

WABASHA HERITAGE PRESERVATION COMMISSION

July 22, 2024 9:00 a.m.

AGENDA

1. **Call to Order** *(Chair)*
2. **Changes or Additions to Agenda** *(Open)*
3. **Approval of minutes** *(Commission)*
 - a. Date of Minutes - June 24, 2024
4. **Design Review-**
5. **Possible upcoming review/request for assistance:**
6. **Old Business/Subcommittee Work**
 - a. Main Street Update - Flicek
7. **New Business**
8. **Other Business**
 - a. State Preservation Conference in Red Wing MN September 18-20th.
9. **Announcements**
10. **Next Meeting Date: August 26,2024**
11. **Adjourn** *(Chair)*

Heritage Preservation Commission

3. a.

Meeting Date: 07/22/2024

SUBJECT:

DEPARTMENT: Administration

TITLE:

Date of Minutes - June 24, 2024

PURPOSE:

Attachments

6-24-24 Minutes

DRAFT

HERITAGE PRESERVATION COMMISSION MINUTES JUNE 24, 2024, 9:00 a.m.

Present: Linda Mann, Commissioner; Mary Flicek, Commissioner; Emily Durand, Commissioner;
Bill Jewson, Commissioner; Janet Runions, Commissioner; John Rivers, Commissioner

Absent: Jenny Palmen, Commissioner

1. Call to Order

The meeting was called to order at 9:02 a.m. by Chair Flicek. Commissioner Runions was welcomed to the HPC.

2. Changes or Additions to Agenda

Chair Flicek requested the addition of a design review relating to the former American Legion building (Item 4b).

3. Approval of Minutes

a. Date of Minutes 5-20-24

Motion made by Commissioner Emily Durand, seconded by Commissioner Linda Mann to approve the meeting minutes as drafted.

Vote: 6 - 0 - Unanimously

4. Design Reviews

a. 137 Pembroke Ave (SVJ Creative Designs)

The applicant, Shelly Speedling from SVJ Designs, discussed plans to cement the lot, noting that this area would be used for display purposes and one parking stall. She stated that the area would be sloped away from the building to assist with stormwater management and would be more aesthetically pleasing. She indicated plans to complete the project sometime this year.

The cement materials were discussed.

Motion made by Commissioner Emily Durand, seconded by Commissioner Bill Jewson to approve the plans as submitted.

Vote: 6 - 0 - Unanimously

b. **American Legion Building**

Chair Flicek introduced this item and provided background information.

Chad and Anne Meurer, the new owners of the property, reviewed preliminary plans for renovation and new uses of the buildings. They requested permission to make changes to the front facade. The existing awning and windows were discussed. City Clerk Busch discussed the building permit process. The need for future design reviews as the project proceeds was noted. The process of scheduling a special HPC meeting was reviewed. Signage regulations were discussed. Guidance was provided relating to exterior materials.

Motion made by Commissioner Linda Mann, seconded by Commissioner Emily Durand to approve the removal of the existing awning on the front facade of the former American Legion building, as discussed.

Vote: 6 - 0 - Unanimously

5. **Possible Upcoming Reviews / Requests for Assistance**

No upcoming reviews or requests for assistance were noted by Commissioners.

6. **Old Business / Subcommittee Work**

a. **Main Street Update**

Chair Flicek discussed the Bird City banners, planters, and an upcoming coffee meeting on August 8 at the Anderson House. Pending grant requests and the approval process were reviewed.

7. **New Business**

a. **MN SHPO Offers Free One-year Membership for NAPC**

Chair Flicek discussed National Alliance of Preservation Commissions (NAPC) membership, which includes scholarships for HPC members to attend the national conference. It was noted that the 2024 NAPC conference will be held in West Palm Beach, Florida. The benefits of conference attendance were discussed.

The PreserveMN 2024 annual conference was also discussed. It was noted that this year's conference will be held in Red Wing in September. Commissioners indicated their availability to attend at least a portion of the conference. The registration process was reviewed.

8. **Other Business**

There was no other business.

9. **Announcements**

It was announced that Dean Jacobson has purchased a Downtown building located at 137 Main Street West. Potential residential and commercial uses for the building were discussed.

