services as deemed necessary by the City, in accordance with and as may be regulated by current local, state and federal laws.

Respondents to this RFQ must submit Statement of Qualifications (SOQ) to the City that will address

the various components as set forth in this RFQ.

B. Obtaining a Request for Qualifications Package.

RFQ package is available to all qualified firms through the Procurement Portal.

3.2. BACKGROUND INFORMATION

The City of San Luis, through its Economic Development Department and Economic Development Commission, has undertaken a comprehensive effort to strengthen the community's identity, economic vitality, and public spaces through arts and culture initiatives. This work culminated in the development of the *El Corazón de San Luis: Historic Preservation and Public Art Plan*, prepared in 2025–2026 in collaboration with community stakeholders, City leadership, and planning consultants.

The Plan establishes a strategic framework for leveraging public art and placemaking as tools for economic development, cultural preservation, and community engagement. Key goals include enhancing public spaces, celebrating the City's unique border identity and agricultural heritage, and creating a vibrant, welcoming destination for residents and visitors alike.

This effort was informed by robust community engagement, including surveys, public events such as "Arte en la Calle," and stakeholder interviews. Feedback consistently emphasized a desire for public art that reflects local culture, family, history, and the binational character of the San Luis community, while also improving aesthetics and attracting visitors and investment.

In alignment with these findings, the City Council has supported the advancement of a formal Public Art Program and the implementation of policies and procedures to guide the selection, funding, and management of public art projects. The establishment of an **Approved Artist List** is a key implementation step identified to ensure a transparent, efficient, and equitable process for engaging qualified artists in future projects.

Through this RFQ, the City seeks to proactively build a pool of qualified artists who can contribute to upcoming public art opportunities funded and administered through the Economic Development Commission. This approach allows the City to respond more effectively to funding opportunities, streamline procurement for individual projects, and ensure that selected artists align with the City's vision, standards, and community values.

The City is committed to ensuring that all public art is appropriate for public spaces, culturally sensitive, and reflective of the diverse community it serves, while supporting long-term economic development and placemaking goals.

3.3. TERM OF SERVICES

A. It is the City's intent to select at least three or more qualified artists to provide professional services for City of San Luis Approved Artist List - Public Art Program and other related services directly related to

the activities identified under the Scope of Work on a contractual basis, as determined to best serve the interest of the City.

B. All fee proposals will be negotiated within each individual project contract over a five (5) year period.

3.4. ASSIGNMENT/COMPENSATION

A. Upon City Council authorized resolution, the City will place the selected artist(s) on an approved list for referral purposes that can be used by the City. Each project contract shall be negotiated with the selected artist(s) on a per project basis, based on the contract unit rates and the associated number of hours estimated to accomplish the scope of work, as applicable and as stated under each individual project contract agreement.

B. All project contract above $45,000 will need approval by the City Council under the City's Purchasing Code. The City will not guarantee that each project contract will be any specific amount or that the artist will receive maximum or minimum number of project contracts.

3.5. CITY'S RESPONSIBILITIES

A. Responsibilities of City of San Luis

1. General:

    a. The City will make available all documents in the city's possession on and individual basis depending on the individual project contract.

    b. City will provide facilities for all meetings during the course of the agreement.

    c. City will create a review committee to evaluate the SOQ responses generated by this RFQ.

    d. In the absence of any conflict of interest vis-à-vis a specific project, the City expects, but cannot guarantee in every instance, that the selected artist(s) will be assigned to provide the requested services. For example, the selected artists(s) cannot provide City of San Luis Approved Artist List - Public Art Program to the City of San Luis for any task or project where, in the opinion of the City Attorney, a conflict of interest exists, if such an engagement were to be made.

    e. The City reserves the right to terminate any part of or the entirety of this agreement that may result from the RFQ, without cause and at any time within thirty (30) calendar days written notice by City. In such case, the selected artist(s) will be paid for services rendered through the date of the termination notice.

3.6. PROTEST PROCEDURES

Notification of successful and non-successful firm(s). All respondents will receive official notification via email regarding the award/non-award of proposed agreement(s). Respondents not selected have ten (10) business

days from email delivery notification to initiate a written protest. Respondents may submit a protest addressed to City of San Luis Procurement, P.O. Box 7740, San Luis, AZ 85349. Protests must contain at a minimum, the name, address, email address and telephone number of the protester; the signature of the protester or its representative and evidence of authority to sign; a detailed statement of the legal and factual grounds of the protest including copies of relevant data and the form of relief requested. Within five (5) business days of receipt, and after consultation with legal counsel, the City will respond to the protest. The City of San Luis reserves the right to reject any or all RFQs; to waive irregularities of information in any RFQ; to re-advertise the RFQ; and/or to take any steps determined prudent in order to resolve the protest. The Selection Committee will screen and rank all submittals. Interviews may be conducted as part of the ranking process. Submittals received in reply to this request will be evaluated using the criteria detailed in EVALUATION CRITERIA and scored based on a maximum of 100 points. Submittals will be evaluated, and the most qualified firm(s) will be selected, subject to negotiations of fair and reasonable compensation.

3.7. SELECTION PROCESS AND SCHEDULE

A. Qualifications
The Artist(s) must show evidence of its technical capabilities in this work. Artist(s) shall be knowledgeable of an of, and in accordance with all applicable federal, state and local government laws and regulations governing in the scope of work.

B. Review Committee
The Economic Development Commission will serve as the review committee for this RFQ. City may use city staff as member of the review committee and/or observers during the process of this RFQ. Committee will be responsible to review and evaluate the SOQ.

C. Criteria for Selection
Selection among the SOQs received will be based upon the criteria listed in the EVALUATION CRITERIA section.

D. Evaluation Procedures
The SOQ will be evaluated by each committee member and rank. Please review the SCHEDULE OF EVENTS section for important dates and times of events. Statements of Qualifications (SOQs) will be reviewed and evaluated by a Selection Committee designated by the City of San Luis. Each Committee member will independently evaluate submittals using the criteria and scoring matrix outlined in this RFQ to ensure a consistent and transparent review process. Following individual evaluations, the Committee may convene to discuss results and develop a final recommendation. Scores are intended to guide discussion and are not the sole determining factor for inclusion. The intent of this RFQ is to establish a broad and diverse pool of qualified artists. The City may include multiple respondents on the Approved Artist List and will consider factors such as artistic quality, community representation, and alignment with the City's vision. Inclusion does not guarantee a contract or project assignment.

E. SOQ Opening
The SOQ Opening will take place on **Thursday, May 28, 2026 at 11:00 am (Arizona Time)** at the San Luis City Hall. Responders who wish to be present may attend. The name of the firm(s) will be announced. No other information will be made available at that time. All SOQ(s) will be held in confidence until an agreement(s) has been executed or the City rejects all SOQ(s).

F. Rejection of SOQ(s)
The City reserves the right to reject any or all SOQ(s), to make modifications to, or waive informalities in this request for qualifications, if the city staff deems this to be in the best interest of the City of San Luis.

G. Pre-Contractual Expenses
The City will not be liable for any pre-contractual expense incurred in the preparation of the SOQ, participation in this process and any other expenses incurred by the respondent(s).

H. Selection(s) Notification
Notification of successful and non-successful respondent(s). All respondents will receive official email notification regarding award/non-award of proposed agreement(s). City may conduct a two-step qualifications-based selection process. A selection committee will evaluate each Proposal submitted according to the EVALUATION CRITERIA.

I. Please see the SCHEDULE OF EVENTS section for a schedule of the project timeline. Please note schedule is based on **Arizona Time.**

3.8. INSURANCE REQUIREMENTS

A. Artists shall maintain in effect, at all times during the term of a City contract, insurance adequate to protect the City and its agents, representatives, officers, officials and employees against such losses as set forth below. Artist shall provide City with a current Certificate of Insurance or a certified copy of the insurance policy naming the City as an additional insured (except for Errors and Omissions/Professional Liability coverage).

B. The insurance requirements will be set forth in a formal agreement for each project with the Artist. For convenience purposes, an illustrative agreement, Attachment “A” is attached containing insurance requirements that are consistent with what will be required for each project.

3.9. INDEMNITY

To the fullest extent allowable by law, Consultant shall defend, indemnify and hold harmless the City and its representatives, officers, officials and employees (the “Indemnities”) from and against any and all claims, damages, losses and expenses (including but not limited to attorney fees, court costs and the cost of appellate proceedings) relating to, arising out of or resulting from Artist’s negligent acts, errors, mistakes or omissions in the performance of this Contract. Artist’s duty to defend, hold harmless and indemnify the Indemnitees hall

arise in connection with any claim, damage, loss or expense that is attributable to bodily injury, sickness, disease, death or injury to, impairment or destruction of property including loss of use resulting therefrom, caused in whole or in part by any negligent act, error, mistake or omission in the performance of this Contract (including those by any person for whose negligent acts, errors, mistakes or omissions Artist may be liable) to the extent of Artist's negligence or fault. The amount and type the above-mentioned insurance coverage requirements shall not limit the scope of the indemnity in this paragraph.

3.10. COMPLIANCE WITH FEDERAL AND STATE EMPLOYMENT LAWS

By submitting response to the RFQ, the Respondent warrants that it is in compliance with all federal immigration laws and regulations that relate to its employees and with A.R.S. § 23-214 relating to verification of employment eligibility.

SCHEDULE OF EVENTS

Description:	The Scope of Work consists providing City of San Luis Approved Artist List - Public Art Program to the City of San Luis, Arizona.
Project Number:	City of San Luis Approved Artist List - Public Art Program RFQ No. 2026-RFQ-00000001

RFQ Announcement Date:	April 20, 2026
RFQ Announcement Date:	April 27, 2026
Pre-Submittal Meeting (Non-Mandatory):	May 12, 2026, 4:00pm City Hall Multipurpose Room 1090 E. Union Street, San Luis, AZ 85349
Clarifications/Questions Deadline:	May 14, 2026, 6:00pm
Question Response Deadline:	May 18, 2026, 6:00pm
Proposal Submission Deadline/Proposal Opening:	May 28, 2026, 11:00am
Economic Development Commission Review Meeting:	June 3, 2026
City Council Meeting:	June 24, 2026, 6:00pm

Sealed SOQ will be received through the Procurement Portal **until 11:00 am (Arizona Time) on Thursday, May 28, 2026**, at which time all submittals received will be opened and respondent firms names will be announced through an Official Notice. Failure of the respondent to complete all of the submittal documents may result in rejection of the submittal.

SCOPE OF WORK

5.1. SCOPE

The City of San Luis is seeking submissions of qualifications from qualified Artist(s) to provide continuing on-call, open-ended art services for design work and other artistic services for the Public Art Program.

The City of San Luis is establishing an Approved Artist List as part of its Public Art Program, following the adoption of the El Corazón de San Luis Historic Preservation and Public Art Plan. This initiative is intended to create a broad and diverse pool of qualified artists who can be considered for future public art and placemaking projects throughout the community. These projects may include murals, installations, and other artistic elements that enhance public spaces, reflect the City's unique border identity and cultural heritage, and contribute to a more vibrant and welcoming environment for residents and visitors. The development of this list will allow the City to streamline future project implementation, respond more efficiently to funding opportunities, and ensure that selected artists align with the community's values and the City's long-term vision for economic development, revitalization, and cultural preservation. This process is not a competitive selection for a single project, but rather a step toward building a flexible and inclusive roster of artists for ongoing and future opportunities.

5.2. Purpose

The City of San Luis is seeking to establish and maintain an **Approved Artist List** to support the implementation of its Public Art Program. This RFQ is intended to pre-qualify artists and artist teams for potential participation in future public art projects commissioned, funded, or facilitated by the City.

Selection to the Approved Artist List does not constitute a contract for a specific project. Rather, it establishes a pool of qualified artists eligible to be invited for future opportunities.

5.3. General Scope

Artists selected for the Approved Artist List may be invited, on an as-needed basis, to participate in future public art projects. These opportunities may include, but are not limited to:

- Design, fabrication, and installation of permanent or temporary public artworks
- Site-specific commissions in public spaces, facilities, or rights-of-way
- Mural projects on public or private property (with appropriate approvals)
- Functional or integrated art elements (e.g., benches, shade structures, streetscape features)

- Temporary exhibitions, rotating installations, or cultural activations
- Community-engaged art projects, workshops, or collaborative installations

Each project will be issued separately with its own scope, budget, and schedule.

5.4. Minimum Qualifications

Artists must:

- Be at least 18 years of age
- Demonstrate a professional portfolio of completed artwork
- Have experience completing at least one (1) commissioned, public-facing, or large-scale project (preferred but not mandatory)
- Be able to work within project budgets, timelines, and public agency requirements

5.5. Administrative and Compliance Requirements

Artists selected for the Approved Artist List and awarded future work will be required to:

- Obtain a **City of San Luis Business License** prior to contract execution
- Remain in good standing with all City requirements throughout the duration of any project

5.6. Artist Responsibilities (For Future Projects)

For any future project awarded, selected artists may be required to:

- Develop conceptual designs responsive to site conditions and project goals
- Participate in stakeholder or community engagement processes, if applicable
- Prepare design documents, renderings, and material specifications
- Coordinate with City staff, project managers, and other stakeholders
- Fabricate and install artwork in compliance with safety and building standards
- Provide a maintenance plan and material durability specifications
- Adhere to all applicable local, state, and federal regulations

5.7. Standards and Requirements

All artwork commissioned through the Public Art Program must:

- Be appropriate for public display and suitable for all audiences
- Reflect community values, cultural identity, and the character of San Luis

- Avoid content that is offensive, discriminatory, explicitly political, or commercial in nature
- Be durable, safe, and designed for long-term public exposure (unless temporary)
- Comply with City policies, public art guidelines, and applicable codes

5.8. Selection and Engagement Process

- Artists will be evaluated through this RFQ and, if selected, placed on the Approved Artist List
- Inclusion on the list does not guarantee selection for any specific project
- For future projects, the City may:
  - Directly invite artists from the list, or
  - Issue project-specific solicitations to a subset or all pre-qualified artists
- Final artist selection will be made through established City review processes, which may include the Economic Development Commission and/or Public Art Sub-Committee.

5.9. Term of List

The Approved Artist List is expected to remain active for a period of **3 years**, after which the City may update or re-solicit qualifications.

5.10. No Guarantee of Work

The City makes no guarantee of the number, type, or value of projects that may be awarded to artists on the Approved List.

EVALUATION CRITERIA

No.	Evaluation Criteria	Scoring Method	Weight (Points)
1.	**Artistic Quality and Proposal Strength (25 pts)** Quality, originality, and visual impact of past work.	Points Based	25 *(25% of Total)*
2.	**Relevant Experience (20 pts)** Experience with public, commissioned, or community-based projects.	Points Based	20 *(20% of Total)*
3.	**Alignment with San Luis Identity & Vision (20 pts)** Connection to border identity, culture, community themes.	Points Based	20 *(20% of Total)*

4.	**Creativity & Conceptual Approach (15 pts)** Innovation, originality, and artistic thinking.	Points Based	15 *(15% of Total)*
5.	**Capacity & Feasibility (10 pts)** Ability to execute projects (timeline, budget, installation).	Points Based	10 *(10% of Total)*
6.	**Community Engagement & Collaboration (5 pts)** Experience working with communities or stakeholders.	Points Based	5 *(5% of Total)*
7.	**Local / Regional / Binational Connection (5 pts)** Connection to San Luis, Arizona, or the greater region.	Points Based	5 *(5% of Total)*

VENDOR SUBMITTALS

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

*Response required

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

☑ Please confirm

*Response required

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

*Response required

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

*Response required

3. Statement of Qualifications

ANDREY KRAVTSOV
SUPPORTING ARTIST: JULIA KRAVTSOV
400 W 37th st, Apt 10X, New York, NY 10018 keydetailhello@gmail.com 917-302-2964
www.behance.net/KeyDetail www.instagram.com/keydetail/

MURAL ART

Dear Selection Committee,
We are excited to submit our materials for this opportunity and to propose ourselves as a team of two artists — husband and wife and creative partners, Julia Kravtsov and Andrey Kravtsov. We always collaborate as a duo, bringing our combined experience and skills to every project. Together, we have completed numerous public artworks around the world.
Team Responsibilities:
Andrey: Lead artist responsible for painting.
Julia: Project management, including logistics, sourcing materials, and documentation.

With over a decade of experience in large-scale murals, we custom-design each piece to respond to the character and layout of its location. We have worked on projects across Europe, Asia, and the United States and are familiar with every stage of mural creation, from concept development to final execution.
Both of us hold bachelor's degrees in Architecture and worked for eight years as Project Architects. This background gives us a strong understanding of space, scale, and collaboration with other professionals. In our public art practice, we have partnered with curators, community members, and architects, completing more than 50 murals using acrylic, latex, and spray paint.
Conducting in-depth research about a location is central to our process. We explore the history, values, and identity of each place to understand what makes it unique and meaningful to its community. From there, we translate those insights into a visual language that resonates with local audiences.
Thank you for your time and consideration. Sincerely,
Andrey & Julia Kravtsov

WELCOME
TO
PATCHOGUE

EVERETT

EVERETT

PlainsCapital Bank
Aka Sushi

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[ARTE K.F. HUGUES] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Arte K.F. Hugues Response

CONTACT INFORMATION

Company:
Arte K.F. Hugues

Email:
kaferhuart@gmail.com

Contact:
Karen Fernanda Hugues

Address:
1320 N Quintero Ave
San Luis, AZ 85349

Phone:
(928) 287-4274

Website:
https://www.instagram.com/arte.kfhugues/

Submission Date:
Jun 9, 2026 3:20 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 9, 2026 3:20 PM by Karen Fernanda Hugues

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

san_luis_cert_signature_form.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Statement_of_Qualifications-KfHugues.docx

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

KFHugues_Portfolio.pdf

CERTIFICATIONS SIGNATURE FORM

These Certifications (Civil Rights, Equal Employment Opportunity, Equal Opportunity for Workers with Disabilities – Section 503, Procurement of Recovered Materials, Access to Records and Records Retention, Conflict of Interest, Anti-Lobbying) are a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of these Certifications is a prerequisite for making or entering into this transaction imposed by Section 1352, Title 31, U. S. Code. Any person who fails to file the required Certifications shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

Karen Fernanda Hugues

(Typed Name of Official)

(Signature of Official)

06/09/2026

(Typed Name of Firm)

(Date)

Statement of Qualifications

I am a multidisciplinary artist, muralist, and art restorer. As a native of San Luis, Arizona, I am deeply connected to the culture, history, and people of the border region, and I am passionate about using art as a healing tool, to celebrate identity, strengthen community connections, and enhance public spaces.

My artistic practice spans a variety of mediums, including acrylic, oil, mixed media, ceramics, and large-scale murals. Through this versatility, I have developed the ability to design and execute projects that respond to diverse environments, audiences, and community needs while maintaining a high standard of artistic excellence and professionalism.

Throughout my career, I have participated in numerous exhibitions and collaborative art initiatives throughout Arizona. My work has been featured in exhibitions and partnerships with organizations including Xico, Chicanos Por La Causa, Greenwood Brewing, and I currently have artwork on display through collaborations with Univision, Arizona. Some of my most special projects include creating murals right in my hometown for places like La Bodega 23 and Eddie's Food and Drink. These opportunities have allowed me to engage diverse audiences while contributing to Arizona's vibrant arts and cultural landscape.

In addition to my exhibition experience, I have worked on commissioned artworks, live painting events, mural concepts, and restoration projects that require thoughtful planning, collaboration, and attention to detail. My approach emphasizes both artistic quality and community relevance, ensuring that each project creates a meaningful connection between the artwork, its location, and the people who experience it.

As someone who was raised in San Luis, I am deeply connected to the community and inspired by the region's rich cultural heritage, agricultural roots, and unique binational identity. I believe public art plays an important role in creating vibrant spaces, preserving local stories, fostering community pride, and inspire those wanting to follow a career in the arts.

My experience in fine art, public-facing projects, and collaborative creative work has equipped me to successfully contribute to public art initiatives that are both visually impactful and meaningful to the communities they serve. I am committed to creating artwork that reflects the values, history, and diversity of San Luis while enhancing public spaces for residents and visitors alike.

I hope we can work together in the future. Thank you for your time and consideration.

Karen Fernanda Hugues

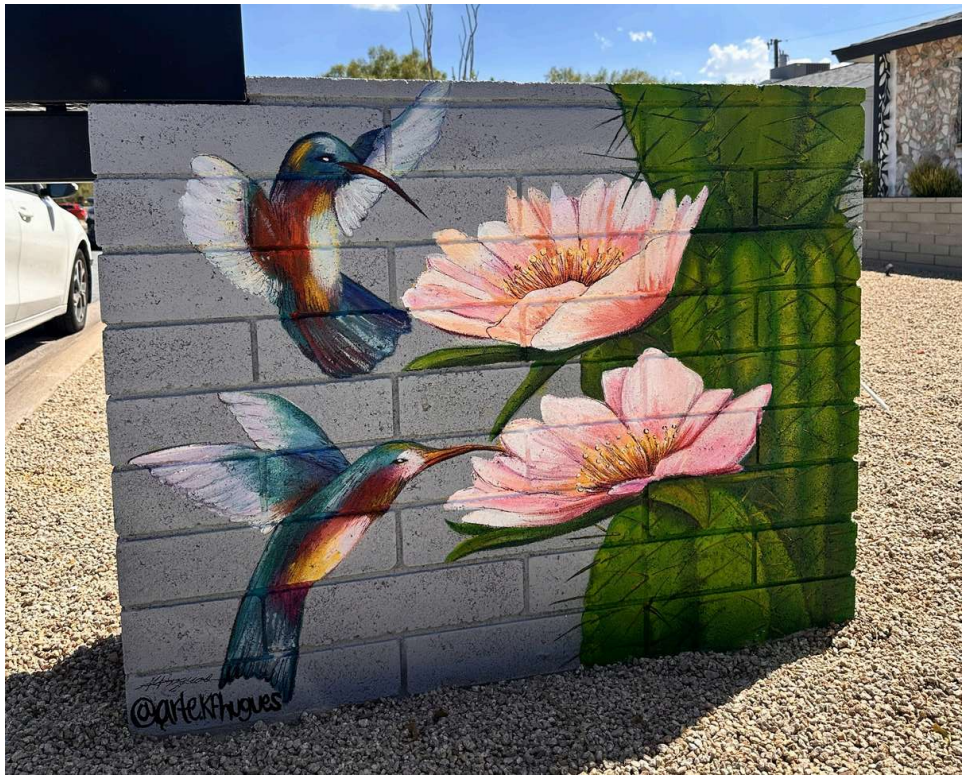
KAREN FERNANDA HUGUES

MULTIDISCIPLINARY ARTIST | MURALIST

kaferhuart@gmail.com | *@arte.kfhugues* |
(website under development)

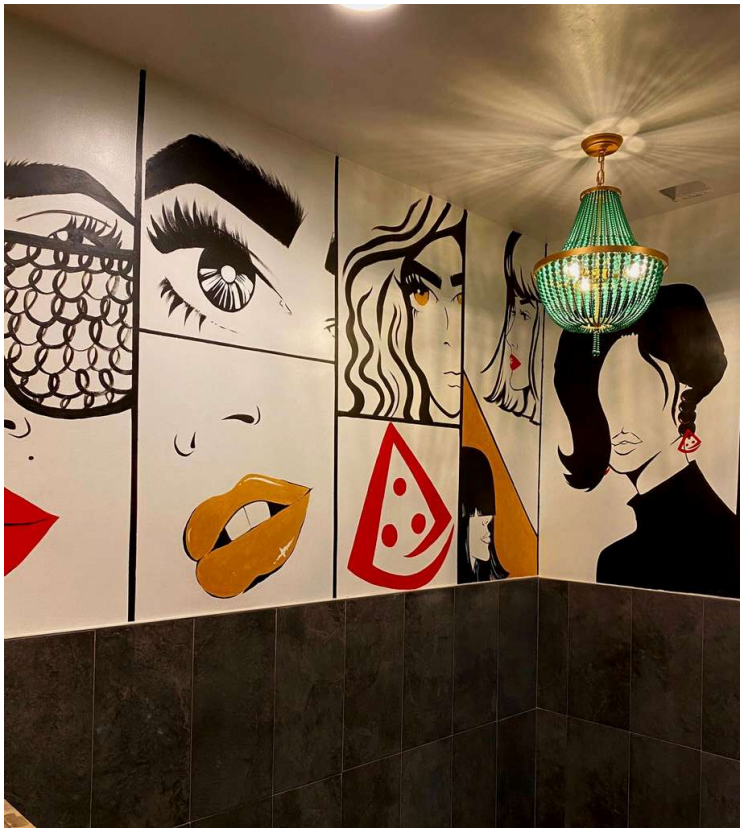
Title: *La Señora De Los Chiles (Mural for Eddie's Food & Drink, San Luis, AZ)*
Medium: *Acrylic on metal*
Size: *14x9ft*
Price: *NFS*
Year: *2025*

Title: *Mural for CPLC ParentingAZ*
(located inside the ParentingAZ office at the Historic Ice House Flagstaff, AZ)
Medium: *Acrylic*
Size: *14x8ft*
Price: *NFS*
Year: *2024*



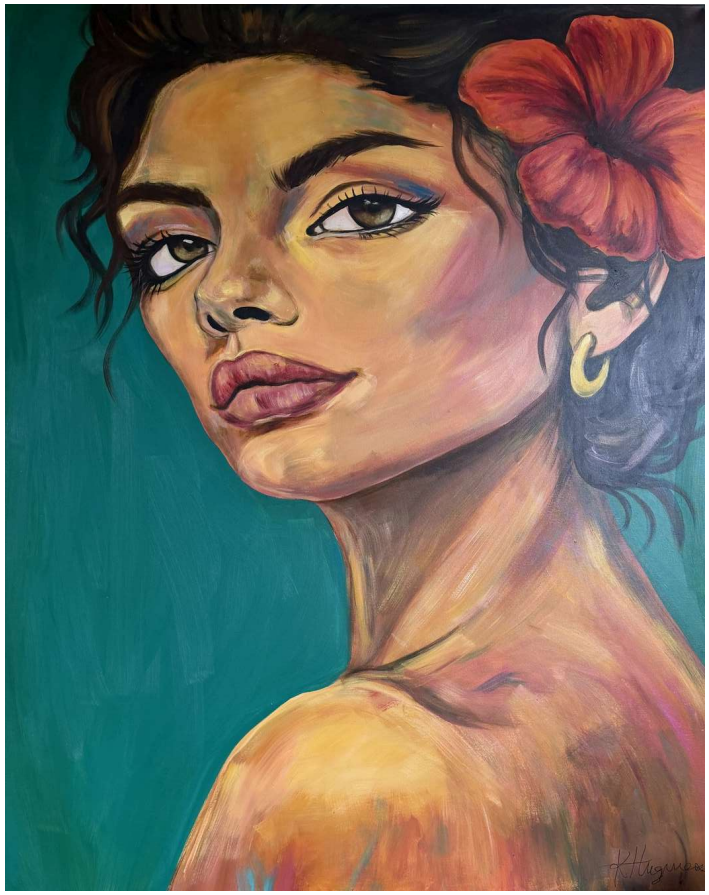
Title: *Spring is Here (residential mural)*
Medium: *Acrylic on brick*
Size: *~4x3.5FT*
Year: *2025*

Title: *Love Letter to My Mom*
Medium: *Acrylic*
Size: *10x8ft*
Year: *2024*
Price: *NFS*

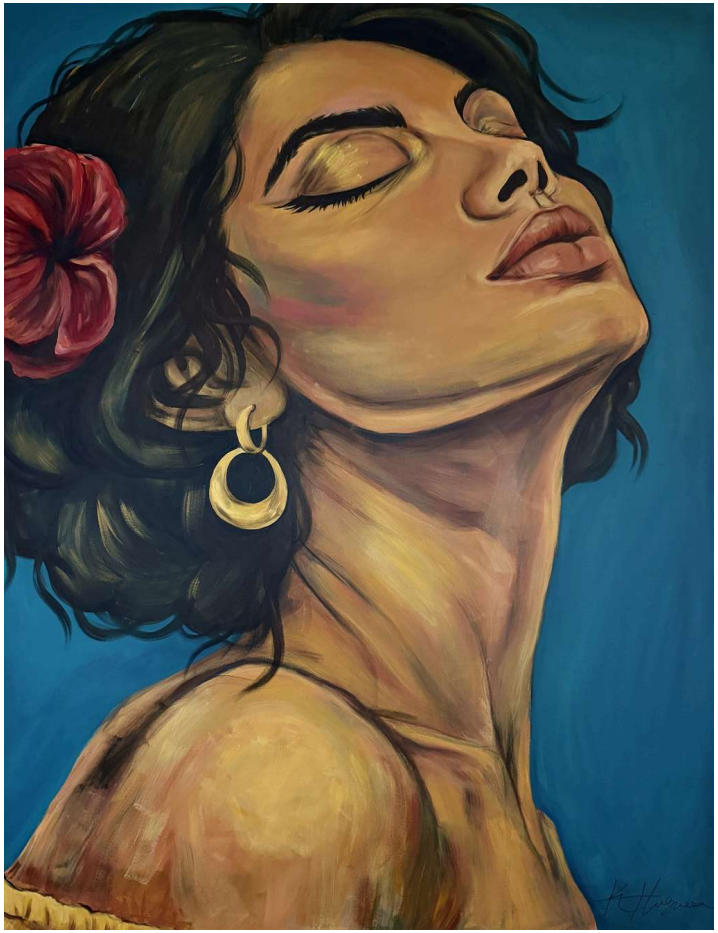


Title: *Untitled (mural for La Bodega 23, San Luis, AZ)*
Medium: *Acrylic*
Year: *2020*

Title: *Untitled (mural for La Bodega 23, Yuma, AZ)*
Medium: *Acrylic on metal*
Year: *2024*

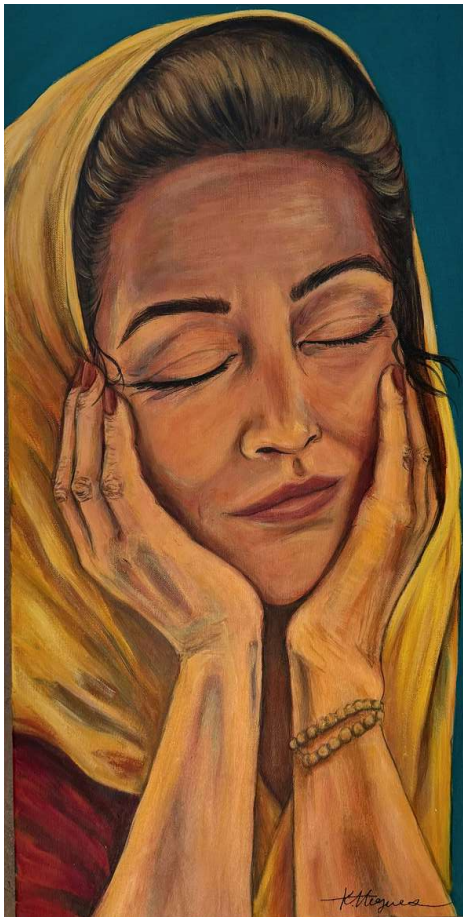


Desde La Raiz
48x60" Acrylic on Canvas

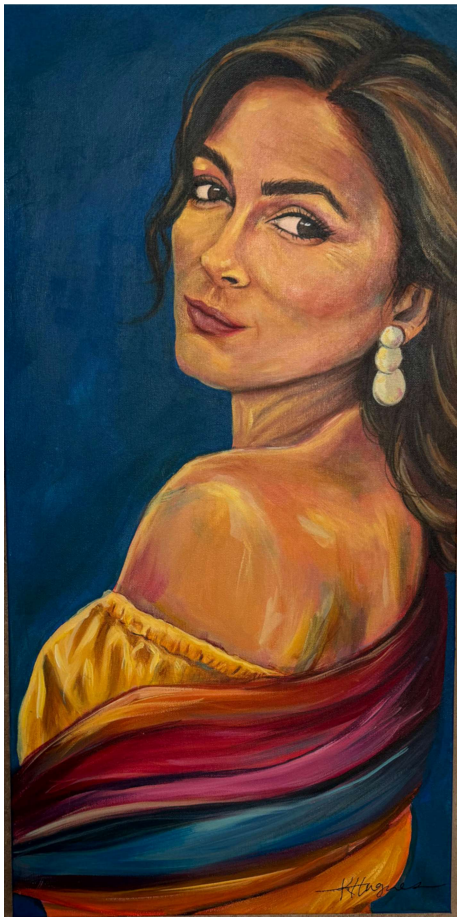


Como La Flor
48x60" Acrylic on Canvas

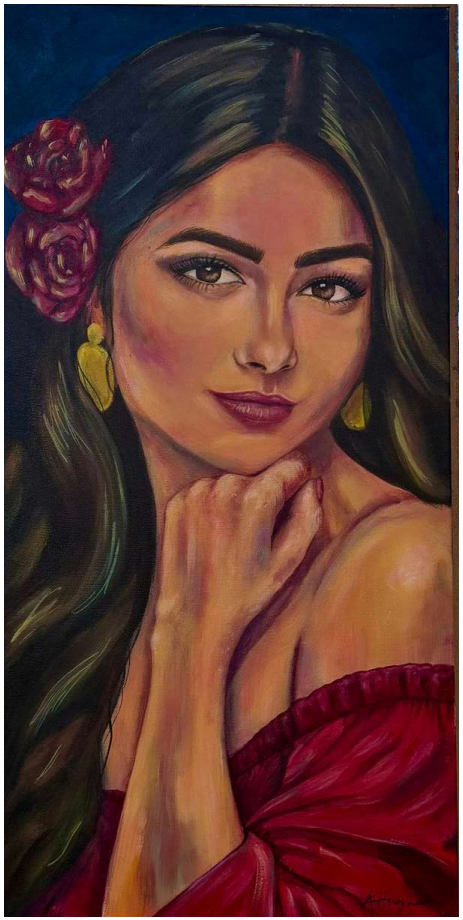
De Tus Raices Creci
48x60" Acrylic on Canvas



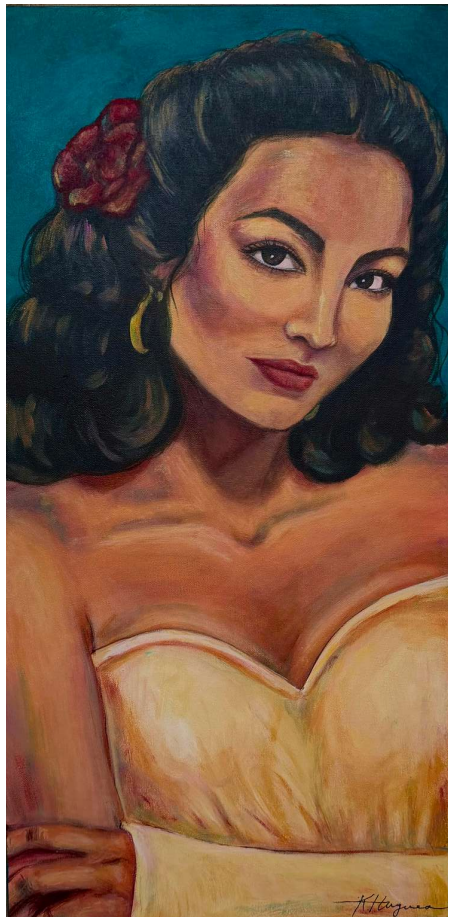
Respiros De Mi Abuela
15x30" Acrylic on Canvas



Respiros De Mi Madre
15x30" Acrylic on Canvas



Piel Morena
15x30" Acrylic on Canvas



Mujer De Novela
15x30" Acrylic on Canvas

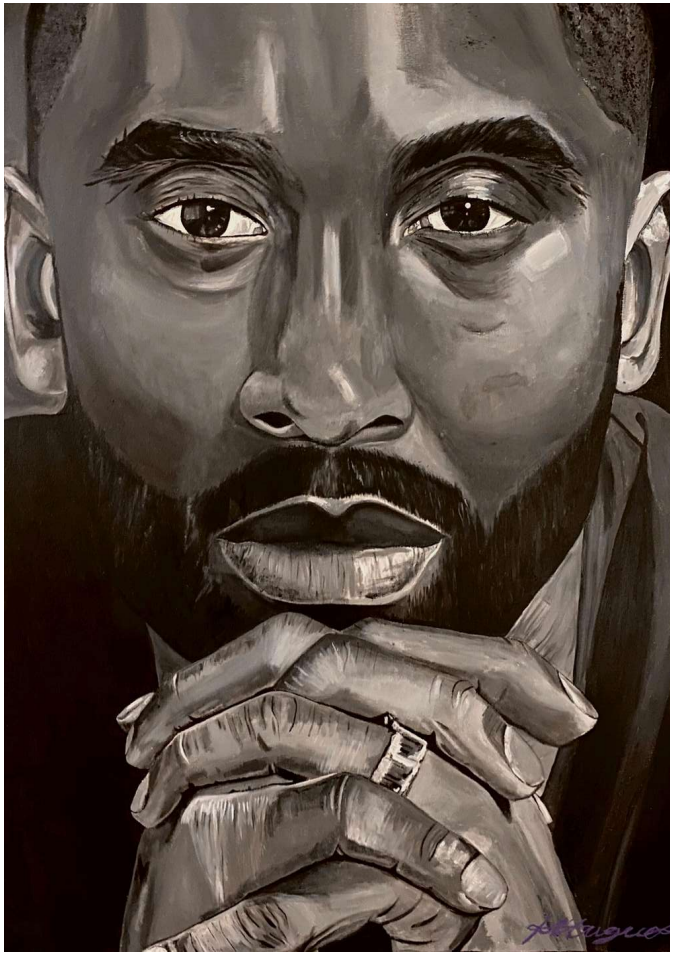
Mirame
Original Monosilk, 22x30"

Ojos
Original Monosilk, 22x30"

Que Sientes
Original Monosilk, 22x30"

Canelo
32x40" Acrylic on Canvas

Messi
32x40" Acrylic on Canvas



Kobe
32x40" Acrylic on Canvas

Title: *Mujeres (Piece for CPLC Family Assistance Program)*
Medium: *Acrylic on canvas*
Size: *30x40"*
Year: *2024 (located inside the Family Assistance Office in San Luis, AZ)*

Title: *Can You Feel the Joy*
Medium: *Acrylic on Canvas*
Size: *40x60" (each)*
Year: 2024

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[BRUSH IT LLC] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Brush It LLC Response

CONTACT INFORMATION

Company:
Brush It LLC

Email:
marcia@brushitartstudio.com

Contact:
Marcia Hernandez

Address:
P.O. Box 11401
San Luis, AZ 85349

Phone:
N/A

Website:
www.brushitartstudio.com

Submission Date:
Jun 11, 2026 12:24 AM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 10, 2026 5:04 PM by Marcia Hernandez

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

Brush_It_LLC_Certifications_Signature_Form.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Marcia_Hernandez_Statement_of_Qualifications.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

Marcia_Hernandez_Artistic_Work_Samples_RFQ_2026.pdf

CERTIFICATIONS SIGNATURE FORM

These Certifications (Civil Rights, Equal Employment Opportunity, Equal Opportunity for Workers with Disabilities – Section 503, Procurement of Recovered Materials, Access to Records and Records Retention, Conflict of Interest, Anti-Lobbying) are a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of these Certifications is a prerequisite for making or entering into this transaction imposed by Section 1352, Title 31, U. S. Code. Any person who fails to file the required Certifications shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

Marcia Hernandez

(Typed Name of Official)

(Signature of Official)

Brush It LLC

(Typed Name of Firm)

6/10/2026

(Date)

Marcia Hernandez

STATEMENT OF QUALIFICATIONS

For the City of San Luis Approved Artist List-Public Art Program
RFQ No. 2026-RFQ-00000001

Founder • Lead Artist
Brush It LLC dba Brush It Art Studio
Yuma, Arizona

(928) 287-5364 | marcia@brushitartstudio.com | www.brushitartstudio.com

"My greatest hope is that every person who encounters my work walks away believing they are more creative than they ever imagined."

About the Artist

Marcia Hernandez is a community artist, educator, and the Founder and Lead Artist of Brush It Art Studio in Downtown Yuma, Arizona. Born in Sonora, Mexico, and raised in the San Luis/Yuma region, her artistic practice is deeply influenced by the culture, traditions, and vibrant colors of the U.S.–Mexico border. As a proud resident of the City of San Luis for more than 20 years, she is passionate about using art to strengthen community connections, celebrate local identity, and make creativity accessible to people of all ages and backgrounds.

Her work is inspired by the belief that creativity has the power to strengthen communities, preserve culture, and bring people together.

Growing up surrounded by music, culture, and creativity, Marcia explored artistic expression through guitar, Mexican folkloric dance, and ceramics before eventually discovering painting as her true passion. After returning to painting in 2015, she rediscovered the peace and purpose that creativity brought to her life and realized she wanted to share that experience with others.

That vision inspired the creation of Brush It Art Studio in 2024, a welcoming space where anyone can create without pressure or judgment, regardless of age or experience. Through guided painting experiences and community workshops, Marcia encourages people to reconnect with their creativity and discover abilities they never knew they had.

Marcia believes art is both deeply personal and profoundly communal. She sees creativity as an opportunity to reconnect with curiosity, embrace playfulness, and express emotions that words often cannot capture. Whether someone paints professionally or picks up a brush for the first time, she believes the creative process builds confidence, encourages healing, and reminds people that creativity belongs to everyone.

Since opening the studio, Marcia has led more than **550 guided painting experiences** and collaborated with municipalities, healthcare organizations, schools, businesses, and community organizations throughout the region. Her partnerships include multiple projects with **the City of San Luis**, including community art workshops, the Pet Mania Portrait, Arte en la Calle, and serving as mural instructor for the **AZ@Work** Youth Program. She has also worked with organizations such as **Onvida Health**, the City of Yuma's Ag Fest, Gowan, and numerous local employers to create engaging art experiences that strengthen relationships and build community.

Marcia believes public art has the power to transform ordinary spaces into places of pride, cultural storytelling, and shared identity. Whether leading a workshop, collaborating on a mural, or guiding a first-time painter, her goal is to make art approachable while celebrating the unique spirit of the border region.

Above all, Marcia hopes her work leaves behind a simple legacy: **that every person who encounters her work walks away believing they are more creative than they ever imagined.** She believes creativity belongs to everyone and that when people are given permission to create, they discover confidence, connection, and joy that extends far beyond the canvas.

Artist Statement

My philosophy about public art is simple: it should be inclusive, meaningful, and reflective of the people who call a community home. Public art has the ability to transform everyday spaces into places where people gather, connect, and see themselves represented. When individuals recognize their culture, traditions, and stories in public spaces, it creates a stronger sense of belonging and pride in the place they live.

As someone who was born in Sonora, Mexico, and raised in the San Luis region, my work is heavily influenced by the vibrant colors, traditions, and resilience of border communities. I am drawn to bold colors and imagery that celebrate our shared heritage while creating welcoming spaces that invite conversation, curiosity, and joy. Incorporating elements of cultural significance is not only a way to preserve history but also an opportunity to strengthen community identity for future generations.

Community participation is just as important as the artwork itself. I believe people are more likely to care for and protect spaces they have helped create or feel connected to. Through every workshop I lead, my goal extends beyond teaching painting techniques. I encourage participants to talk, share their experiences, and connect with one another. Art has a unique ability to lower barriers, allowing people from different backgrounds and life experiences to discover common ground and realize they are not alone.

Over the years, I have witnessed countless moments where individuals who believed they were “not creative” left with renewed confidence and a sense of accomplishment. Those experiences have reinforced my belief that creativity is not reserved for a select few but is something that exists within every person. When people are given permission to create, they often discover strengths they never knew they possessed.

The City of San Luis is more than my hometown. It is a gateway for thousands of families and a place where cultures, histories, and dreams come together. I believe public art can play an important role in making those families feel welcomed while celebrating the unique identity of our border community. Beyond beautifying a space, public art can inspire participation, spark conversation, and foster a deeper connection between neighbors.

My vision is to continue creating artwork and experiences that encourage people to take pride in where they live, embrace their creativity, and connect with one another. Above all, I hope every project I contribute to reminds someone that they belong, that their story matters, and that they are more creative than they ever imagined. I believe the most successful public art is not only seen, but experienced, remembered, and embraced by the community it serves.

Relevant Experience

Marcia Hernandez has successfully partnered with municipalities, healthcare organizations, military family programs, educational institutions, businesses, and community organizations to design and deliver inclusive art experiences that strengthen creativity, collaboration, and community engagement throughout the region.

Brush It Art Studio
Founder & Lead Artist | 2024–Present

- Founded and currently operates Brush It Art Studio, providing accessible creative experiences for individuals, businesses, schools, healthcare organizations, and municipalities throughout the region
- Facilitated more than 550 guided painting experiences for thousands of participants across Yuma County and the surrounding region while overseeing project management, marketing, curriculum development, scheduling, and event production.

City of San Luis
Community Artist & Program Partner | 2025-Present

- Pet Mania Portrait Commission (2025)
- Contributed to the completion of the City's "Letter Project" public art installation (2025)
- Arte en la Calle Community Workshop (2025)
- Community Art Workshops -Valentine's Day / Mother's Day (2026)

AZ@Work Youth Program
Mural Instructor | 2025

- Served as Mural Instructor for the AZ@Work Summer Mural Program, mentoring youth through the design and execution of a collaborative public mural at Eligio Ramirez Park in partnership with the City of San Luis.

City of Yuma
Community Art Facilitator | 2026-Present

- Designed and facilitated four interactive public painting sessions for 80 participants during the City of Yuma Ag Fest (2026).
- Invited to return for Tunes & Tacos with same concept (Oct 2026)

MCAS Exceptional Family Member Program | 2025–Present

- Designed and facilitated inclusive painting experiences for military families participating in the Exceptional Family Member Program, creating opportunities for creativity, connection, and inclusion.
- **Invited to return for additional programming in 2026**, demonstrating continued trust and an ongoing partnership with the program.

Relevant Experience (continued)

Onvida Health
Community Artist | 2025-Present

- Facilitated guided painting workshops for newly hired medical providers as part of employee engagement programming (2025).
- Facilitated Nurses Week Celebration guided painting workshops serving approximately 60 healthcare professionals (2026)
- Facilitated private team-building paint experiences for various departments (2025–Present)

Selected organizations that have partnered with Marcia Hernandez and Brush It Art Studio to provide community programming, employee engagement, educational workshops, and creative experiences throughout the region.

Selected Corporate & Community Partners | 2024-Present
Team-building workshops, employee engagement events, customized painting experiences

- Gowan
- Strong Beginnings
- Effective ABA
- Encompass Health
- San Pascual Valley Elementary School
- Yuma County Government
- U of A College of Agriculture & Life Sciences
- Yuma & Imperial Valley Wealth Management
- Telecare Corp
- Crane School District
- Yuma Catholic High School
- Church of the City

Additional private events, nonprofit organizations, schools, and community groups available upon request.

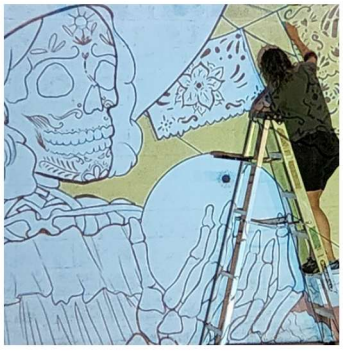
Marcia Hernandez

ARTISTIC WORK SAMPLES

For the City of San Luis Approved Artist List-Public Art Program
RFQ No. 2026-RFQ-00000001

Brush It LLC dba Brush It Art Studio

AZ@Work Youth Summer Mural Program



Client:	City of San Luis	**Year:**	2025
Location:	Eligio Ramirez Park San Luis, Arizona	**Role:**	Mural Instructor

Served as Mural Instructor for the AZ@Work Summer Mural Program, mentoring youth through the design and execution of a collaborative public mural at Eligio Ramirez Park. The project encouraged creativity, teamwork, and community pride while providing participants with hands-on experience in public art.

2025 Arte en la Calle

Client:	City of San Luis	**Year:**	2025
Location:	San Luis, Arizona	**Role:**	Community Artist & Workshop Facilitator

Partnered with the City of San Luis to lead a free community painting workshop during Arte en la Calle designed to bring art into a public space and encourage creativity among residents of all ages. Participants were guided through a collaborative painting experience that fostered self-expression, connection, and community pride while making art accessible to individuals regardless of prior experience. The event transformed a public gathering space into an opportunity for creativity, cultural celebration, and meaningful engagement.

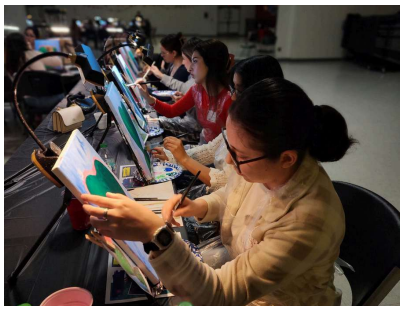
2025 Pet Mania Portrait Commission

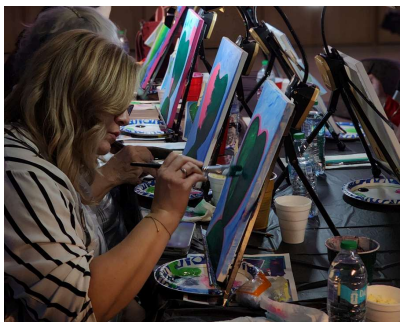
Photo by: City of San Luis

Client:	City of San Luis	**Year:**	2025
Location:	San Luis, Arizona	**Role:**	Commissioned Artist

Created a custom pet portrait commissioned by the City of San Luis as part of the Pet Mania community event. The artwork was awarded to the contest winner and celebrated the special bond between pets and their owners while encouraging community participation and engagement through art. The project demonstrated the ability to create meaningful, personalized artwork that connects with local residents and supports civic programming.

2026 Community Art Workshops





Client:	City of San Luis	**Year:**	2026
Location:	San Luis, Arizona	**Role:**	Community Artist & Workshop Facilitator

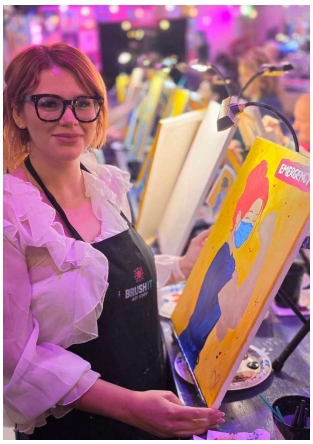
Partnered with the City of San Luis to facilitate seasonal community art workshops that welcomed participants of all ages and experience levels. These events encouraged creativity, strengthened community connections, and made artistic expression accessible in a fun and inclusive environment.

MCAS Exceptional Family Member Program

Client:	Marine Corps Air Station	**Year:**	2025-Present
Location:	Yuma, AZ	**Role:**	Art Instructor & Community Facilitator

Designed and led inclusive guided painting experiences for military families participating in the Exceptional Family Member Program. The workshops promoted creativity, self-expression, and meaningful family engagement while creating a welcoming environment for participants of all abilities.

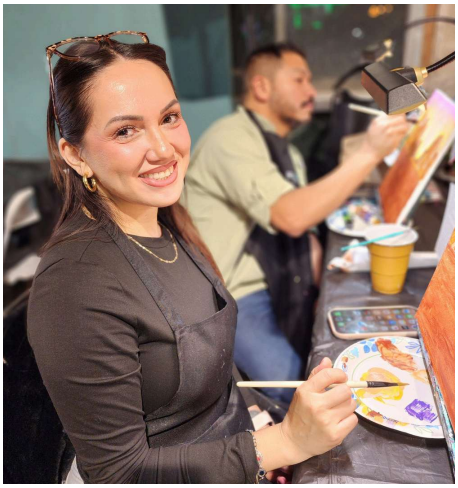
Onvida Health



Client:	Onvida Health	**Year:**	2025-Present
Location:	Yuma, AZ	**Role:**	Community Artist & Workshop Facilitator

Facilitated guided painting workshops for healthcare professionals as part of employee engagement and wellness initiatives. These experiences encouraged creativity, stress relief, team building, and meaningful connection among staff members.

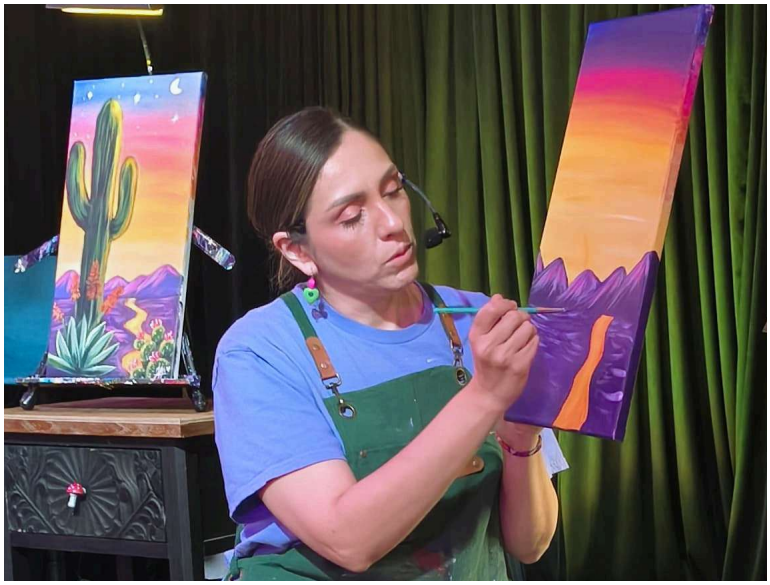
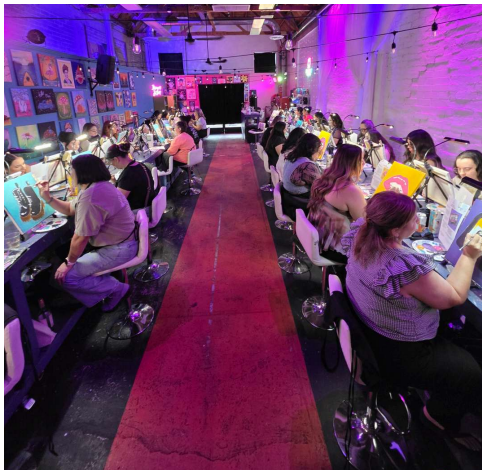
AG Fest Interactive Painting Experience

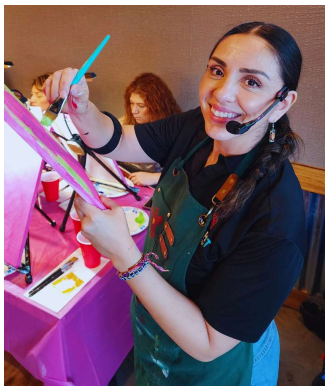


Client:	City of Yuma	**Year:**	2026
Location:	Yuma, AZ	**Role:**	Community Art Facilitator

Designed and facilitated four interactive public painting sessions during the City of Yuma AGFest, engaging 80 participants in hands-on creative experiences that encouraged artistic exploration, collaboration, and community participation.

Building Community Through Creativity

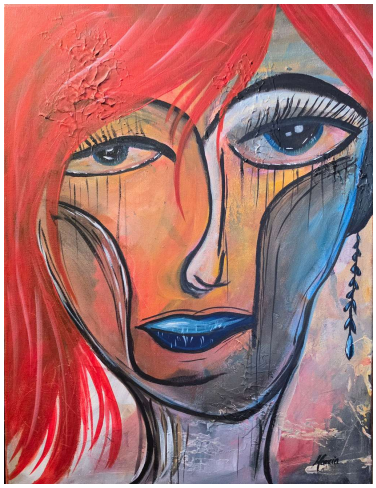


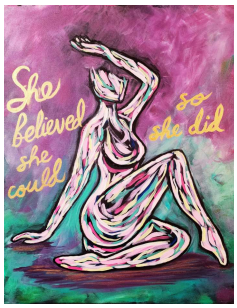
Client:	Brush It Art Studio	**Year:**	2024-Present
Location:	Downtown Yuma, AZ	**Role:**	Founder & Lead Artist

Founded and operates Brush It Art Studio, where more than 550 guided painting experiences have been delivered for individuals, businesses, schools, healthcare organizations, and community groups. Through inclusive programming, the studio creates welcoming opportunities for participants to discover confidence, creativity, and connection through art.

Selected Original Artwork

These selected works represent Marcia Hernandez's personal artistic practice and celebrate the vibrant colors, traditions, and cultural identity of the U.S.–Mexico border. Through expressive acrylic paintings, she explores themes of heritage, resilience, joy, and self-discovery while inviting viewers to connect with creativity in meaningful ways. Together, these pieces reflect her belief that art can preserve culture, inspire conversation, and strengthen the communities it serves.





City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[CHERI RECKERS LLC] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Cheri Reckers LLC Response

CONTACT INFORMATION

Company:
Cheri Reckers LLC

Email:
cherireckers@hotmail.com

Contact:
Cheri Reckers

Address:
27228 N Nelson Rd
Queen Creek, AZ 85144

Phone:
(480) 265-5156

Website:
cherireckers.com

Submission Date:
May 27, 2026 9:24 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed May 30, 2026 10:09 AM by Cheri Reckers

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

Reckers_certSignatureSanLuis.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Reckers_CityofSanLuis.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

ReckersArtSamples_CityofSanLuis_.pdf

CERTIFICATIONS SIGNATURE FORM

These Certifications (Civil Rights, Equal Employment Opportunity, Equal Opportunity for Workers with Disabilities – Section 503, Procurement of Recovered Materials, Access to Records and Records Retention, Conflict of Interest, Anti-Lobbying) are a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of these Certifications is a prerequisite for making or entering into this transaction imposed by Section 1352, Title 31, U. S. Code. Any person who fails to file the required Certifications shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

CHERI RECKERS

(Typed Name of Official)

(Signature of Official)

CHERI RECKERS LLC

(Typed Name of Firm)

5·27·26

(Date)

Cheri Reckers
27228 N Nelson Rd., Queen Creek, AZ 85144
480-265-5156 cherireckers@hotmail.com
Instagram: @Cheri.Reckers cherireckers.com

City of San Luis Approved Artist List

Dear Selection Committee,

I am an award winning Arizona artist (Master Silk Painter, muralist, sculptor) living in the foothills of the San Tan Mountains. In my attached portfolio you will see some of my most recent mural work on large scale canvas, ceilings, electrical boxes and silk as well as steel and mosaic sculpture samples. Each concept and design are unique to the particular requirements of the specific project. Many are inspired by nature, balanced with lots of color and pattern and sometimes an added touch of whimsy. Research for projects often includes site visits and talking to community members, historians and stakeholders to get a good feel for what they value and want included in the public works piece.

My interest in participating in the City of San Luis Public Art Program stems from the importance to keep and incorporate beauty, culture and history into our growing communities. It defines who we are and where we came from, and leads to who we wish to be. I particularly enjoy creating public artwork that gives community members a sense of pride and makes them smile every time they see it.

I look forward to working with you in creating artwork to highlight the City of San Luis' history, community and special character. My ability to work with clients on their design preferences and my consistency with completing projects on time and within budget will assure success with your upcoming public art projects.

Thanks for your consideration. Enjoy viewing the art!
Cheri Reckers

Cheri Reckers

27228 N. Nelson Rd., Queen Creek, AZ 85144 480-265-5156
cherireckers@hotmail.com cherireckers.com Instagram:@cheri.reckers

Cheri Reckers is a multi-media artist and Master Silk Painter who lives in the Sonoran Desert. She creates paintings, mosaics, sculptures and wearable art for museums, galleries and public and private spaces. Her award winning work is frequently inspired by patterns, textures and colors found in nature and her surroundings. Cheri likes to have fun with lively colors and repetitive shapes and create a bit of "sophisticated whimsy" in her art. She graduated with honors from the Columbus College of Art and Design and was recently featured in a segment on FOX10 Phoenix "Made in Arizona".

Featured Interview Fox10 Phoenix- Made in Arizona "Cheri Reckers Silk Paintings"
https://www.fox10phoenix.com/video/1449629

Education
Columbus College of Art & Design- Columbus, OH
BFA with Honors and recipient of "Outstanding Senior Award"

Murals & Public Works
2025 Town of Fountain Hills, AZ, "Buzzin' in Fountain Hills", Mural on 3 electrical boxes, acrylic on steel
Phoenix Rotary, AZ, "Daytime Friends & Nighttime Buggers", 3' Butterfly Sculpture, painted steel
Butterfly Wonderland, Scottsdale, AZ, "Hot Days & Chile Nights', 4' x4' painted steel butterfly
2024 Pinnacle Brewing Co., Scottsdale, AZ, "Pinnacle Peak 360°", 2' x 50' ceiling mural, latex on drywall
Shemer Art Center, Phoenix, AZ, "Camelback View", 6.5' x 13.5', pigment on silk
Kroger Company, Fry's Food Store, Queen Creek, AZ, "Desert Exultation", 8' x 24', acrylic on canvas
2018 City of Belen, "Belen" postcard design selected for downtown mural
Other Commissions:
Gymnasiums- logos and mascots
Private Residences- mountain scenery
Senior lounge-12' x 8' uplifting mural design

Select Exhibitions
2026 "Unlovable", Vision Gallery, Chandler, AZ
"Monochrome", Shemer Art Center, Phoenix, AZ
"Double Licker Swallowtail" sculpture for Phoenix Rotary "Take Flight"
2025 "Echoes of Innovation", Ventana Gallery, Roche Tissue Diagnostics, Oro Valley, AZ
"Daytime Friends & Nighttime Buggers", 3' Painted Steel Butterfly for Phoenix Rotary Club
2024 "Hot Days & Chile Nights", 4' Painted Aluminum Butterfly for Phoenix Rotary Club "Take Flight"
2023 "Inspired: Arizona Artists Celebrate the Natural World", Wild Side Gallery-Phoenix Zoo, Phoenix, AZ
"Solo Show", Mayo Clinic Galleries, Phoenix & Scottsdale, AZ
"Celebration of Artists 2023", West Valley Art Museum, Peoria, AZ
2022 "Best Works", Howland Studios Gallery, Phoenix, AZ
"Shock of the New West", Tubac Center for the Arts, Tubac, AZ
2021 "Contemporary Western Art Show", Mountain Oyster Club, Tucson, AZ
"Take a Hike", Vision Gallery, Chandler, AZ
"Celebration of Artists 2021", West Valley Art Museum, Peoria, AZ
"Interpretations VI", WHAM West Gallery, Surprise, AZ
2020 " Nature In Balance", Shemer Art Center, Phoenix, AZ
"All Art Arizona", Art Intersection Gallery, Gilbert, AZ
"Interpretations V", WHAM West Gallery, Surprise, AZ
"41st Annual Contemporary Crafts", Mesa Contemporary Arts Museum, Mesa, AZ
2019 "Nature's Kingdom", Shemer Art Center, Phoenix, AZ
"Flo-Art" Exhibition, Florence, AZ

"ArtWear", Lincoln Center, Fort Collins, CO
"A League of Their Own", Holland Gallery, Scottsdale, AZ
"All Art Arizona", Art Intersection Gallery, Gilbert, AZ
"Fantastical Botanical", Chandler Center for the Arts, Chandler, AZ
"40th Annual Contemporary Crafts", Mesa Contemporary Arts Museum, Mesa, AZ
2018 "Bees & Wax", Tubac Center of the Arts, Tubac, AZ
"All Art Arizona", Art Intersection Gallery, Gilbert, AZ
"Arizona's Desert Beauty", Shemer Art Center, Phoenix, AZ
"Uncommon Threads", Fine Line Creative Arts Center, St. Charles, IL
"Elegant Threads: Wearable Art & Surface Design"(2018, 2017), Lighthouse Art Center, Tequesta, FL
2017 "ArtWear", Lincoln Center, Ft. Collins, CO
"Artful Fashion"-Allegheny Arts Council, Cumberland, MD
"Artful Threads"(2013-2017)-Belen Harvey House Museum, Belen, NM
"Albuquerque Fiber Arts Fiesta" (2005-2017)-Silk Painting Exhibit, Albuquerque, NM
2016 "Celebrate New Mexico"-Manzano Mountain Arts Council, Mountainair, NM
"Fiber Rocks", Traveling Exhibition-Taos, Santa Fe, and Espanola, NM
"Colors of the Southwest"-Albuquerque Garden Center, Albuquerque, NM
2015 "Seasons"-Los Lunas Museum of Heritage and Arts, Los Lunas, NM
"ArtWear Fashion Week"(2013, 2008, 2006, 2001,1999)-Lincoln Center, Ft. Collins, CO
"Silver City Fiber Arts Festival" (2013-2015) Silk Painting Exhibit-Silver City, NM
2014 National Juried Show -Roswell Museum & Art Center, Roswell, NM
"Getting Around New Mexico, Then & Now"-Los Lunas Museum of Heritage & Arts, Los Lunas, NM
"Uncommon Threads" (2014-2002)-Fine Line Creative Arts Center, St. Charles, IL
2013 "Remember, Reflect and Rejoice!"-Los Lunas Museum of Heritage & Arts, Los Lunas, NM
"Socorro Plein Air Paint-Out & Exhibition"-Vertu Fine Art Gallery, Socorro, NM
"Garden Critters"-Placitas Artists' Series, Placitas, NM
2012 "Boom Blooms, Bugs & Blossoms" 2 Person Exhibition-Weyrich Gallery, Albuquerque, NM
"Under 1 Sky" -2 Person Exhibition-Gallery U, Matsudo Chibo, Japan
"Bugs & Blooms"- Placitas Artists Series, Placitas, NM
2011 "Socorro Plein Air Paint-Out and Exhibition"-Curious Crow Gallery, Socorro, NM
"18 Days"-Center for Contemporary Art, Santa Fe, NM
"Signs from the Past"-Open Space Visitors' Center Gallery, Albuquerque, NM
"Wearable Art Show"(2011-2003)-Bay School Cultural Art Center, Mathews, VA
2009 "Art of the West"-UNM Valencia Fine Arts Gallery, Los Lunas, NM
"Solo Wall Show- Earth Day"-Johnsons of Madrid Galleries, Madrid, NM
"Inspirational Effects of Texture in Wearable Art"-Tactile Textile Art Center, Denver, CO

Awards

2023 Honorable Mention, "Celebration of Artists 2023", West Valley Art Museum, Peoria, AZ
2022 3rd Place, "Birdy Style" exhibition/fundraiser, Sedona Arts Center, Sedona, AZ
2021 Best of Show, "Celebration of Artists 2021", West Valley Art Museum, Peoria, AZ
2020 Second Place-Mixed Media, "Interpretations V", WHAM West Gallery, Surprise, AZ
2019 First Place, "Flo-Art" Exhibition, Florence, AZ
2016 Winning Design, Bandelier National Monument Centennial Parks Pass, NM
2015 Viewers Choice Award, Silk Painting Exhibit, Albuquerque Fiber Arts Fiesta, ABQ, NM
Best in Show, Belen Art League- Spring Show, Harvey House Museum, Belen, NM
2014 Best in Category, "Getting Around New Mexico, Then & Now", Los Lunas Museum of Heritage & Arts, Los Lunas, NM
Award of Distinction, Roswell Fine Arts League National Juried Show, Roswell Museum & Art Center, Roswell, NM
2013 Students' Choice Award-Socorro Plein Air Paint-Out, Vertu Gallery, Socorro, NM
1st Place-Fiber- Ruidoso Arts festival, Ruidoso, NM
Best of Show, Belen Art League's Spring Show, Belen, NM
2012 Best of Show-Fabric, Weaving, Leather, Ruidoso Arts Festival, Ruidoso, NM
1st Place-Fabric Category, Ruidoso Arts Festival, Ruidoso, NM
3rd Place-Fabric Category, Ruidoso Arts Festival, Ruidoso, NM
Best of Show-Fiber, New Mexico Arts & Crafts Fair, Albuquerque, NM
Awarded "Master Silk Painter" designation from Silk Painters International organization
2011 Named "Outstanding Entrepreneur of the Year" by UNM Valencia's New Mexico Small Business Development Center
Best of Show, Wearable Art Exhibit, Bay School Arts Center, Mathews, VA

2008 Best of Show-Fabric/Weaving/Leather, Ruidoso Art Festival, Ruidoso, NM
2007 Best of Show-Fabric/Weaving/Leather, Ruidoso Art Festival, Ruidoso, NM
Peoples Choice-Surface Design/Silk Painting, Albuquerque Fiber Arts Fiesta, Albuquerque., NM
Second Place in Fiber, Scottsdale Arts Festival, Scottsdale, AZ
2006 Best in Show-Professional Fiber, Bay School Arts Center, Mathews, VA
Best of Fiber, Sedona Arts Festival, Sedona, AZ
Natural Piano Center Award at ArtWear Fashion Week, Ft. Collins, CO
Second Place- Wearables, Fiber Celebration 2006, Lincoln Center, Ft. Collins, CO
2005 Overall Premier Winner, 5th Annual Wearable Art Show, Bay School Cultural Art Center, Mathews, VA
Second Place Award-Garments, Rags 2005, Tacoma, WA
2004 Best of Show, Bay School Cultural Art Center Wearable Art Show, Mathews, VA
First Place-Hand Painted Silk, Bay School Cultural Art Center Wearable Art Show, Mathews, VA
People's Choice Award, Uncommon Threads, St. Charles, IL
Second Place Award-Accessories, Rags 2004, Tacoma, WA
Third Place Award-Garments, Rags 2004, Tacoma, WA
2003 Best of Show, Bay School Cultural Art Center Wearable Art Show, Mathews, VA
Judges' Choice Award, Uncommon Threads, St. Charles, IL
Minnesota Crafts Council-Donor's Choice Award, Artwear in Motion 2003, Minneapolis, MN
Third Place Award-Garments, Rags 2003, Tacoma, WA
Best use of Color and Texture, 7th Biennial Art to Wear, Larson Gallery, Yakima, WA
2002 Second Place-Fashion Design, Style New Mexico, Albuquerque, NM
Judges' Choice Award, Uncommon Threads, St. Charles, IL
Special Creativity Award, Rags 2002, Tacoma, WA
2001 Third Place Award-Garments, Rags 2001, Tacoma, WA
2000 First Place Award-Garments, Rags 2000, Tacoma, WA

Select Community Projects and Shows Organized

2015 "Art for Pet"s Sake"- art exhibition, educational event, pet adoption and fundraiser, New Mexico
2008 & 2010 "Valencia County Arts"- guidebook and website of artists and galleries, New Mexico
2013-2017 "Artful Threads: Traditional & Contemporary Fiber Art of Valencia County", Belen Harvey House Museum, Belen, NM

Cheri Reckers
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Commissions and Artworks

1. "Desert Exultation", 8' x 24' Mural, acrylic on canvas, 2024
Commissioned by the Kroger Company
Location: Fry's Grocery, Queen Creek, AZ
Objective: Client asked for an uplifting design that celebrates the spirit of the community and the unique identity of Queen Creek and its surroundings.
My Concept: Because Queen Creek is a family centered community rooted in agriculture, I chose to depict a quail family overlooking the expansive valley below. Beyond the rows of rich irrigated farmland and citrus groves stand the San Tan Mountains and ubiquitous wide open sky.

"Desert Exultation"—Installed at Fry's Grocery, Queen Creek, AZ

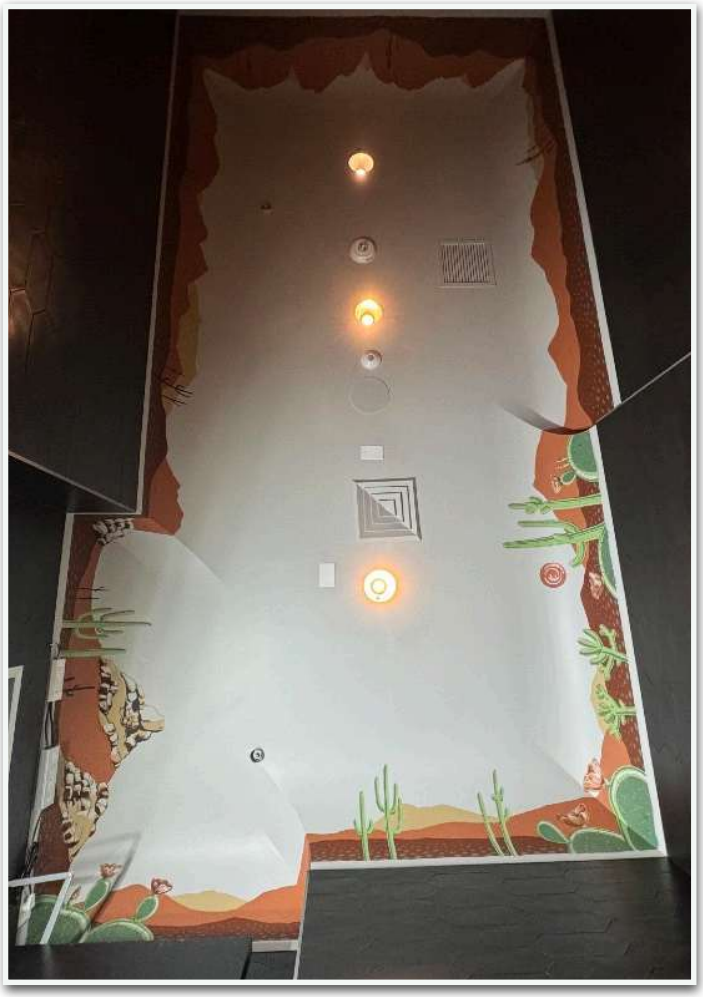
2. “Buzzin” in Fountain Hills”, Mural on 3 Electrical Boxes (approx. 200 sq. ft.), acrylic on metal, 2025
Commissioned by Town of Fountain Hills and Art State Arizona
Location: El Lago at Plaza Fountainside, Fountain Hills, AZ
Objective: The request was for one of my desert scenes with qualities of sophistication and joy.
My Concept: the final mural design is based on the clients requests and imagery they connected with in my portfolio that would be well received in Fountain Hills. The mural is a wrap-around triptych that flows from one electrical box to another. It features a desert scene with buzzing bees on a saguaro blossom all painted with my custom blended palette of colors. I’ve also included Four Peaks mountain range in the background (the actual mountain range can be seen off to the east of Fountain Hills.

3. “Camelback View”, 6.5’ x 13.5’ Silk Mural, pigment on silk, 2024
Commissioned by the Shemer Art Center
Location: Shemer Art Center, Phoenix, AZ
Objective: Client wanted a desert inspired, wall hanging/window covering that would be transparent enough for them to still see outside. They requested that it contain the number “40” in it to commemorate their 40th Anniversary.
My Concept: Since the Shemer Art Center’s location provides a view of Camelback Mountain, I created a desert scene focused around Camelback Mountain. I designed the “mountain” part of the painting to be centered in the window on the wall where it is hung. The number “40” is “hidden” in the painting as well (see the cactus and sun). I chose to work with a sheer silk fabric that would allow visibility to the west lawn where events take place.

“Camelback View”—installed at Shemer Art Center, Phoenix, AZ

4. "Greetings From Belen, New Mexico", Postcard/Mural, Watercolor, pencil, ink on paper, 2012/2018
Commissioned by the Harvey House Museum, Belen, NM
Mural Location: Downtown Belen, NM
Objective: The museum director requested a "Greetings" postcard with vintage style illustrations featuring elements of the City of Belen, its history and community.
My Concept: Belen has history as a railroad town and is currently a major rail hub in the southwest. I felt it important to include the Harvey House Museum and an early Santa Fe Railroad engine. The bull rider reflects the rural aspect of the area and rodeo, which is a popular school sport even today. The town square and water tower are where the community gathers for events such as a hot air balloon rally. Mountain bluffs represent the desert vista and wide open sky. I chose to illustrate with watercolor and pencil to give the design a vintage feel. The artwork was used to print postcards for the museum and for a painted mural on Becker Ave.

Detail—“Pinnacle Peak 360°”



Full view of ceiling mural at Pinnacle Brewing Co.

5. “Pinnacle Peak 360°”, 9’ x 16’ Ceiling mural, latex paint on drywall, 2024
Commissioned by Revealing Interiors and Pinnacle Brewing Company
Location; Pinnacle Brewing Company, Scottsdale, AZ
Objective: Create a ceiling mural with an Arizona feel to it that compliments the copper and black contemporary interior of the business. Requested elements: desert motif, mountains, Pinnacle Peak.
My Concept: I based my design for this project on the 360° view from the trail at Pinnacle Peak Park. The mural is a continuous mountainscape with Pinnacle Peak on the west wall and Four Peaks to the east. Actual cactus seen at the park can be found in the mural as well. The limited color palette with a line and shape design and copper accents compliment the brewery’s interior.

6. “Desert Dog”- 2’ x 3.5’, Steel Sculpture, 2026
A whimsical pup crafted of different thicknesses of steel to create variations of line work and pattern. The intentional shadow patterns that change throughout the day with the sunlight are an added bonus to the design of this sculpture.

7. “Give Me a Paw”- 18” x 19” x 1.5”, Mosaic Sculpture, 2026
Steel, glass, grout, mortar, tile board
Glass tiles and stained glass in a paw shaped freestanding steel form make for a fun pet themed piece.

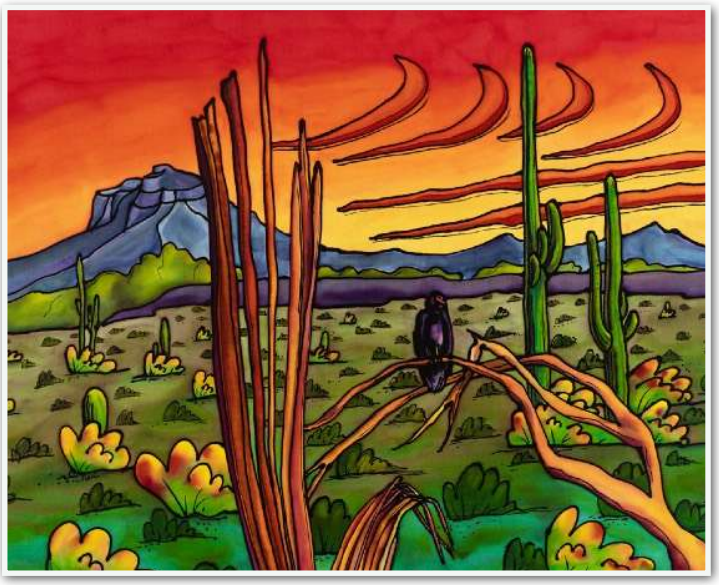
8. “Yellow Headed Blue Bill”- 9” x 8” x 17”, Glass Mosaic Sculpture, 2025
Stained glass, grout, mortar, hand carved foam, metal
As an amateur birder, I frequently use bird imagery in my artwork. This whimsical bird sculpture has a silly look on his face that makes people smile.

9. “Purple Pup”, 14” x 10” x 15”, Glass Mosaic Sculpture, 2025
Glass, grout, mortar, hand carved foam
Perfect for a dog lover or animal shelter. This smiling, fun loving glass mosaic dog sculpture is created in shades of purple to add to the playful look.

"Double Licker Swallowtail"
Top and Bottom View
2026, Painted Aluminum Sculpture

10. “Double Licker Swallowtail”, 32” x 38” Painted Aluminum Sculpture, 2026
Commissioned by Phoenix Rotary “Take Flight” event
Objective: A fun design appealing to dog lovers.
My Concept: Inspired by the unconditional love and loyalty from our canine family members.
It was important to me when placing the design elements on the aluminum butterfly sculpture to purposely have it retain the essence of a butterfly. The vivid paw prints are intended to resemble butterfly eyespots. On the opposite side, the colorful whimsical dog faces follow the veins in the butterfly’s wings. And the two tails, yes, they have “lickers”. Small paw print “spots” finish off the edges for a cohesive composition. Ultimately, I wanted to create something fun and colorful to make viewers smile and laugh.

11. “Hot Days & Chile Nights”, 7’ x 4’ x 4’ Painted Metal Sculpture, 2024
Acrylic paint on aluminum
Location: Butterfly Wonderland, Scottsdale, Arizona
Commissioned by Phoenix Rotary
Objective: Client asked for a colorful butterfly with a unique theme that would stand out in a garden.
My Concept: Because the sculpture is 2 sided, I decided to play with the opposites of Night/Day and the desert temperature fluctuations of hot days and cool nights (with a play on words—“chile nights”). A stylized moon radiates green chiles in the night sky and a sun with red chiles is on the opposite side.



12. “Colorful Vulture”, 16” x 20”, Fiber-reactive dyes on silk, canvas, acrylic medium, 2021
This painting is imagery from one of my morning walks. It features a perched vulture enjoying the morning sun in the San Tan Mountains. I find value and joy in taking time to watch the wildlife.

Silk paintings inspired by nature.

“Agave Series” 72” x 14”
Fiber-reactive dyes on silk.
2024

“Viney Flowers” 72” x 22”
Fiber-reactive dyes on silk.
2025

“Beezzz” 72” x 22”
Fiber-reactive dyes on silk
2025

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[DEL CORAZON] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Del corazon Response

CONTACT INFORMATION

Company:
Del corazon

Email:
jessangu80@yahoo.com

Contact:
Jessica Anguiano

Address:
1532 E Kuns Ct
Yuma, AZ 85365

Phone:
N/A

Website:
N/A

Submission Date:
May 15, 2026 5:53 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed May 29, 2026 8:10 AM by Jessica Anguiano

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

Screenshot_20260427-190429.png
Screenshot_20260427-190421.png

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

PXL_20260507_205758163.jpg

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

PXL_20260512_014659453.jpg
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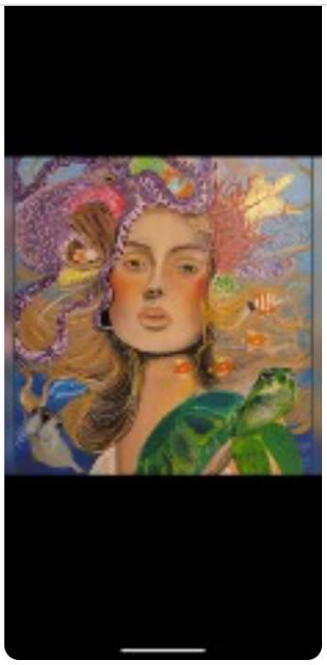
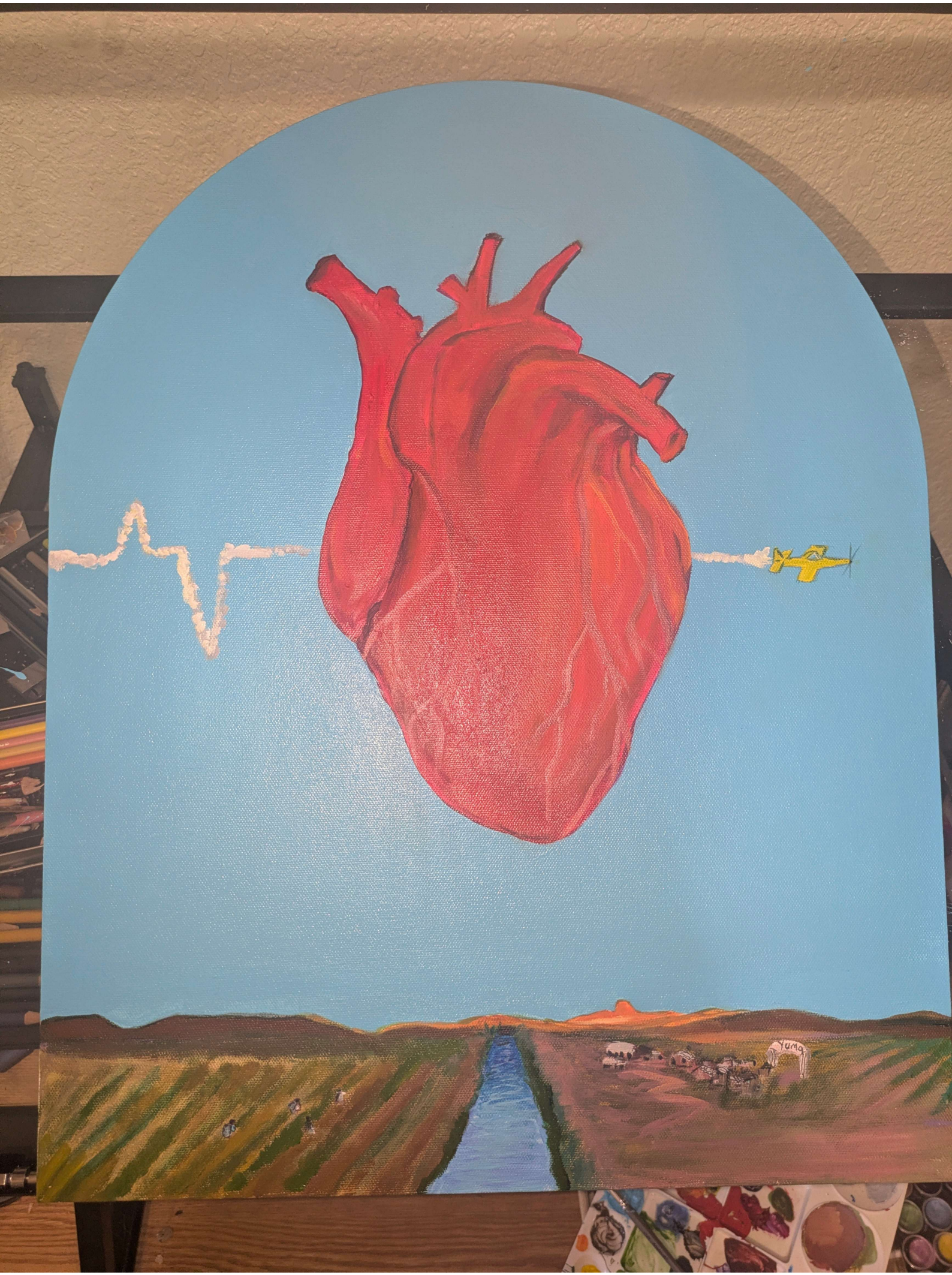
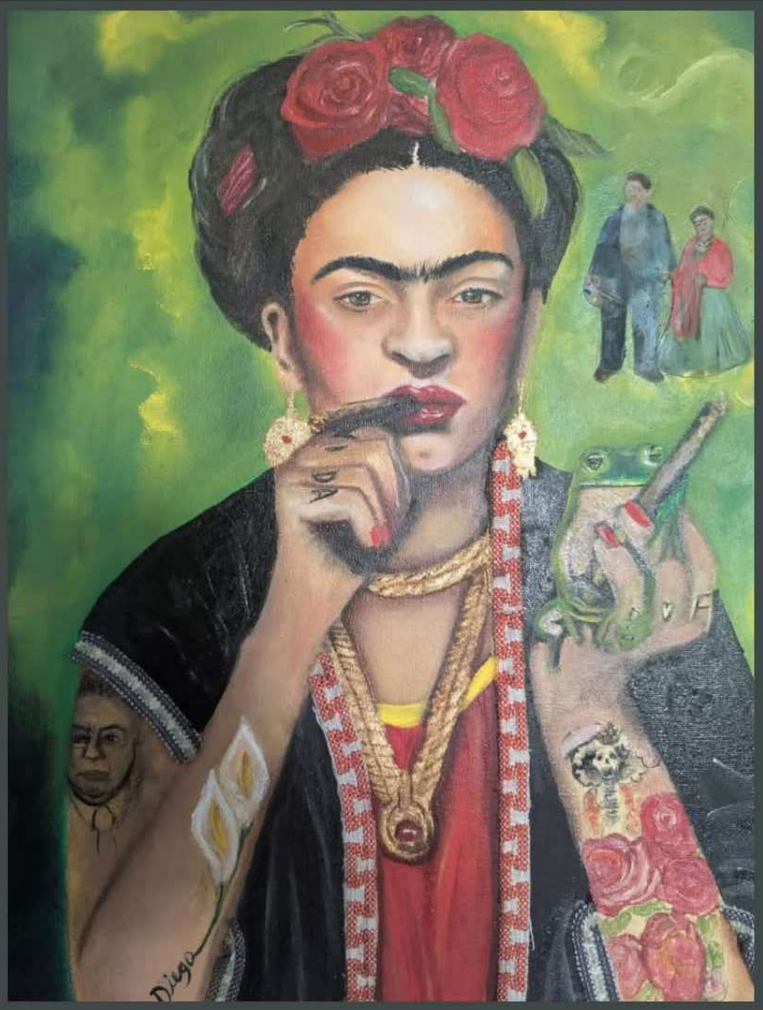
JOHNNY DEPP PRESENTS
THE PEOPLE'S ARTIST




Yuma

8:09 5G

3 of 7



Jessica Anguiano

13 MINUTES AGO

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[DIAMOND] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Diamond Response

CONTACT INFORMATION

Company:
Diamond

Email:
dahanart@yahoo.com

Contact:
Dahana Diamond

Address:
1036 n beach st
P.O. Box 13213
San luis, AZ 85349

Phone:
N/A

Website:
N/A

Submission Date:
Jun 4, 2026 10:47 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 4, 2026 10:35 PM by Dahana Diamond

Addendum #2
Confirmed Jun 11, 2026 10:37 AM by Dahana Diamond

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

IMG_1123.jpeg

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

IMG_1123.jpeg
IMG_1136.jpeg

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

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Dahana Diamond

Contact

Email: dahanart@yahoo.com
Cell: 928-955-1236

Social media

Insta: zombie.noodle.art
Facebook: Dahanart

Skills

Painting
Sculpting
Tattooing
Graphic design and photoshop
Photography

Education

High school diploma
Vallejo Adult School

Self-taught [Medium] artist in the BAY Area, California and Arizona. Specializes in various styles and techniques to explore diverse themes. Developed technical expertise through independent studio practice, workshops, and creative projects in local communities.

Experience

2011 Solano county art fair 2nd place entry
"ART IS LIFE"
2011 Photography Advanced placement
2012 ART Advanced placement
2012 Fairfield art gallery display piece "MAC"
2018 Art Instructor Artsy Fartsy studio
2021 San Luis az city flag pole contest
2022 San Luis az flag pole contest
2023 San Luis az door mural contest
2023 San Luis az city Flag pole contest

Professional Work

Artsy artsy studio 2018-2019
Yuma at
ART Instructor

Commissions

Tattoo 2013-
Community events 2021-

Dahana Diamond

Contact

Email: dahanart@yahoo.com
Cell: 928-955-1236

Social media

Insta: zombie.noodle.art
Facebook: Dahanart

Skills

Painting
Sculpting
Tattooing
Graphic design and photoshop
Photography

Education

High school diploma
Vallejo Adult School

Self-taught [Medium] artist in the BAY Area, California and Arizona. Specializes in various styles and techniques to explore diverse themes. Developed technical expertise through independent studio practice, workshops, and creative projects in local communities.

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2018 Art Instructor Artsy Fartsy studio
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2022 San Luis az flag pole contest
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2023 San Luis az city Flag pole contest

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Artsy artsy studio 2018-2019
Yuma at
ART Instructor

Commissions

Tattoo 2013-
Community events 2021-

CERTIFICATIONS SIGNATURE FORM

These Certifications (Civil Rights, Equal Employment Opportunity, Equal Opportunity for Workers with Disabilities – Section 503, Procurement of Recovered Materials, Access to Records and Records Retention, Conflict of Interest, Anti-Lobbying) are a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of these Certifications is a prerequisite for making or entering into this transaction imposed by Section 1352, Title 31, U. S. Code. Any person who fails to file the required Certifications shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

Dahana Diamond

(Typed Name of Official)

(Signature of Official)

(Typed Name of Firm)

6/4/26

(Date)

EXIT

ARTE EN LA CALLE

LIGHT POLE BANNER CONTEST

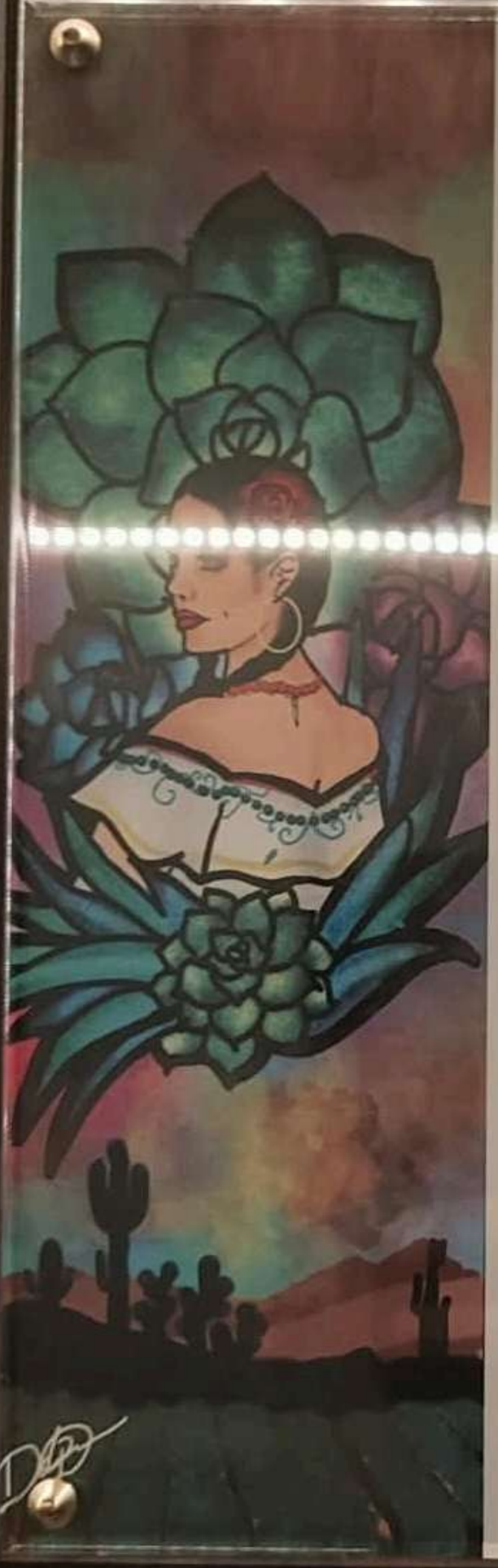
Cultural CENTER

Dahana Diamond

Thank You

for your participation

April 2022



ARTE EN LA CALLE

LIGHT POLE BANNER CONTEST

Arte en la Calle

City of San Luis Obispo

Cultural Center

Dahana Diamond

Thank You

for your participation

June 2021

wow

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[EZEQUIEL] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Ezequiel Response

CONTACT INFORMATION

Company:
Ezequiel

Email:
ezequielgastelum7@gmail.com

Contact:
Ezequiel Gastelum Gomez

Address:
PO Box 8601
San Luis, AZ 85349

Phone:
N/A

Website:
N/A

Submission Date:
Jun 10, 2026 11:15 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 7, 2026 10:55 PM by Ezequiel Gastelum Gomez

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

Certifications_Signature_Form_EG.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Ezequiel_Gastelum_Gomez_-_SOQ.pdf.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

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CERTIFICATIONS SIGNATURE FORM

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Ezequiel Gastelum Gomez

(Typed Name of Official)

(Signature of Official)

N/A

(Typed Name of Firm)

06/06/2026

(Date)

Dear City of San Luis,

My name is Ezequiel Gastelum Gomez and this is my submission of my Statement of Qualifications for the City of San Luis Approved Artist List - Public Art Program. With over 9+ years of experience and an Associates degree in Graphic Design, I am confident that my artistic skills are a perfect contribution to the Approved Artist List. Being creative and collaborative with my art has been a passion of mine since I was young. The opportunity to continue that mission and share my knowledge while creating alongside creatives in my home community is important to me and reflects my commitment to this opportunity offered by the City of San Luis. Further, my wide range of professional and personal experiences in this field compliment my qualifications and interest in this role.

Currently, as I complete my education, I work as a freelance tattoo artist, which allows me to expand my creativity and develop my communication skills. Through this position, I work closely with my clients to deliver unique pieces that are indicative of their personality and background while offering a safe, sanitary, and comfortable experience. I utilize storytelling throughout my practice which allows me to co-create art in a way that intertwines my own background and artistic style to meet the wishes of my clients. Additionally, this role allows me to regularly exercise my drawing skills because of its demand for precision and good craftsmanship.

Beyond my personal practice, my professional work in the arts has allowed me to expand my scope and services, ranging from murals to functional public art. In my position as a creative corps intern with EPACenter Arts in East Palo Alto, I and other artists worked closely with non-profit organizations to draft and install pieces that elevated their existing infrastructure. For example, in our partnership with RISE, I drafted and presented multiple mockups for a mural in the interior of their childcare and educational development space. This was an iterative process where I used our partner's feedback and mission to suggest designs that engaged everyone who stepped into their space, whether it be children, parents, or educators. After the design selection, installation preparation involved finalizing placement measurements and developing a detailed materials budget.

Additionally, we worked with El Concilio of San Mateo County to develop an outdoor mural that honored the cultural heritage of the community the organization served. A significant component of this experience was the extensive grounding in community values and lived experience. It was important to me that this piece mirrored not only the organization, but the entire community that this mural would inhabit. So, throughout this project I worked extra hard on my relationship building and community partnership.

Lastly, my collaboration with Fresh Approach community garden challenged me to expand my scope of work to make my art functional in addition to visually appealing. This project involved multiple installations of murals onto barrels used for rain water collection. Unlike with traditional wall murals, my designs had to be more dynamic in order to adapt to the cylindrical shape of the barrel. Therefore, this process included taking extra time to understand the materials and canvas I was working with.

While it was something new for me, it taught me a lot about adapting my creative vision to different methods.

Altogether, my experience and love for the arts qualifies me as an ideal candidate for the City of San Luis Approved Artist List. My appreciation of my hometown and all the creativity that lives within it drives me to pursue this amazing opportunity. Thank you for reading and considering my application. I look forward to further qualifying myself with the City of San Luis.

With care,

Ezequiel Gastelum Gomez

Milagros
de Mexico

[FERNANDO] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Fernando Response

CONTACT INFORMATION

Company:
Fernando

Email:
fernando@cabreragonzalez.com

Contact:
Fernando Cabrera Gonzalez

Address:
1006 S Dora Ave
Yuma, AZ 85364

Phone:
(480) 785-6767

Website:
cabreragonzalez.com

Submission Date:
May 19, 2026 8:09 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed May 29, 2026 3:11 PM by Fernando Cabrera Gonzalez

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

Certifications_signature_form.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Statement_of_qualifications.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

CabreraGonzalez_EranCamposdeLimones(MURAL)_2025.jpg
The_Weight_of_the_World.jpeg
Tu_Pones_De_Tu_Parte.jpeg
Y_Dios_Se_Encarga_Del_Resto.jpeg
Asi_es_Como_Suceden_Los_Milagros.jpeg
Dale_Tiempo_al_Tiempo.jpg

CERTIFICATIONS SIGNATURE FORM

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Fernando Cabrera Gonzalez

(Typed Name of Official)

(Signature of Official)

Fernando Cabrera Gonzalez

(Typed Name of Firm)

5/19/26

(Date)

Statement of qualifications

I'm Fernando Cabrera Gonzalez, a Mexican artist born in San Luis Rio Colorado who immigrated to the US and attended San Luis High school during his teenage years.

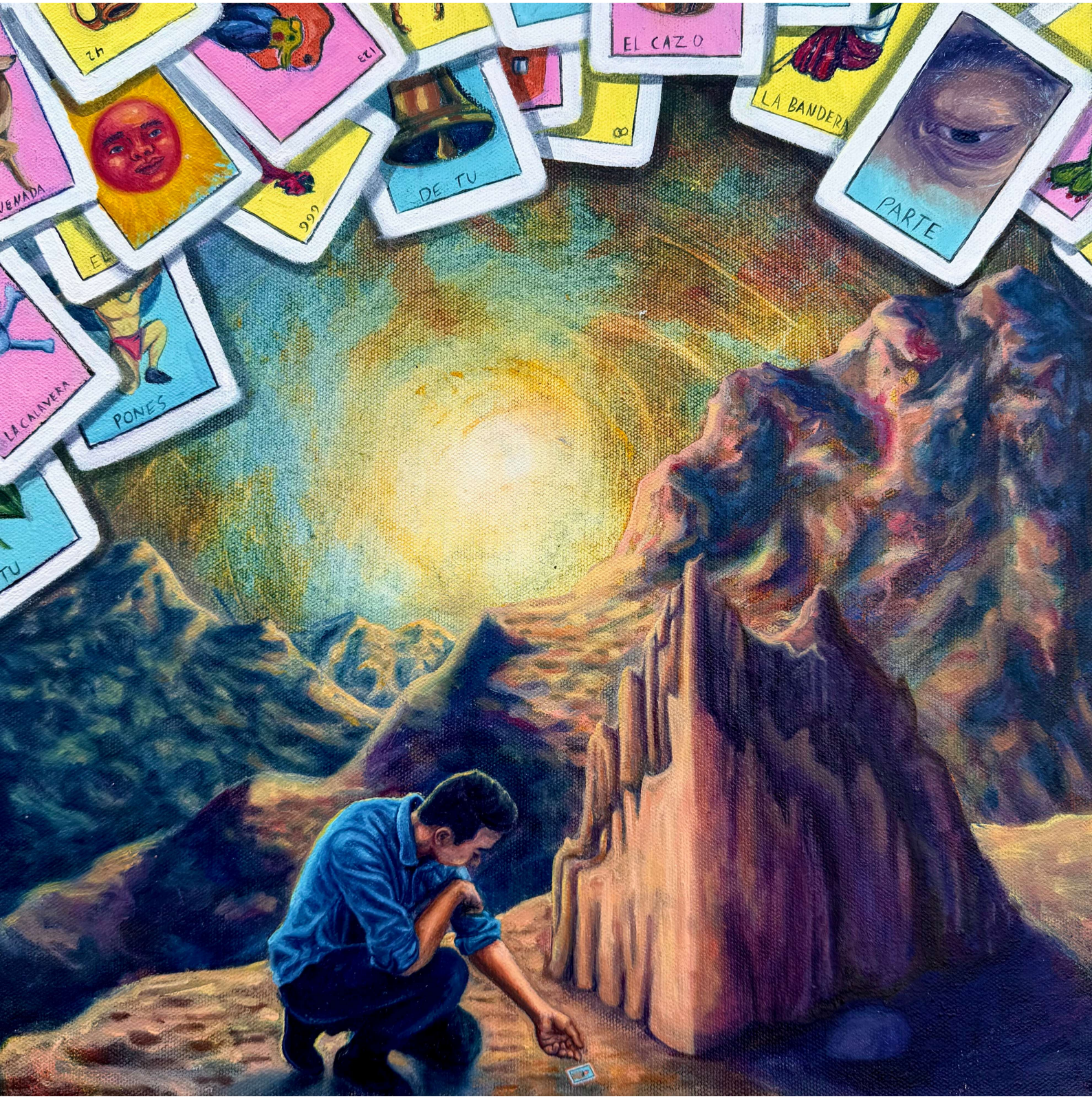
I have 13 years of experience working as a freelance artist. I obtained a BFA from Arizona State University in 2020. I've had 3 solo shows, and participated in group shows exhibiting my artwork in galleries across the US since 2016.

I've worked with the city of Chandler Az to beautify their city through their utility box art program. I was commissioned last year to create a mural located at Eddie's Food n Drink here in San Luis, and I've taken part in art residencies in New York, Colorado and most recently in Phoenix, Arizona.

I believe that art can have an impact in our communities, not only does it influence us but it shapes us. That's why since 2024 I've partnered with non-profits to provide free art classes for students from 3rd to12th grade in Yuma and San Luis, Arizona. I've partnered with Bordertown Arts Project, Chicano Art Collective, and Arizona Community Foundation to provide these free art classes.

San Luis holds a special place in my heart. It was here where I discovered my love for painting, the art classroom became a safe haven for me to express myself and developed my skills as an artist. I would love to help preserve and beautify the historic landmarks in the city and represent our unique culture as a bordertown.

7


EL CAZO
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LA MUERTE
LA ESCALERA
EL SOLDADO
EL CORAZON
ALTIEMPO
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DE NIÑO
ME DECIAN
LA ROSA
LA PERA
LA CANDELA
LA CITRELLA
EL BANDOLON
EL CANDIL
EL PARAGUAS
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EL PARAGUAS

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[INDEPENDENT ARTIST] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Independent Artist Response

CONTACT INFORMATION

Company:
Independent Artist

Email:
wikitafiorela@gmail.com

Contact:
Ludwika Curiel

Address:
2061 E mendez St
San Luis, AZ 85349

Phone:
(928) 988-0013

Website:
https://issuu.com/lfcuriel/docs/portfolio_curiel_b4f835e253c95b?fr=sZGU2NTkwOTM2OTk

Submission Date:
Jun 11, 2026 7:16 AM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 11, 2026 6:29 AM by Ludwika Curiel

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

CertificationsSignatureForm_CURIEL.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

RESUME_CURIEL.pdf
CL_CITYOFSANLUIS_CURIEL.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

PRTFL_CURIEL.pdf

CERTIFICATIONS SIGNATURE FORM

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Ludwika Curiel	
(Typed Name of Official)	(Signature of Official)
Independent Artist	June 10, 2026
(Typed Name of Firm)	(Date)

LUDWIKA CURIEL

B.ARCH GRADUATE

928-988-0013
WIKITAFIORELA@GMAIL.COM
ARIZONA

EXPERIENCE

Design Build Studio | University of Arizona - Tucson, AZ | 01/2024 - 05/2024

- Contributed to the construction and detailing of a single-family row house.
- Resolved design and construction challenges through research and team collaboration.
- Focused on aesthetic design, energy efficiency, and water conservation.

PHIUS Training (Not Yet Certified) | University of Arizona - Tucson, AZ | 01/2024 - 05/2024

- Trained in Phius climate-specific building standards and passive building techniques.
- Covered building science, high-performance enclosures, and renewable energy systems.
- Focused on cost-optimized design and quality assurance strategies.

[ABouT] Journal | University of Arizona - Tucson, AZ | 01/2024 - 05/2024

- Developed the journal's conceptual identity to define the annual theme and craft the project statement.
- Engaged in bilingual outreach by assisting in Spanish translations and facilitating communication with potential contributors to expand the journal's reach.

Design Lab | University of Arizona - Tucson, AZ | 09/2024 - 04/2025

- Collaborated with a company in a multidisciplinary team to address challenges and develop innovative solutions.
- Researched grants, designed outreach strategies, and engaged stakeholders to support program growth.
- Produced visual materials, presentations, and documentation to communicate design proposals.

Substitute Teacher | GESD #32 - San Luis, AZ | 01/2026 - PRESENT

- Managed classroom schedules and student activities while maintaining organization and structure.
- Responded quickly to changing situations and resolved day-to-day challenges in a fast-paced environment.

SKILLS

- Proven ability to operate: Laser Cutter, CNC Router, Ceramic Printer, and 3D Printer
- Familiarity with concrete and wood
- Site and Environmental Analysis
- PPE Use
- Advanced Math Skills
- Architectural Drafting & Construction Documentation
- Attention to Detail
- Organizational Skills
- Team Leadership & Supervision
- Critical & Creative Problem Solving
- Positive Attitude & Reliable

SOFTWARES

- ADOBE ILLUSTRATOR
- ADOBE INDESIGN
- ADOBE PHOTOSHOP
- ARC GIS
- AUTOCAD (currently expanding proficiency)
- BLUEBEAM
- ENSCAPE
- FORMIT
- REVIT
- RHINOCEROS 3D
- SKETCHUP
- WUFI

EDUCATION

University of Arizona | Tucson
Bachelor of Architecture
Graduated May 2025 | GPA: 3.4

LANGUAGES

ENGLISH & SPANISH

INTERACTIVE PORTFOLIO LINK

https://issuu.com/lfcuriel/docs/portfolio_curiel_b4f835e253c95b?fr=sZGU2NTkwOTM2OTk

LUDWIKA CURIEL
San Luis, AZ 85349 | (928) 988 0013 | wikitafiorela@gmail.com

June 6, 2026
City of San Luis
1090 Union St
San Luis, AZ 85349

To Whom It May Concern,

I am an architectural designer and artist with a Bachelor of Architecture and a strong interest in public art, placemaking, and community-centered design. My work explores the relationship between culture, identity, and public space while engaging both human-scale experiences and larger urban interventions. While my formal training is in architecture, my creative foundation began long before college. Since childhood, I have explored a wide range of artistic mediums and creative practices. These experiences have nurtured my imagination, expanded my creative thinking, and continue to inform my work as both an artist and designer.

As someone familiar with the City of San Luis, I understand the importance of designing spaces that respond to the desert climate while creating opportunities for people to gather, interact, and enjoy the public realm. I am interested in projects that introduce memorable public spaces, strengthen a sense of place, and make the city more walkable, welcoming, and engaging. My goal is to create work that reflects the character of the region while introducing innovative ideas and new experiences.

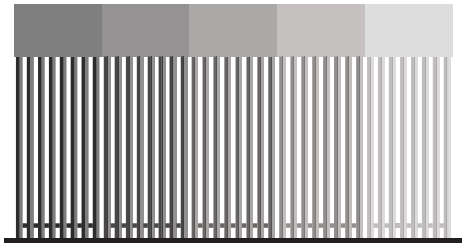
My interest in public art and placemaking is rooted in observing how people interact with everyday spaces in San Luis and imagining how those experiences can be enhanced. For example, along Juan Sanchez Boulevard at 7th and 8th Avenue, I often see residents walking their dogs, using the bus stops, and moving through the area. While the space already serves an important function, I see significant potential for improvement. A simple dirt path could become a shaded pedestrian experience with gathering spaces, vegetation, and elements that help mitigate the desert climate. The bus stop itself could evolve beyond basic infrastructure into a piece of functional art that contributes to the identity of the corridor while serving the community. These types of opportunities demonstrate how thoughtful design and artistic intervention can transform everyday spaces into places people remember and enjoy.

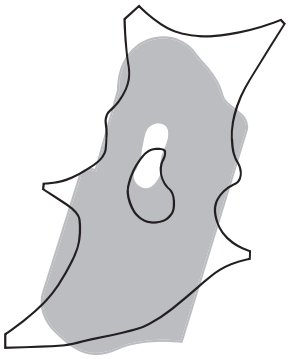
I am excited to contribute to murals, installations, functional art, and placemaking projects from concept development through physical implementation. Having grown up in San Luis, the opportunity to help shape the public spaces of my hometown is especially meaningful. I look forward to contributing to projects that celebrate the city's identity, improve everyday experiences, and leave a lasting positive impact on the community.

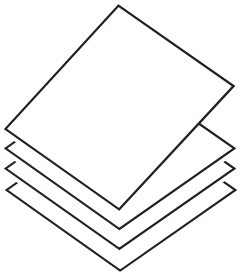
Sincerely,

Ludwika Curiel

P.S. My interactive resume portfolio link includes additional relevant projects that are not included in the attached portfolio brief.







LUDWIKA CURIEL

PORTFOLIO BRIEF
2020 - 2025

LUDWIKA CURIEL

(928) 988 0013

wikitafiorela@gmail.com

ARIZONA

BACHELOR OF ARCHITECTURE - UNIVERSITY OF ARIZONA

I DESIGN AT THE INTERSECTION OF ENVIRONMENT, MATERIAL, AND COMMUNITY, WORKING WITH EXISTING SYSTEMS RATHER THAN AGAINST THEM. MY PROCESS MOVES BETWEEN DRAWING AND MAKING, WHERE CONSTRUCTION, CRAFT, AND PERFORMANCE INFORM ONE ANOTHER AND ARCHITECTURE IS UNDERSTOOD THROUGH BOTH REPRESENTATION AND PHYSICAL ASSEMBLY. I AM INTERESTED IN SPACES THAT GIVE BACK; TRANSFORMING WASTE INTO RESOURCE, INFRASTRUCTURE INTO CIVIC GROUND, AND CULTURAL NARRATIVES INTO BUILT FORM.

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"A" MOUNTAIN IN TUCSON

HANDS ON WORK — **PG 20 - 21**
PROJECT MODELS & ON SITE

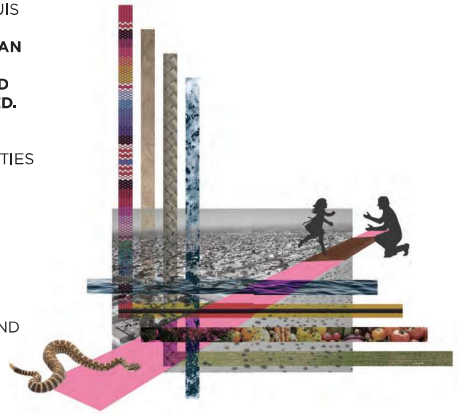
PHIUS — **PG 22 - 25**
PROPOSED ASSEMBLY FOR CHICAGO, IL ZONE 5A

REIMAGINING THE U.S. & MEXICO BORDER - SAN LUIS PORT OF ENTRY

THIS PROJECT EXPLORES CROSS-BORDER COLLABORATION ALONG THE U.S.-MEXICO BORDER, FOCUSING ON WASTE MANAGEMENT, AGRICULTURE, AND COMMUNITY INTERACTION BETWEEN SAN LUIS, ARIZONA, AND SAN LUIS RÍO COLORADO, SONORA. **IT PROPOSES TWO PARALLEL CENTERS: A TRASH RECYCLING CENTER IN MEXICO AND AN AGRICULTURAL WASTE CENTER IN THE U.S. THEY ARE CONNECTED BY A FLEXIBLE MERCADO WHERE RECYCLED MATERIALS, COMPOST, FIBERS, AND ART ARE EXCHANGED.**

THE MODULAR, ADAPTABLE WORKSHOPS GROW WITH COMMUNITY NEEDS, ENCOURAGING SHARED OPPORTUNITIES AND COLLABORATION. **WASTE, INCLUDING TRASH, AGRICULTURAL BYPRODUCTS, AND CANAL SEDIMENT, IS REPURPOSED INTO THE BUILDINGS**, REDUCING ENVIRONMENTAL IMPACT AND ADDRESSING LOCAL CHALLENGES.

THE DESIGN ALSO ENGAGES WITH HISTORICAL AND ECONOMIC DYNAMICS, HIGHLIGHTING MEXICO'S VULNERABILITY DUE TO UNEQUAL RESOURCE ACCESS AND DEPENDENCE ON THE U.S. BY PROMOTING **SHARED RESPONSIBILITY FOR LAND AND RESOURCES**, THE PROJECT SEEKS TO TRANSFORM THE BORDER INTO A SPACE OF COLLABORATION, CULTURAL EXCHANGE, AND SUSTAINABLE DEVELOPMENT.



1848
TREATY OF GUADALUPE HIDALGO

1924
CREATION OF THE U.S. BORDER PATROL

1980'S
RISE OF DRUG TRAFFICKING

2006 - NOW
CARTEL CONFLICTS AND THE WAR ON DRUGS

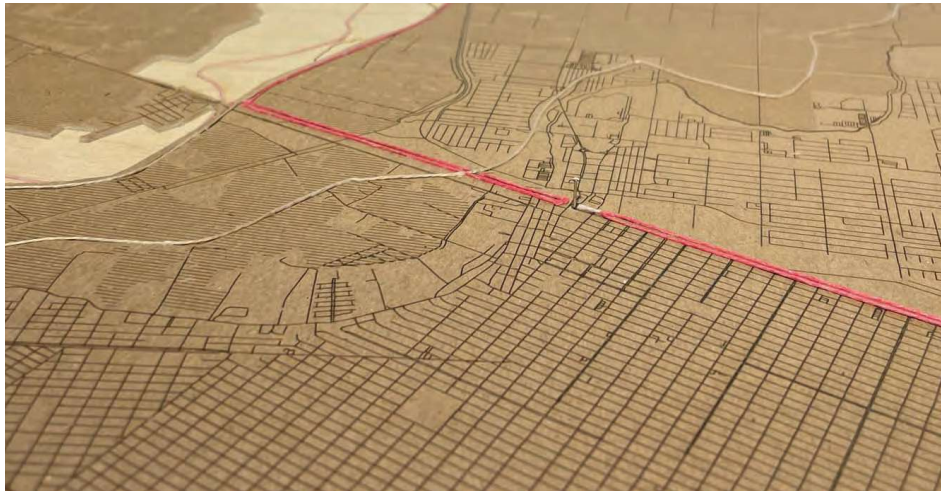
2025
TRUMP'S RE- ELECTION

1910 -1920
MEXICAN REVOLUTION AND MIGRATION

1929 - 1939
REPATRIATION DURING THE GREAT DEPRESSION

1994
NAFTA AND ECONOMIC SHIFTS

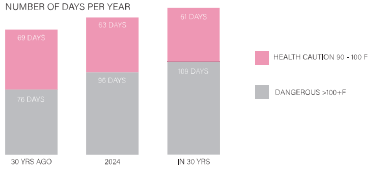
2016
TRUMP ADMINISTRATION BORDER POLICIES

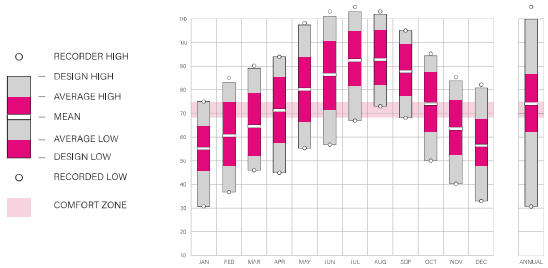


TEMPERATURE RANGE

SAN LUIS, ARIZONA, EXPERIENCES EXTREMELY HIGH TEMPERATURES, ESPECIALLY DURING THE SUMMER MONTHS, WHEN AVERAGE HIGHS CAN EXCEED 100°F. THE CITY ENDURES INTENSE HEAT AND PROLONGED HEAT WAVES, PARTICULARLY FROM MAY THROUGH SEPTEMBER.

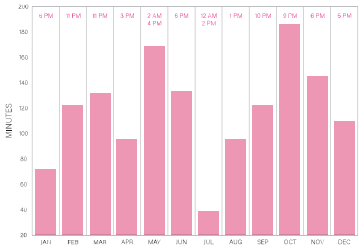
NUMBER OF DAYS PER YEAR





HIGHEST AVERAGE SUNDAY WAIT TIME OF EACH MONTH

UNDERSTANDING THE HIGHEST AVERAGE SUNDAY WAIT TIME WHEN CROSSING FROM SAN LUIS RIO COLORADO TO SAN LUIS IS CRUCIAL BECAUSE MANY PEOPLE RETURN TO THE U.S. FOR WORK OR SCHOOL ON MONDAY, AFTER SPENDING WEEKENDS IN MEXICO. THIS DATA SHOULD HELP IMPROVE MANAGEMENT OF THE CROSSING, BUT THE U.S. CONTINUES TO ADD MORE SURVEILLANCE AND RULES, WHICH INCREASES WAIT TIMES AND DISCOURAGES FREQUENT CROSSINGS.



YUMA COUNTY (1864)

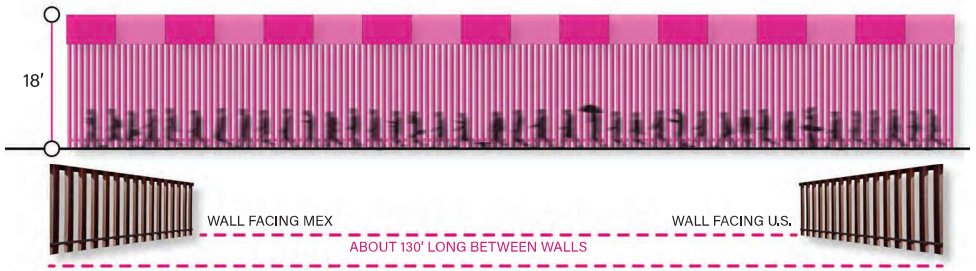
CENSUS OF AGRICULTURE - 2022

29 PERCENT OF STATE AGRICULTURE SALES

NUMBER OF FARMS	397
LAND IN FARMS (ACRES)	212,153
AVERAGE SIZE OF FARM (ACRES)	534
MARKET VALUE OF PRODUCTS SOLD	$ 1,507,066
MOST SOLD: VEGETABLES, MELONS, POTATOES, SWEET POTATOES	$ 1,129,444

DIVERTED FROM THE IMPERIAL DAM, ABOUT 88% OF YUMA COUNTY'S WATER COMES FROM THE COLORADO RIVER, WHERE 90% IS USED FOR AGRICULTURE

SAN LUIS' DOUBLE WALL - DEAD SPACE & EXCESSIVE MATERIAL USE



U.S. - MEXICO TRADE BEFORE & AFTER NAFTA

1985 - 2024

PESO-DOLLAR EXCHANGE RATE

1985 - 2024

THE UNITED STATES UTILIZES **9,251 hm3** FROM THE RIVER, WHICH IS **5 TIMES** MORE THAN MEXICO

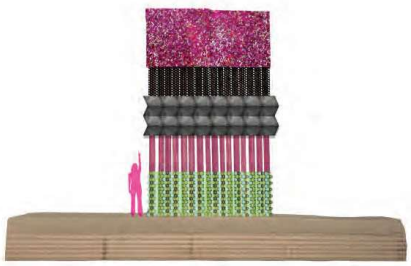
ANNUAL WATER DELIVERIES, COLORADO RIVER **FROM THE U.S. TO MEXICO**

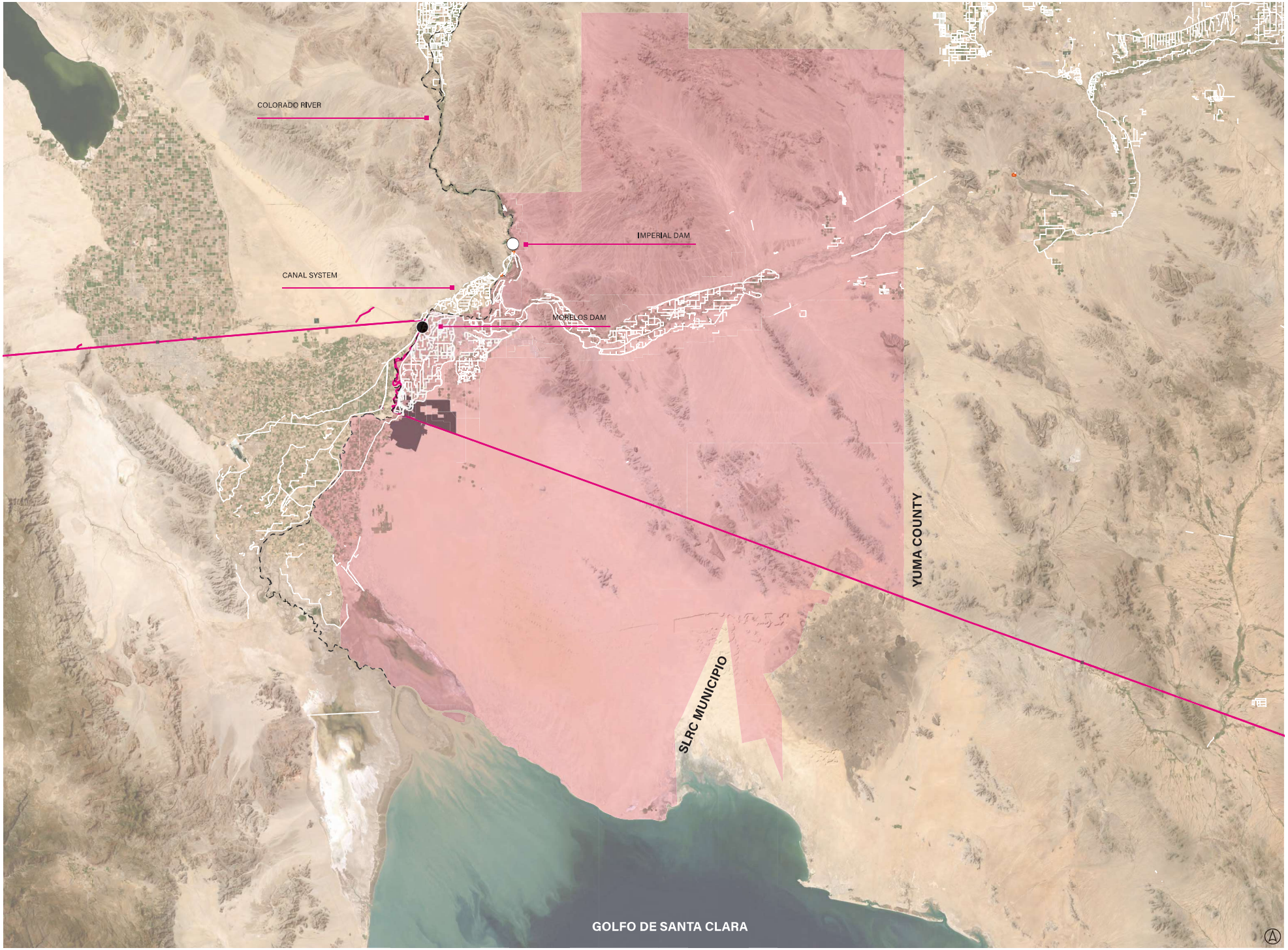
SAN LUIS RIO COLORADO

YUMA

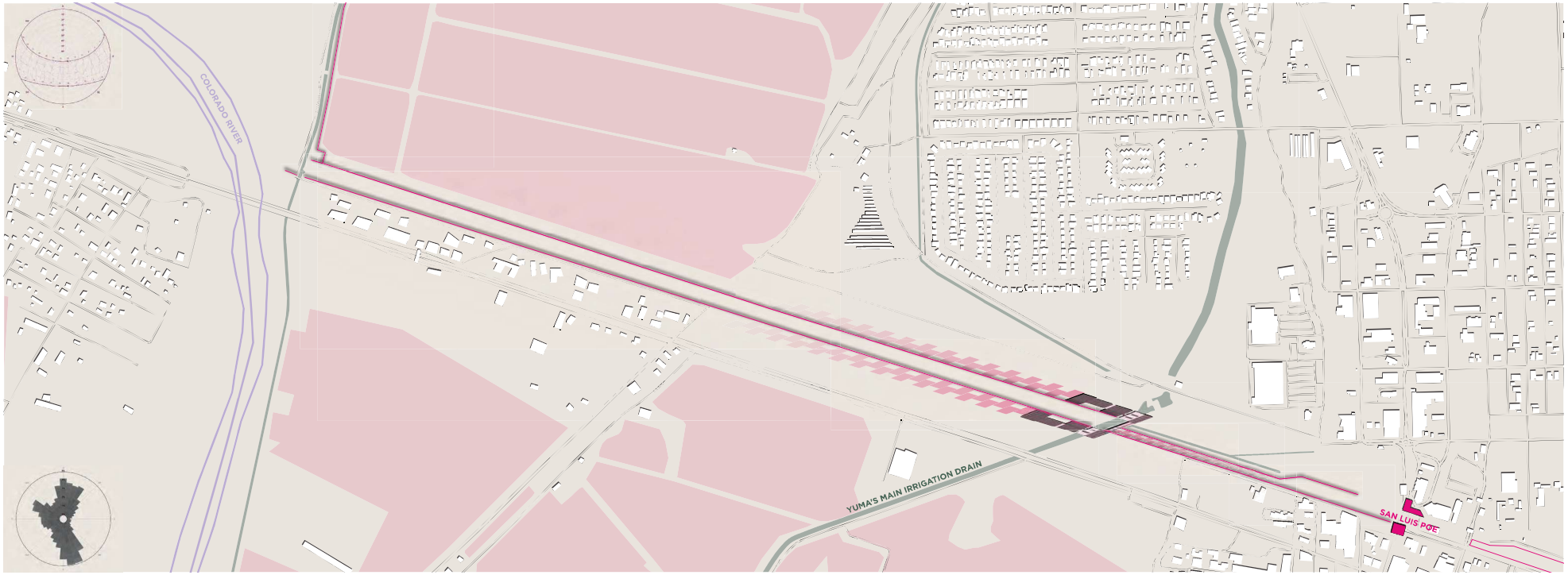
- UNDOCUMENTED RESIDENTS – Living in San Luis without legal status, navigating challenges in work, mobility, and daily life.
- CROSS-BORDER WORKERS – Those who work in the U.S. but live in Mexico, commuting daily for economic opportunities.
- AGRICULTURAL LABORERS – Many of whom are migrants or seasonal workers, sustaining the region's farming industry.
- U.S.-BORN WITH MEXICAN PARENTS – People with American citizenship but strong ties to Mexico, often feeling culturally split.
- CULTURALLY MEXICAN, NOT BY BLOOD – Non-Mexican individuals who fully embrace Mexican culture and identity.
- "WHITE-PASSING" MEXICANS & SUPERIORITY COMPLEX – Mexicans who identify as white and distance themselves from those unable to cross into the U.S.
- "POCHO" MEXICANS – U.S.-born individuals who struggle with their identity, feeling "not Mexican enough" for Mexico and "too Mexican" for the U.S.
- MIXED-STATUS FAMILIES – Households where some members are U.S. citizens or residents while others are undocumented.
- DACA RECIPIENTS ("DREAMERS") – Grew up in the U.S. but have uncertain legal status, often navigating both cultures with no clear home.
- DEPORTEES & RETURN MIGRANTS – People who lived in the U.S. for years but were deported or voluntarily returned to Mexico, struggling to adjust.
- BORDER COMMUTER STUDENTS – Kids and young adults who live in Mexico but cross daily to attend school in the U.S.
- DUAL-CITIZENSHIP HOLDERS – People who hold both U.S. and Mexican citizenship, benefiting from both but also facing identity conflicts.
- AMERICANS LIVING IN MEXICO FOR COST OF LIVING – U.S. citizens (often retirees or low-income workers) who move to SLRC for affordability.
- INDIGENOUS COMMUNITIES – Cocopah and other Indigenous peoples with ancestral ties to the region, often ignored in border narratives.
- TRANSFRONTERIZO ENTREPRENEURS – Business owners who operate on both sides of the border, taking advantage of binational commerce.
- WEALTHY MEXICAN NATIONALS WITH U.S. PROPERTY – Upper-class Mexicans who live or invest in U.S. property but maintain ties to SLRC.
- "NI DE AQUÍ, NI DE ALLÁ" (NEITHER FROM HERE NOR THERE) – Those who feel disconnected from both sides of the border despite having ties to both.
- BORDER PATROL AGENTS OF MEXICAN DESCENT – Mexican-Americans enforcing immigration policies against people of their own background.
- MILITARY FAMILIES WITH CROSS-BORDER TIES – Families where a member serves in the U.S. military but has close ties to SLRC.
- EXPATRIATES & FOREIGN WORKERS – Non-Mexicans living in SLRC, such as missionaries, aid workers, or corporate employees.

SPATIAL QUALITIES OF THE BORDER WALL

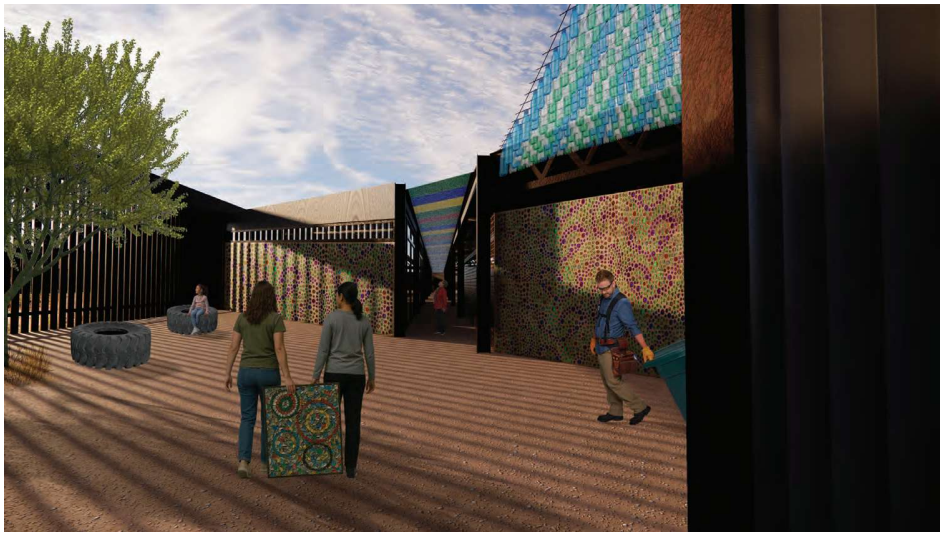



COLORADO RIVER
IMPERIAL DAM
CANAL SYSTEM
MORELOS DAM
YUMA COUNTY
SLRC MUNICIPIO
GOLFO DE SANTA CLARA

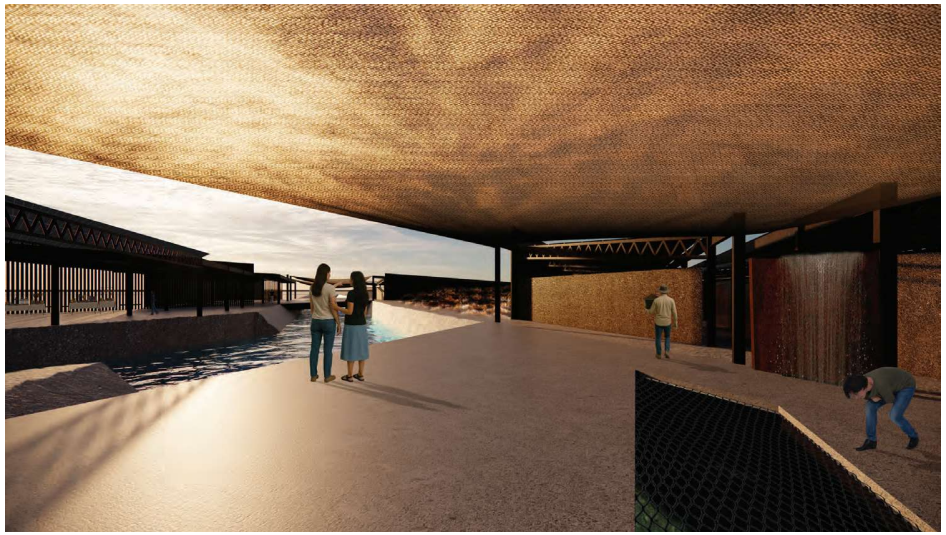
WORKSHOPS GROWING NORTHWEST MERCADO GROWING SOUTHEAST



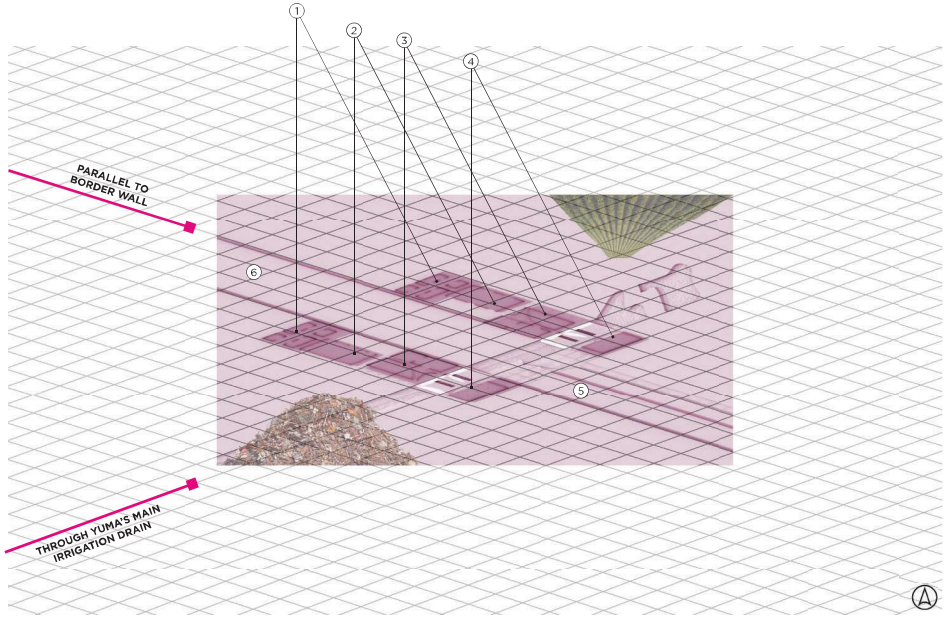
WALLS OF WASTE AND EARTH: DEFINING SPACE THROUGH RECYCLED AND NATURAL MATERIALS



TRASH RECYCLING CENTER - SAN LUIS RIO COLORADO, MEXICO

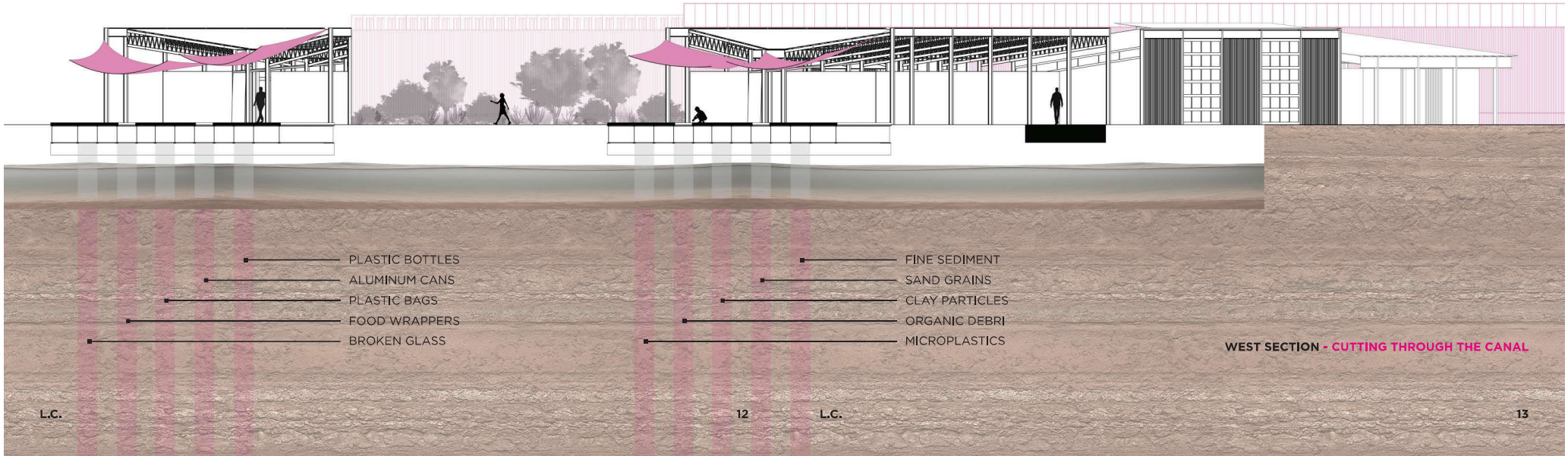


AGRICULTURE WASTE CENTER - SAN LUIS, ARIZONA



1. WORKSHOPS **2.** INITIAL DROP & SORT **3.** PUBLIC WORKSHOPS & EXHIBITION SPACE
4. WORKER'S LOUNGE **5.** MERCADO **6.** NATIVE VEGETATION

SHARED MERCADO SPACE - IN BETWEEN THE BORDER WALLS



WEST SECTION - CUTTING THROUGH THE CANAL

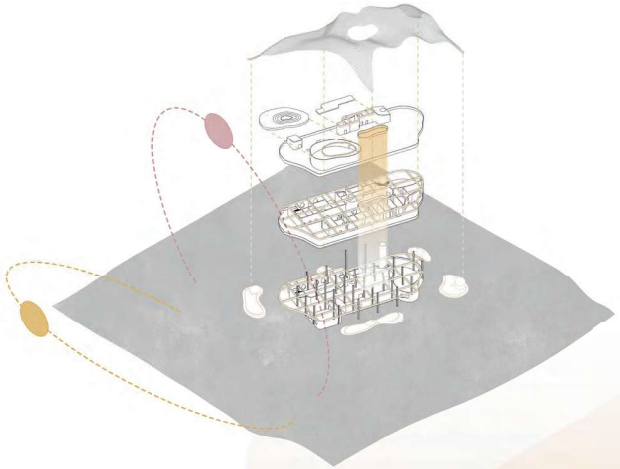
RESOURCE X CHANGE - "A" MOUNTAIN IN TUCSON

THE RESOURCEXCHANGE AT THE UNIVERSITY OF ARIZONA, SITUATED AT THE BASE OF 'A' MOUNTAIN ALONG THE SANTA CRUZ RIVER, IS A POIGNANT **TRIBUTE TO HISTORY, SUSTAINABILITY, AND EDUCATION**. IN COLLABORATION WITH THE TOHONO O'ODHAM NATION, IT SURPASSES THE CONVENTIONAL ROLE OF A **RESEARCH CENTER**, EMERGING AS A LIVING EMBODIMENT OF RESPONSIBLE ENVIRONMENTAL STEWARDSHIP, VISIBLE PROMINENTLY FROM TUCSON'S ICONIC LANDMARKS. MERGING SUSTAINABILITY PRINCIPLES WITH ARCHITECTURAL EXCELLENCE, THE RESOURCEXCHANGE REPRESENTS A TRANSFORMATIVE VISION, EMPHASIZING THE INTERCONNECTED RELATIONSHIP BETWEEN THE **EARTH, MATERIALITY, AND HUMAN WELL-BEING.**

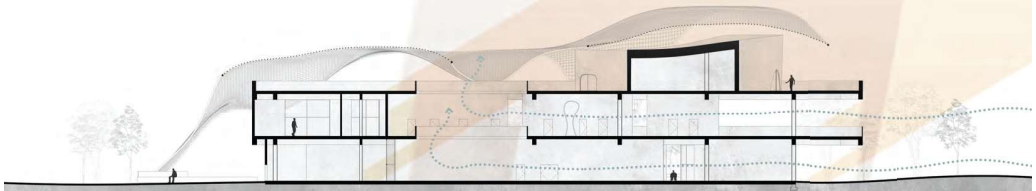
NE VIEW

PIONEERING WATER MANAGEMENT, THE RESOURCEXCHANGE REPURPOSES WELL WATER 'BLOW OFF' TO CONTRIBUTE ACTIVELY TO DESERT MICROCLIMATES, SHOWCASING COMMITMENT TO WATER CONSERVATION AND CLIMATE RESPONSIVENESS. EMBRACING ENERGY EFFICIENCY THROUGH PASSIVE DESIGN, STACK VENTILATION, AND STRATEGIC SHADING, IT MINIMIZES RELIANCE ON ARTIFICIAL LIGHTING AND COOLING SYSTEMS, PROMOTING OCCUPANT COMFORT.

SE AXO
SUMMER
WINTER

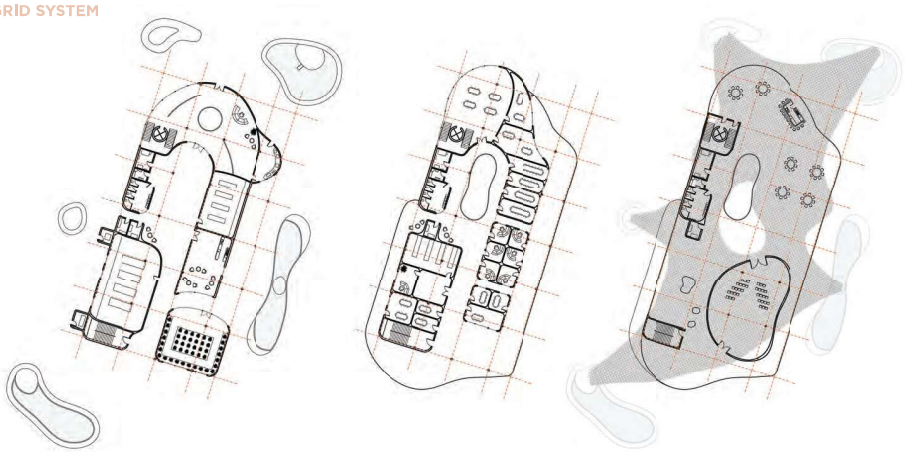


EAST SECTION



INCORPORATING ORGANIC, CURVED ELEMENTS SIGNIFICANTLY CONTRIBUTES TO OCCUPANT WELL-BEING, ENHANCING MENTAL HEALTH AND REINFORCING A CONNECTION TO THE ENVIRONMENT. SEAMLESSLY BLENDING HISTORICAL ESSENCE WITH SUSTAINABILITY, THE RESOURCEXCHANGE BECOMES A LIVING EMBODIMENT OF A VISION WHERE STRUCTURES COALESCE WITH NATURE FOR A MORE FULFILLING AND SUSTAINABLE EXISTENCE.

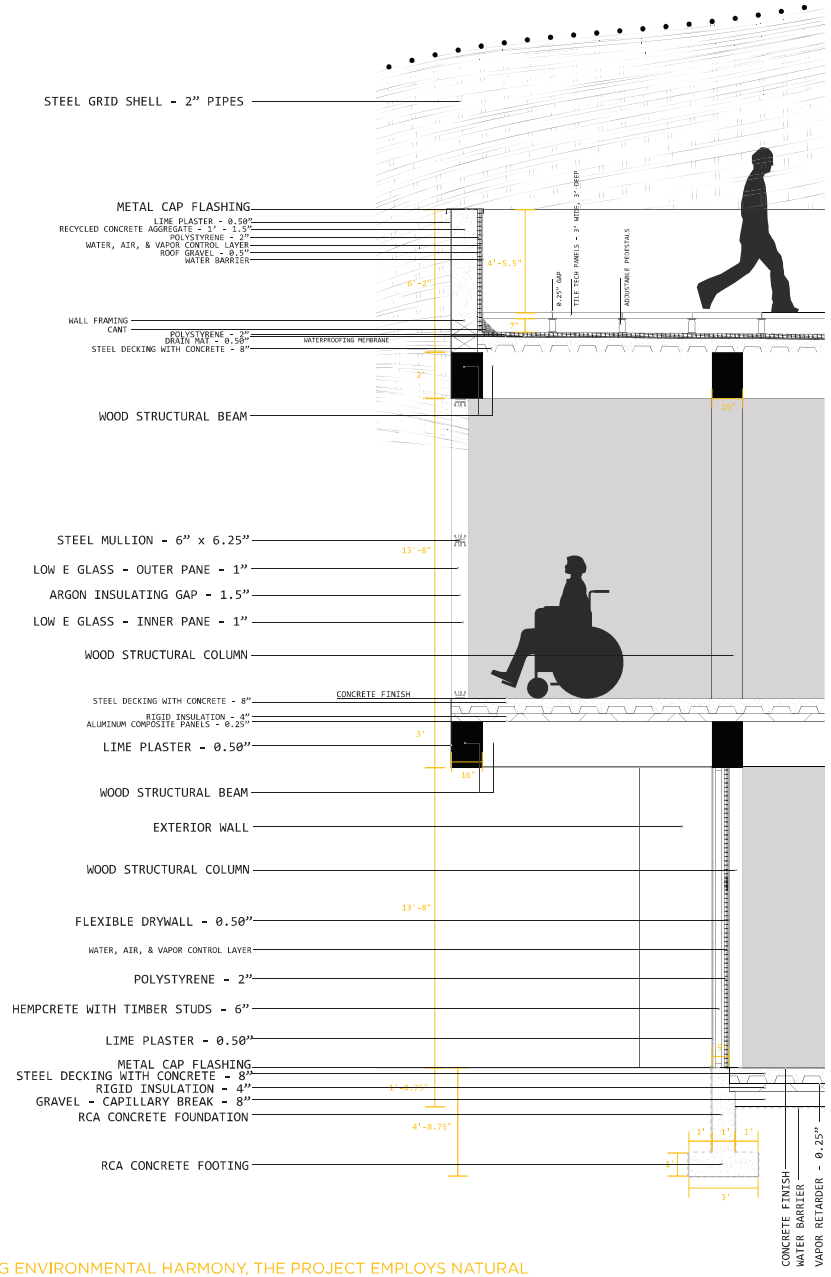
1ST, 2ND, & ROOF
GRID SYSTEM



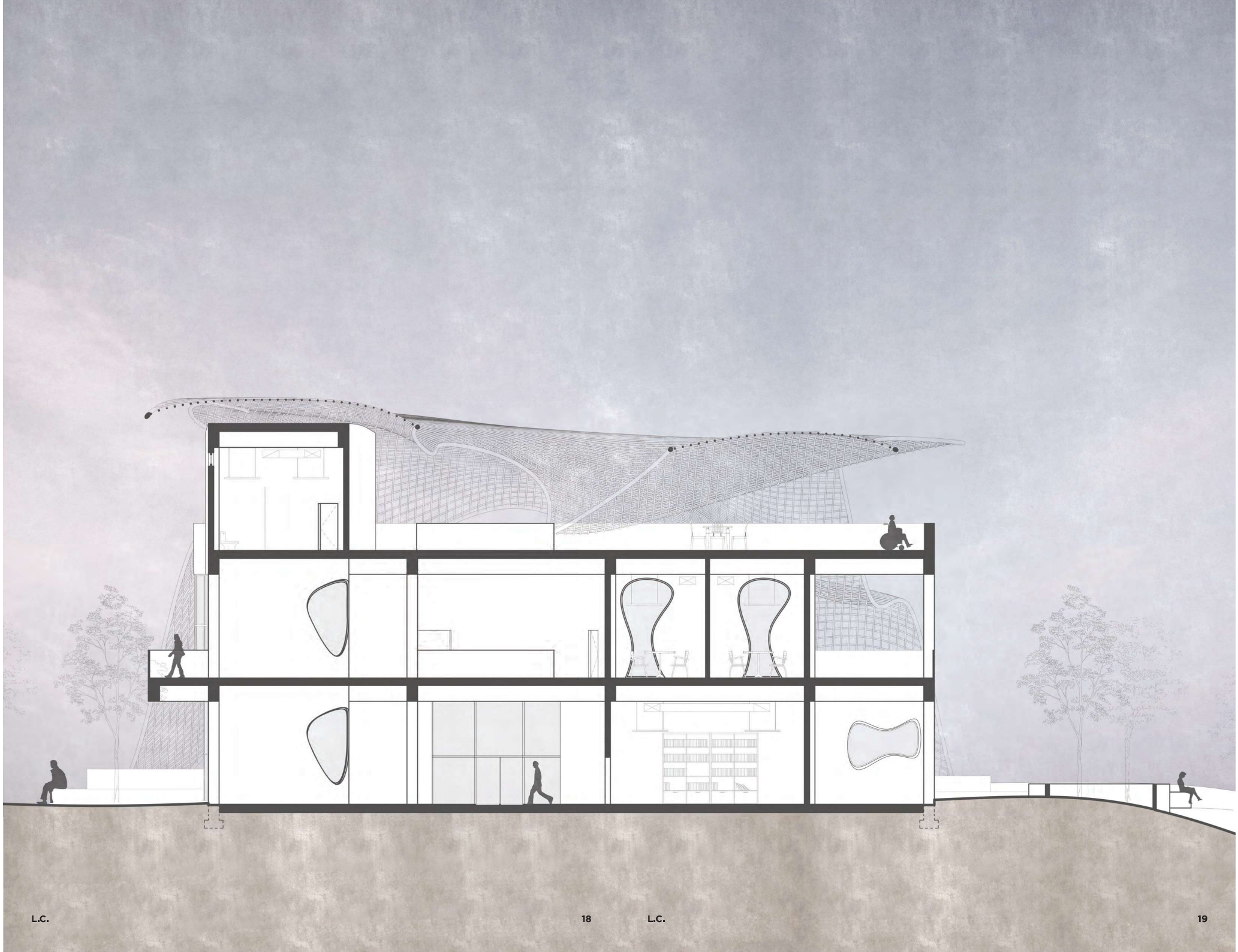
CENTRAL COURTYARD

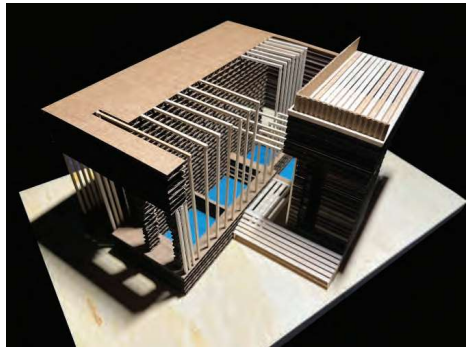
COFFEE SPACE

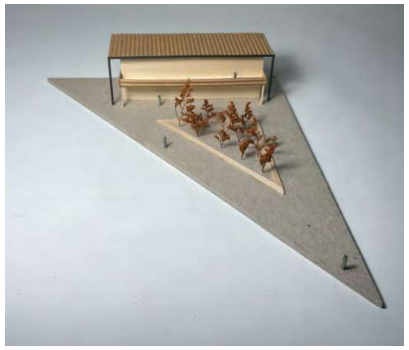
EVENT SPACE

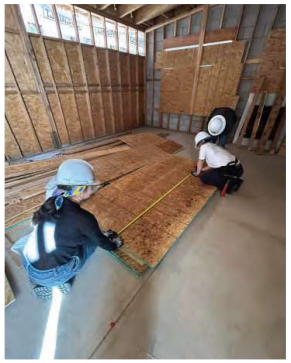


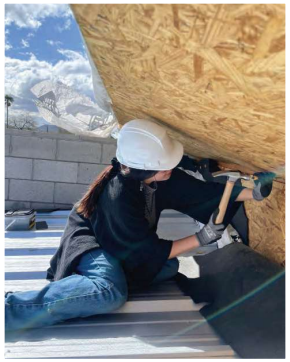
PRIORITIZING ENVIRONMENTAL HARMONY, THE PROJECT EMPLOYS NATURAL ELEMENTS AND ECO-FRIENDLY MATERIALS TO MINIMIZE ITS IMPACT AND PRESERVE LOCAL ECOSYSTEMS. FROM RECYCLED STEEL TO HEMPCRETE, THE RESOURCEXCHANGE PASSIONATELY COMMITS TO RESOURCE EFFICIENCY AND RESPONSIBLE MATERIAL SOURCING, HARMONIZING RESPONSIBLE RESOURCING WITH THOUGHTFUL DESIGN. IT NOT ONLY SHOWCASES ECONOMIC SUSTAINABILITY BUT ALSO SERVES AS AN EDUCATIONAL BEACON, ENRICHING THE LEARNING EXPERIENCE WITH A HOLISTIC APPROACH TO ARCHITECTURAL INNOVATION.

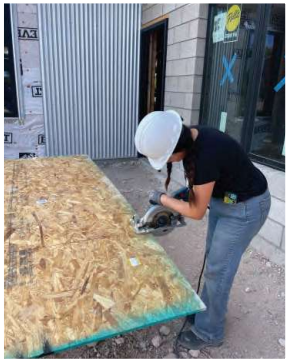


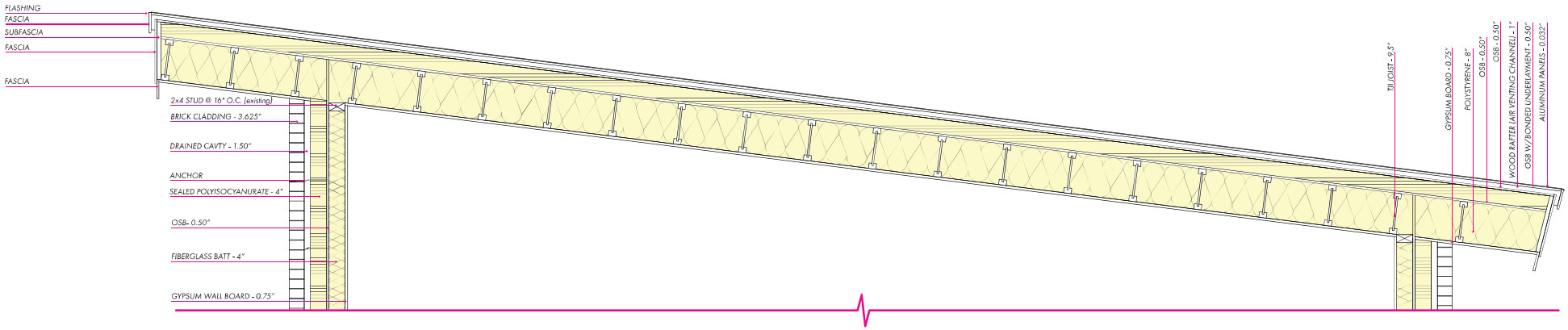


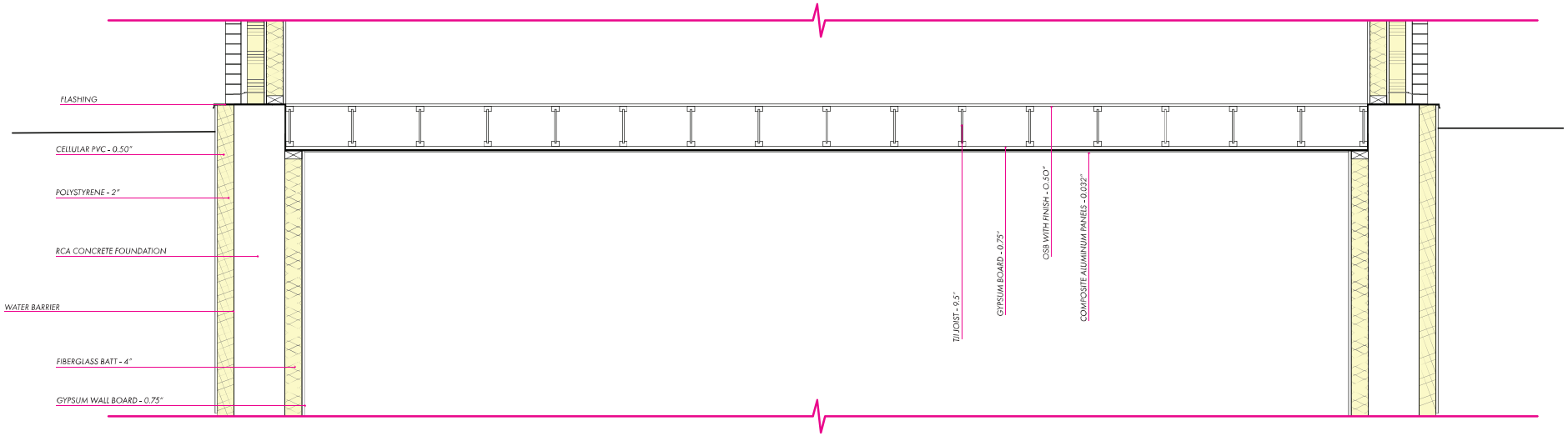


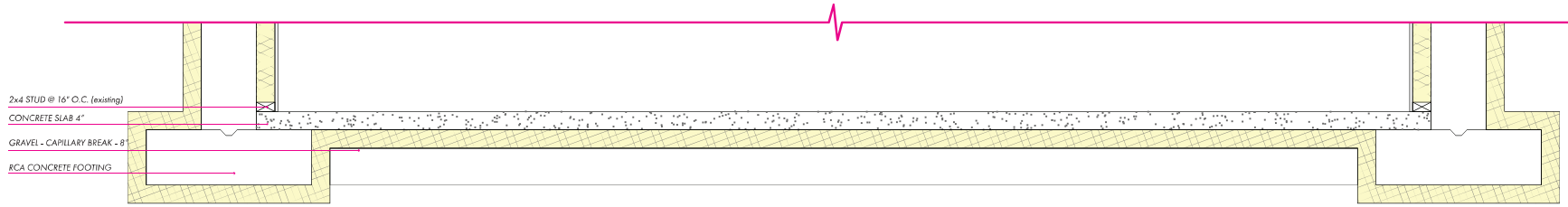




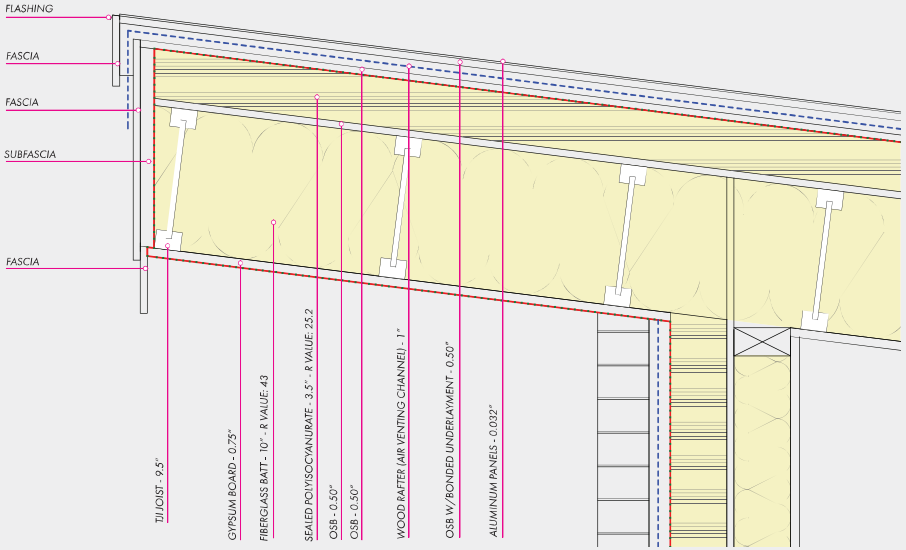



FLASHING
FASCIA
SUBFASCIA
FASCIA
FASCIA
2x4 STUD @ 16" O.C. (existing)
BRICK CLADDING - 3.625"
DRAINED CAVTY - 1.50"
ANCHOR
SEALED POLYISOCYANURATE - 4"
OSB- 0.50"
FIBERGLASS BATT - 4"
GYPSUM WALL BOARD - 0.75"
TJI JOIST - 9.5"
GYPSUM BOARD - 0.75"
POLYSTYRENE - 8"
OSB - 0.50"
OSB - 0.50"
WOOD RAFTER (AIR VENTING CHANNEL) - 1"
OSB W/ BONDED UNDERLAYMENT - 0.50"
ALUMINUM PANELS - 0.032"

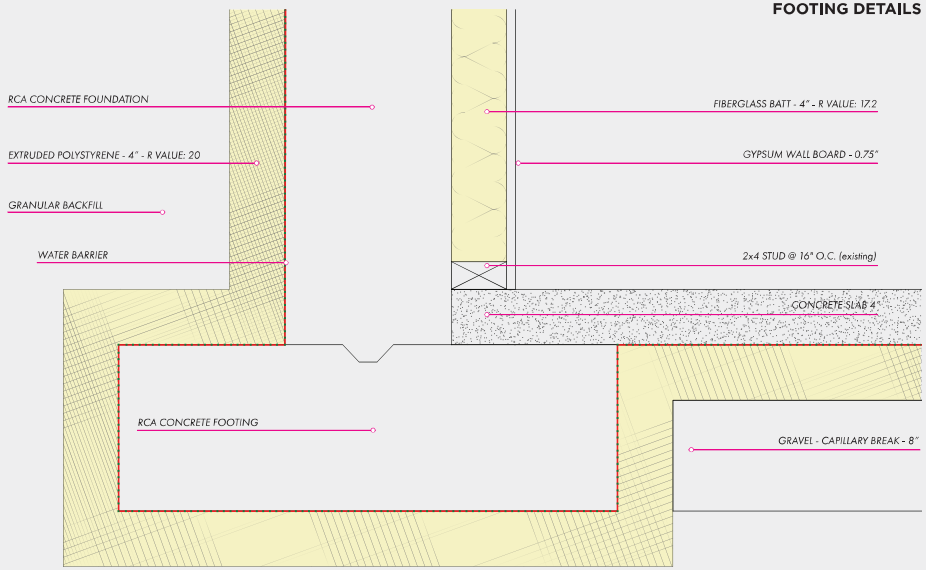

FLASHING
CELLULAR PVC - 0.50"
POLYSTYRENE - 2"
RCA CONCRETE FOUNDATION
WATER BARRIER
FIBERGLASS BATT - 4"
GYPSUM WALL BOARD - 0.75"
TJI JOIST - 9.5"
GYPSUM BOARD - 0.75"
OSB WITH FINISH - 0.50"
COMPOSITE ALUMINUM PANELS - 0.032"


2x4 STUD @ 16" O.C. (existing)
CONCRETE SLAB 4"
GRAVEL - CAPILLARY BREAK - 8"
RCA CONCRETE FOOTING

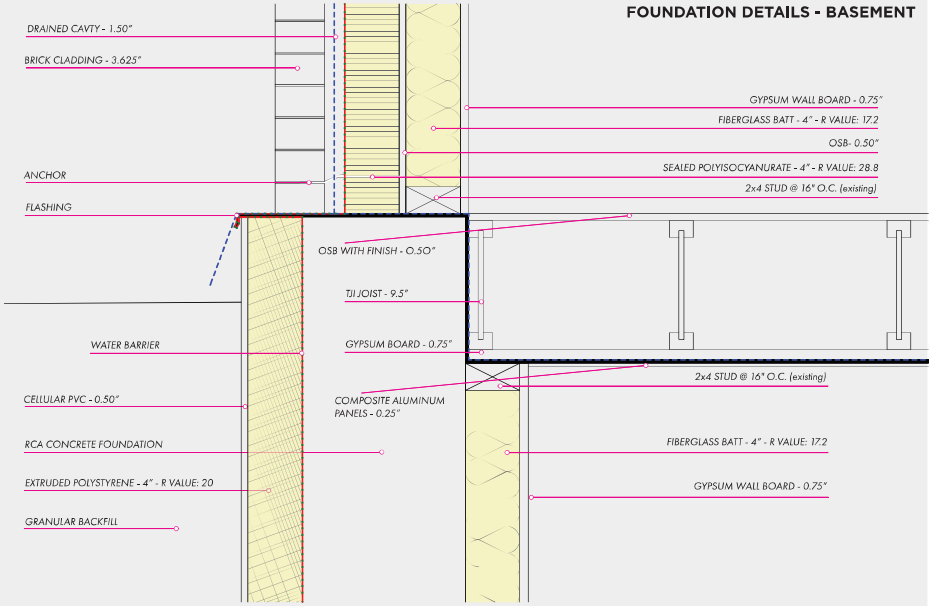
ROOF DETAILS - R VALUE: 68.2 (ft²·°F·hr/BTU)



FOOTING DETAILS

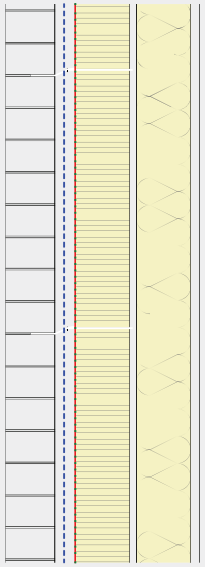


FOUNDATION DETAILS - BASEMENT

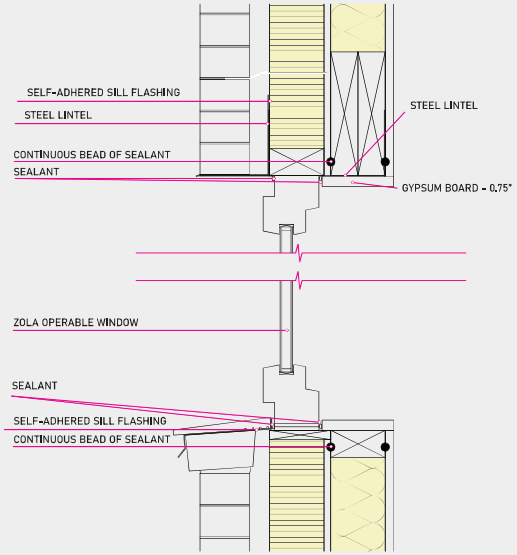


THERMAL ENVELOPE
DRAINAGE PLANE
AIR BARRIER
VAPOR BARRIER

WALL DETAILS - R VALUE: 48.45



WINDOW DETAILS - U VALUE: 0.16



LC

[JESSICA MONTOYA] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Jessica Montoya Response

CONTACT INFORMATION

Company:
Jessica Montoya

Email:
jessicxmlp@gmail.com

Contact:
Jessica Montoya

Address:
PO Box 536
San Luis, AZ 85349

Phone:
(928) 503-4949

Website:
https://www.instagram.com/elartedjessica?igsh=MTdwd2p1bXNmODA3OA%3D%3D&utm_source=qr

Submission Date:
Jun 5, 2026 2:00 AM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 5, 2026 1:58 AM by Jessica Montoya

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

F5802731-E8AC-4992-932C-59FFF53314C5.jpeg

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Document_1.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

IMG_7136.jpeg
IMG_3338.jpeg
IMG_5339.jpeg
IMG_4362.jpeg
IMG_5274.jpeg
IMG_7246.jpeg
IMG_4434.jpeg
IMG_5702.jpeg
IMG_7241.jpeg
IMG_6044.jpeg
IMG_3265.jpeg

CERTIFICATIONS SIGNATURE FORM

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Jessica Montoya

(Typed Name of Official)

(Signature of Official)

06/05/25

(Typed Name of Firm)

(Date)

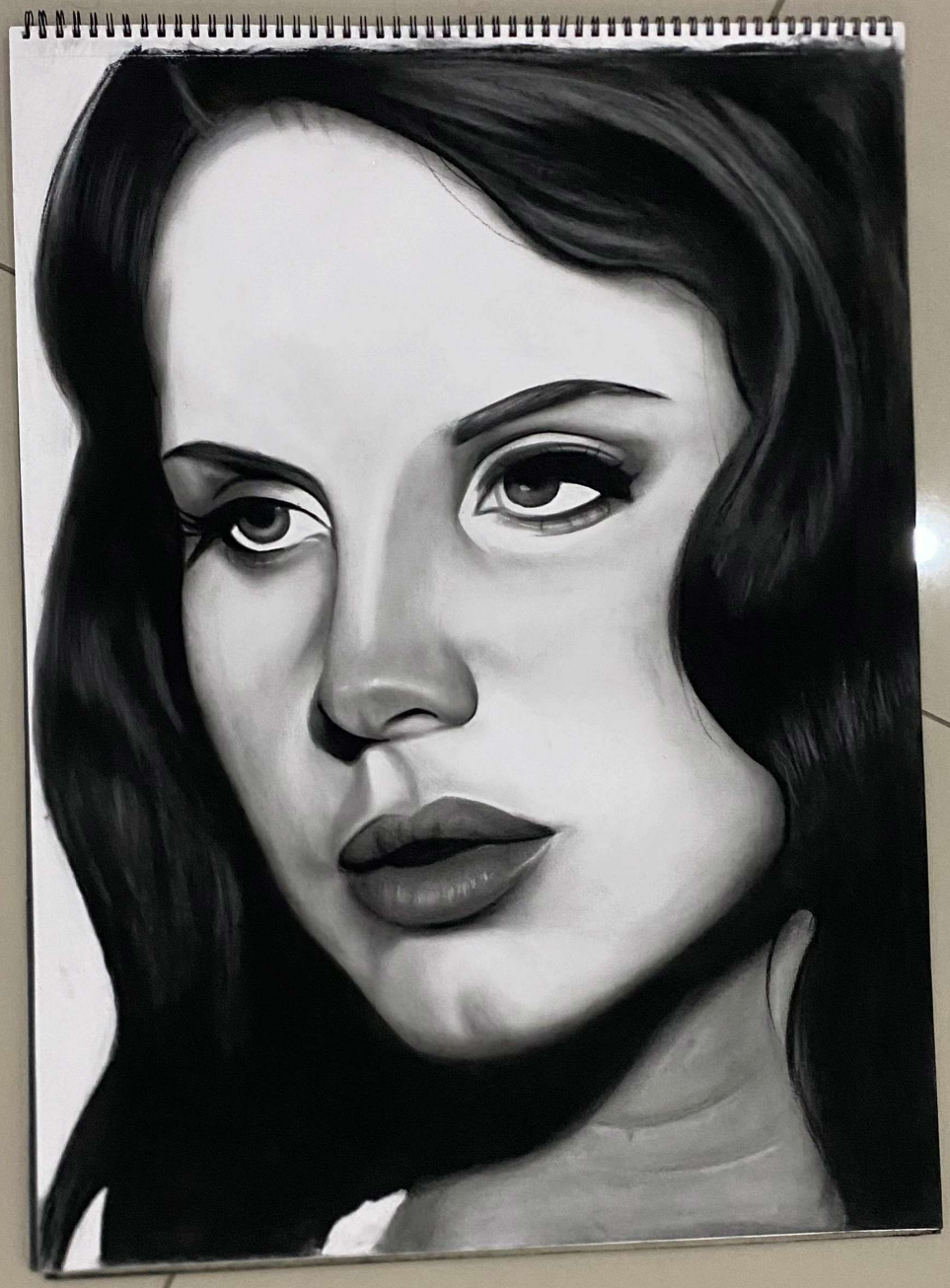
I am a professional visual artist with experience in custom artwork, portraiture, illustration, design, and tattoo artistry. My artistic background has allowed me to develop strong technical skills in composition, visual storytelling, color theory, proportion, balance, and design principles. Through years of creating personalized artwork for clients, I have gained extensive experience transforming ideas into meaningful visual pieces that reflect individual stories, identities, and community values.

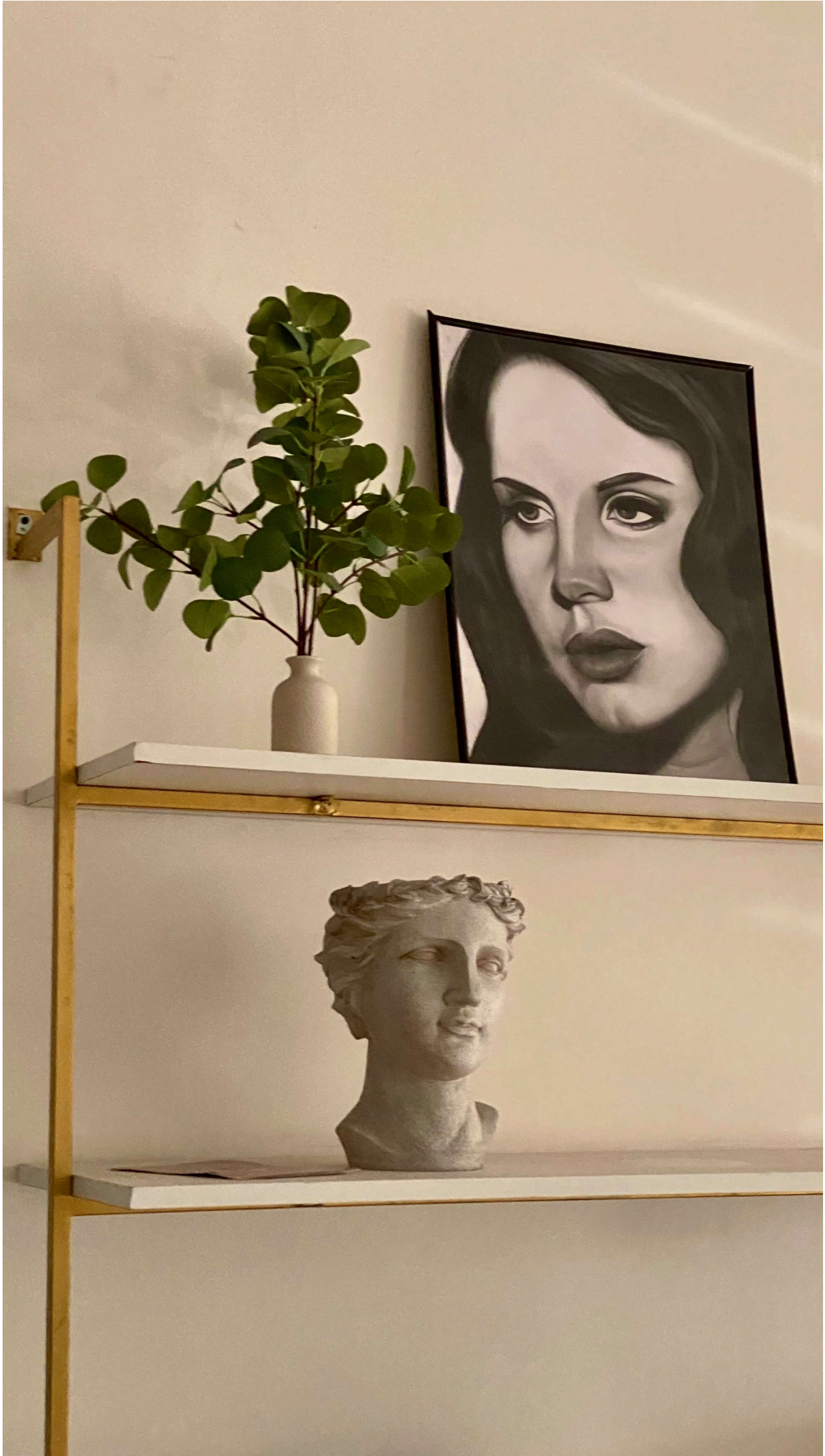
My work emphasizes creativity, attention to detail, and high-quality craftsmanship. I regularly collaborate with clients throughout the creative process, from concept development and design planning to final execution, ensuring that each project meets both artistic and practical objectives.

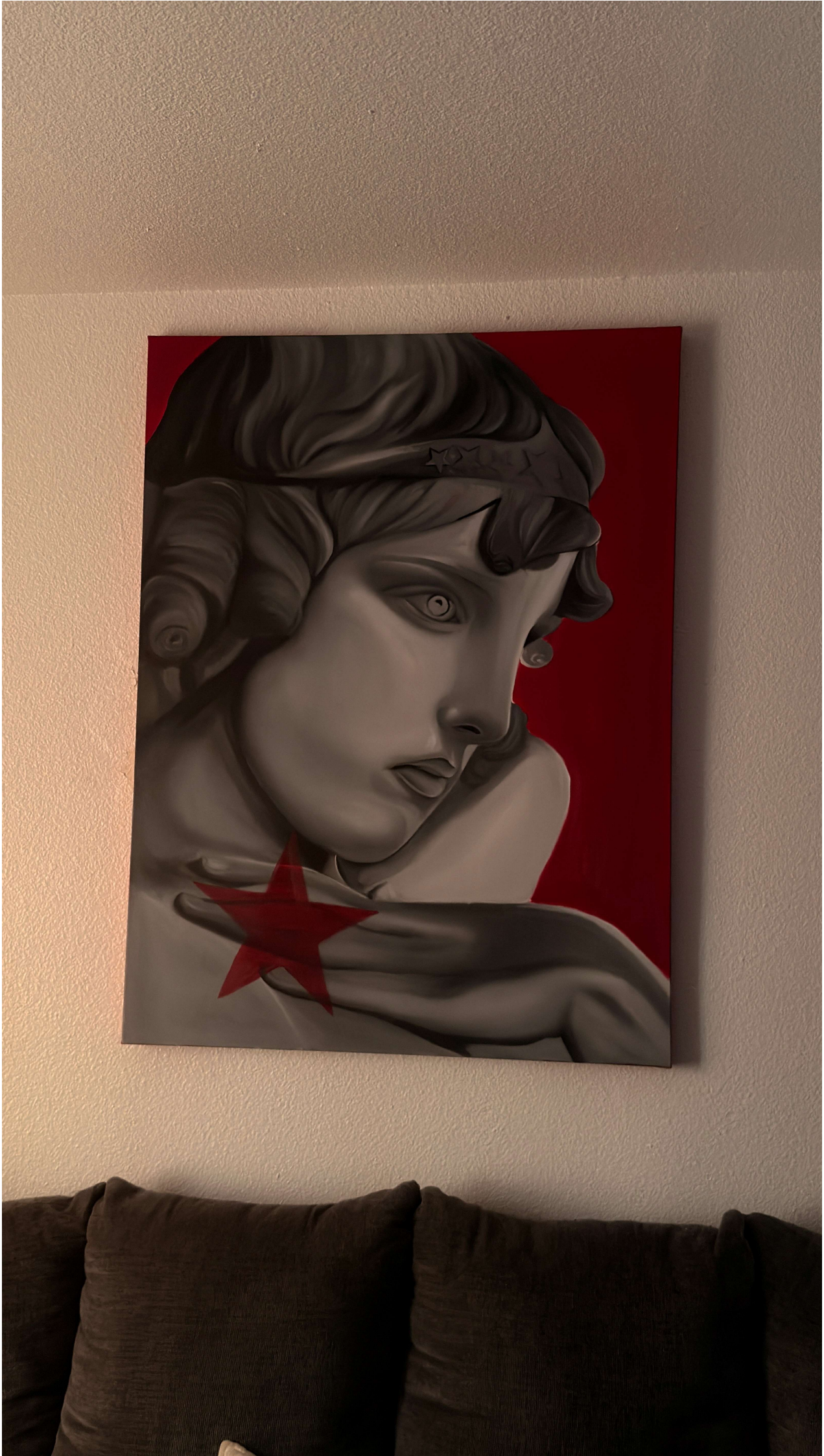
As a tattoo artist, I have developed a deep understanding of design permanence, precision, aesthetics, and visual impact. This experience requires strong communication skills, adaptability, problem-solving, and the ability to create artwork that is both visually compelling and personally meaningful. In addition, I have experience producing custom portraits and commissioned artwork in a variety of styles, allowing me to work effectively with diverse artistic concepts and client needs.

My artistic interests include realism, contemporary design, portraiture, and visually engaging compositions that connect with audiences. I am committed to creating artwork that enhances public spaces, reflects community identity, and contributes positively to the cultural environment.

I am excited for the opportunity to contribute my artistic skills, creative vision, and professional experience to projects that celebrate and enrich the City of San Luis.







RICH DAD POOR DAD

Opie Taylor

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[MELANIE MUNOZ ART] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Melanie Munoz Art Response

CONTACT INFORMATION

Company:
Melanie Munoz Art

Email:
citlali.vega1905@gmail.com

Contact:
Melanie Munoz

Address:
792 E Las Brisas Blvd
San Luis, AZ 85336

Phone:
(928) 398-5754

Website:
N/A

Submission Date:
Jun 4, 2026 4:21 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 4, 2026 3:38 PM by Melanie Munoz

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

ab4958a4-d269-44c4-80fd-b806ce142156_Certifications_Signature_Form.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

STATEMENT_OF_QUALIFICATIONS.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

Melanie_Art_Portfolio.pdf

CERTIFICATIONS SIGNATURE FORM

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Melanie Munoz	Melanie M.
(Typed Name of Official)	(Signature of Official)
Melanie Munoz Art	06/04/2026
(Typed Name of Firm)	(Date)

STATEMENT OF QUALIFICATIONS
Melanie Muñoz

Melanie Muñoz is an emerging visual artist and art student currently pursuing a Bachelor of Arts in Art Studies at Arizona State University. She previously earned an Associate Degree from Arizona Western College, where she actively participated in student exhibitions and artistic projects.

Her artistic practice includes painting, drawing, sculpture, and mixed media. Through her work, she explores themes of emotion, identity, storytelling, and personal experience. Melanie is passionate about creating artwork that encourages connection, reflection, and engagement within the community.

Melanie has received recognition for her artistic achievements, including the Best Portrait Award at the Yuma County Fair. Her work has been featured in student exhibitions and showcases, demonstrating both technical skill and creative development across multiple mediums.

In addition to her studio practice, Melanie has experience teaching and guiding art activities for children, strengthening her ability to communicate ideas, collaborate with others, and contribute to creative community experiences.

As a resident of the border region, Melanie values the culture, diversity, and unique identity of the San Luis community. She is excited about the opportunity to contribute to future public art projects that celebrate local stories, inspire civic pride, and create meaningful visual experiences for residents and visitors.

Melanie seeks to continue growing as an artist while using public art as a way to connect people, enrich shared spaces, and positively impact the community.

Melanie Munoz Art Portfolio

I am a visual artist from San Luis, Arizona, currently pursuing a Bachelor of Arts in Art Studies at Arizona State University. I previously earned an Associate Degree from Arizona Western College, where I developed skills in drawing, painting, sculpture, and mixed media.

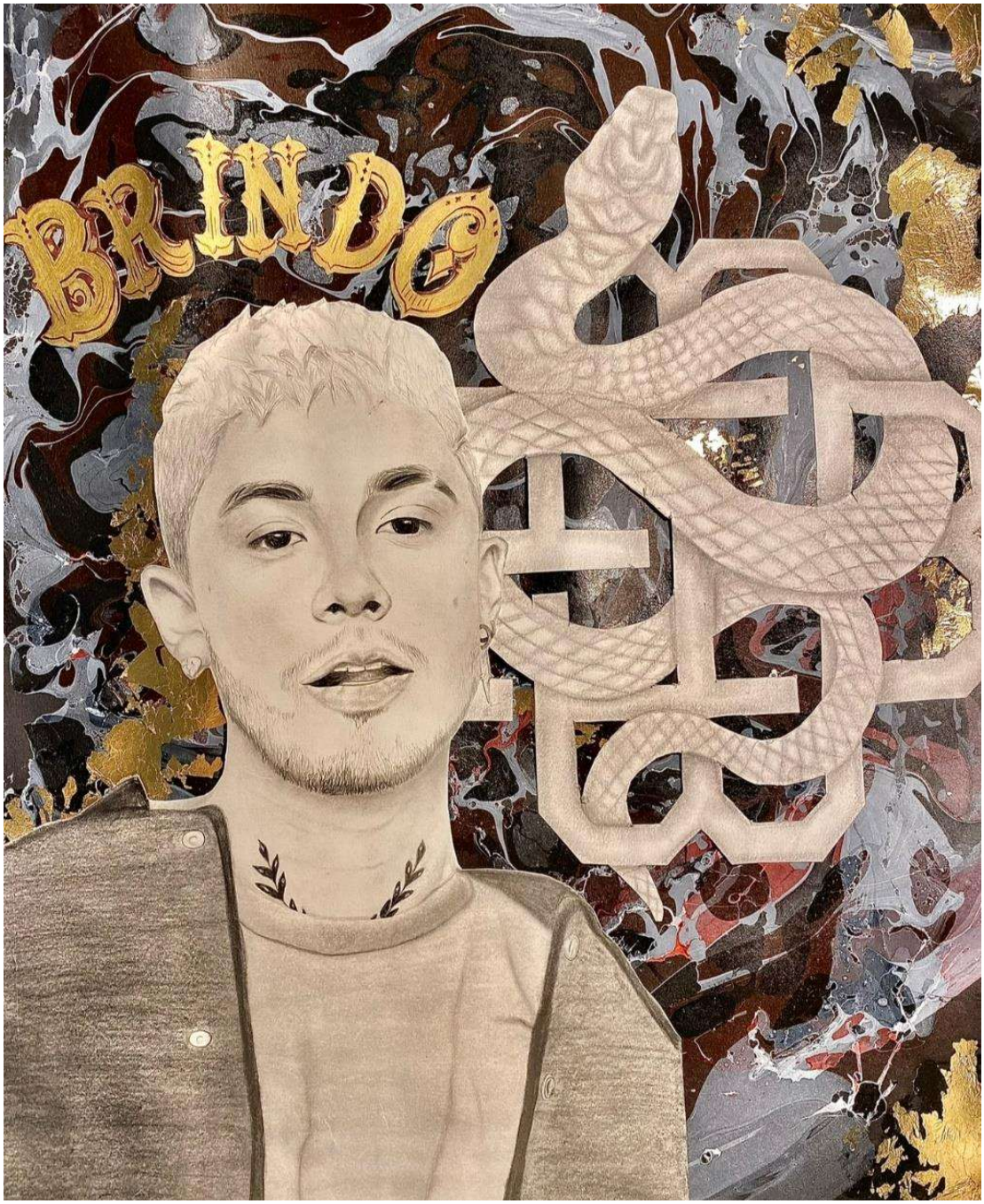
Art is my passion and a way for me to express emotions, tell stories, and connect with others. Through my work, I continue to explore creativity while growing as both an artist and future art educator.

Kenia Os Painting

This painting is inspired by the Mexican singer Kenia OS. It is made with acrylic paint and sealed with a layer of resin.

VAN GOGH’S BEDROOM

THIS PAINTING WAS CREATED FOR A SCHOOL PROJECT WHERE I HAD TO CHOOSE A FAMOUS ARTWORK TO RECREATE. I SELECTED VAN GOGH’S "THE BEDROOM". IT IS MADE ENTIRELY WITH ACRYLIC PAINT.



Mario Bautista Drawing

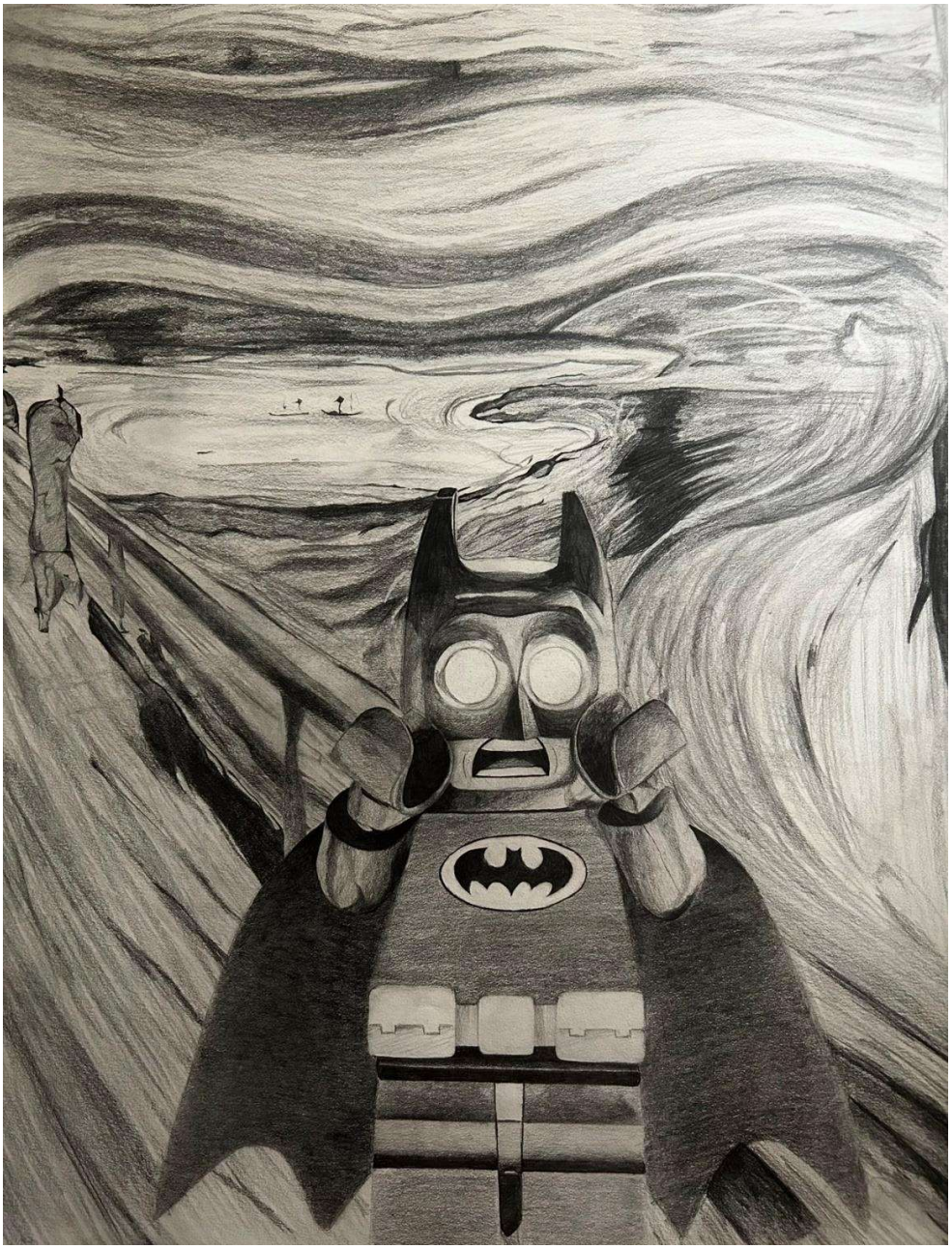
This is a pencil drawing with a background made using marbling paint and gold leaf. The letters were created with gold Sharpies. It is inspired by the Mexican singer Mario Bautista.

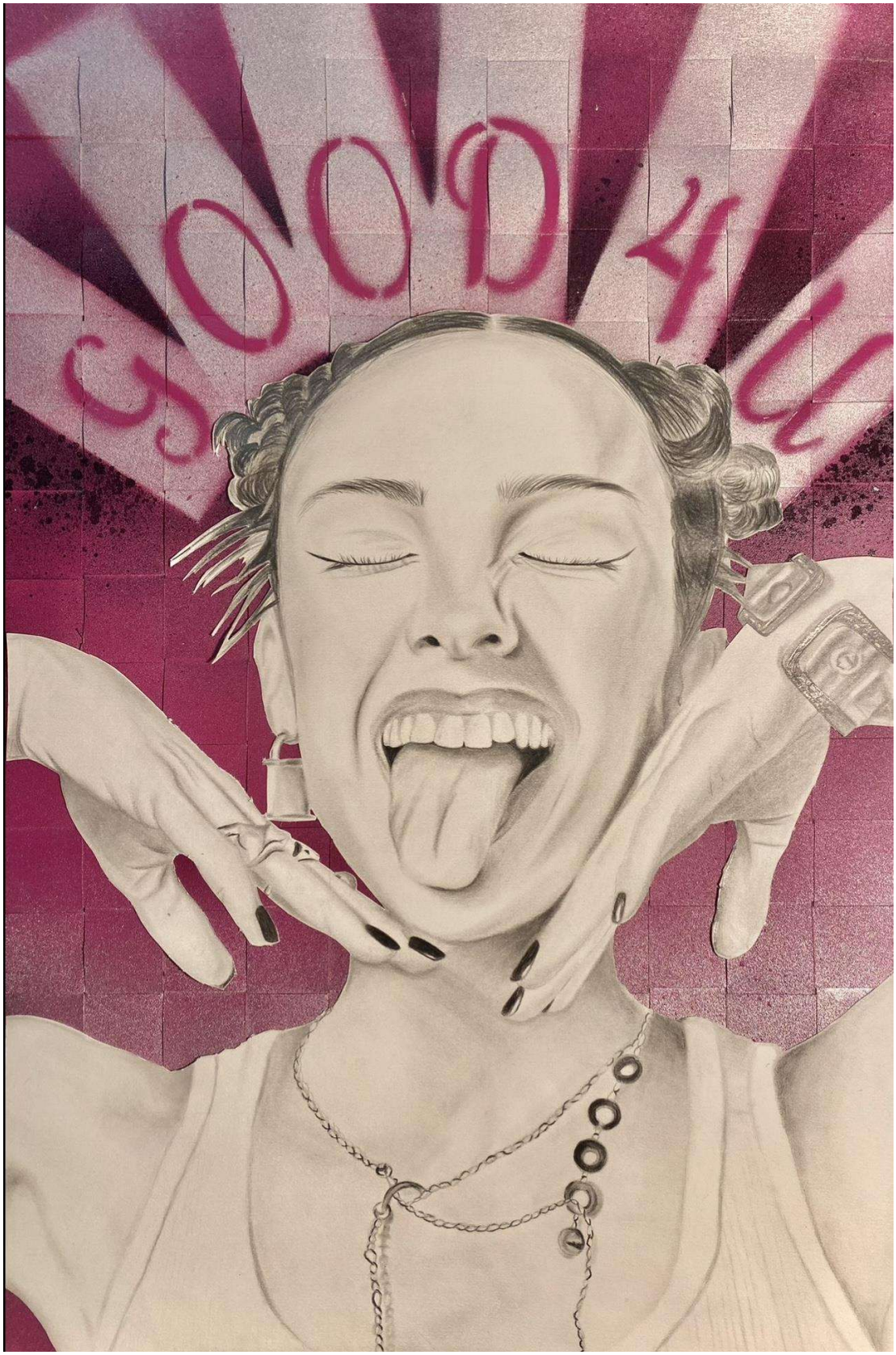
SELF PORTRAIT

This is a self-portrait drawing, created entirely with pencil.

The Bat man Scream

This drawing is inspired by the painting "The Scream" and the character Lego Batman. I wanted to experiment and combine the two. It is done completely in pencil.





Rodrigo in Pink

This is a pencil drawing with a background created using spray paint. It is inspired by the singer Olivia Rodrigo.

POP LONDRA

This is a painting made with Posca markers, inspired by the singer Paulo Londra.

NATURE AND DUA LIPA

THIS ARTWORK IS MADE WITH PENCIL, POSCA MARKERS, WHITE GEL PEN, AND NATURAL FLOWERS ENCAPSULATED IN TRANSPARENT GLUE. THIS ONE IS INSPIRED IN THE SINGER DUA LIPA

Peso Pluma AMG

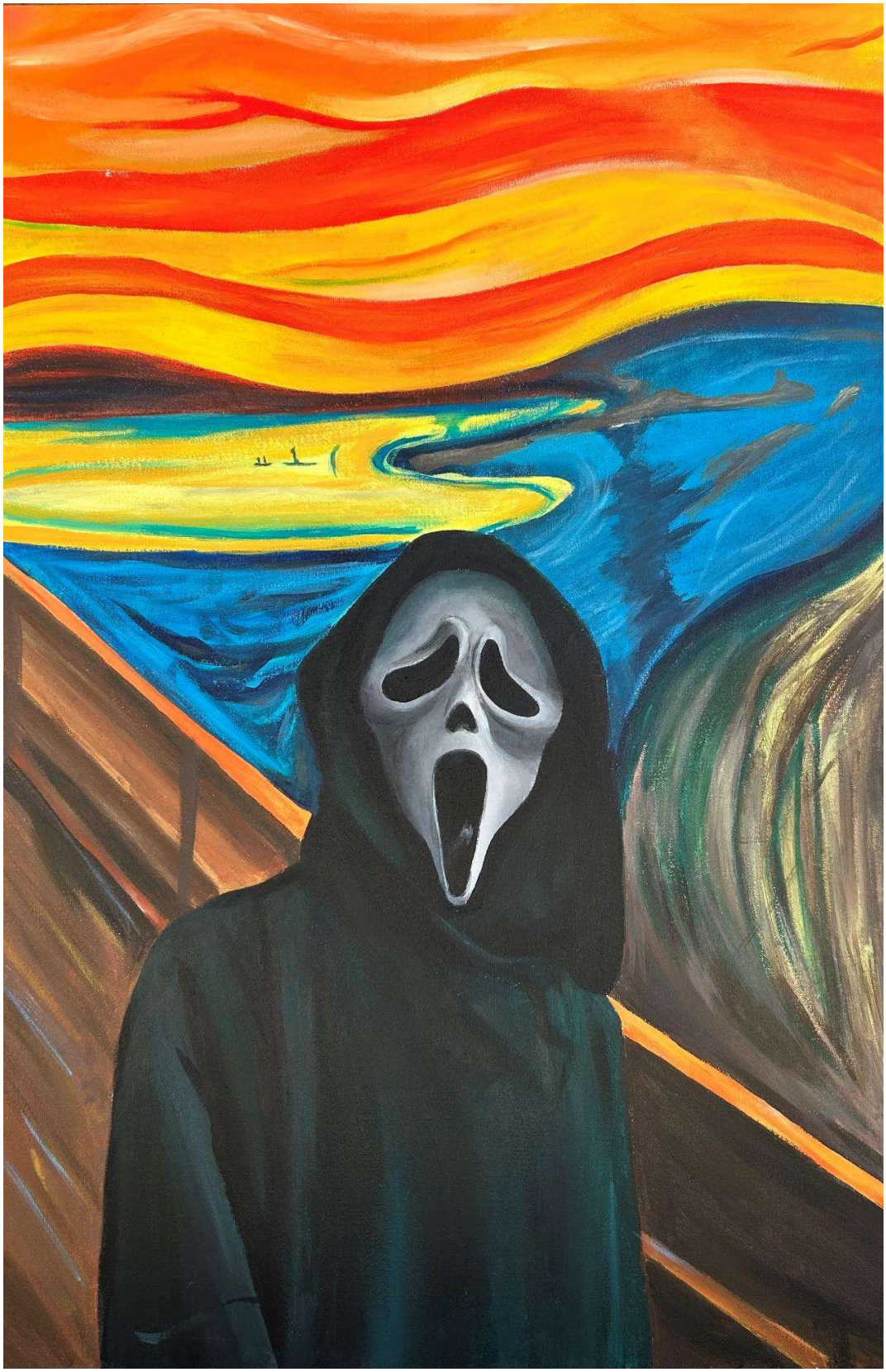
This painting is done entirely with watercolors and is inspired by the singer Peso Pluma.

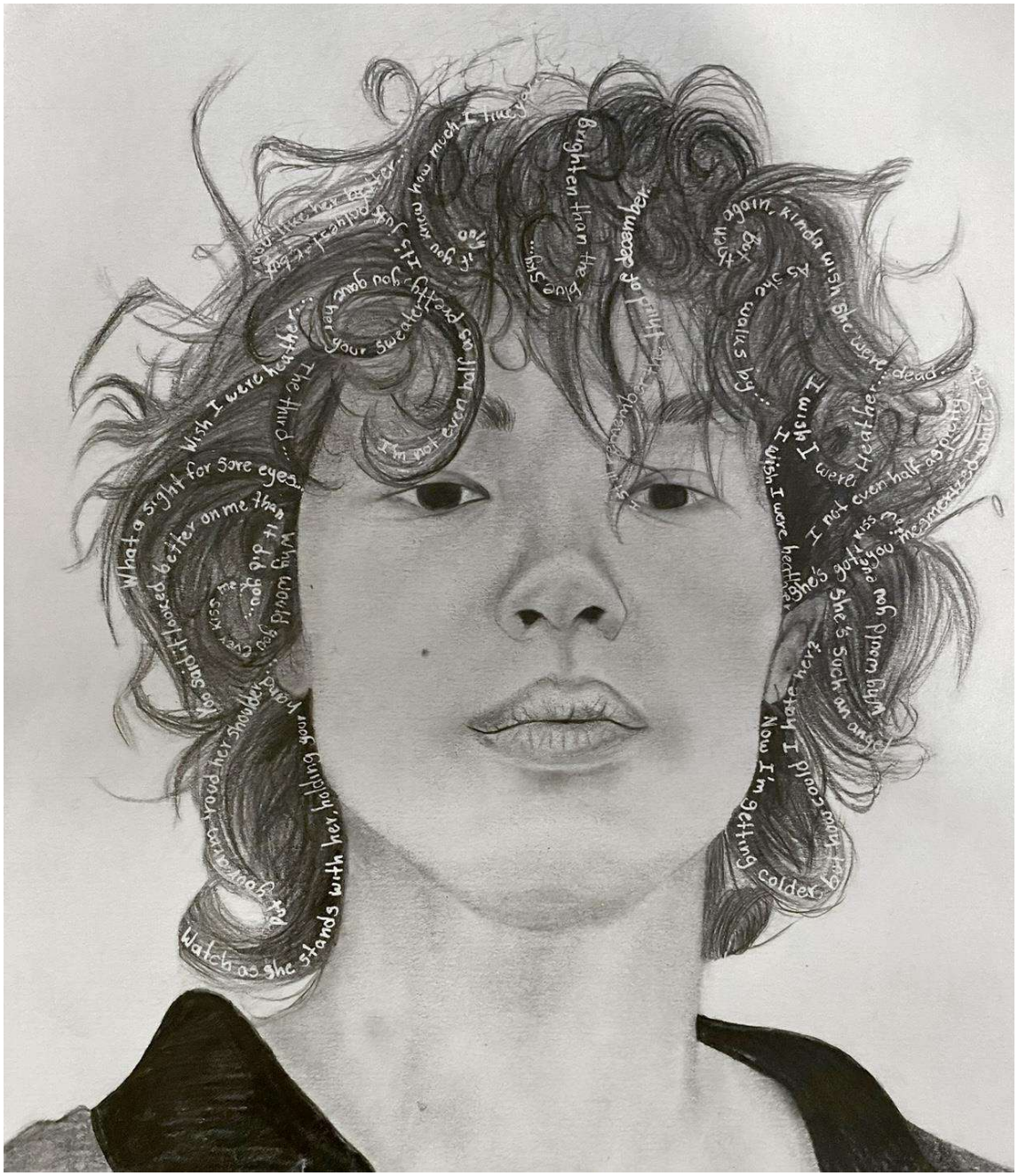
Friendship Memory

This pencil drawing is inspired by my best friend. It is a portrait based on a special photo we took together.

Scream

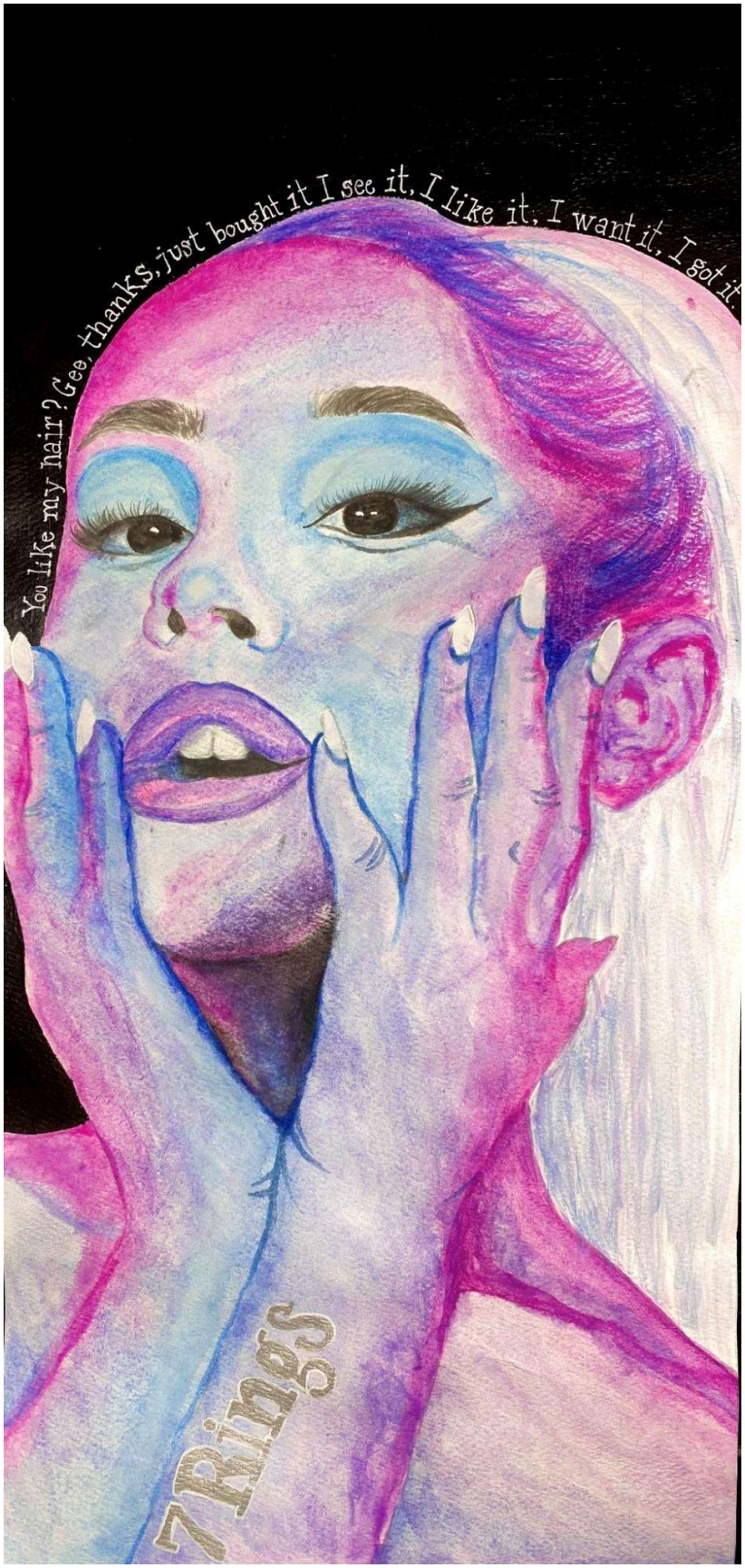
This painting is inspired by "The Scream". I combined the famous painting with the character from the movie "Scream" because I felt they would fit well together. It is made entirely with acrylic paint.





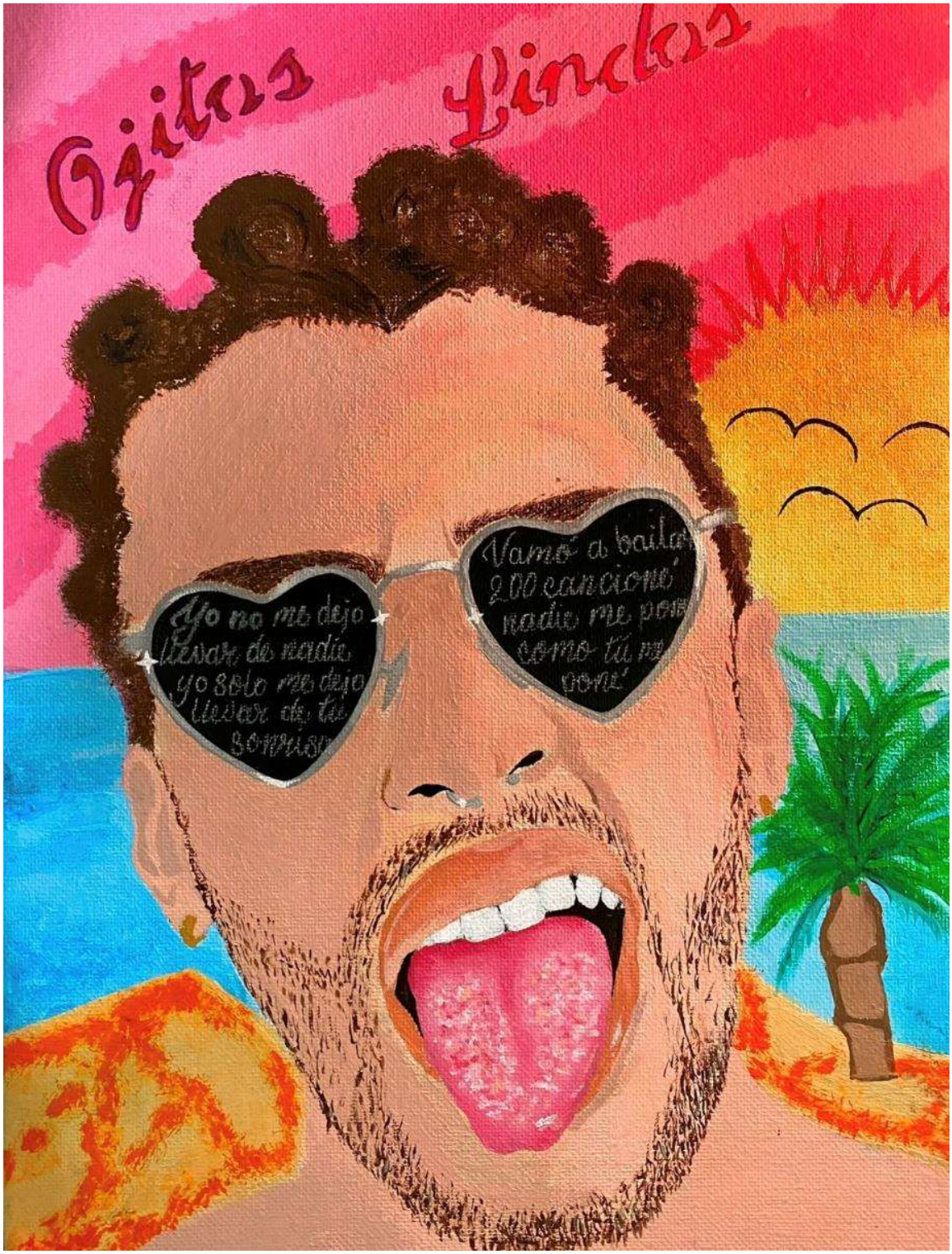
Gray and Light

This drawing was made with pencil and white gel pen, inspired by the singer Conan Gray.



ARIANA GRANDE IN COLOR

This painting was created using watercolors, acrylic paint for the background, white gel pen, and Posca markers for the lettering. It is inspired by the singer Ariana Grande.



A painted summer

This painting is inspired by the singer Bad Bunny and his album "Un Verano Sin Ti". It is made with acrylic paint, and the letters were done with white colored pencil.

[OKAWA ARTS] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Okawa Arts Response

CONTACT INFORMATION

Company:
Okawa Arts

Email:
mjokawa@gmail.com

Contact:
Mary-Jo Okawa

Address:
1514 East Laredo Street
1514 E Laredo St
Chandler, AZ 85225

Phone:
N/A

Website:
https://www.mjokawaart.com

Submission Date:
May 17, 2026 1:41 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed May 28, 2026 3:26 PM by Mary-Jo Okawa

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

SanJuanSignature_Page.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

SAN_LUIS_-_MJOKAWAART_statement_of_qualifications.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

CityHall_Phoenix_AZ_LightCovers_Rich_Roberts.jpg
Walker_Sculpture_RRoberts_2015.jpg
Katies_Plane_HighRes_RichRoberts_2018.jpg
Oliver_Backdrop_MJOkawa_2018.png
Reflections__2024_MJOkawa.jpg
Peace_Like_A_River_MJOkawa_2024.png

CERTIFICATIONS SIGNATURE FORM

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Mary-Jo Okawa	
(Typed Name of Official)	(Signature of Official)
Okawa Arts	05/17/2026
(Typed Name of Firm)	(Date)

City of San Luis Approved Artist List - Public Art Program

by MJ Okawa + Rich Roberts

Concept Statement of Qualifications

MJ Okawa Art, in collaboration with sculptor and fabricator Rich Roberts, provides contemporary fine art, public art, placemaking, and large-scale artistic design and fabrications for civic, cultural, and community spaces. The team specializes in vibrant, site-responsive artwork that incorporates color, light, movement, storytelling, and durable sculptural design to create engaging public experiences.

Their collaborative work combines MJ Okawa's contemporary silk painting practice and immersive visual language with Rich Roberts' expertise in fabrication, kinetic sculpture, structural engineering, and large-scale installations. Together, they create murals, sculptural works, interactive installations, and artistic placemaking elements designed to reflect community identity, cultural heritage, and environmental context.

MJ Okawa Art is committed to developing welcoming, meaningful public spaces that celebrate creativity, connection, and regional character while supporting long-term durability, safety, and community engagement.

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[SHECCID ORTIZ] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Sheccid Ortiz Response

CONTACT INFORMATION

Company:
Sheccid Ortiz

Email:
arleynortiz@gmail.com

Contact:
Sheccid Ortiz

Address:
1406 Zamora Avenue
P.O Box 11147
San Luis, AZ 85349

Phone:
N/A

Website:
https://www.instagram.com/sa_art04/

Submission Date:
May 28, 2026 11:08 AM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed May 28, 2026 11:07 AM by Sheccid Ortiz

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

ab4958a4-d269-44c4-80fd-b806ce142156_Certifications_Signature_Form.pdf

2. Conflict of Interest*

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Statement_of_Qualifications.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

Artistic_Work_Samples.pdf

CERTIFICATIONS SIGNATURE FORM

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Sheccid Ortiz	Sheccid Ortiz
(Typed Name of Official)	(Signature of Official)
	05/26/26
(Typed Name of Firm)	(Date)

Sheccid Ortiz

Multidisciplinary Artist & Designer
San Luis, Arizona

(602) 496-0623 | (928) 580-2028
saorti15@asu.edu | arleynortiz@gmail.com

Bio

I am a multidisciplinary artist and designer from San Luis, Arizona, and my work is inspired by culture, identity, emotion, and community. I work through painting, drawing, live art experiences, public art, and design to create pieces that feel personal and connected to everyday experiences and the border community I grew up in.

A lot of my work is influenced by Mexican culture, community connection, and storytelling through visual art. I enjoy creating artwork that allows people to feel represented, reflect on shared experiences, and connect emotionally with public spaces and creative projects. Through both independent and collaborative work, I aim to create art that feels meaningful, welcoming, and accessible to the community around me.

I am currently pursuing a Bachelor of Science in Industrial Design at Arizona State University after completing degrees in Studio Art and Graphic Design at Arizona Western College. My background in both art and design has helped me approach projects with creativity, problem-solving, and a strong focus on community engagement and visual storytelling.

Statement of Qualifications

I am an emerging artist and designer with experience in public art, live painting, exhibitions, collaborative community projects, and cultural events. Over the past several years, I have participated in projects that allowed me to create artwork connected to culture, identity, and community engagement while gaining experience working in public and collaborative creative spaces.

One of my most meaningful experiences was being selected to design and paint the San Luis, Arizona public letters installation. This project gave me the opportunity to contribute to a public art piece that represents local identity and community pride while also helping create a welcoming visual landmark for residents and visitors. Through this experience, I strengthened my ability to collaborate with community organizations, contribute to public-facing artwork, and create work connected to the culture and identity of the region.

Since 2022, I have participated in multiple live painting events and art showcases through Arte de la Calle, where I created artwork in interactive public environments while engaging directly with the community. I have also participated as a live painting artist for the Somerton Día de los

Muertos Festival and Somerton Festival, experiences that allowed me to continue exploring community-centered art and cultural celebration through live visual art.

Additional artistic experience includes participating in the Light Pole Banner Contest in 2022 and 2023, the Dreams That Inspire Art Contest Door Painting project, and the Arizona Western College Student Showcase exhibitions from 2024 through 2026. In 2025, I participated in the Helios & Xico Student Juried Exhibition: *Transforming Lives Through Education*, which further expanded my experience exhibiting artwork in educational and professional creative spaces.

Most recently, I collaborated with Colectivo Cardone in the exhibition *Donde el Calor Habita* at the Museo Regional de San Luis Río Colorado. This exhibition explored themes of heat, emotion, environment, and everyday life through contemporary visual art and collaborative creative expression. Participating in this exhibition helped me continue growing as an artist while contributing to a collective project centered around shared experiences within the region.

Alongside my artistic practice, my background in industrial design, studio art, and graphic design allows me to approach projects through both creativity and design-thinking. I enjoy combining visual storytelling, collaboration, and problem-solving to create artwork and experiences that feel engaging and meaningful to the community.

I am passionate about creating artwork that reflects the culture and experiences of border communities while helping public spaces feel more welcoming, expressive, and connected to the people around them.

Sheccid Ortiz

Multidisciplinary Artist & Designer
San Luis, Arizona

(928) 580-2028
saorti15@asu.edu | arleynortiz@gmail.com

Education

Arizona State University

Bachelor of Science in Industrial Design *(In Progress)*
Yuma, Arizona | 2025 – Present

Focused on creative problem-solving, product development, and interdisciplinary design practices.

Arizona Western College

Associate of Arts in Studio Art
Associate of Arts in Graphic Design
Yuma, Arizona | 2023 – 2025

- Graduated with Academic Distinction
- Phi Theta Kappa Honor Society
- CAMP Program Participant
- YES Program Participant
- La Cosecha YES Program Scholarship Recipient

Public Art & Exhibition Experience

San Luis AZ Letters Public Art Project

Artist & Designer | San Luis, AZ

Selected to design and paint the San Luis Arizona public letters installation representing local identity and community culture.

Arte de la Calle

Live Painter & Exhibiting Artist | 2022–2025

Participated in multiple live painting events and community art showcases.

Somerton Día de los Muertos Festival & Somerton Festival

Live Painting Artist

Created live artwork during community cultural events and festivals.

Museo Regional de San Luis Río Colorado

Exhibiting Artist – "Donde el Calor Habita" | 2026

Collaborative exhibition with Colectivo Cardone exploring themes of heat, emotion, and environment through contemporary art.

AWC Student Showcase

Exhibiting Artist | 2024, 2025, 2026

Participant in annual student art exhibitions.

Helios & Xico Student Juried Exhibition

Exhibiting Artist | 2025

Participated in *Transforming Lives Through Education* juried exhibition.

Hispanic Heritage Month Chalk Mural

Mural Artist | Arizona Western College **|** 2024, 2025

Collaborative chalk mural installations celebrating Hispanic heritage and culture.

Dreams That Inspire Art Contest

Door Painting Artist

Created painted installation artwork as part of a community art competition.

Light Pole Banner Contest

Participating Artist | 2022, 2023

Designed public banner artwork for community display.

Community & Leadership Experience

Arizona State University – ASU Local Yuma

Student Leader / Site Assistant | 2025 – Present

Supports students through mentorship, workshops, event coordination, and community engagement.

Arizona Western College – CAMP Program

Tutor & Mentor | 2024 – 2025

Mentored and supported first-year college students while assisting with events and student engagement initiatives.

Skills

- Painting & Drawing
- Public Art & Community Engagement
- Live Painting
- Visual Storytelling

- Adobe Creative Suite
- Canva
- Installation Concepts
- Bilingual: English & Spanish
- Collaborative Project Development
- Event & Community Coordination

Artistic Work Samples

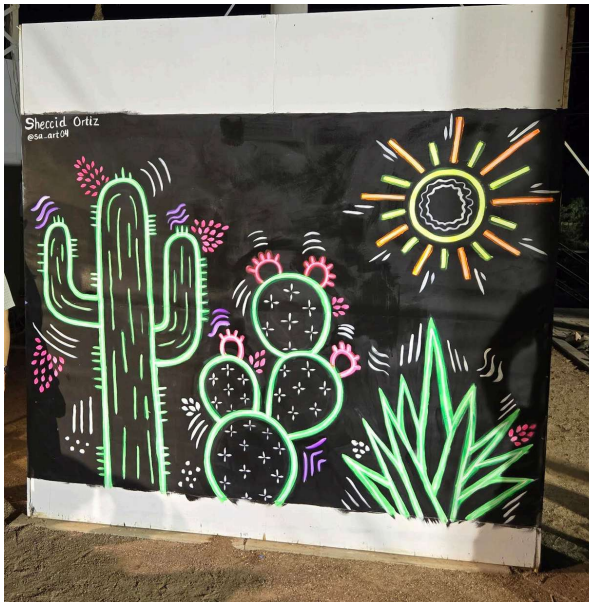
Arte en la Calle Live Painting 2022

Arte en la Calle Live Painting 2023

Arte en la Calle Live Painting 2024

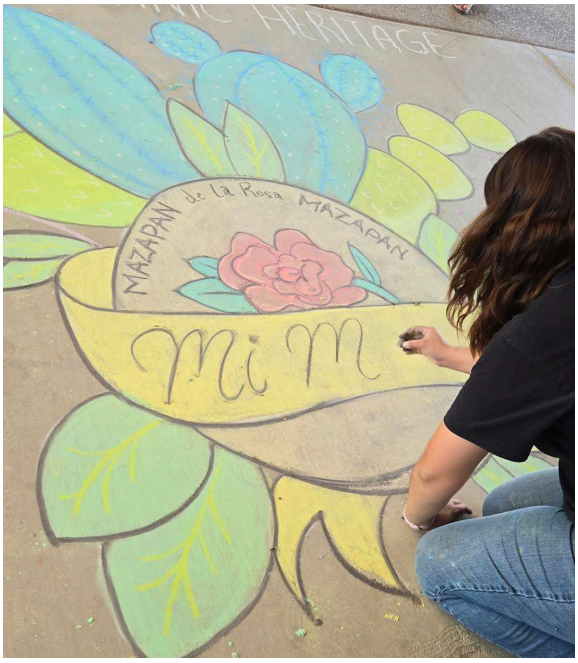
Arte en la Calle Live Painting 2025

Somerton Dia de los Muertos Festival



Somerton Art Festival

Dreams That Inspire Art Contest Door Painting Artist



Hispanic Heritage Month Chalk Mural

Transforming Lives Through Education juried exhibition

Exhibiting Artist – “Donde el Calor Habita”

Yuma County Fair Art Showcase

AWC Student Showcase

San Luis Az Letters

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[SPECTACLE] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

Spectacle Response

CONTACT INFORMATION

Company:
Spectacle

Email:
mike@spectacle.works

Contact:
Mike Murray

Address:
3230 E Washington St
Suite 103
Phoenix, AZ 85034

Phone:
(602) 405-3610

Website:
https://www.instagram.com/mike_murray_art/?hl=en

Submission Date:
May 19, 2026 8:00 AM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed May 31, 2026 11:25 AM by Mike Murray

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

Singed_42156_Certifications_Signature_Form.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

1. There is no substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38- 505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants.
2. Any substantial interest, as defined by Arizona Revised Statute §§38-503 through §§38-505, with any public official, employee, agency, commission or committee (including members of their immediate family) with the City of San Luis or Consultants that develops at any time during this contract will be immediately disclosed to the City of San Luis and Consultants.

Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Mike_Murray_Resume.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

1_-_SPIKE.jpg
2_-_PINWHEELS.jpg
2_-_PINWHEELS3.jpg
3_-_ALTER.jpg
4_-_TISH.png
5_-_HELIOS.jpg
6_-_DAISY.jpeg

CERTIFICATIONS SIGNATURE FORM

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Mike Murray

(Typed Name of Official)

(Signature of Official)

Union Digital, Inc.

(Typed Name of Firm)

05/19/26

(Date)

MIKE MURRAY

Artist | Phoenix, AZ | 602-405-3610 | mike@spectacle.works | Instagram: @mike_murray_art

PROFILE

Public artist with 25+ years of experience delivering large-scale, site-specific installations for municipalities and private clients. Founder of Spectacle, a Phoenix-based fabrication studio specializing in interactive and highly visible public artworks that integrate art, engineering, and infrastructure.

Extensive experience working in public right-of-way environments, coordinating with engineers, contractors, and city stakeholders to deliver projects that meet safety, durability, and long-term performance requirements.

EXPERIENCE

Founder, Spectacle — Phoenix, AZ (2000–Present)

- Lead artist and fabricator of Spectacle, a design-build fabrication studio delivering complex public artworks from concept through installation.
- Completed 100+ large-scale projects for municipalities, developers, and private clients over 30 years. Manages full project lifecycle including design, engineering coordination, fabrication, installation and ongoing service. Leads a team of full-time fabricators in a 22,000 sq ft facility in Phoenix, AZ.
- Regularly coordinates and leads project management with licensed engineers, general contractors, and municipal departments.
- Delivers work requiring structural integrity, durability, and performance in public environments.

SELECTED PROJECTS

- DAISY (2025) – 25’ illuminated flower sculpture
- PINWHEELS (2024) - three 20’ kinetic and interactive pinwheels at Mesa Idea Museum
- SPIKE (2023) – 45’ illuminated saguaro sculpture, Phoenix Super Bowl Host Committee
- ALTER (2022) – 30’ tall immersive sculptural installation
- HELIOS (2020) – large-scale interactive light tunnel installation
- TISH (Dressform) (2019) – 18’ illuminated sculpture

CORE STRENGTHS

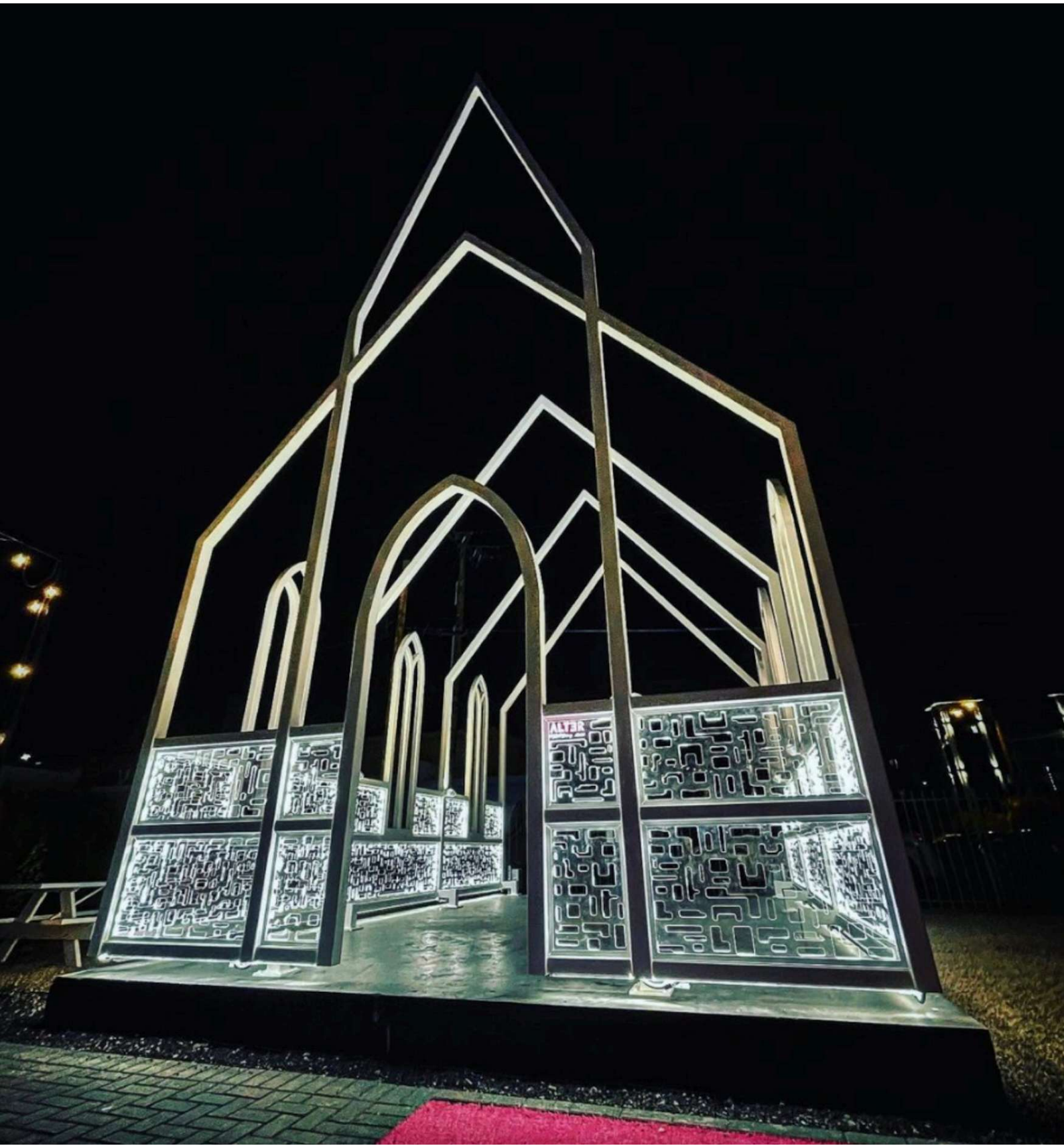
Public Art Design
Design-Build Project Delivery
Roadway & Right-of-Way Projects
Structural & Electrical Coordination
Large Scale Installations

TECHNICAL CAPABILITIES

Parametric Architecture
CNC Milling, Routing, and Fabrication
3D Modeling and Photorealistic Rendering
Structural Engineering
Electrical Engineering
$1,000,000 GL Insurance
Licensed Contractor in AZ and CA

CLIENTS/PROJECTS

City of Phoenix
City of Tempe
City of Mesa
City of Scottsdale
Nike
Redbull
Pepsi
FritoLay
Arizona State University
University of Arizona
University of Oregon
Creighton University (Omaha, NE)


ALTAR

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[THE OXIDE STUDIO] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

The Oxide Studio Response

CONTACT INFORMATION

Company:
The Oxide Studio

Email:
nina@theoxidestudio.com

Contact:
Daniel Moore

Address:
50 W Vernon Ave
Phoenix, AZ 85003

Phone:
(602) 614-2709

Website:
https://www.theoxidestudio.com

Submission Date:
Jun 8, 2026 4:48 PM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 8, 2026 2:47 PM by Daniel Moore

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

Please download the below documents, complete, and upload.

- Certifications_Signature_Fo...

Cert_Signature.pdf
Cert_Signature.pdf

2. Conflict of Interest*

The firm is fully aware that this contract is wholly or partially federally funded and further, by submission of the proposal that the individual or firm, certifies that:

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

SOQ_RFQ_No._2026-RFQ-00000001.pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

01_DMoore_Generations.jpeg
02_DMoore_BEE-52.jpg
03_DMoore_MagnesiumMaggie_(1).jpg
04_DMoore_MagnesiumMaggie_Back_copy.jpg
05_DMoore_Infusio.jpg
06_DMoore_MomentOfTruth.jpeg
07_DMoore_LoveLocks.jpg
08_DMoore_EyesOnTheBall.jpg
09_DMoore_HexEcon__copy.jpg
10_DMoore_Randolph.JPG
11_DMoore_ChaosReStored_(1)_copy.jpg

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Daniel Moore

(Typed Name of Official)

Daniel Moore

(Signature of Official)

Five Moores Enterprises LLC dba The Oxide Studio

(Typed Name of Firm)

June 8, 2026

(Date)

CERTIFICATIONS SIGNATURE FORM

These Certifications (Civil Rights, Equal Employment Opportunity, Equal Opportunity for Workers with Disabilities – Section 503, Procurement of Recovered Materials, Access to Records and Records Retention, Conflict of Interest, Anti-Lobbying) are a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of these Certifications is a prerequisite for making or entering into this transaction imposed by Section 1352, Title 31, U. S. Code. Any person who fails to file the required Certifications shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

Daniel Moore

(Typed Name of Official)

Daniel Moore

(Signature of Official)

Five Moores Enterprises LLC dba The Oxide Studio

(Typed Name of Firm)

June 8, 2026

(Date)

DANIEL**MOORE**
METAL ARTIST + PUBLIC ART **THE OXIDE STUDIO**
50 West Vernon Avenue, Phoenix AZ 85003 - 602.614.2709 - dan@theoxidestudio.com
www.theoxidestudio.com

I am an Arizona-based artist, designer, and fabricator with more than fifteen years of experience creating permanent public art, architectural enhancements, and site-specific installations throughout the Southwest. As the founder of The Oxide Studio, I specialize in large-scale metal artwork inspired by the landscapes, plant life, and cultural heritage of the region.

My work combines artistic vision with technical expertise in design, fabrication, and installation. Working primarily with steel, natural patinas, laser-cut elements, and architectural materials, I create durable public artworks that respond to their environment while fostering a strong sense of place and community identity. My projects include freestanding sculptures, decorative screening systems, integrated architectural panels, custom gates and fencing, shade structures, and educational art installations.

Throughout my career, I have completed commissioned projects for municipalities, schools, parks, healthcare facilities, commercial developments, and private clients. I have designed, fabricated, and installed large-scale artistic panel systems for elementary schools within the Phoenix Elementary School District, as well as numerous custom public-facing installations throughout Arizona and the Southwest.

A central focus of my work is translating local history, ecology, and cultural narratives into visually engaging artwork. I enjoy collaborating with stakeholders, project teams, and community members to develop designs that reflect the unique character of a place while meeting project goals. My experience managing projects from concept through fabrication and installation allows me to deliver artwork that is both aesthetically compelling and built to endure.

The City of San Luis's commitment to celebrating its border identity, cultural heritage, and historic character aligns closely with my artistic practice. Much of my work is inspired by the landscapes and stories of the Southwest, and I am particularly interested in creating artwork that honors community history while contributing to vibrant and welcoming public spaces.

I believe public art has the power to strengthen community connections, encourage civic pride, and create memorable experiences for residents and visitors. Through thoughtful design and durable craftsmanship, I strive to create artwork that becomes a meaningful part of the built environment.

I welcome the opportunity to be included on the City of San Luis Approved Artist List and to contribute to future public art and placemaking projects that support the vision of the El Corazón de San Luis Historic Preservation and Public Art Plan.

Respectfully,

Daniel Moore

1938
MELROSE SCHOOL
1890

Mg
m a g n e s i u m
WALER STREET DISTRICT

VICTORY ROAD
WATER STREET
MASTERPIECE CUISINE

SAVANNAH RAPIDS
LOVE LOCKS

mesa·az
OFFICE OF
ECONOMIC DEVELOPMENT

RANDOLPH ARIZONA
EST 1925
Welcome to Historical
Randolph Arizona

beyond SELF STORAGE

City of San Luis
Economic Development
Armando Esparza, Director of Economic Development and Government Affairs
1090 E Union Street, San Luis, AZ 85349

[THE SKETCHY DEN] RESPONSE DOCUMENT REPORT

RFQ No. 2026-RFQ-00000001

City of San Luis Approved Artist List - Public Art Program

RESPONSE DEADLINE: June 11, 2026 at 11:00 am

Report Generated: Monday, June 15, 2026

The Sketchy Den Response

CONTACT INFORMATION

Company:
The Sketchy Den

Email:
ihascupquake774@gmail.com

Contact:
Joelly B Chavez

Address:
PO BOX 12282
San Luis, AZ 85349

Phone:
(901) 501-6269

Website:
https://www.instagram.com/thesketchyden?igsh=MXZjZjE0ajdxZWpqMA==

Submission Date:
Jun 10, 2026 1:24 AM (Mountain Time - Arizona)

ADDENDA CONFIRMATION

Addendum #1
Confirmed Jun 10, 2026 1:14 AM by Joelly B Chavez

Addendum #2
Unconfirmed

QUESTIONNAIRE

1. Certifications Signature Form*

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- Certifications_Signature_Fo...

Certifications_Signature_Form.pdf

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Confirmed

3. Statement of Qualifications*

Please upload your complete Statement of Qualifications per RFQ No. 2026-RFQ-00000001

Statement_of_Qualifications_(The_Sketchy_Den).pdf

4. Artistic Work Samples*

Please Upload Samples of past Artistic Work

The_Sketchy_Den_Art_Portfolio.pdf

CERTIFICATIONS SIGNATURE FORM

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Denzel Ordaz Jacobo

(Typed Name of Official)

(Signature of Official)

The Sketchy Den

(Typed Name of Firm)

05/27/2026

(Date)

STATEMENT OF QUALIFICATIONS

City of San Luis Public Art Program | RFQ No. 2026-RFQ-00000001

1. ARTIST & AGENT PROFILE

Art Brand / Studio Name:	The Sketchy Den
Lead Artist Name:	Denzel Ordaz Jacobo
Business Structure:	Sole Proprietor / Individual
Authorized Agent Name:	Joelly B. Chavez
Mailing Address:	P.O. Box 12282, San Luis, Az 85349
Contact Email:	joellybchavez@gmail.com
Phone Number:	(928) 291-8557

2. BACKGROUND & QUALIFICATIONS DESCRIPTION

The Sketchy Den is the independent art and illustration practice of a San Luis, Arizona-based artist specializing in custom visual design, fan art, and contemporary pop-surrealism. Representing a fresh, cross-cultural energy from the local border community, this bilingual, Hispanic-led creative venture fuses classic animation, modern media iconography, and fine art techniques. Operating as an independent freelance entity, The Sketchy Den delivers high-impact, colorful illustrations designed to elevate public spaces, digital platforms, and private collections.

3. ARTISTIC STATEMENT & COMMUNITY VISION

Art has always been my way to express myself and share my roots. Growing up in the cross-border community of San Luis Rio Colorado and San Luis, Arizona, has deeply inspired my creativity; the local culture, music, fashion, and our community spirit serve as my muse and my emotional foundation.

Through this program, I want to refine my technical skills, grow as a creative person, and produce artwork that others can truly connect with. My inspiration comes from the nuances of everyday life-sports, music, television, and the unique lived experiences of young people in our city. I hope my art brings a positive and creative perspective to the community while authentically representing the talent and culture of San Luis.

4. EXPERIENCE & PAST COMMISSIONS BRIEF

Since graduating from San Luis High School in 2024, I have been actively building my portfolio through a variety of professional and community-focused projects. My experience includes:

• Exhibitions & Galleries: I have contributed to several art showcases, most notably the "A Walk Through My Rainbow" exhibit at the Yuma Art Center and various gallery displays hosted at the Arizona Western College San Luis Learning Center.

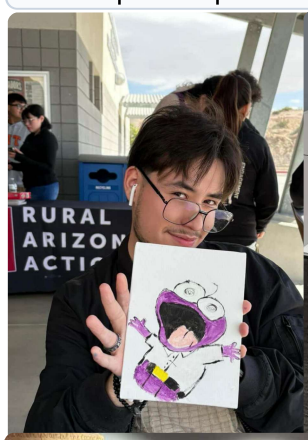
• Public & Live Art: I have participated in multiple local live-painting events in San Luis, Arizona, which required high-speed creative execution, technical design, and direct engagement with the community.

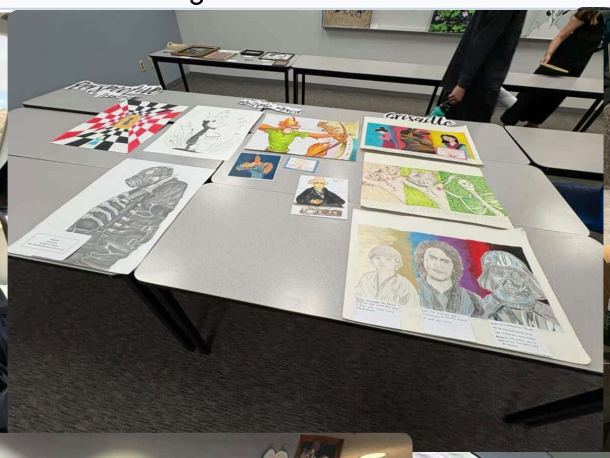
• Community Murals: I have taken part in the creation of various murals throughout the region, contributing to large-scale public visual projects.

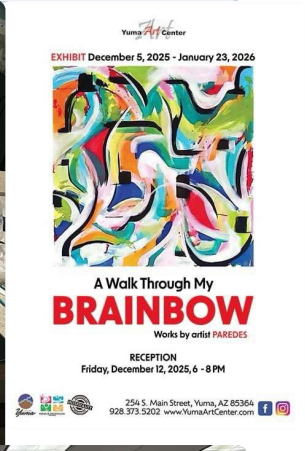
• Large-Scale Production: My artistic practice has reached a point where I am now handling projects at a significant scale, managing complex design workflows from my home studio.

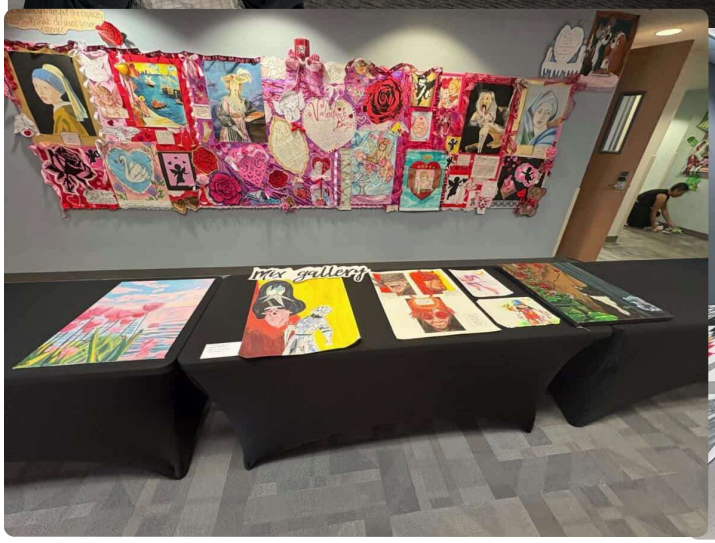
• Current Commission: I am currently engaged in a major private commission—a large-scale mural project consisting of multiple canvases. This project is allowing me to push my boundaries in structural design, scale management, and collaborative installation.

• Professional Development: Through these experiences, I have gained extensive practice in digital and physical design, social media promotion, and public presentation—all of which have helped me develop a unique voice and a strong connection to our local community.









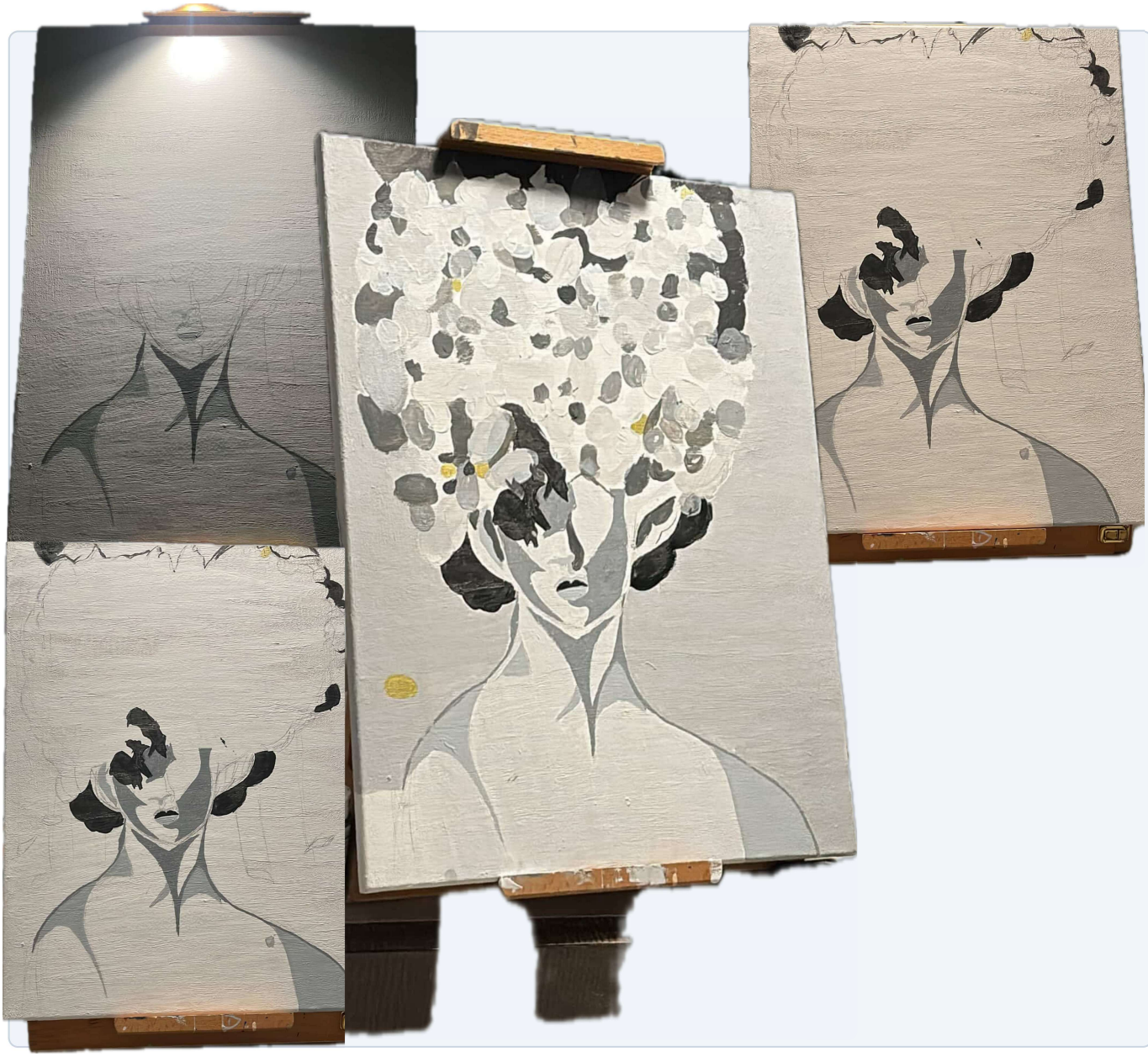
ARTWORK PORTFOLIO

Sample Works Selection — The Sketchy Den

Title: Lake Girl

Mediums Used: Mixed Medium, Canvas, Acrylic Posca markers

Dimensions / Scale: 10”W x 12”L



Title: Sibil of Delphi

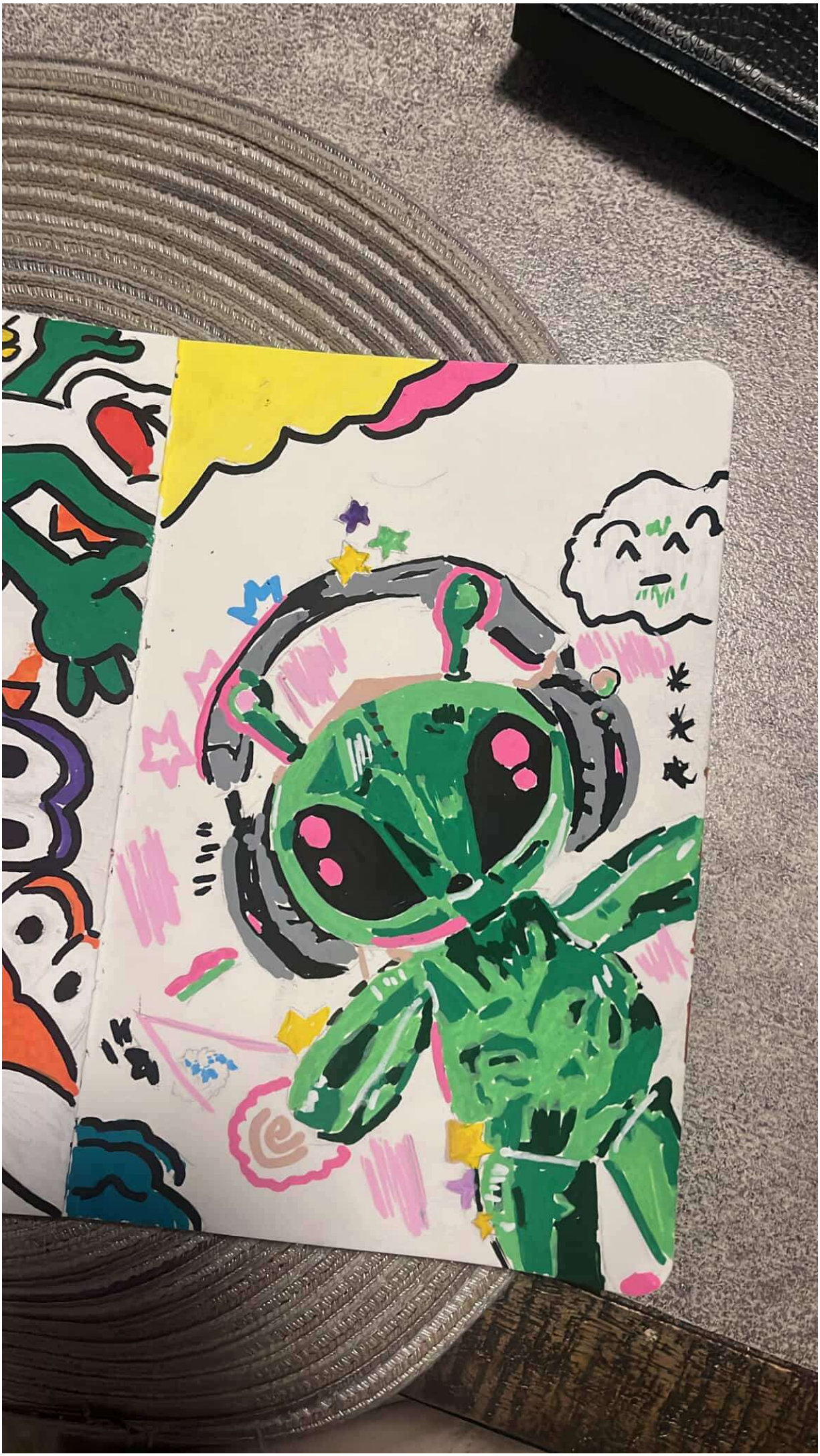
Medium Used: Canvas, Colored Pencils

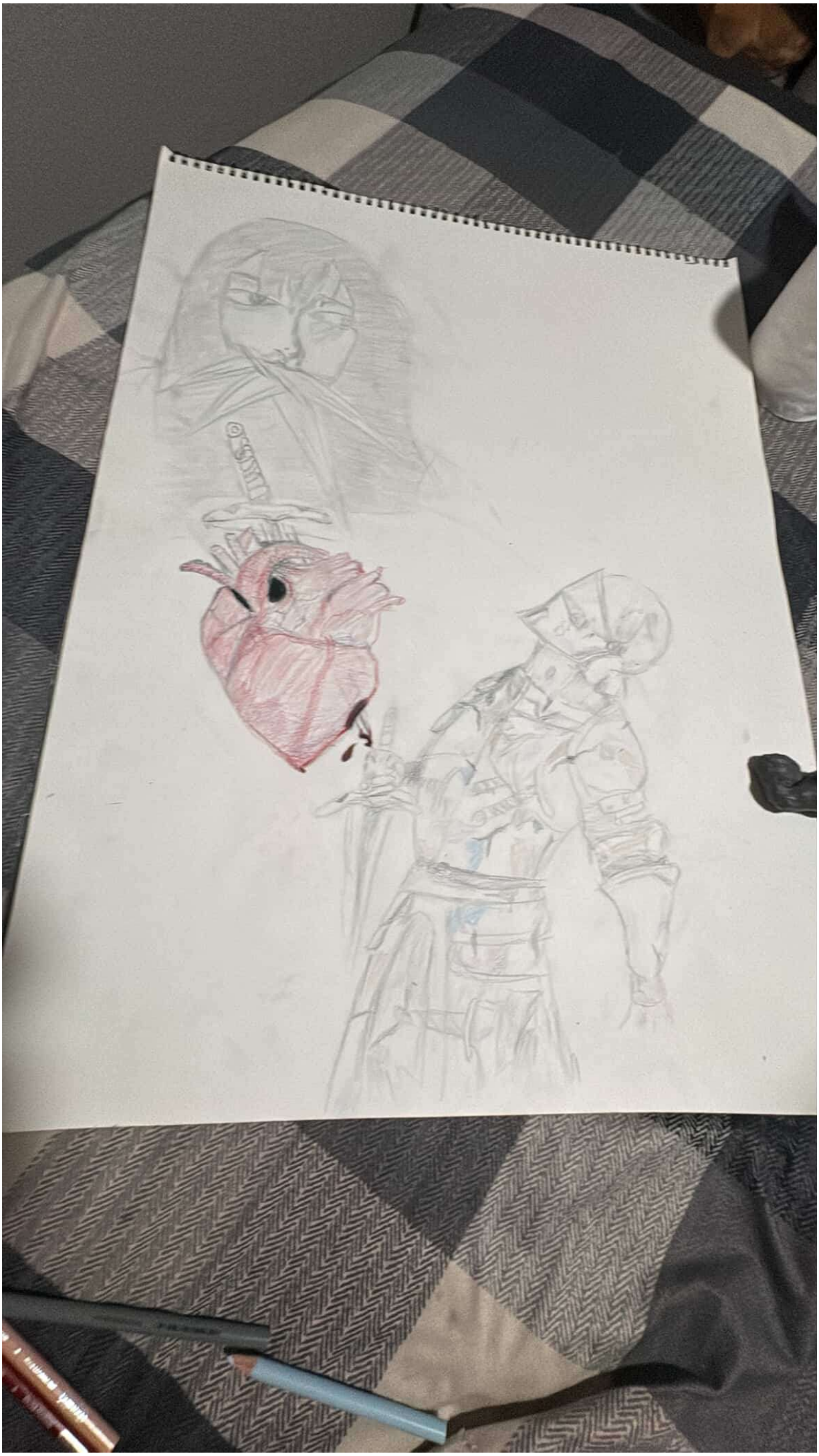
Dimensions / Scale: 18”W x 24”L

www.posca.com
EU contact : MITSUBISHI PENCIL FRANCE SA
32 Avenue Pierre Grenier 92517
Boulogne-Billancourt Cedex, France
MADE IN JAPAN
uni
POSCA
BLUE
BLEU FORCÉ
BLU
AZUL
4902778202333
MADE IN JAPAN
AP

MITSUBISHI PENCIL CO., LTD.
WWW.POSCA.COM
EU contact : MITSUBISHI PENCIL FRANCE SA
32 Avenue Pierre Grenier 92517
Boulogne-Billancourt Cedex, France
bullet shaped
1.8-2.5 mm
uni
MADE IN JAPAN

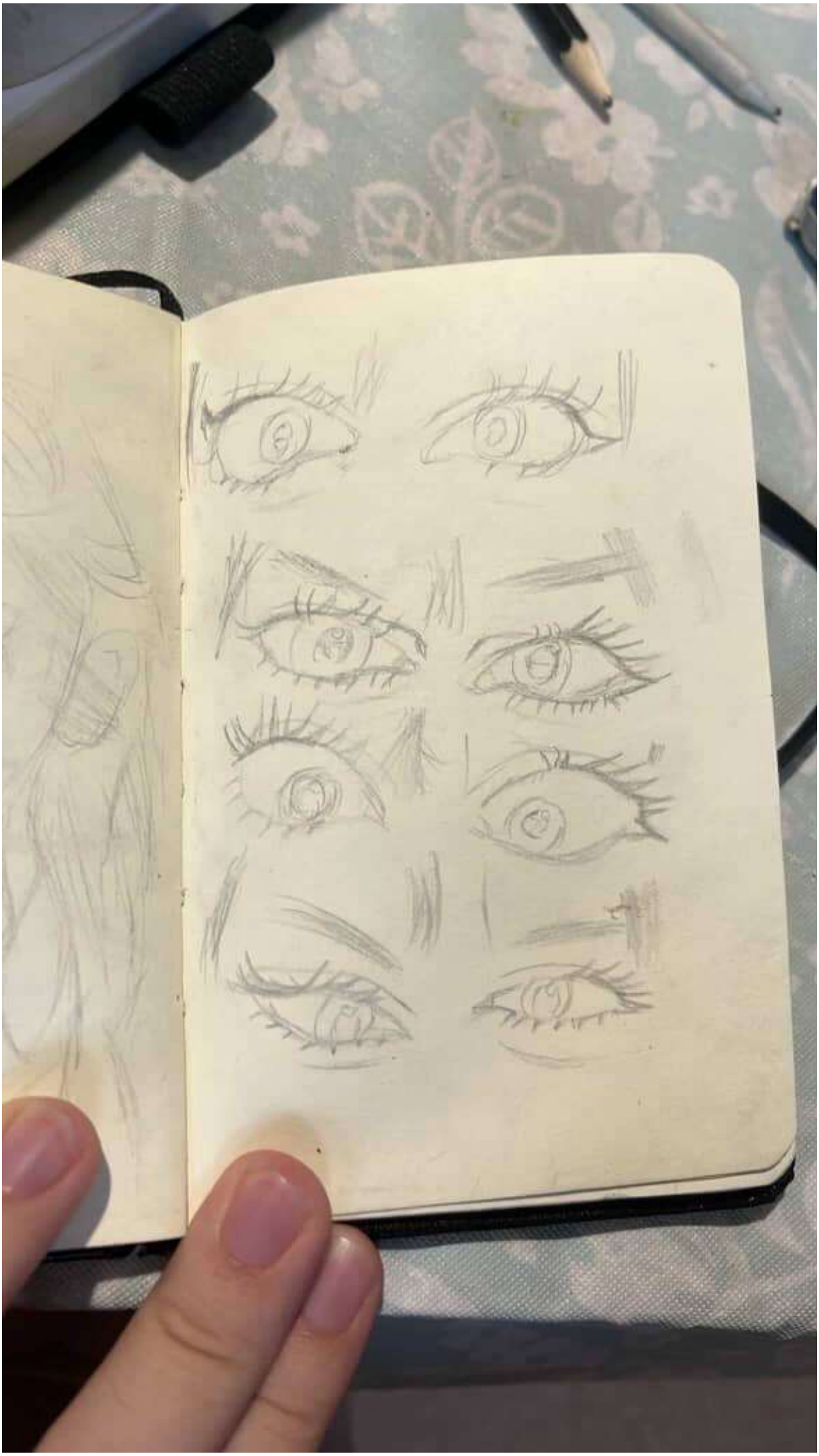
YO estoy mas blanca (estamos israel)
escucha stray kids
mio nomas
Ash
Dam
ay que cantar American boy

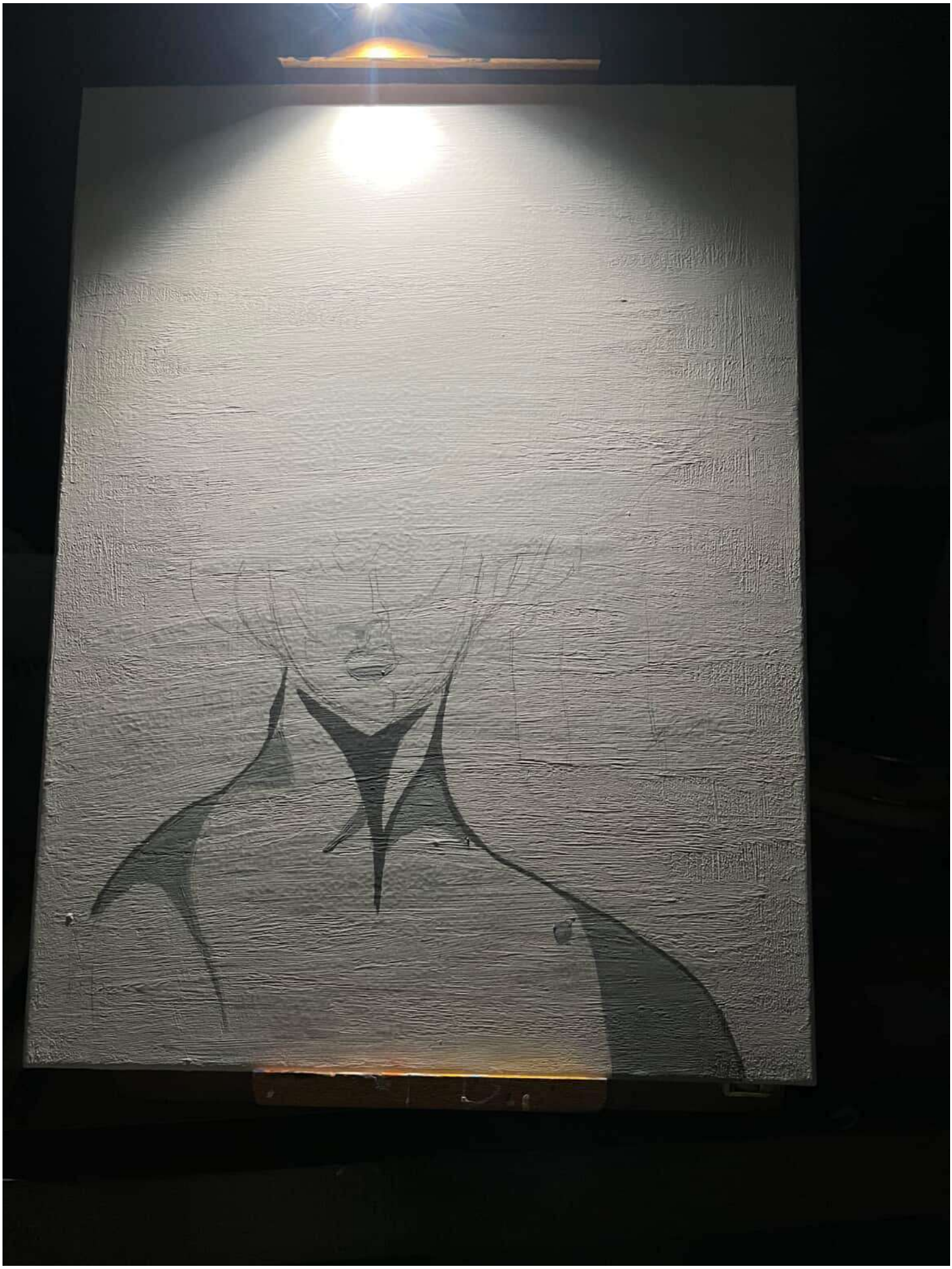


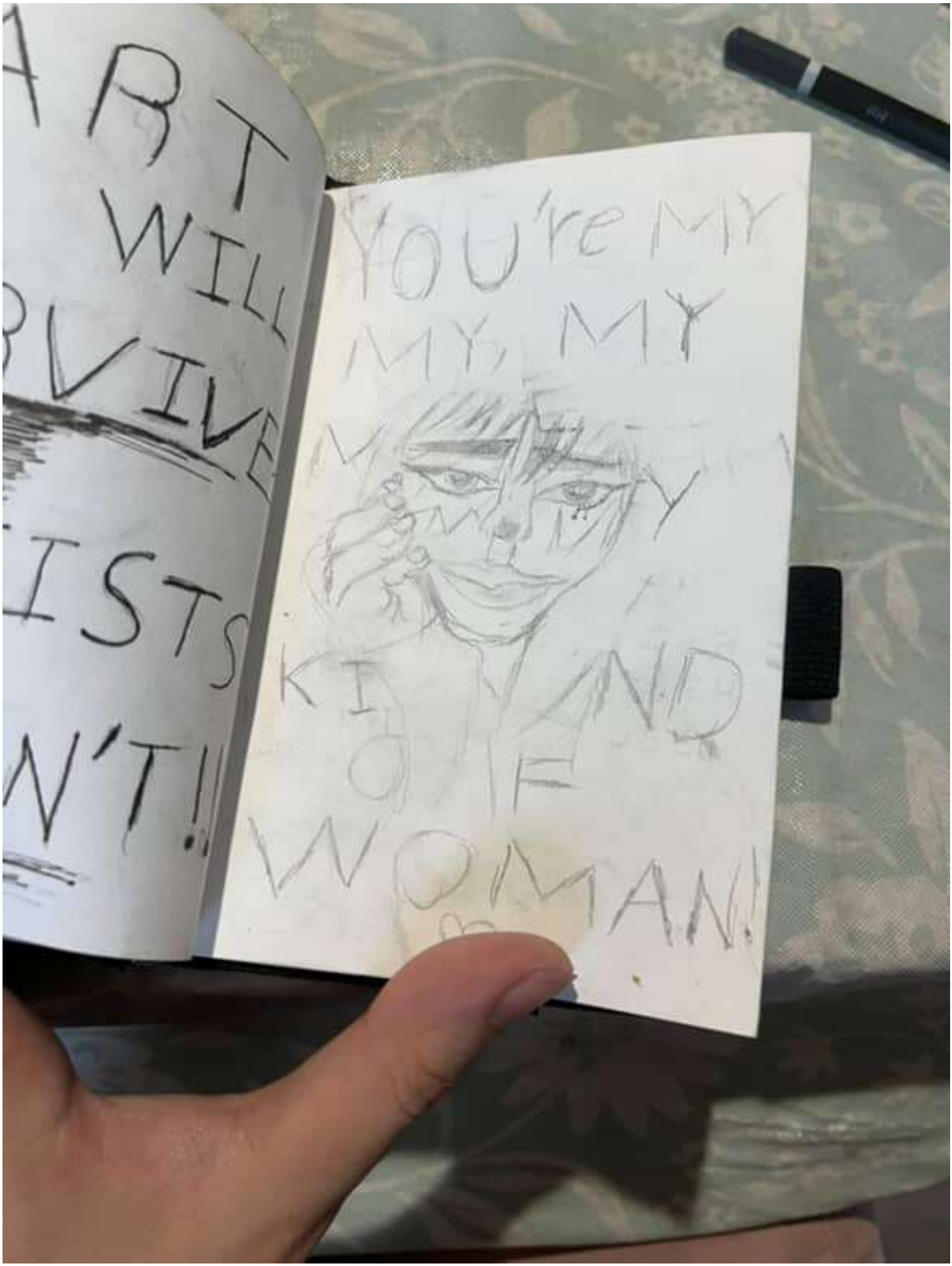


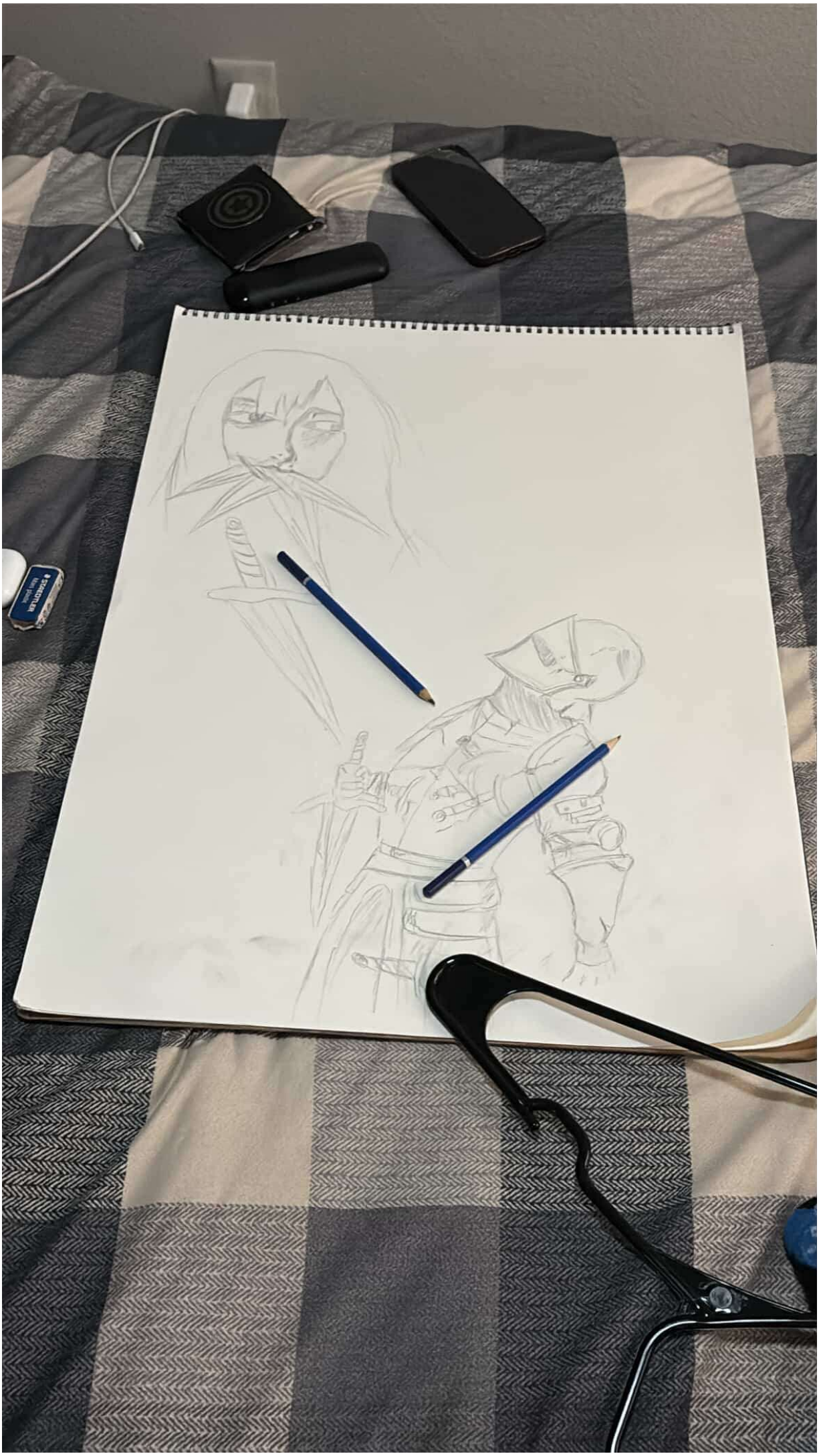
PRISMACOLOR
PREMIER

Grosville



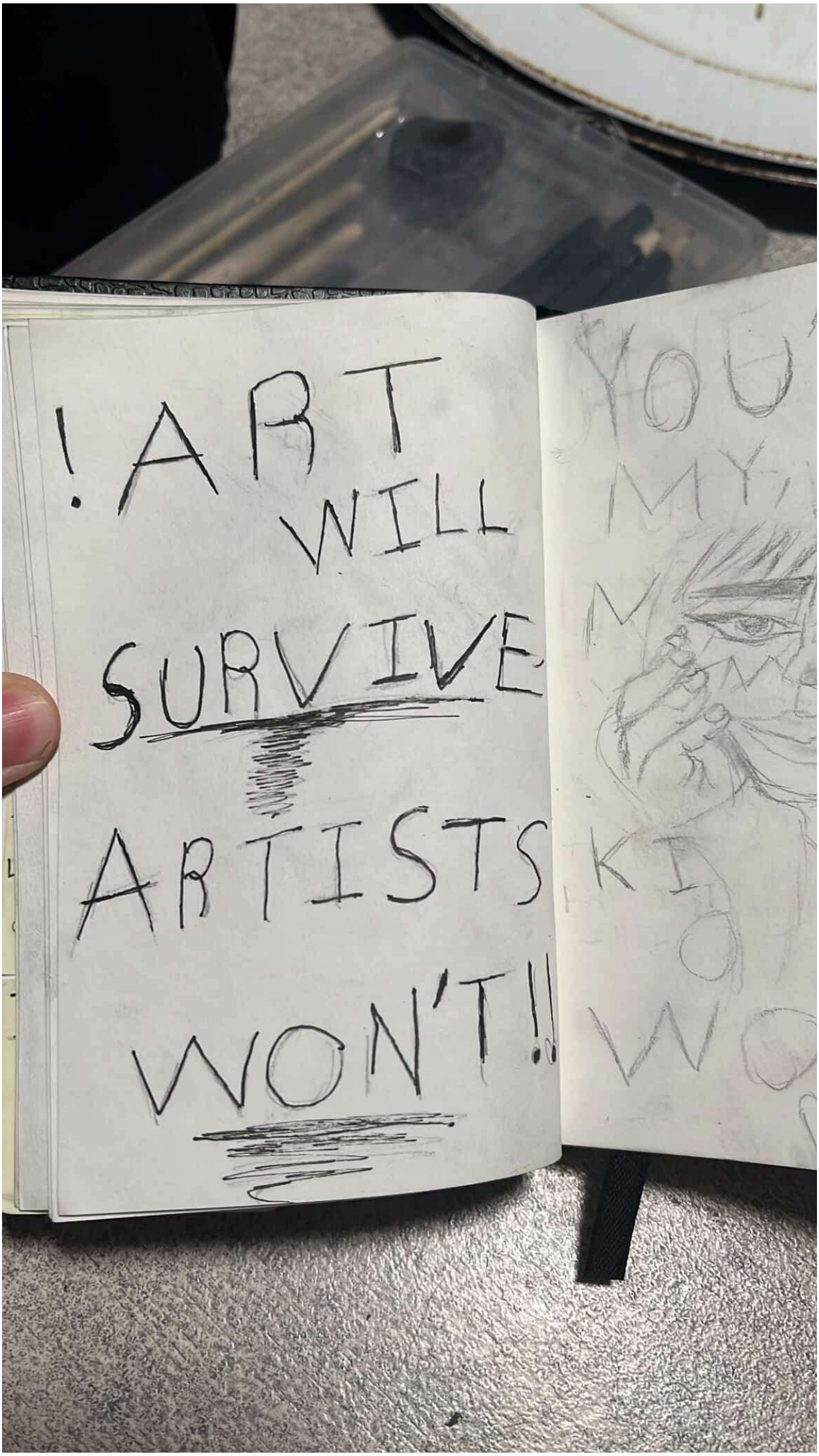



ART
WILL
RVIVE
ISTS
N'T!!
YOU'RE MY
MY, MY
MY
KIND
OF
WOMAN!


STAEDTLER

CUP NOODLE
WWW.POSCA.COM
MADE IN JAPAN
EMERALD
31

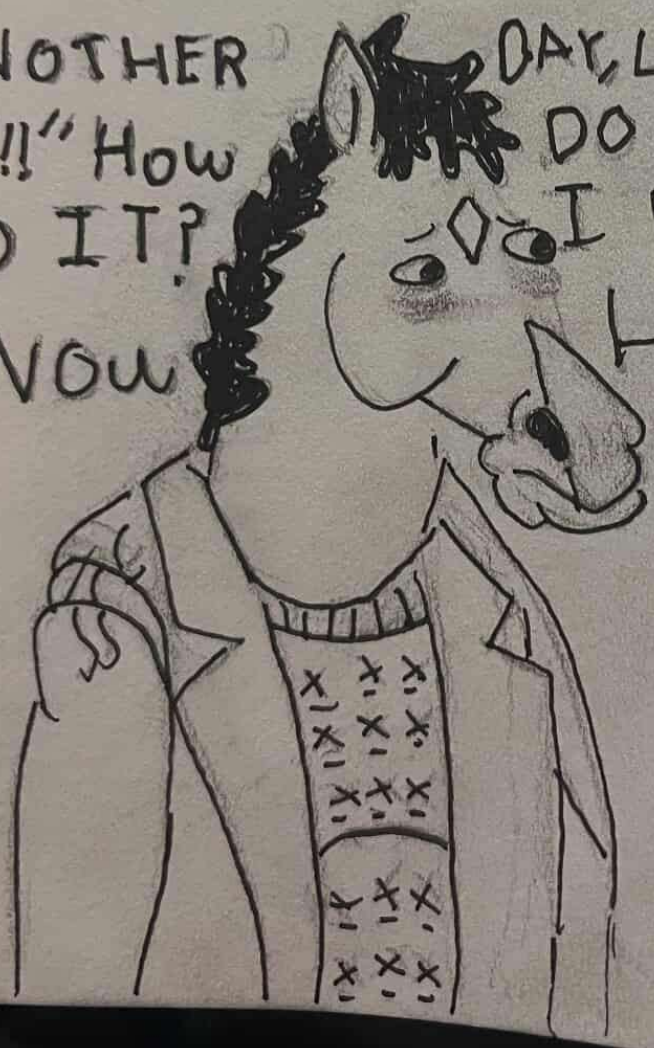
CUP
NOODLES

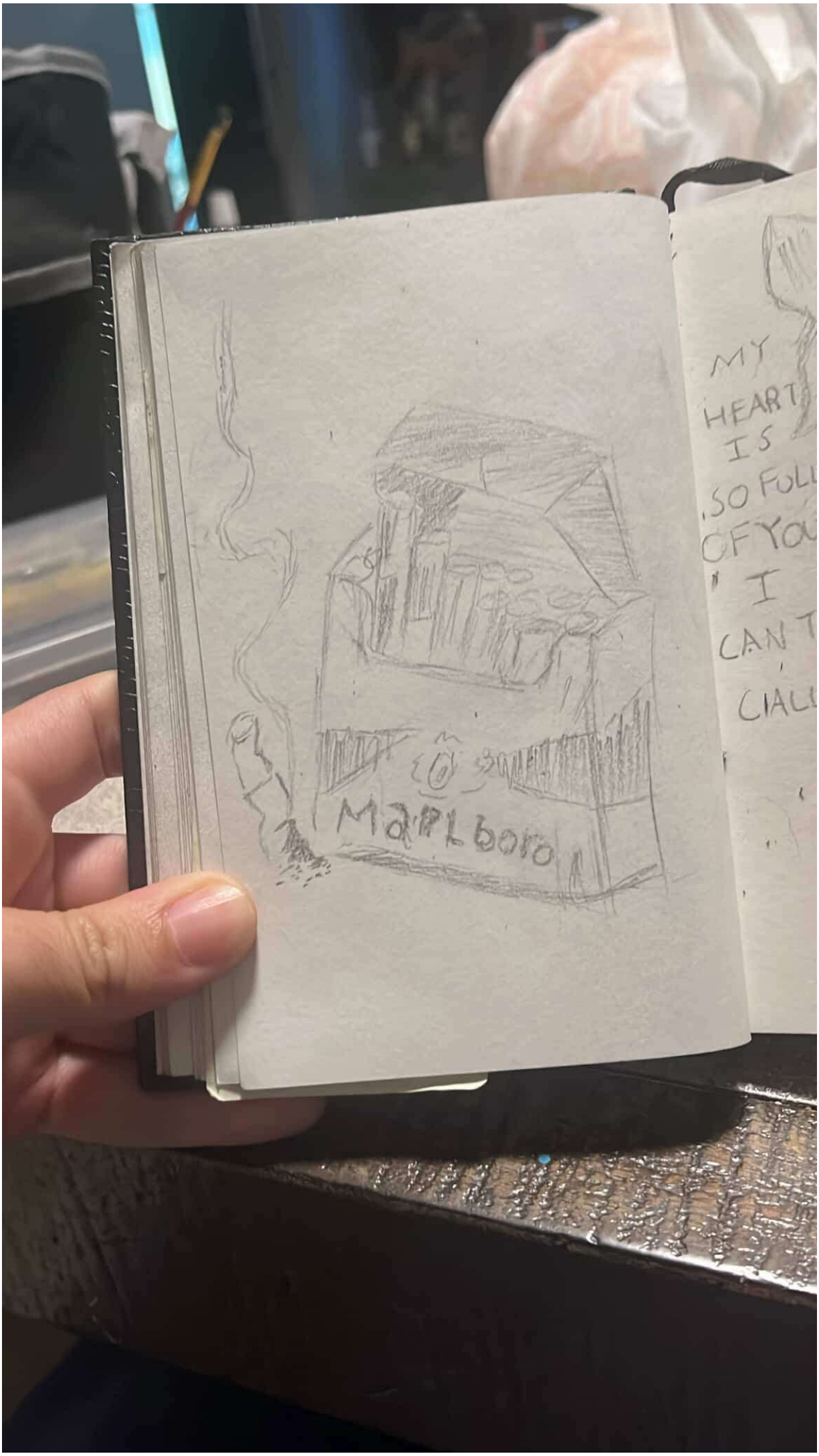

!ART
WILL
SURVIVE
ARTISTS
WON'T!!

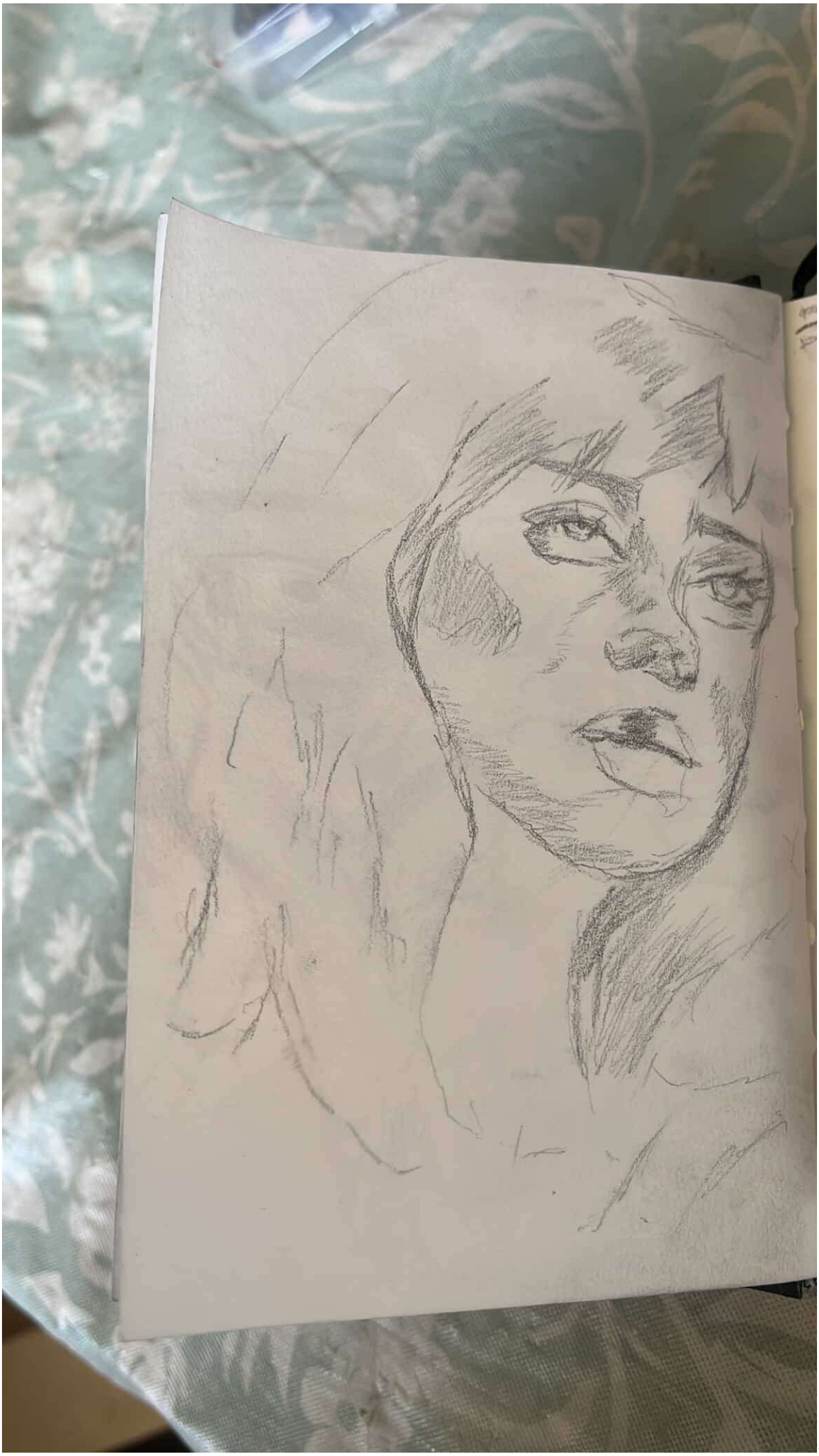
ILOOOOOOOVEEE
ILOVE
ILOVE
PC-5M
uni POSCA

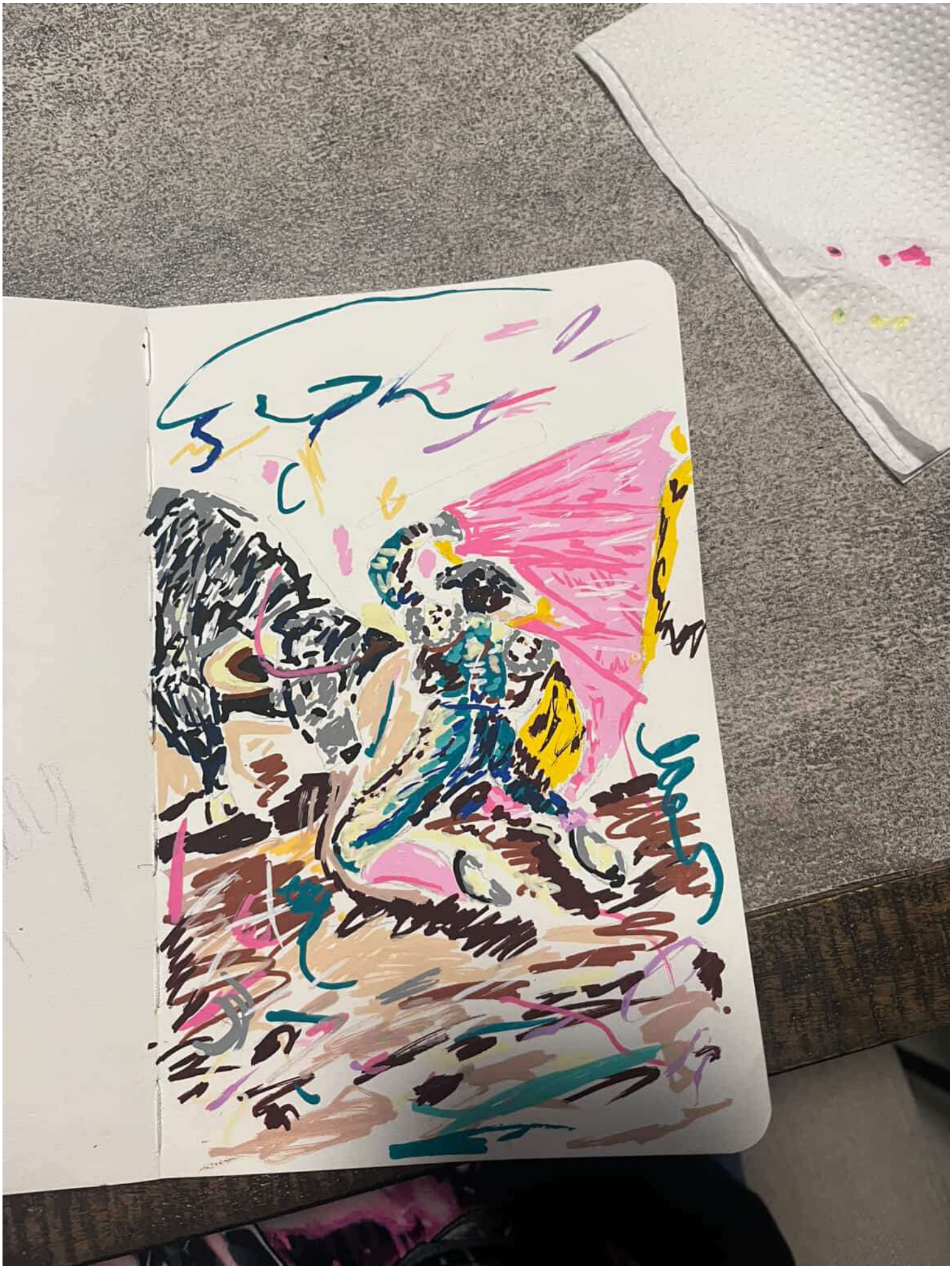
RURAL
ARIZON
ACTI
RECYCLING

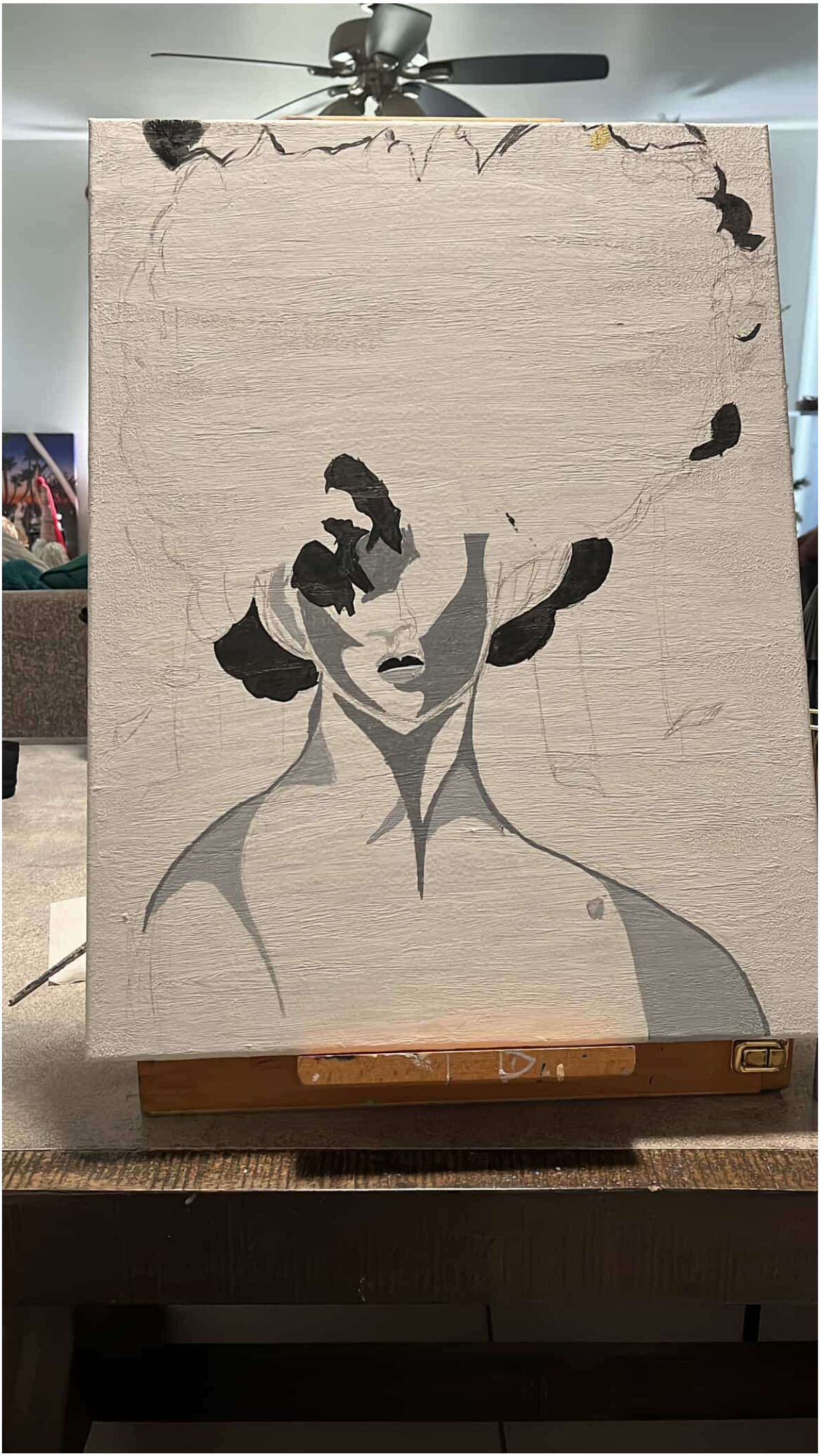
IS I DONT UNDERSTAND HOW PEOPLE LIVE. IT'S AMAZING TO ME THAT PEOPLE WAKE UP EVERY MORNING & SAY, "YEAH ANOTHER DAY, LET'S DO IT!!" HOW DO PEOPLE DO IT? I DONT KNOW HOW..

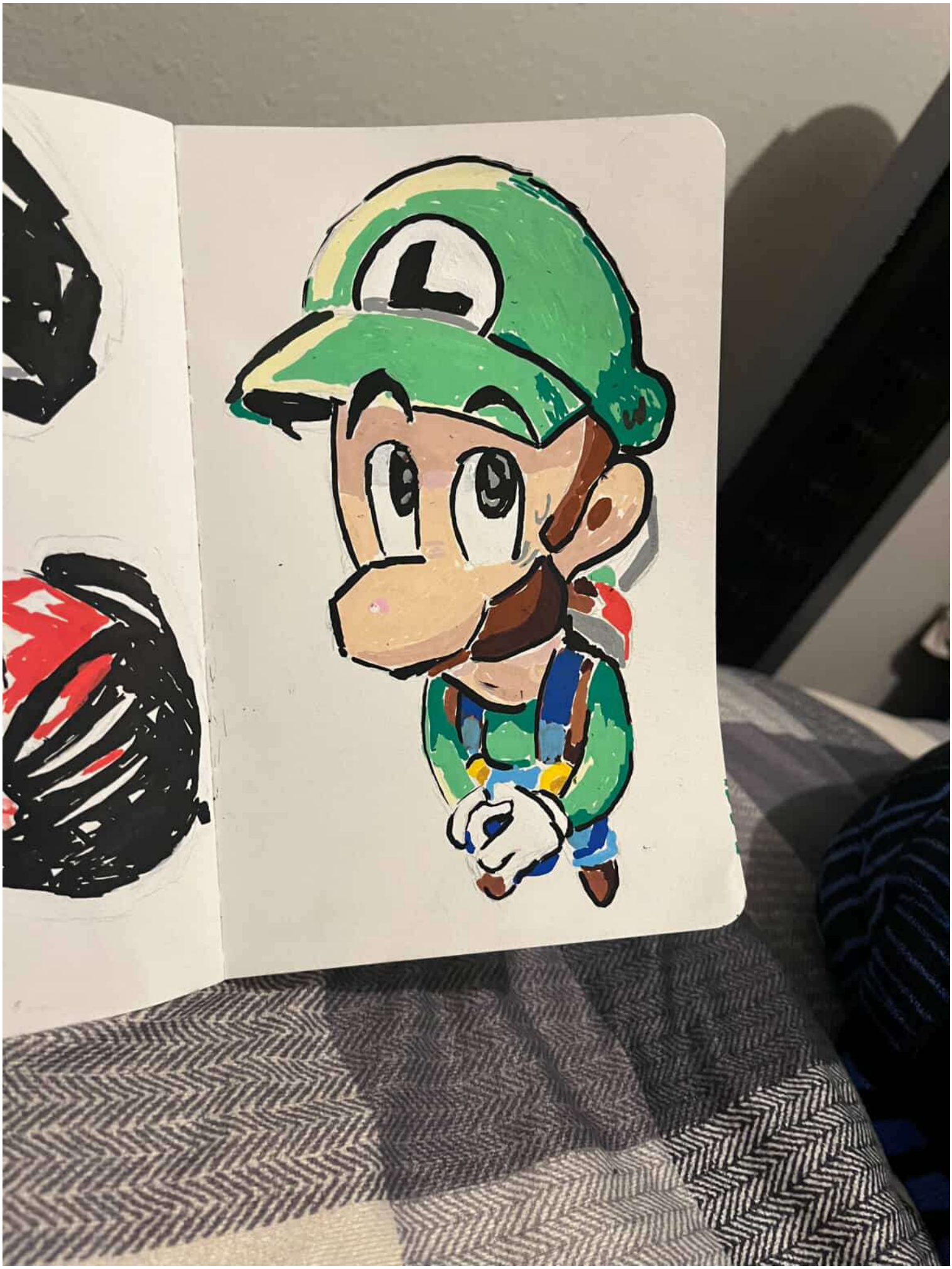



MARLBORO
MY
HEART
IS
SO FULL
OF YOU
I
CAN T
CIALL

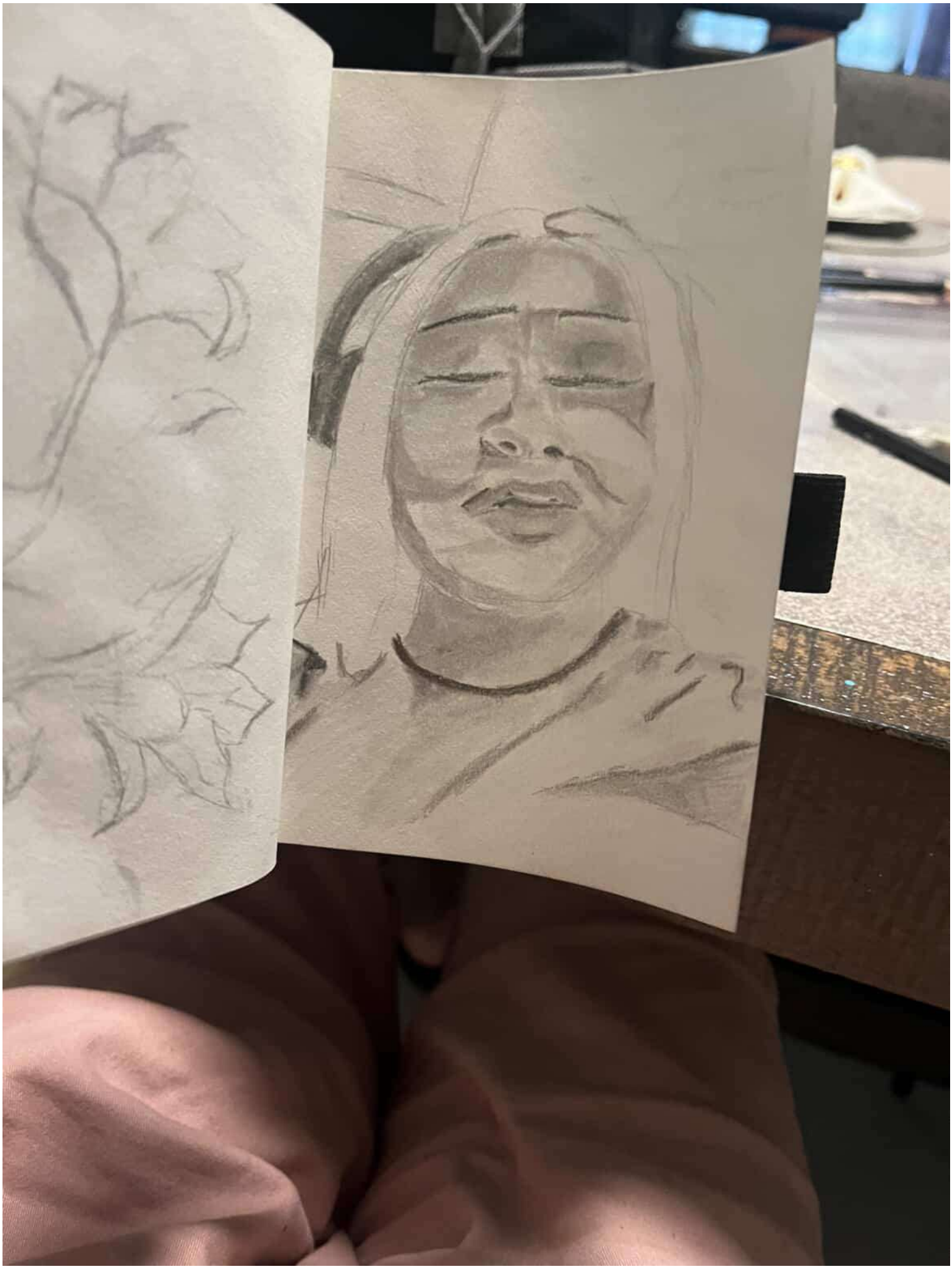


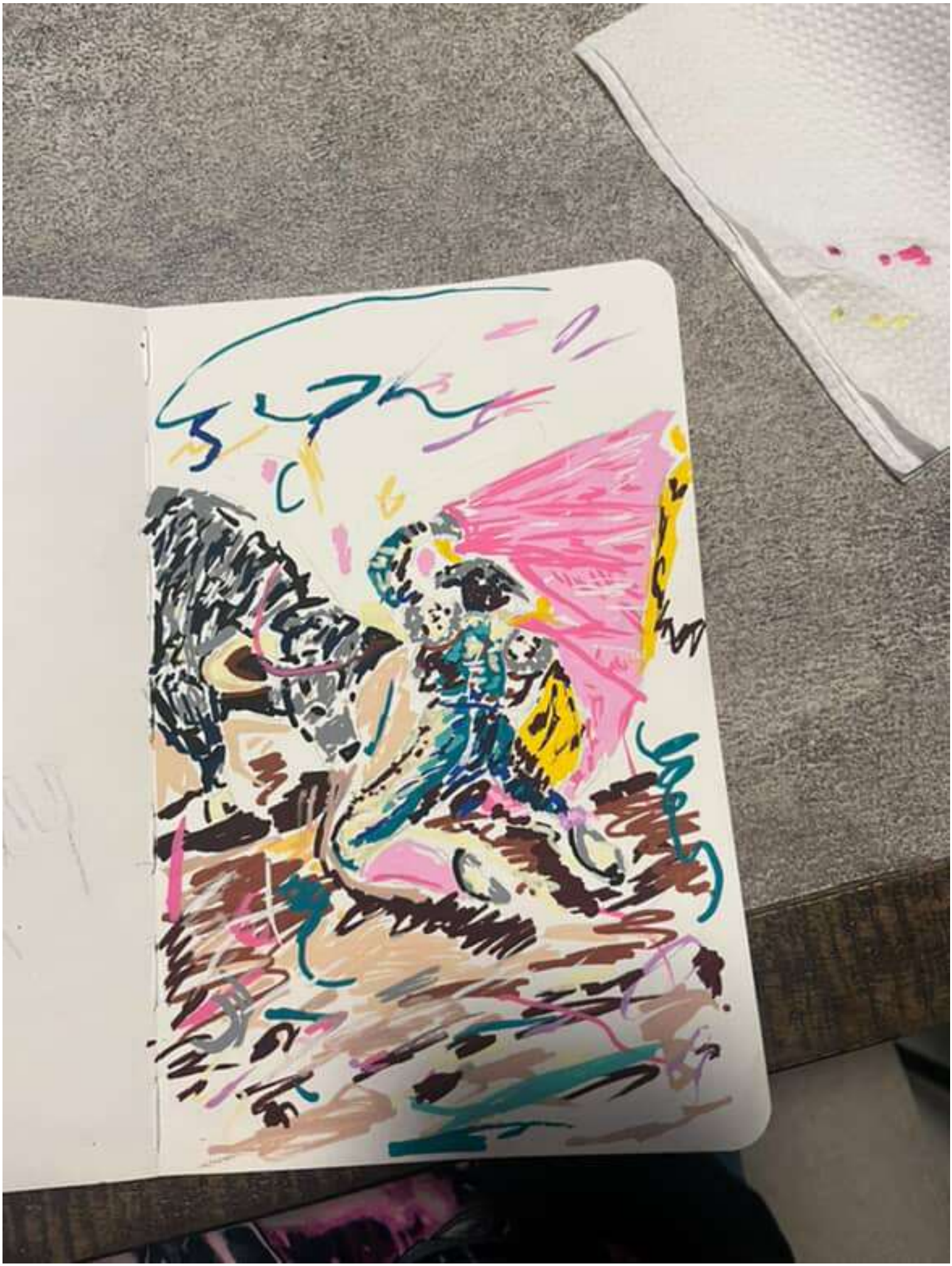


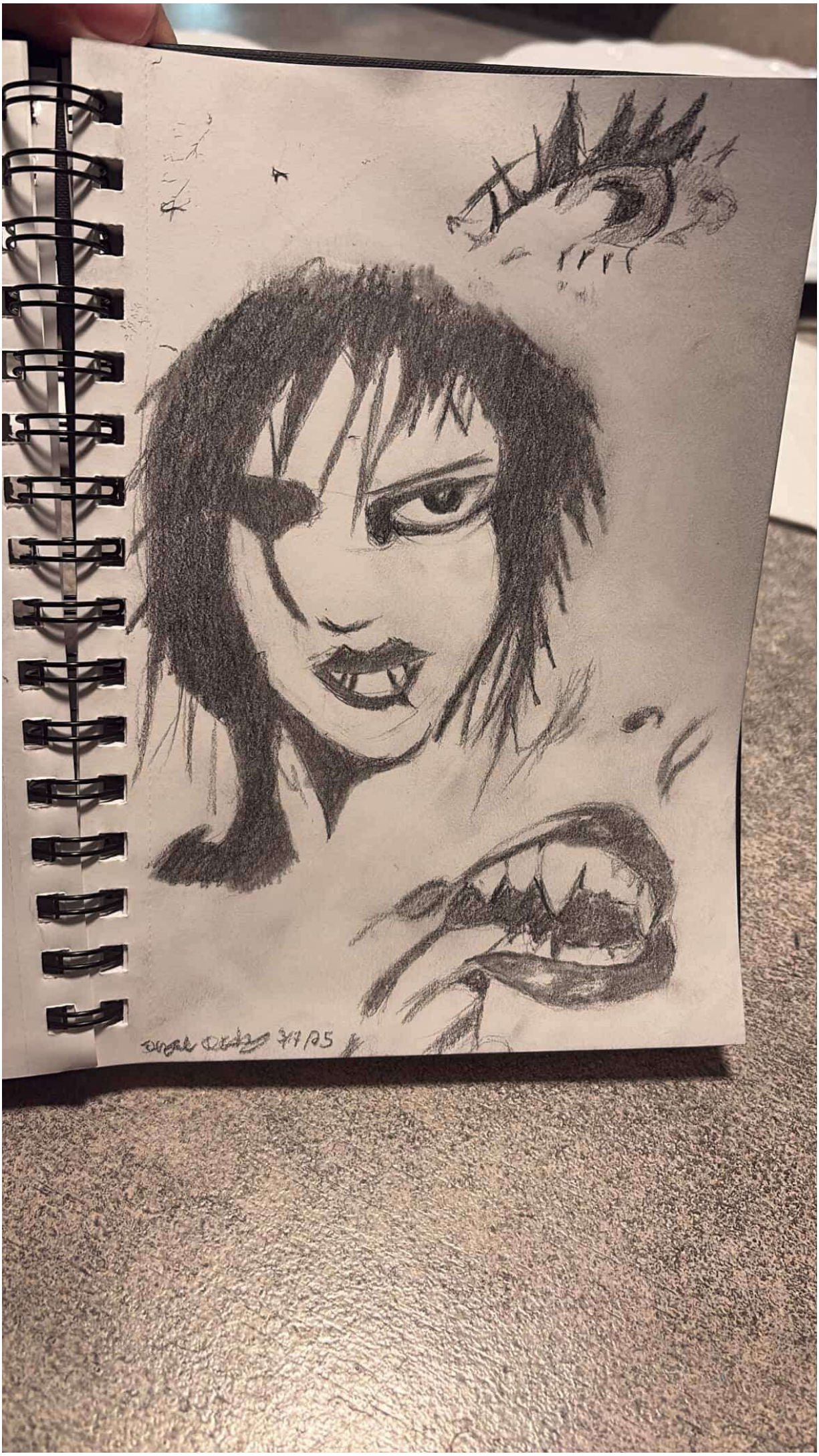




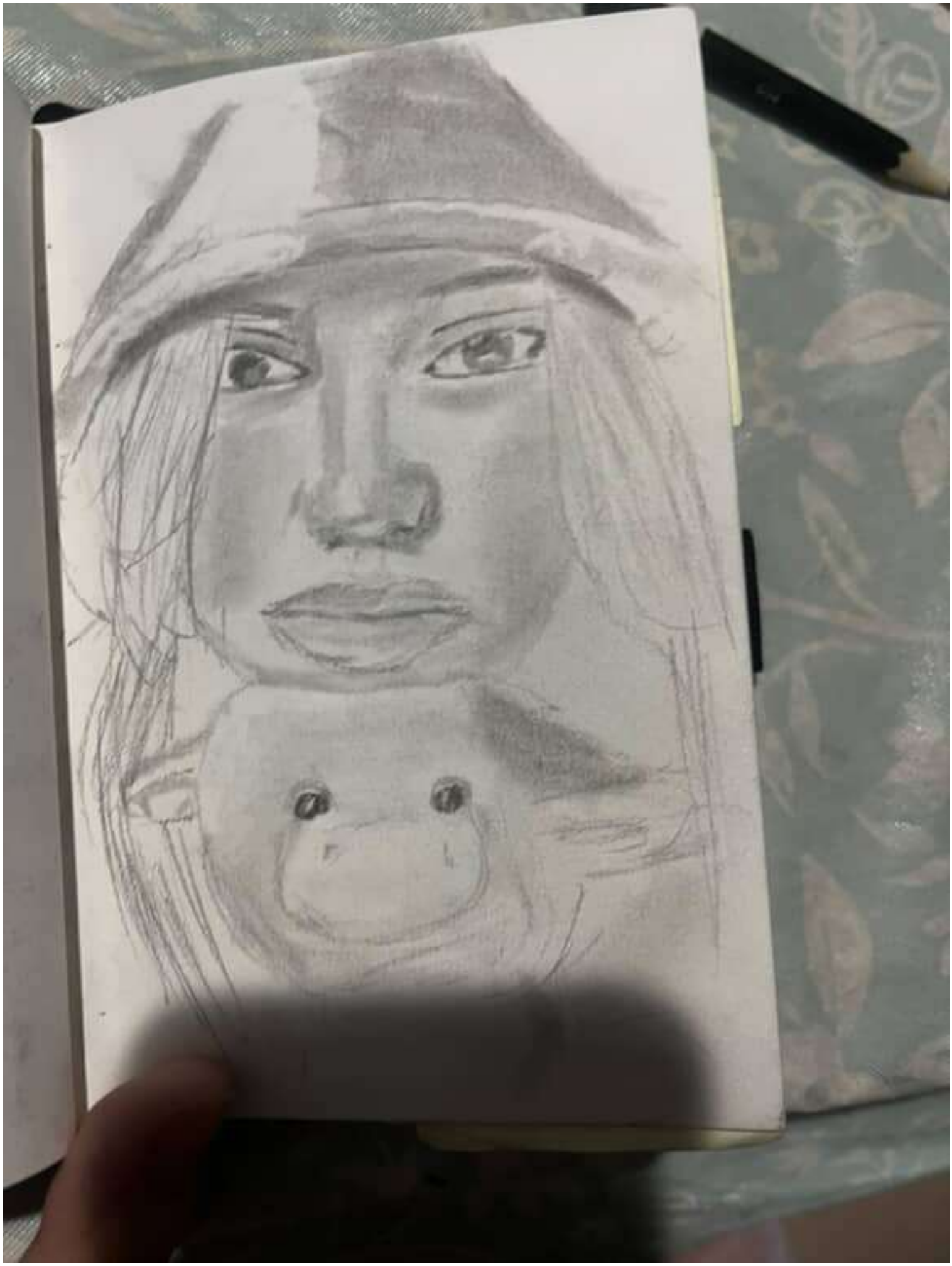
uni POSCA
PC-2
SILVER YELLOW
CHILLI SCARLET
JAUNE SOLEIL
VIOLET LILAC
LICHTGELB
uni



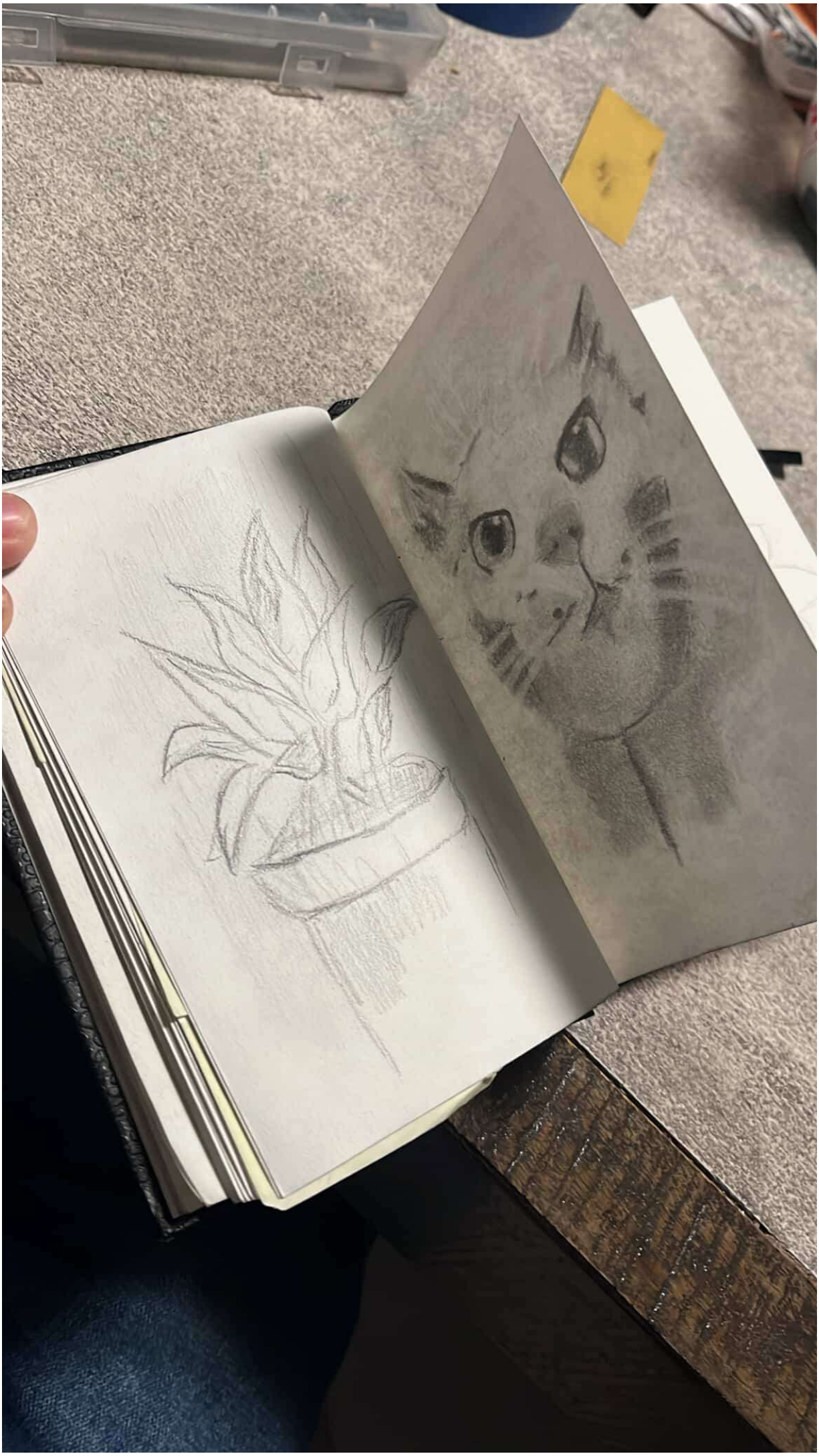


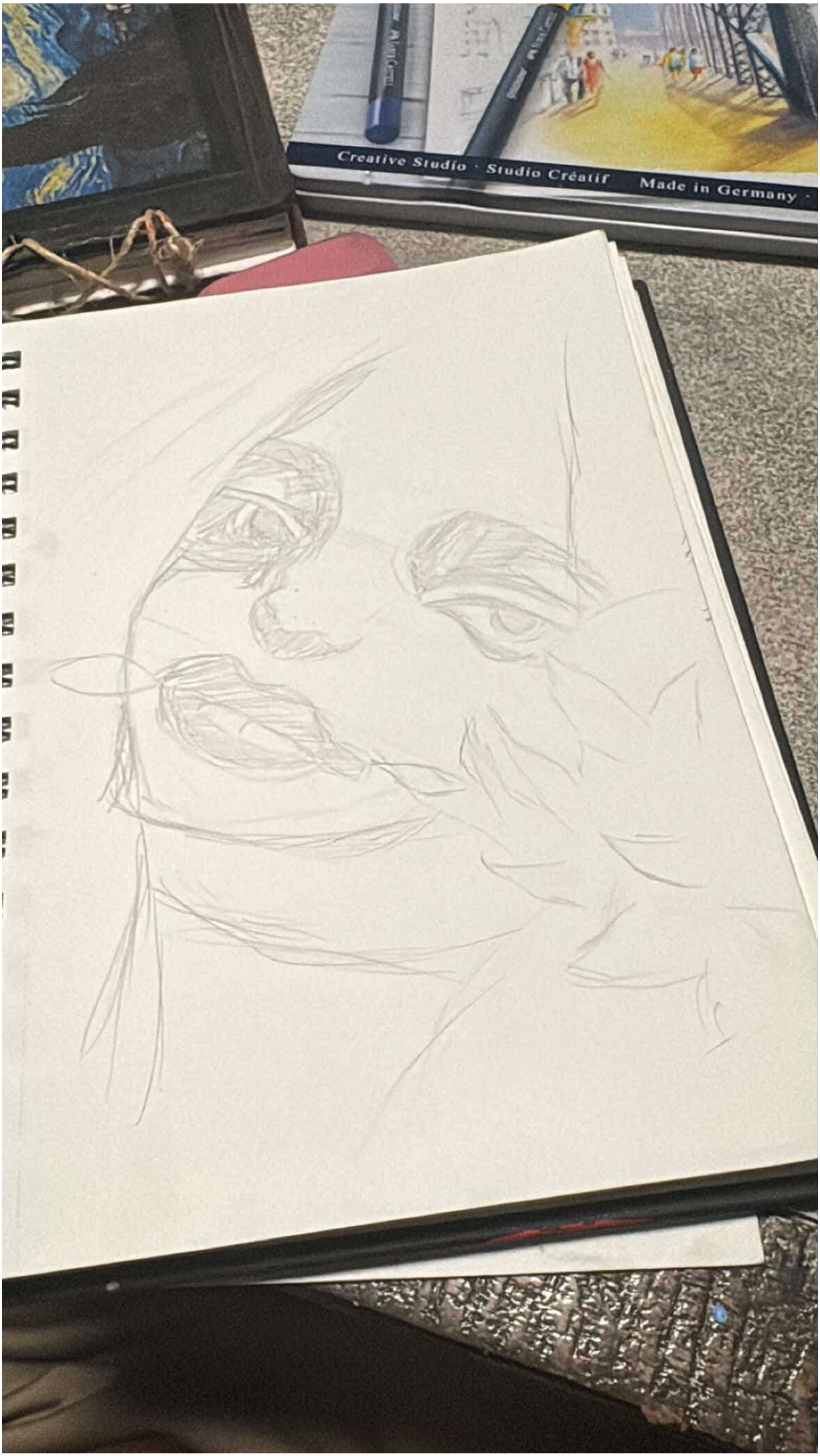


POSCA

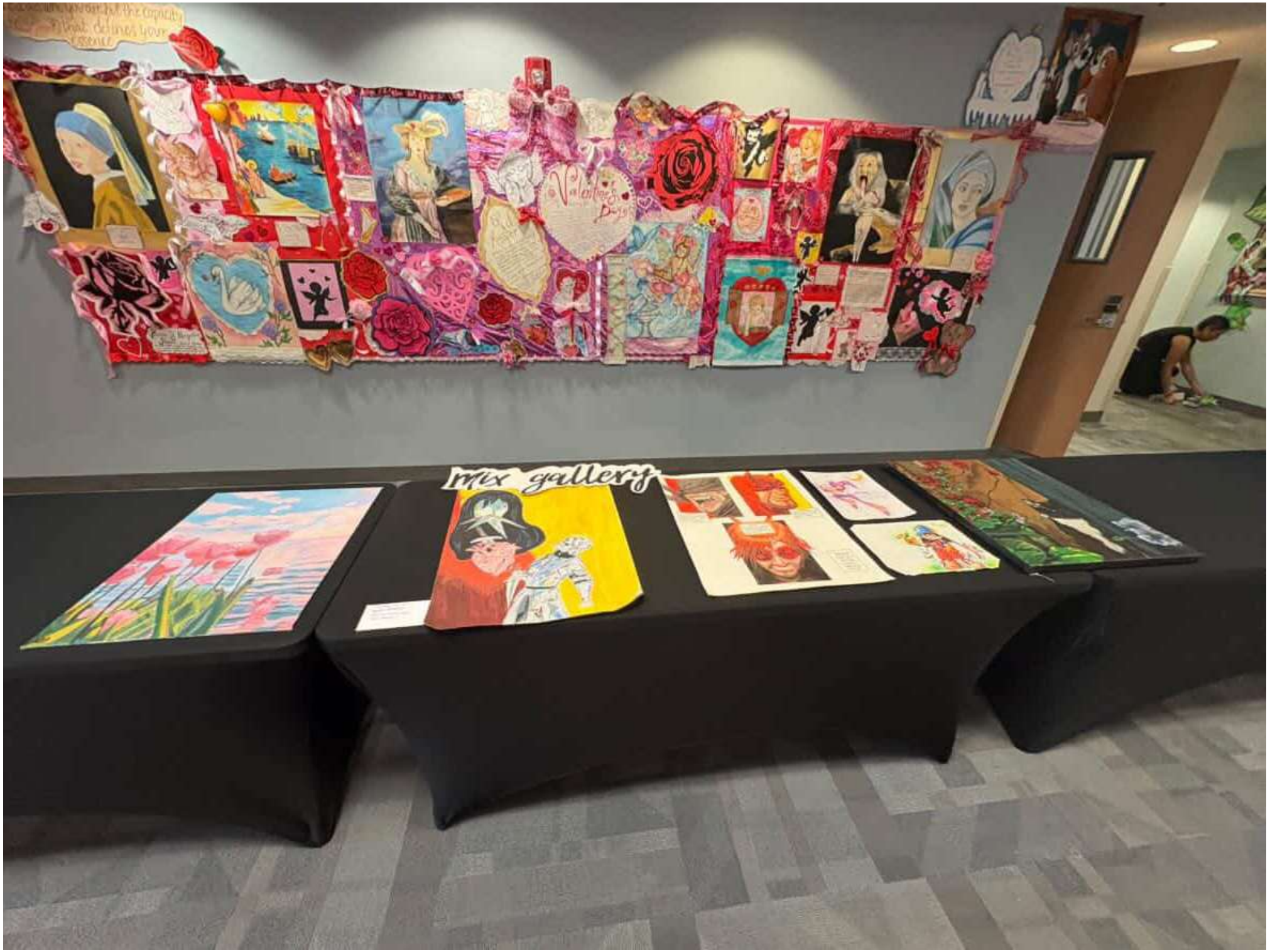


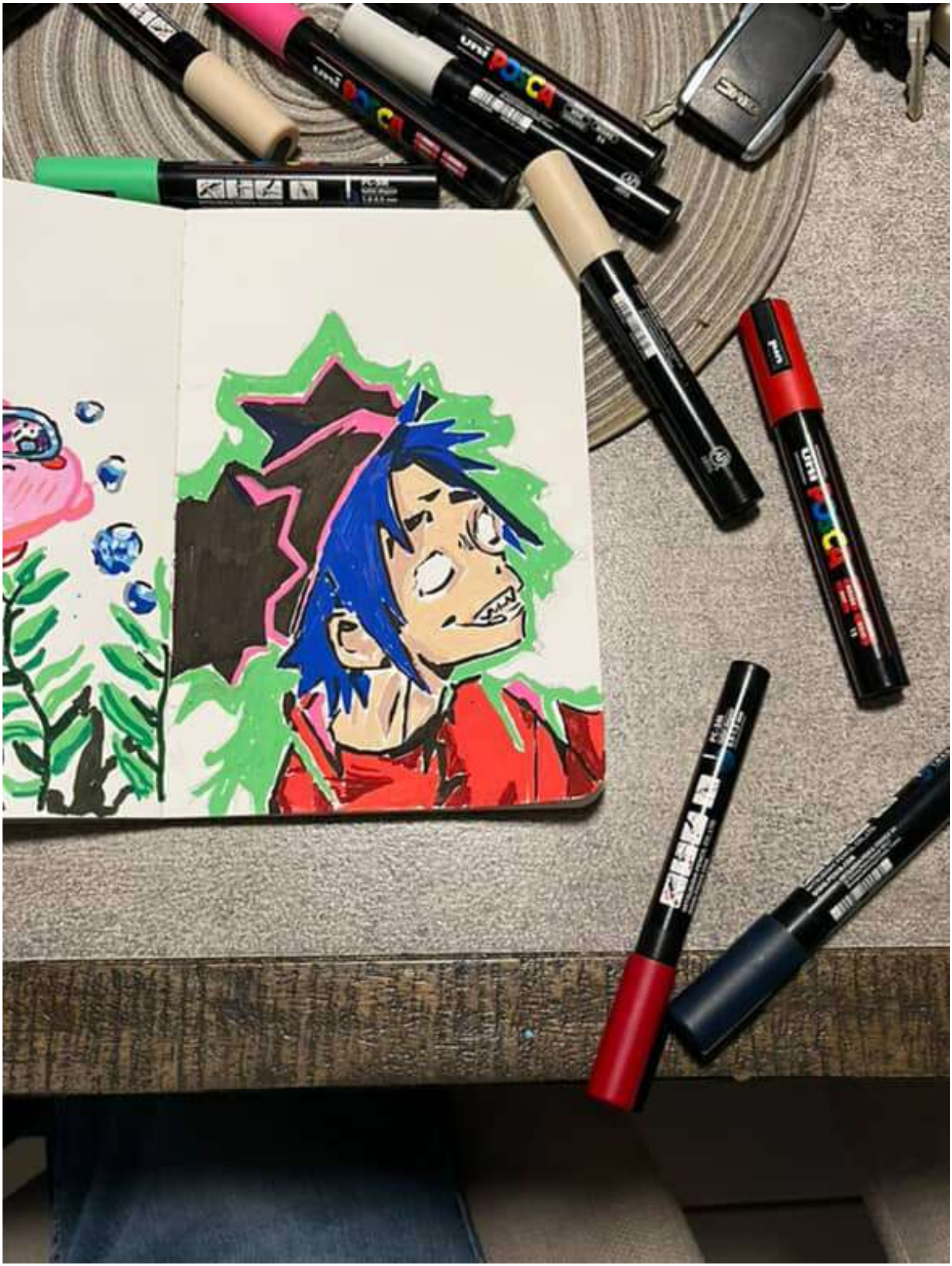
uni
PC-5M
bullet shaped
1.8-2.5 mm
uni POSCA
PC-5M
P2
MITSUBISHI PENCIL CO.,LTD.
www.posca.com
PC-5M
bullet shaped
1.8-2.5 mm
uni
PC-5M
24

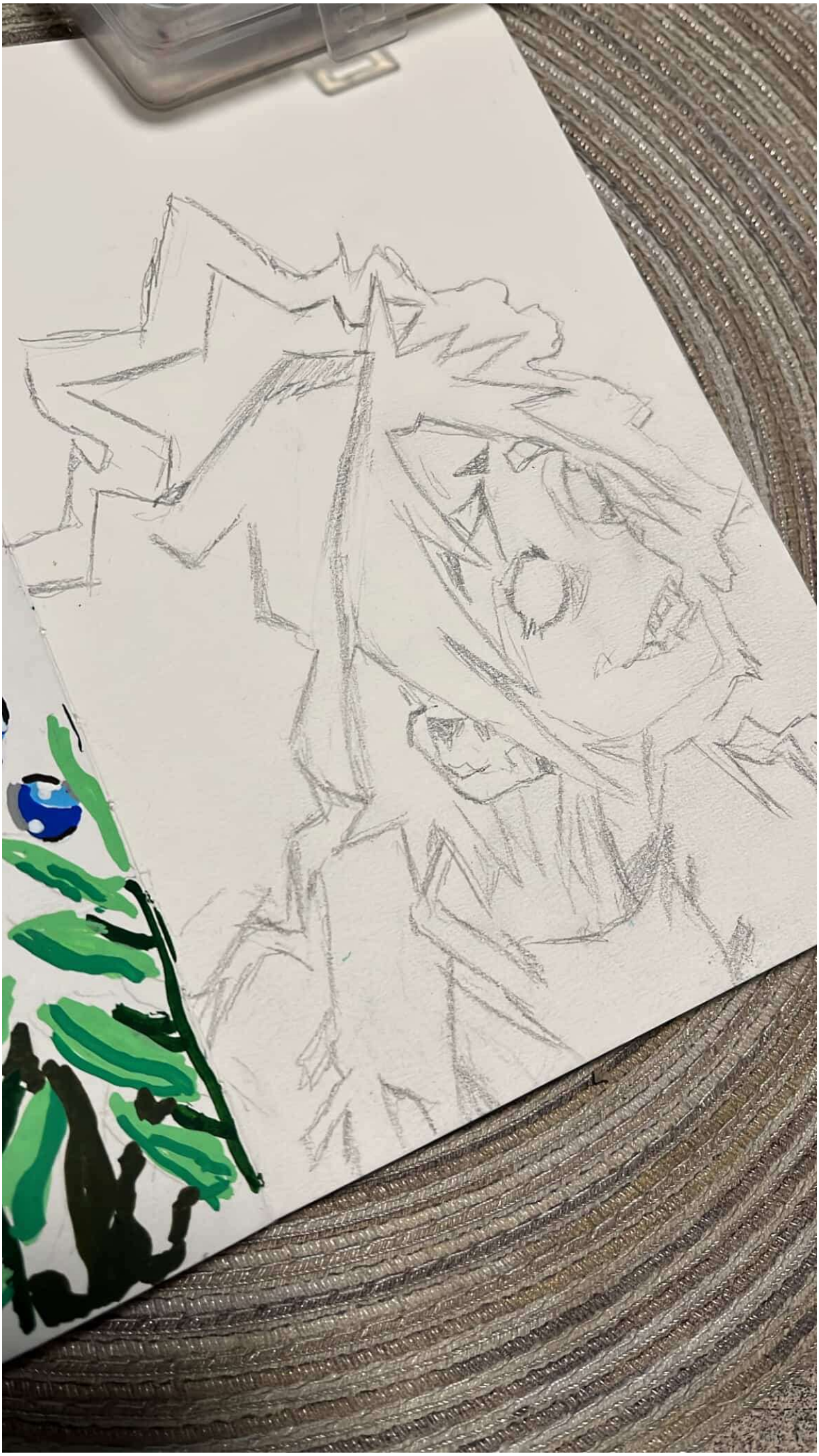



Creative Studio · Studio Créatif
Made in Germany

CRUNCH


mix gallery


uni POSCA



SHE LOOKS

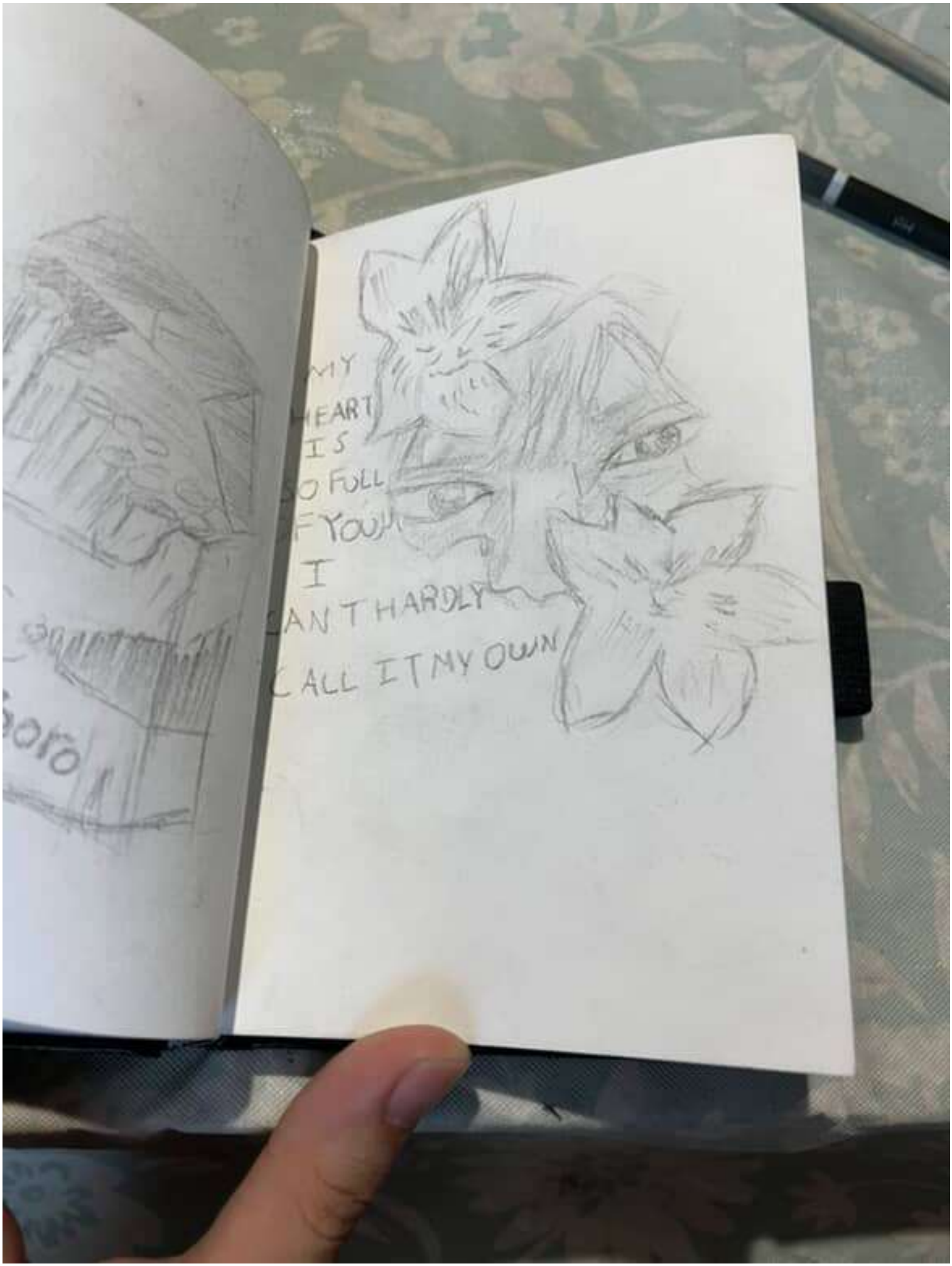
just like a dream

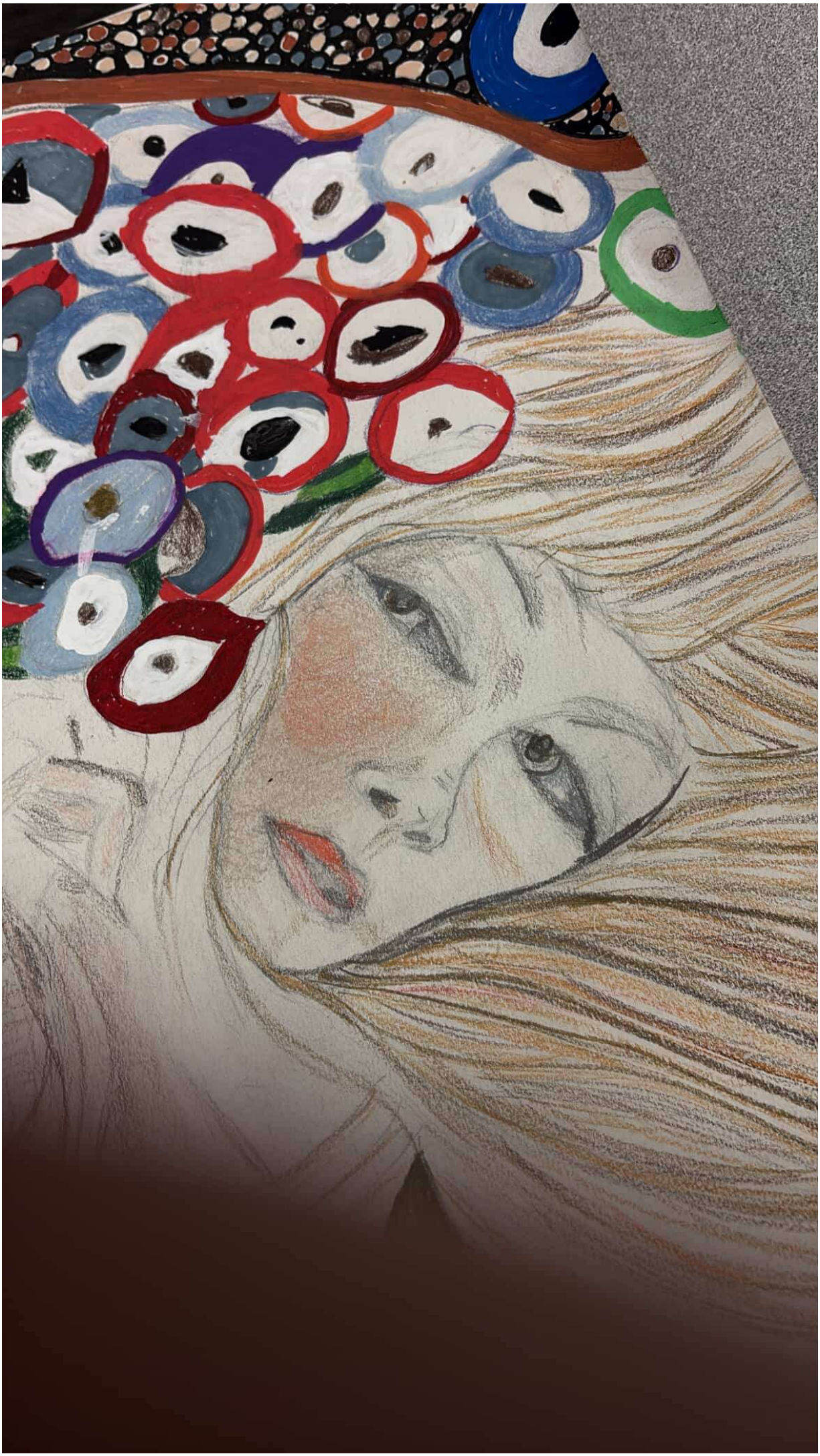
the

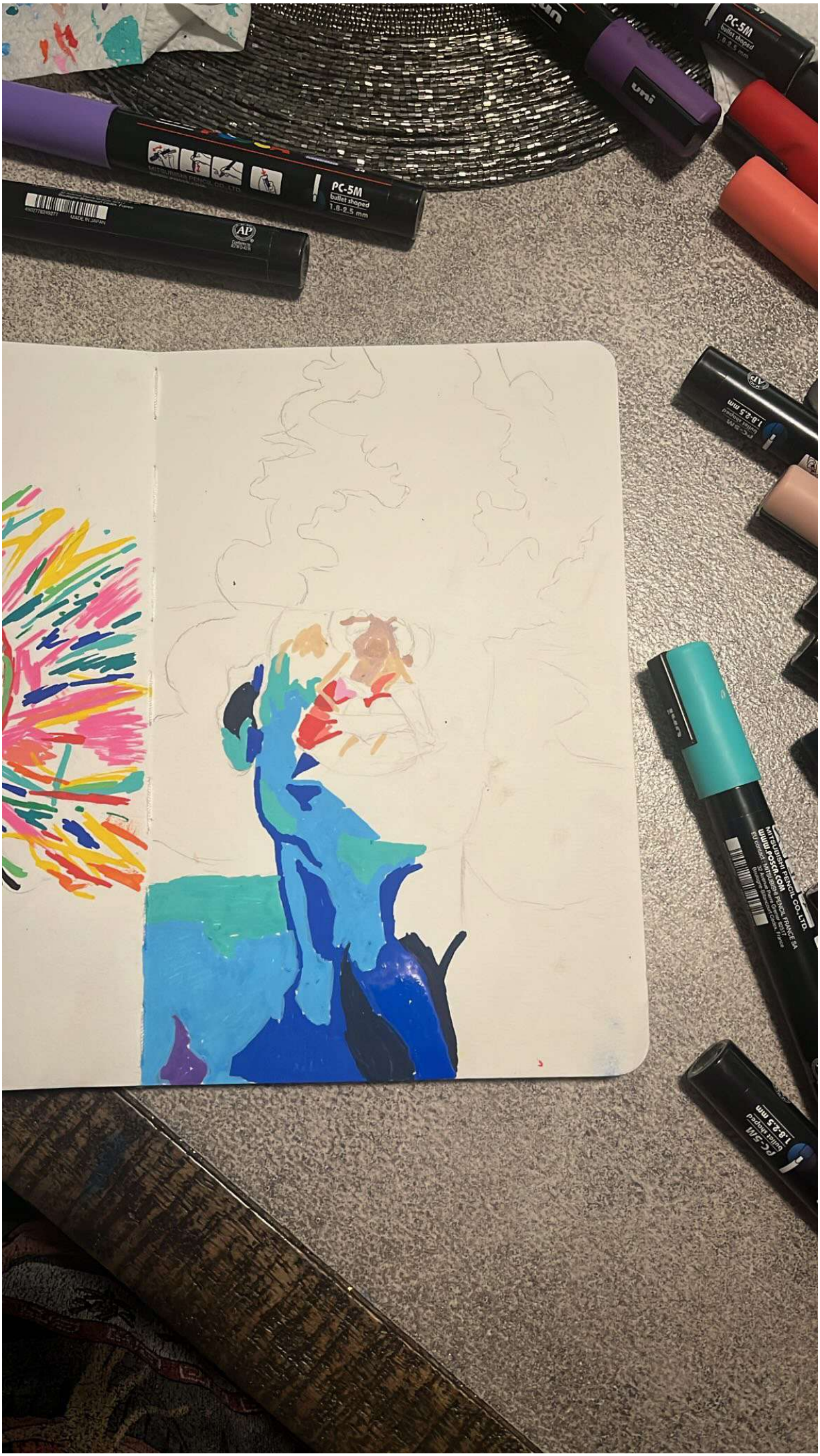
prettiest girl

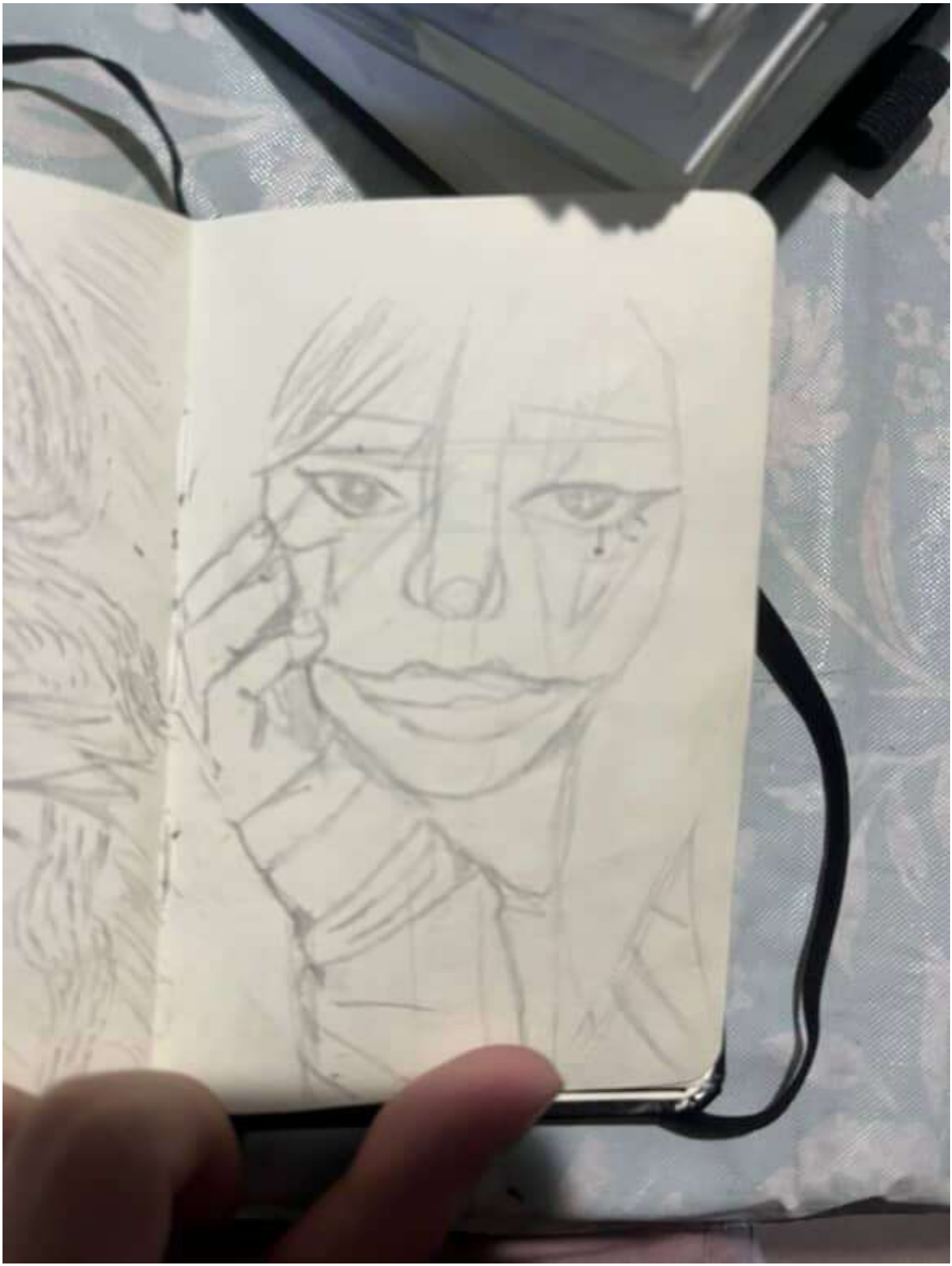
I've ever

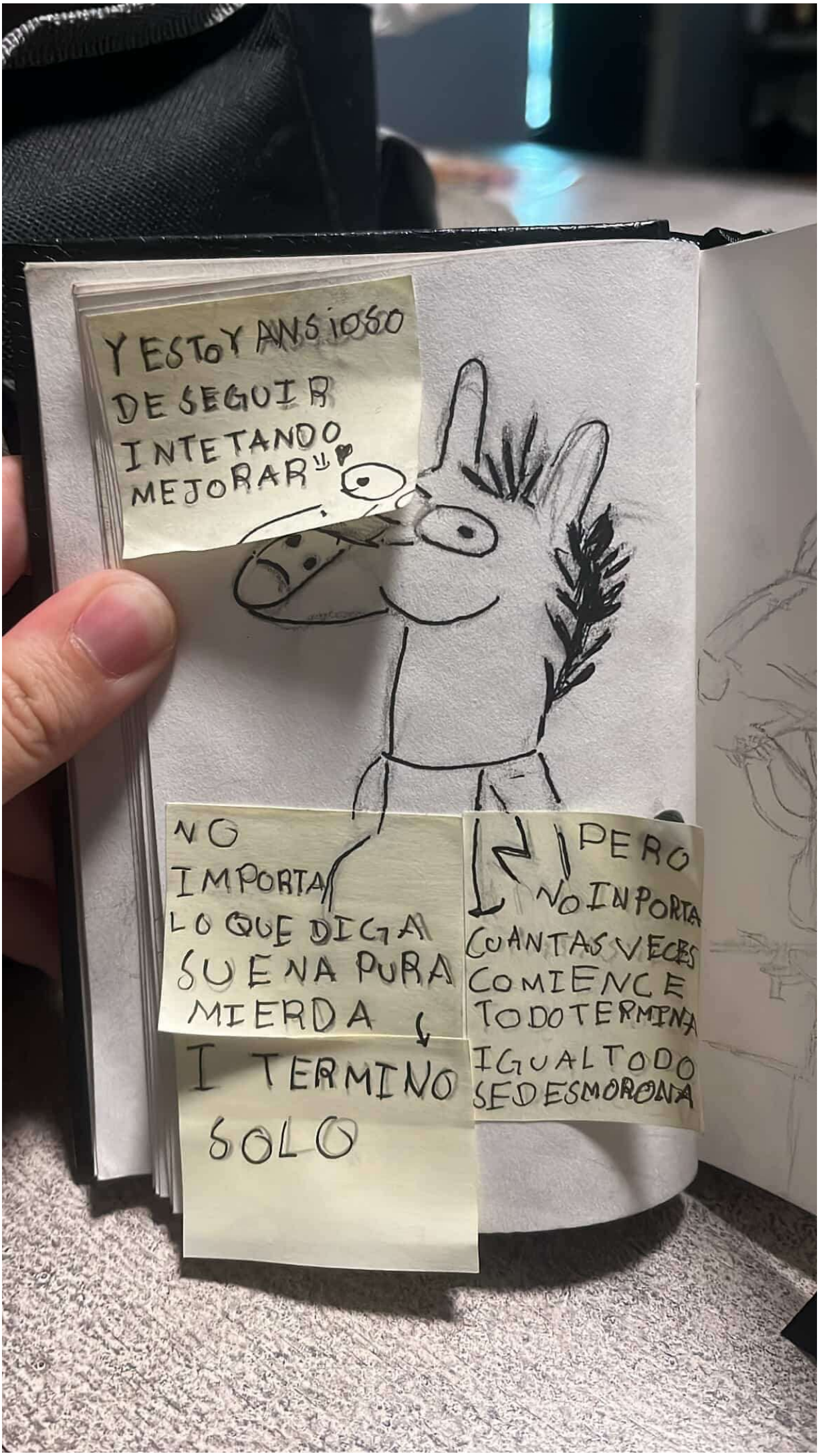
uni POSCA
BLACK
NOIR
SCHWARZ
NERO
NEGRO
24
PC-5M
uni
PC-5M
Bullet shaped
1.8-2.5 mm
MITSUBISHI PENCIL CO.,LTD.
www.posca.com
uni POSCA

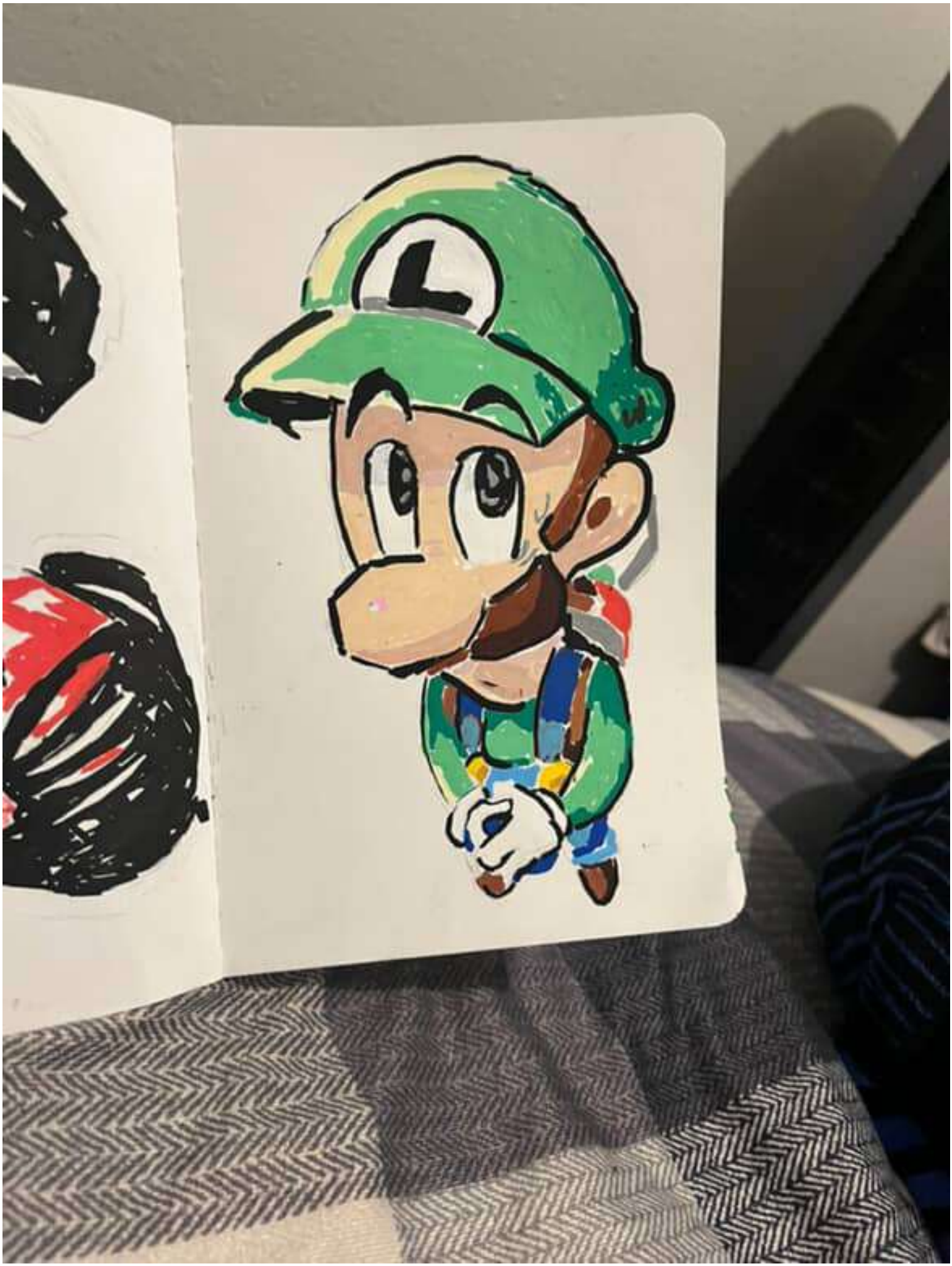

MY
HEART
IS
SO FULL
OF YOU
I
CANT HARDLY
CALL IT MY OWN




PC-5M
bullet shaped
1.8-2.5 mm
MITSUBISHI PENCIL CO.,LTD.
MADE IN JAPAN
AP
uni
MITSUBISHI PENCIL CO.,LTD.
WWW.POSCA.COM




Y ESTOY ANSIOSO
DE SEGUIR
INTETANDO
MEJORAR
NO
IMPORTA
LO QUE DIGA
SUENA PURA
MIERDA
I TERMINO
SOLO
PERO
NO IMPORTA
CUANTAS VECES
COMIENCE
TODO TERMINA
IGUAL TODO
SE DESMORONA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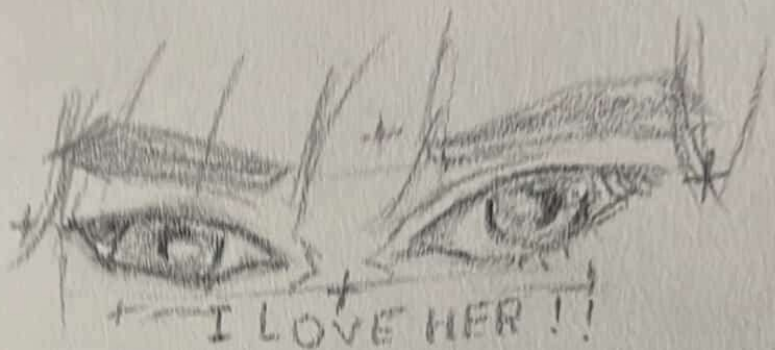
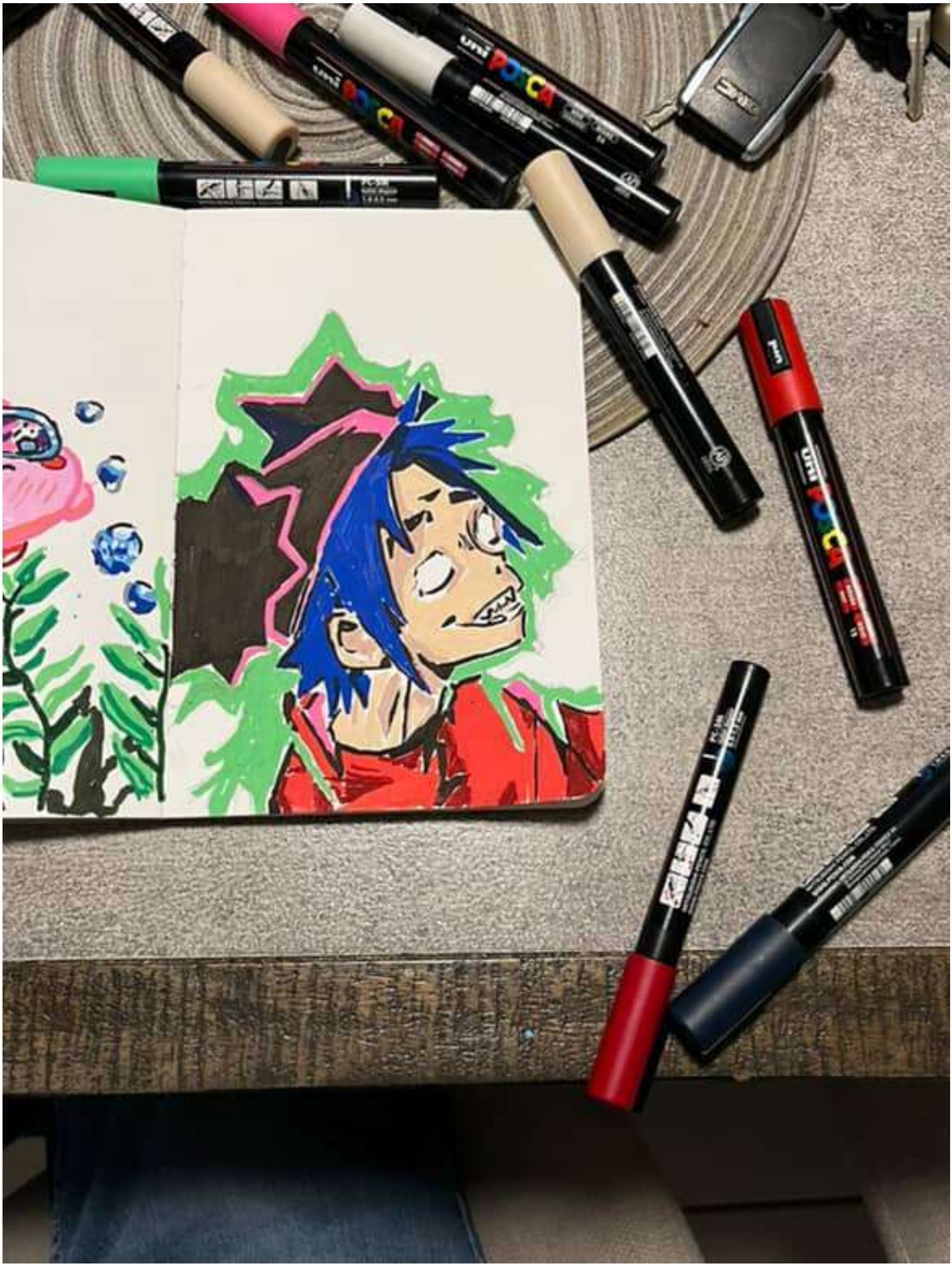
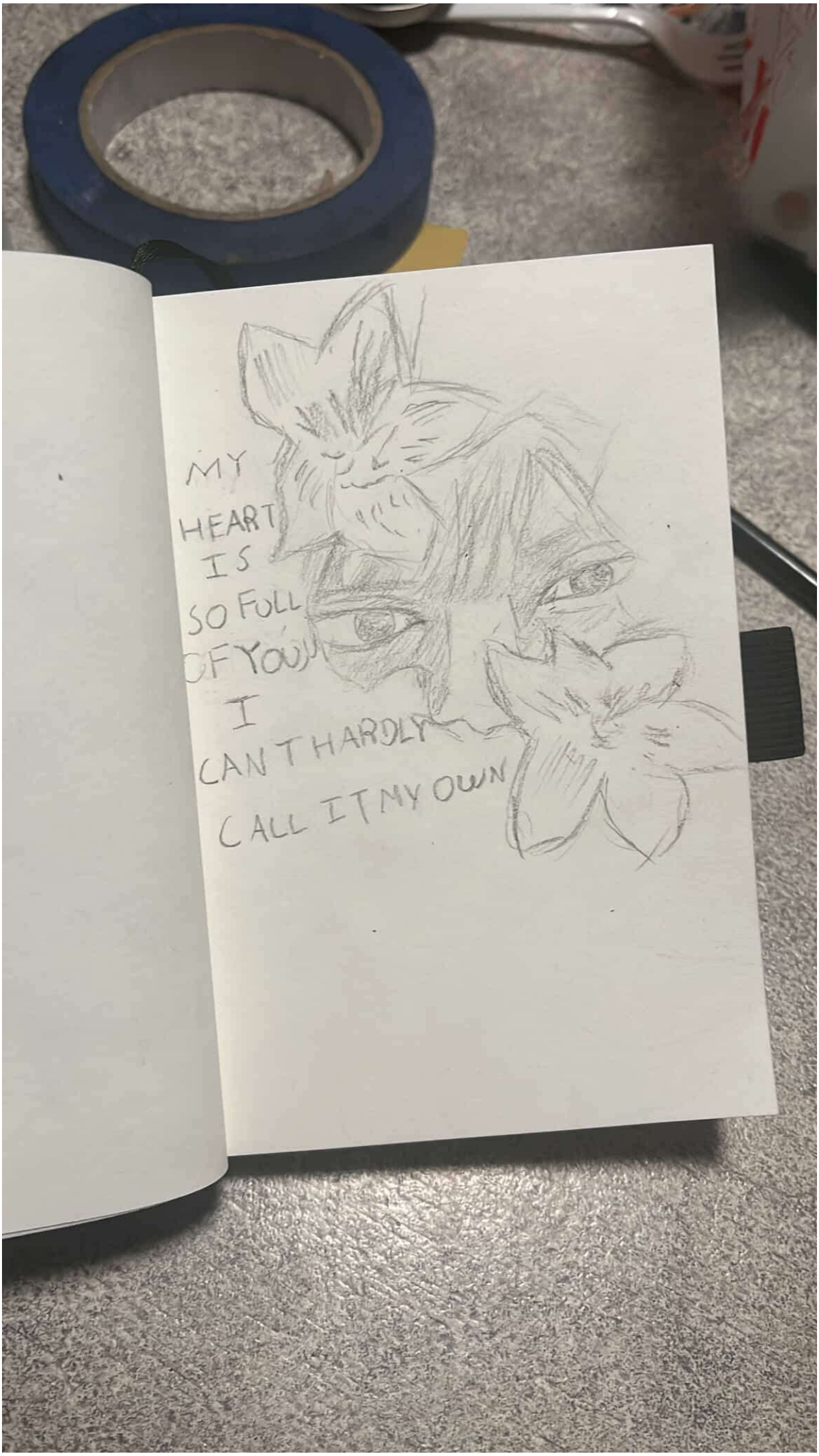


I LOVE HER !!

FUCK HER !!

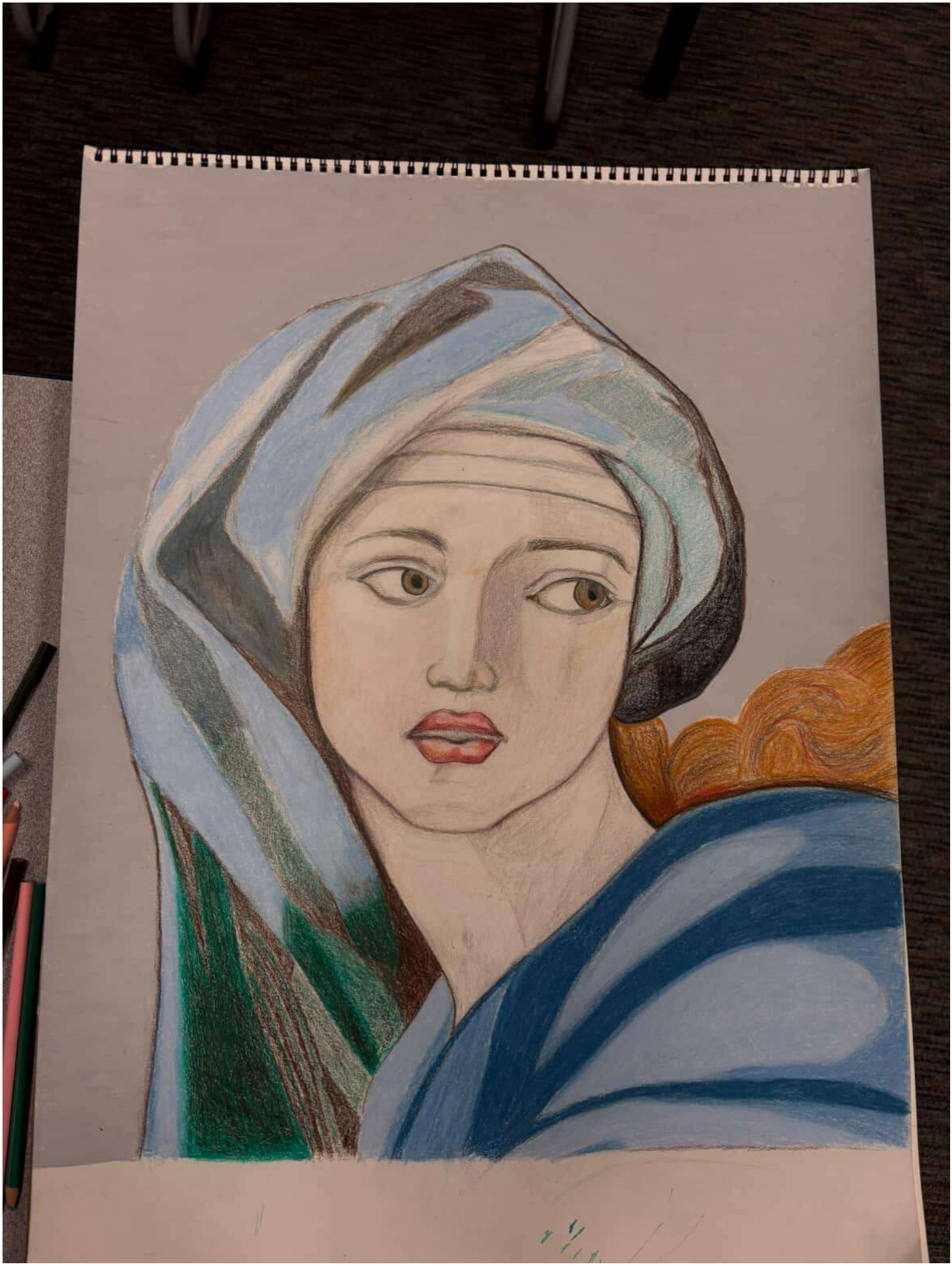
31
uni POSCA
PC-5M
CUP NOODLES
NISSIN


uni POSCA


MY
HEART
IS
SO FULL
OF YOU
I
CAN T HARDLY
CALL IT MY OWN

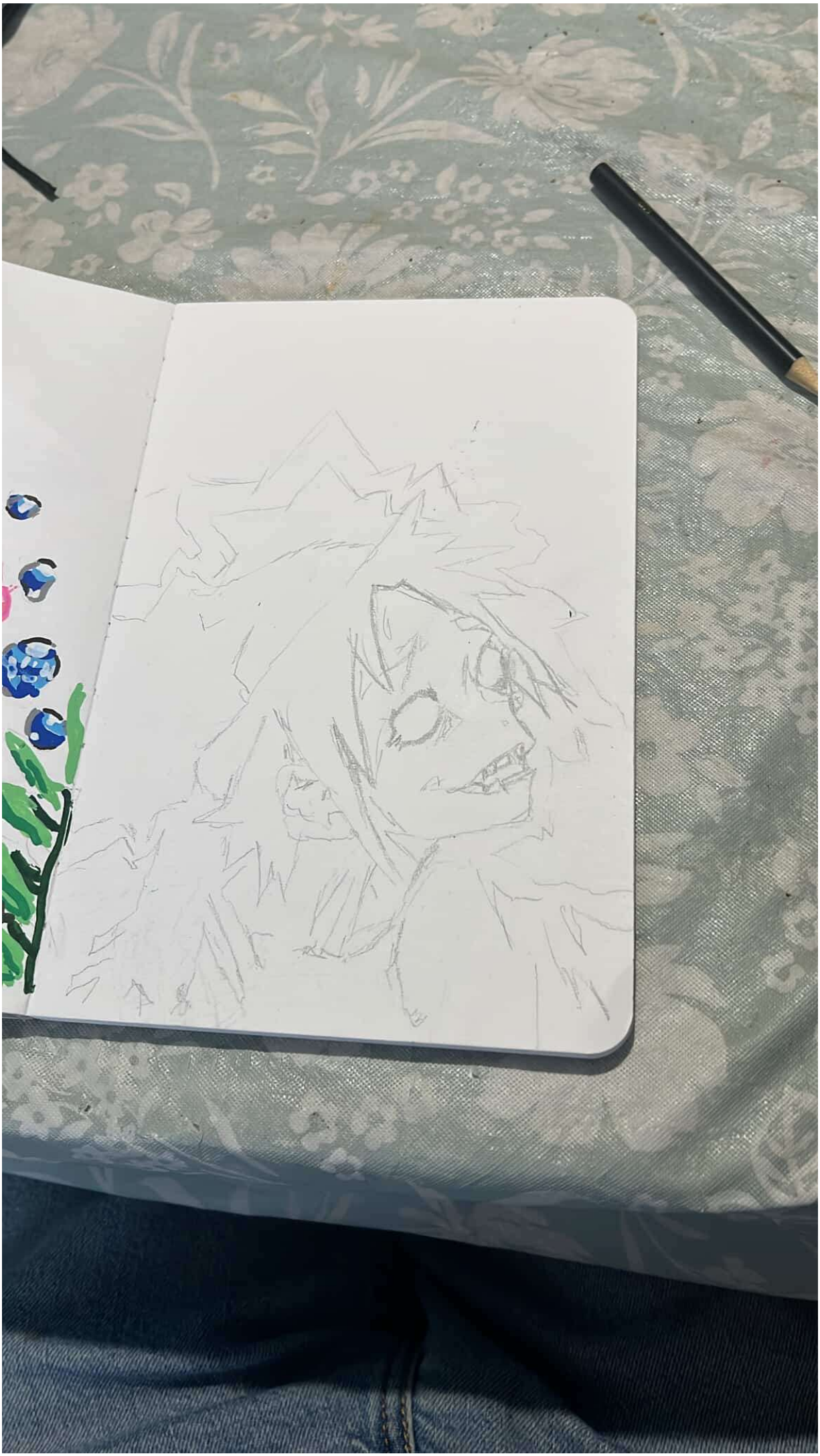
NISSIN

uni POSCA
APRICOT
P4
PC-5M
P11
MITSUBISHI PENCIL CO.,LTD.
www.posca.com
YELLOW
JAUNE
GIALLO
AMARILLO
BLACK
NOIR
NERO
NEGRO
P4



12 COLORED PENCILS
CRAYONS DE COULEUR
PRISMACOLOR

uni POSCA
PC-5M
bullet shaped
1.8-2.5 mm
MITSUBISHI PENCIL CO.,LTD.
www.POSCA.COM



uni POSCA
MITSUBISHI PENCIL CO., LTD.
www.posca.com
PC-3M
bullet shaped
1.0-2.5 mm
MITSUBISHI PENCIL CO. LTD.
www.posca.com
MITSUBISHI PENCIL FRANCE SA
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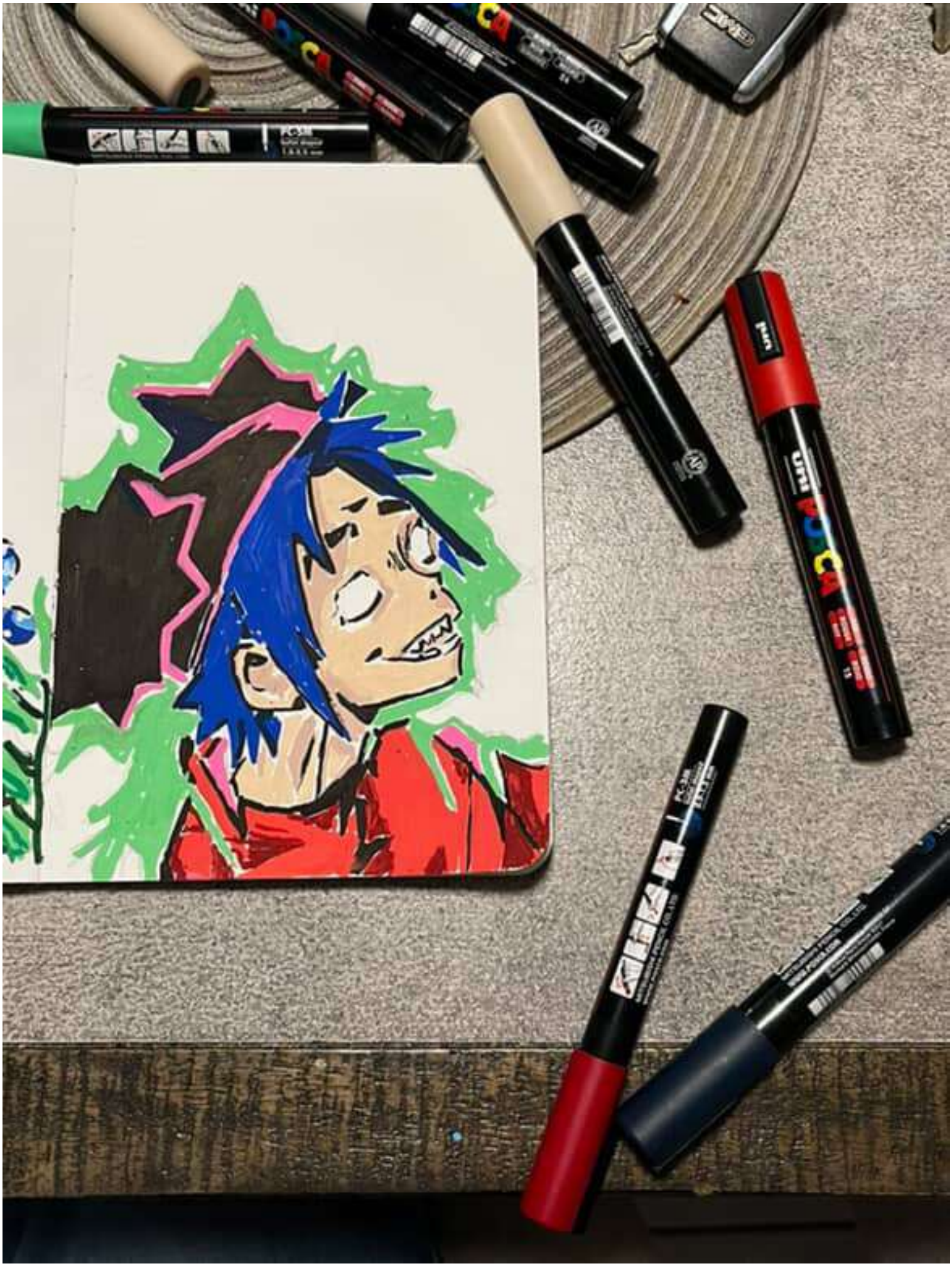
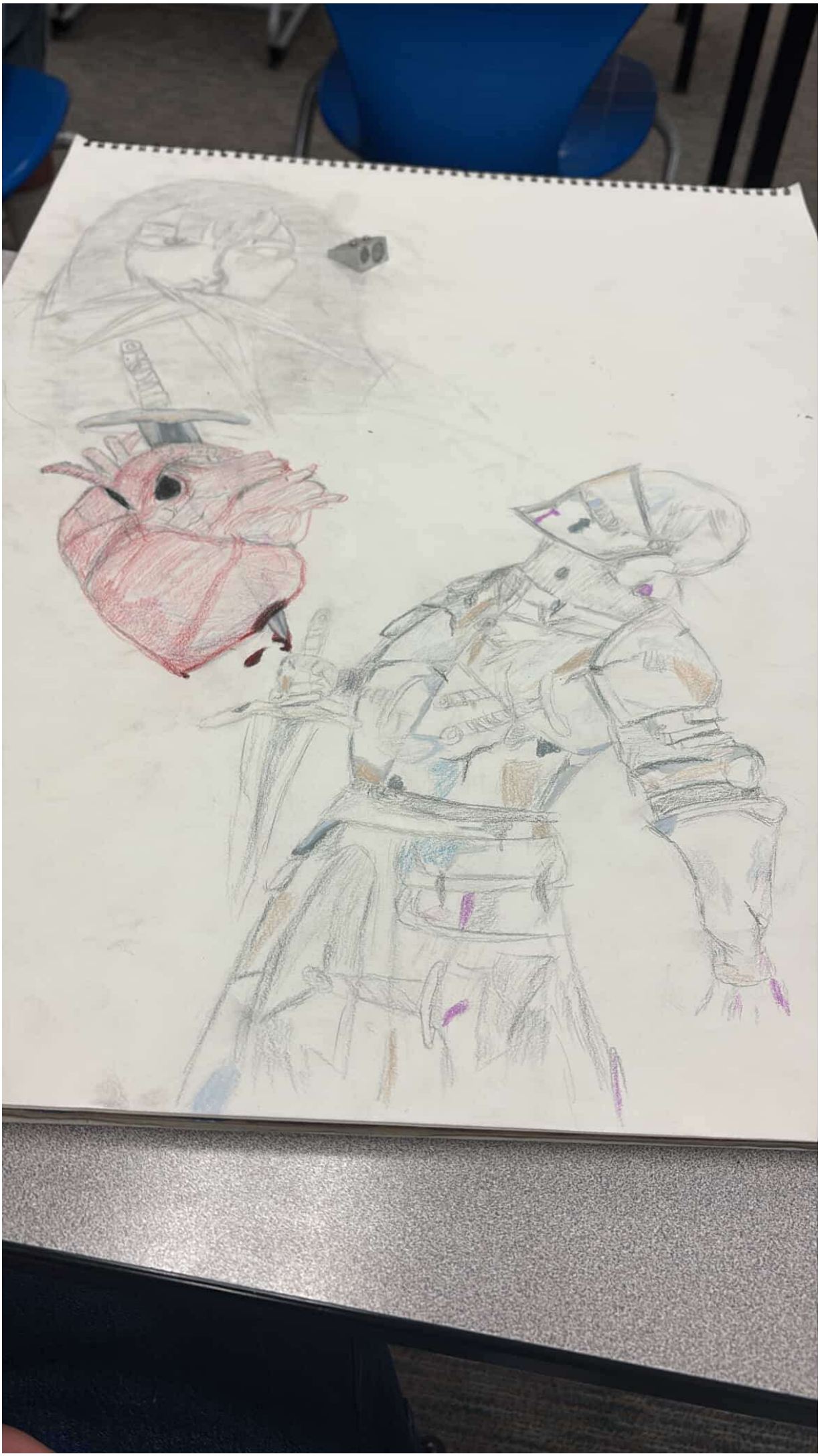
EU contact : MITSUBISHI PENCIL FRANCE SA
32 Avenue Pierre Grenier CS 50317
Boulogne-Billancourt Cedex France
MADE IN JAPAN
4902778916117

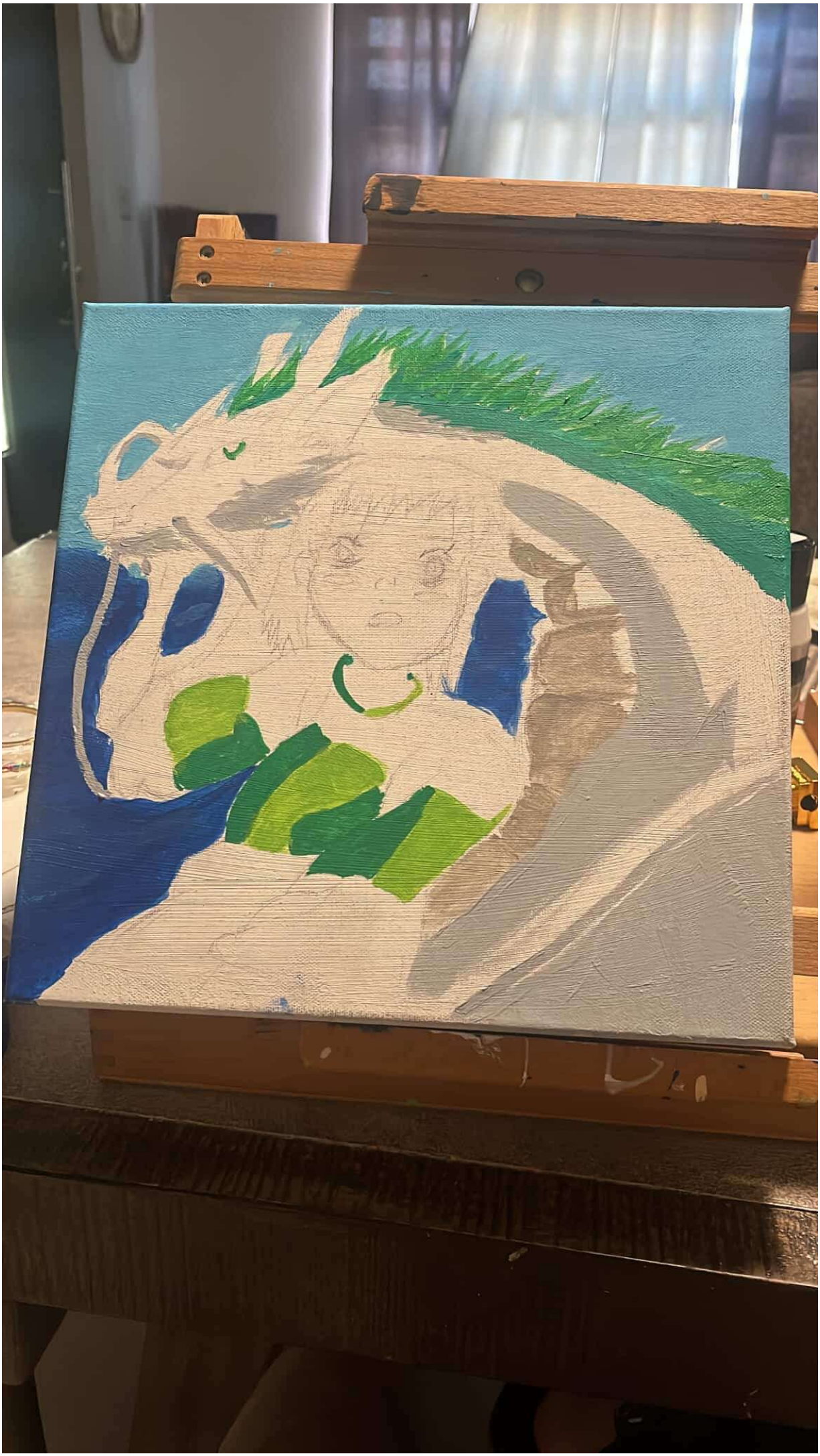

uni
uni POSCA

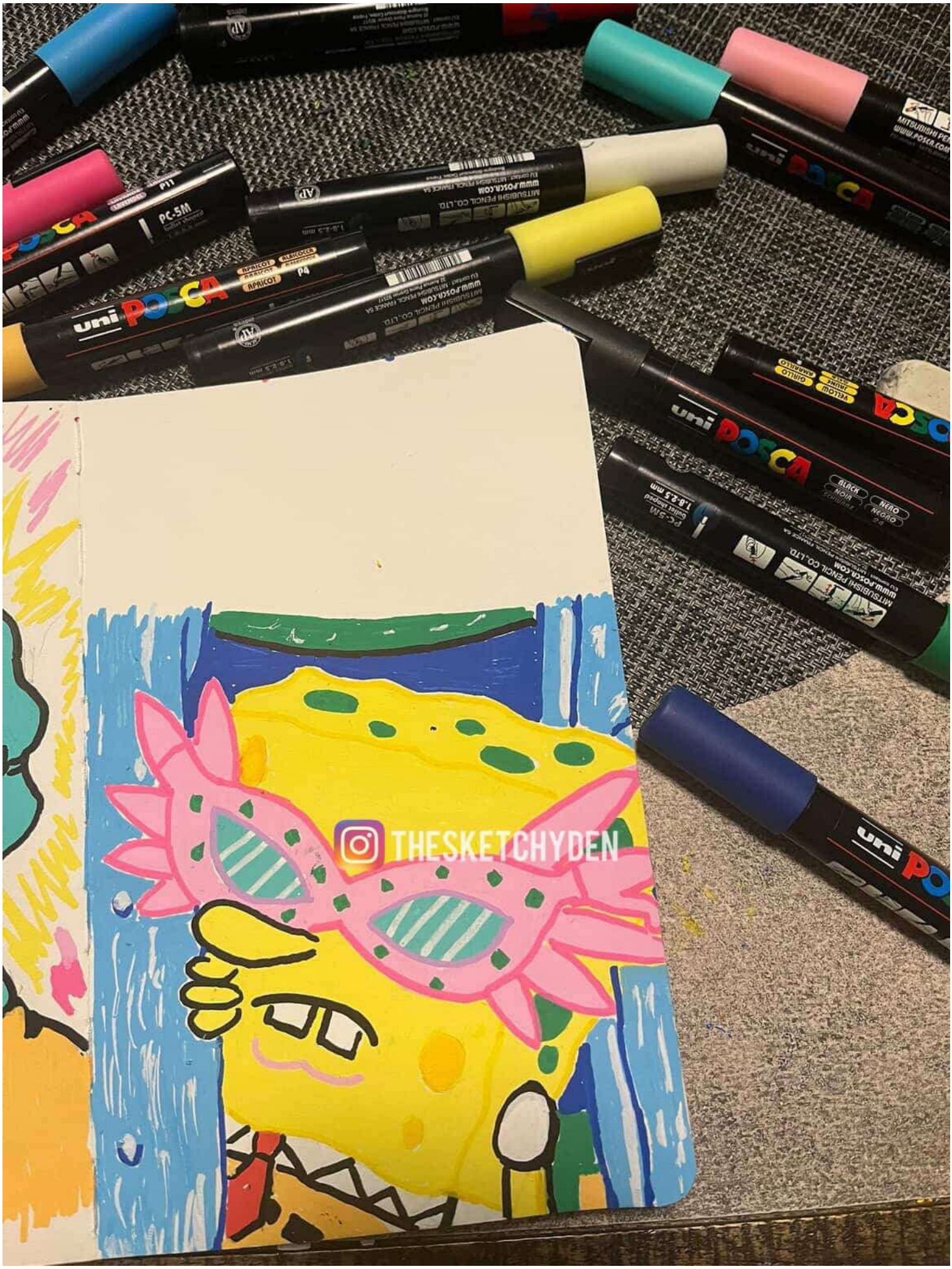
cre que me gusta
JaJaJa

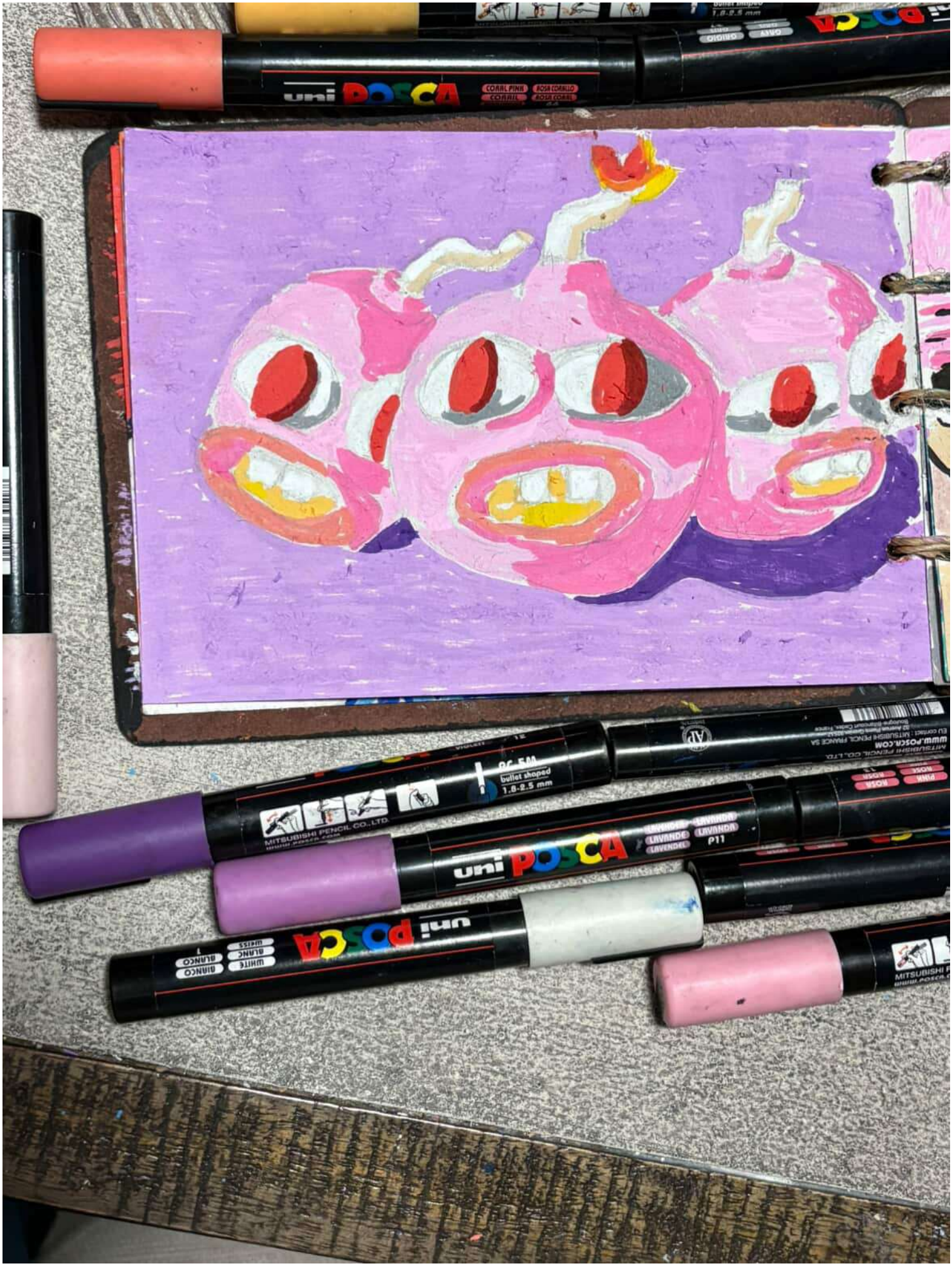
POSCA

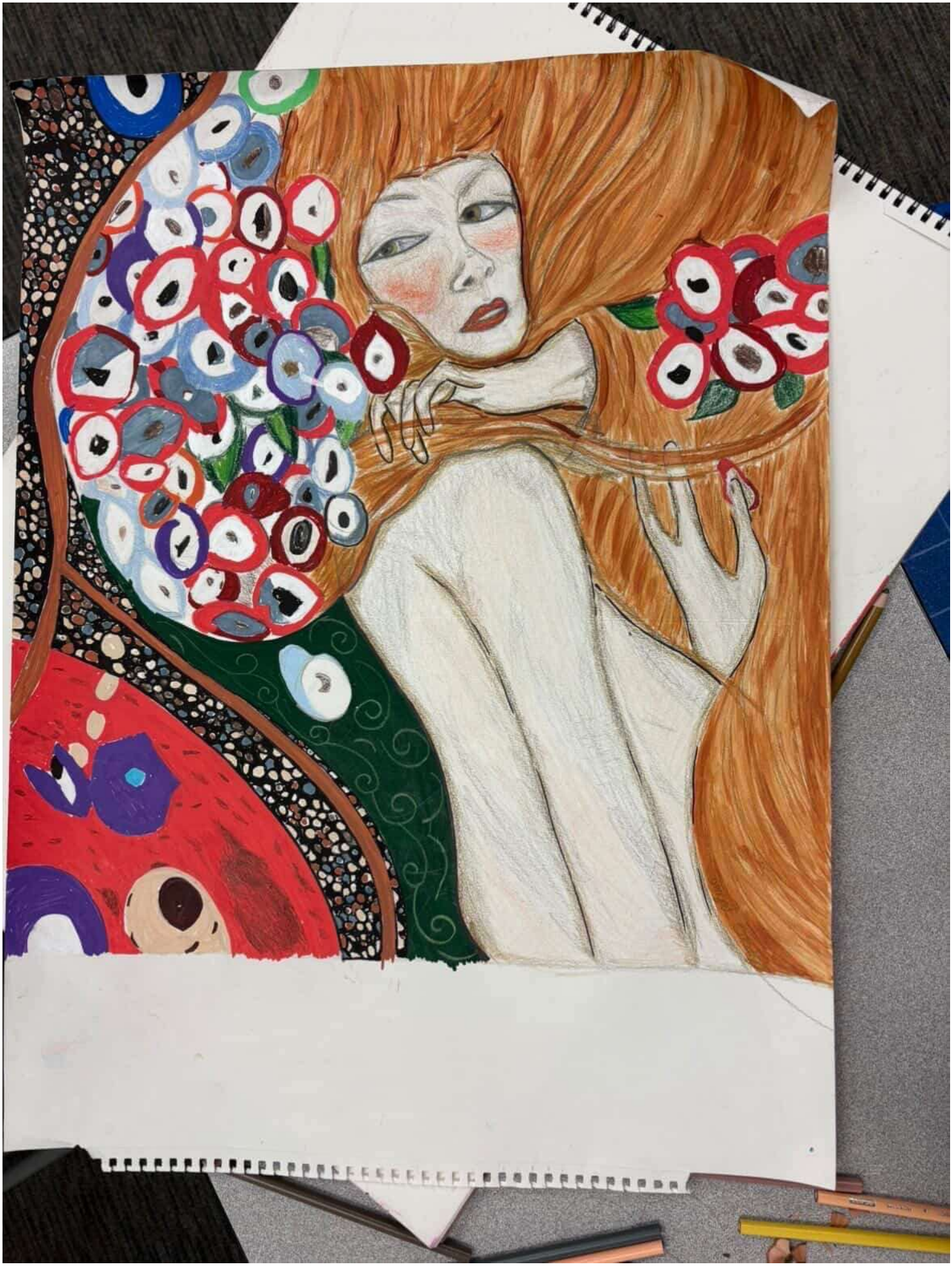


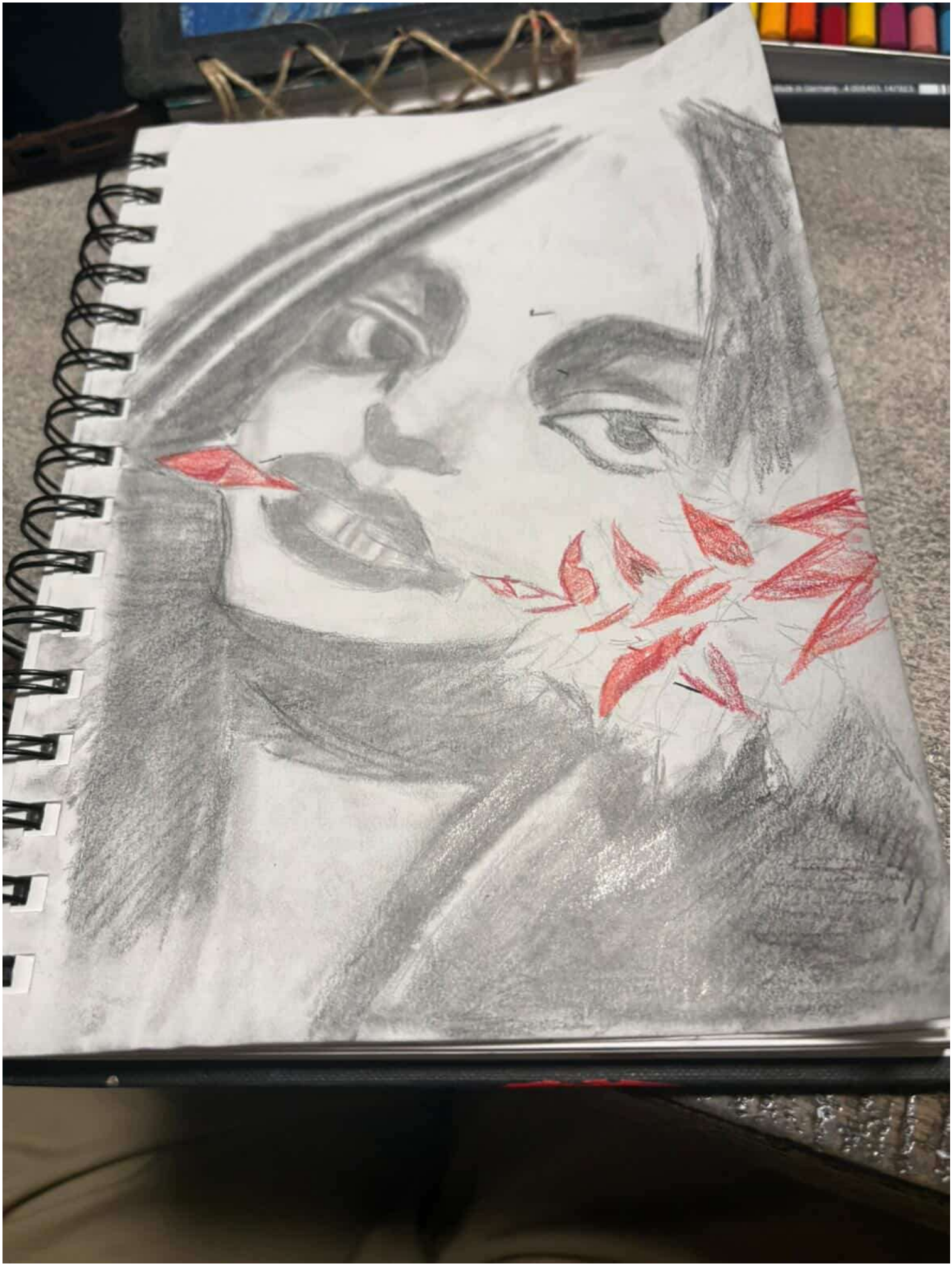
Grisaille

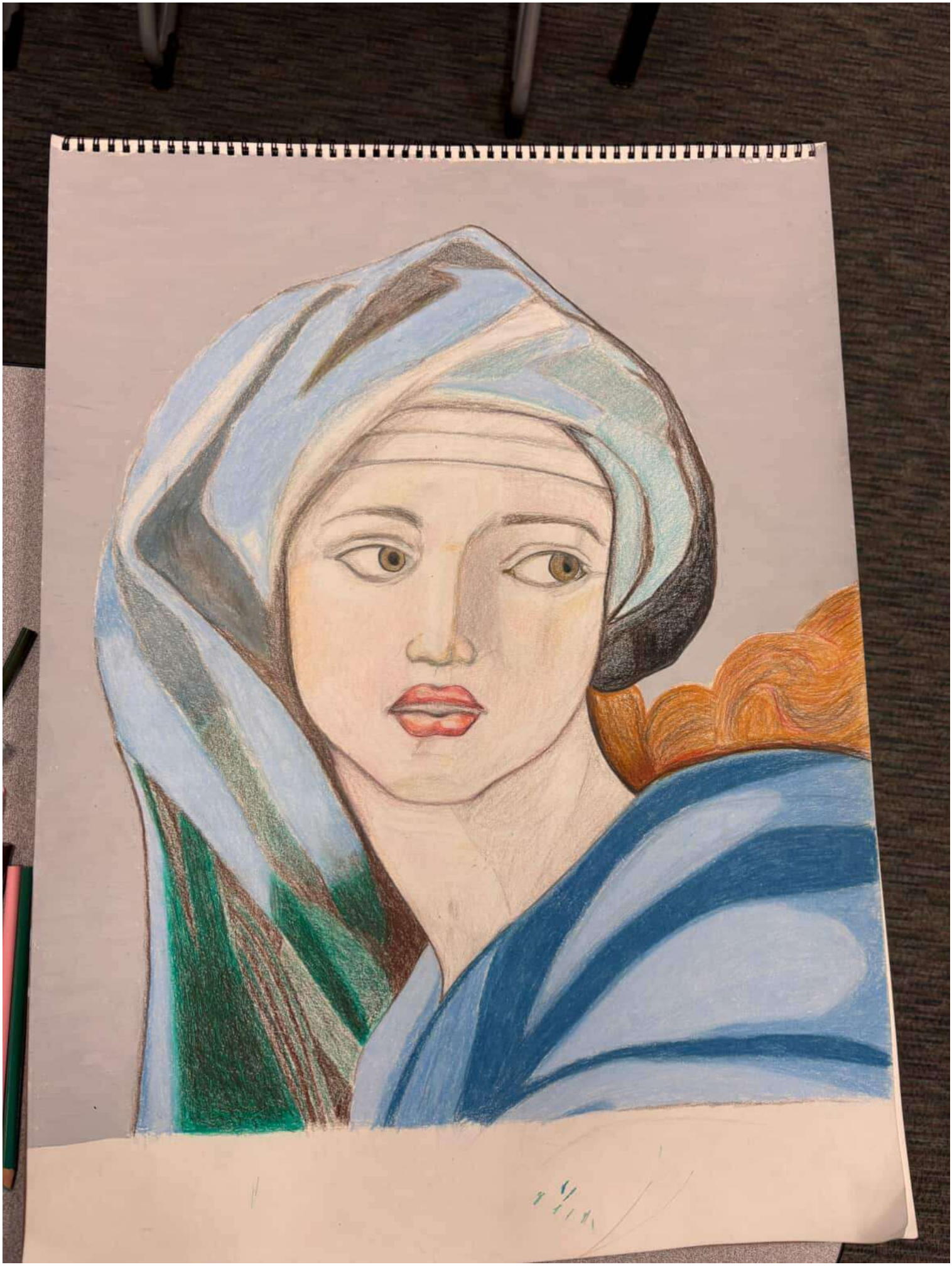


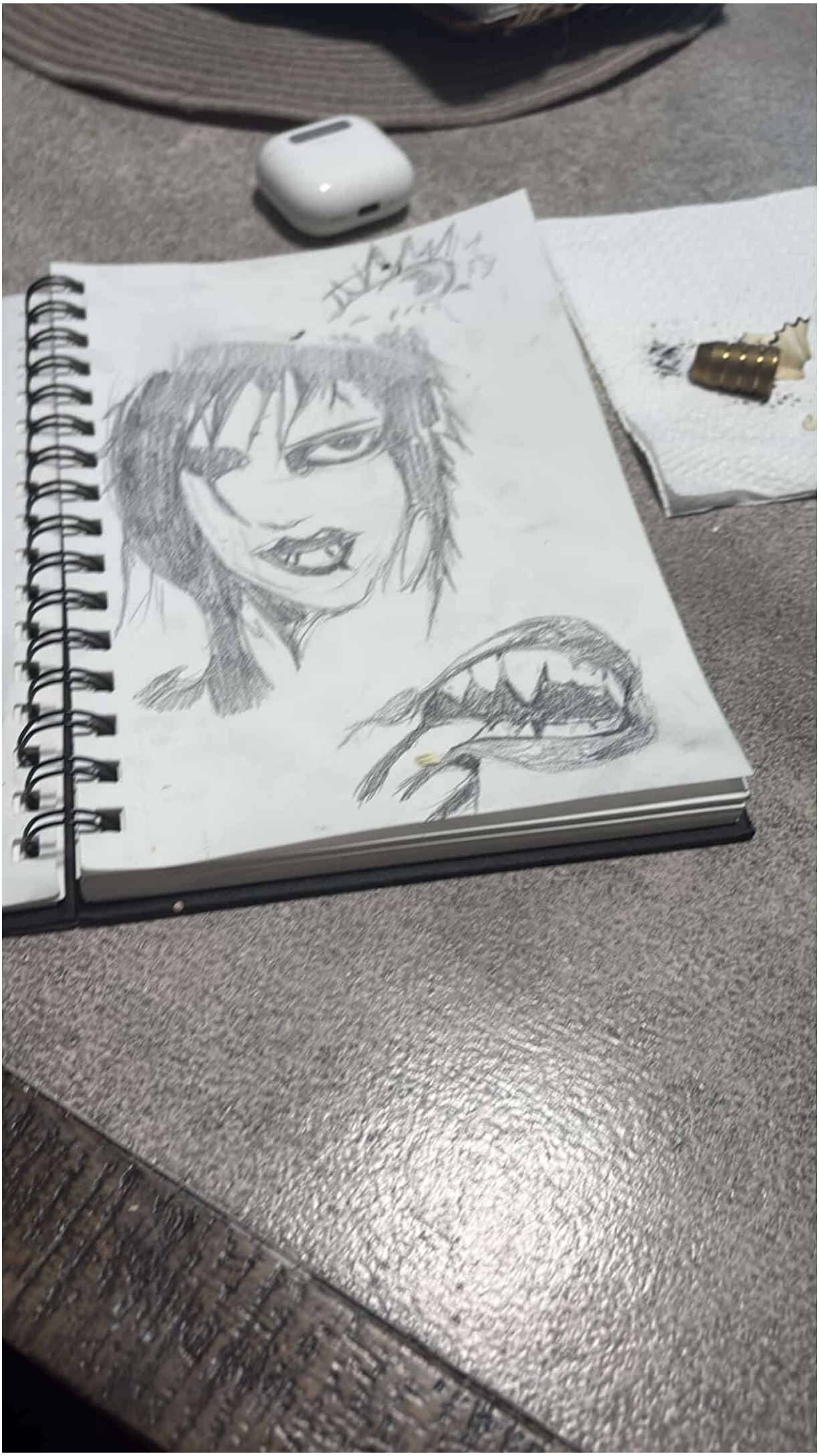

THESKETCHYDEN

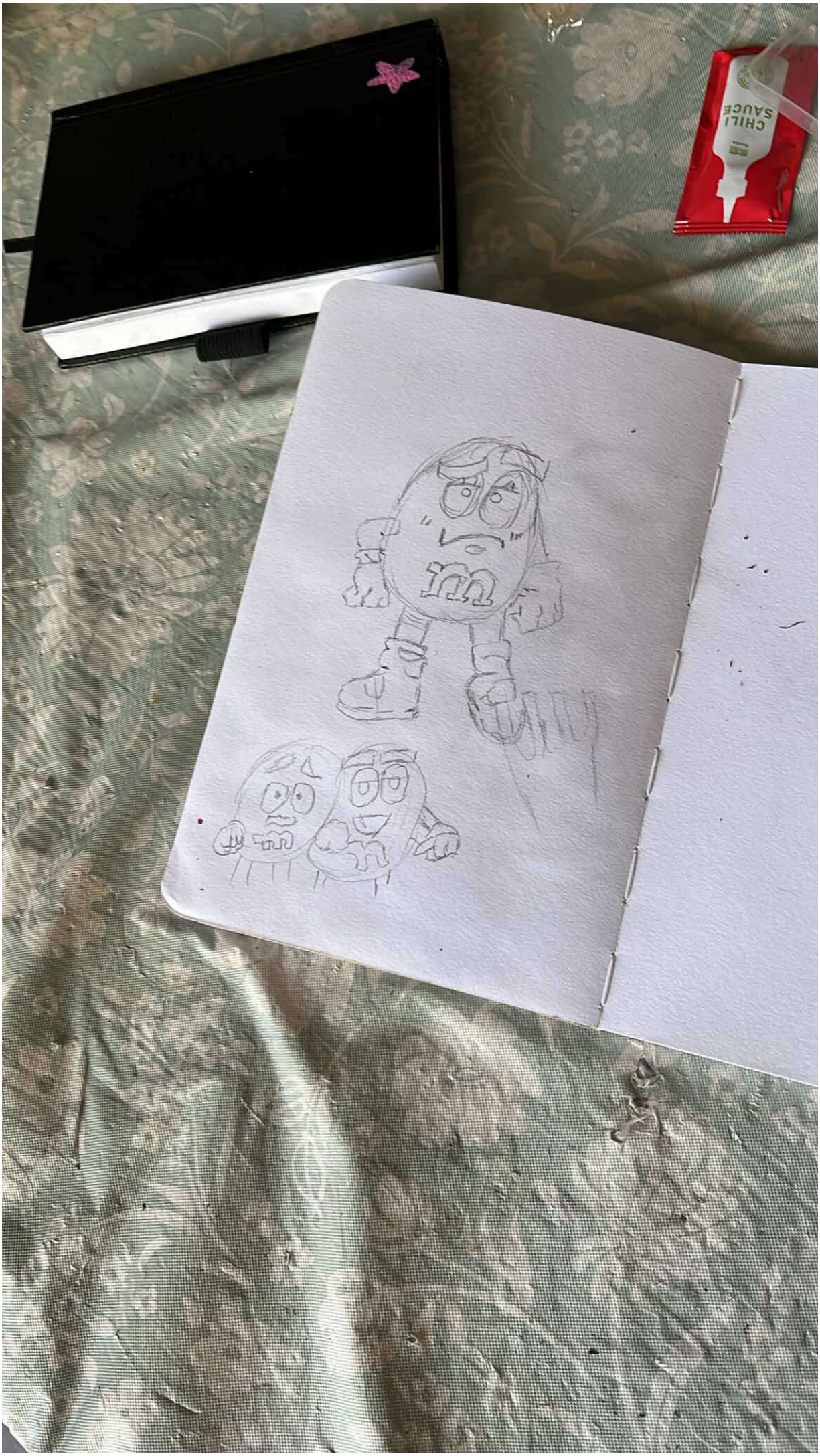

uni POSCA
CORAL PINK
CORAIL
ROSA CORALLO
ROSA CORAL
uni POSCA
LAVANDE
LAVENDEL
LAVANDA
P11
uni POSCA
WHITE
BLANC
BIANCO
WEISS
MITSUBISHI PENCIL CO., LTD.
bullet shaped
1.8-2.5 mm
MITSUBISHI PENCIL CO., LTD.
WWW.POSCA.COM










CHILI
SAUCE