Commissioner Durand discussed historic tax credits and commented regarding

public-private partnerships. She also noted that solar installations are not allowed in historic Boston.

10. Next Meeting Date: July 22nd

11. Adjourn

Motion made by Commissioner Linda Mann, seconded by Commissioner Bill Jewson to adjourn the meeting. The meeting adjourned at 9:49 a.m.

Vote: 6 - 0 - Unanimously

Respectfully submitted by: _____
Wendy Busch, City Clerk

Adopted Date

Heritage Preservation Commission

6. a.

Meeting Date: 07/22/2024

SUBJECT:

DEPARTMENT: Administration

TITLE:

Main Street Update - Flicek

PURPOSE:

Attachments

Coffee Meet Up - August

The background of the entire image is a white surface decorated with coffee-related items. In the top left, there is a cluster of dark brown coffee beans and some ground coffee. In the top right, a small white bowl is filled with golden-brown, irregularly shaped pastries or cookies. In the middle right, a white cup filled with dark coffee sits on a matching saucer. In the bottom right, there are more pastries, including a long, almond-studded biscotti, and a small white bowl containing a white substance, possibly cream or sugar. Scattered coffee beans and small brown stains are also visible across the white background.

Coffee Meet Up

August 8th

8:00-9:00am

Anderson House - Katie's Room

Wabasha County Museum Director -
Abigail Hall

Sponsor - Wabasha Main Street

Heritage Preservation Commission

8. a.

Meeting Date: 07/22/2024

SUBJECT:

DEPARTMENT: Administration

TITLE:

State Preservation Conference in Red Wing MN September 18-20th.

PURPOSE:

ITEM SUMMARY:

Conference Schedule

PreserveMN 2024 - Red Wing, September 18-20, 2024

2024 Keynote Address: 25 Years and Counting of Lessons in Archaeology and Preservation in Red Wing
Professor Ron Schirmer, Ph.D., Director, Archaeology Division, Museum of Anthropology, Minnesota State University, Mankato

When most people think of archaeology in Minnesota, they think of it as investigating and helping write the history and prehistory of our region's recent and ancient peoples. Yet archaeology itself has a history, and in Red Wing it is a history of both tragic failures and stunning successes. Few other places can boast the long-term partnerships among private citizens, public institutions, and professional researchers that help make Red Wing's archaeological resources so accessible to the public. The stories of some of these past successes and current projects provide models for the kinds of preservation and stewardship partnerships that can be applied in many communities. In this talk, Ron Schirmer will discuss progress in understanding the complex and fascinating archaeology of the Red Wing area, as well as the development of Tribal and community partnerships that have advanced a landscape of awareness of, and concern for the cultural resources that lay all around, too often out of sight, and therefore out of mind. Professor Ron Schirmer is responsible for teaching more than 12 different undergraduate and graduate courses in anthropological and archaeological data, methods, and theory at Minnesota State University, Mankato. He is also the Director of the department's museum of anthropology, which curates over one million archaeological artifacts and associated documentation.

• Opening Reception, 5:30-8:30 p.m.

Pottery Museum of Red Wing, 240 Harrison Street

Founded in 2000 and located in the West End Historic District, the Pottery Museum of Red Wing showcases the many clay products manufactured in Red Wing from three stoneware companies. All three companies ran simultaneously during a period in the late 1800s and original pottery was produced in Red Wing until 1967. The museum's mission is to preserve Red Wing and other American stoneware, art pottery, and dinnerware and expand the public's awareness of these wares not only as an art form but also as an historical reflection of American culture. Take a tour of over 150 displays to learn how three Red Wing pottery companies, located within a block of each other, had to change with the times to survive. With the invention of refrigeration, the potteries evolved from producing utilitarian stoneware to kitchenware, to art pottery, to dinnerware. The displays showcase both common production items along with rare pieces produced by all three companies. The new creamery display showcases the important connection the stoneware companies had with regional creameries. While visiting, you can have your photo taken alongside two rare 70-gallon jugs that were displayed at the entrances of the MN State Fair in 1923. The "dump" display is a re-creation of how the pottery factories disposed of all their seconds and rejects. Since Red Wing factories didn't mark all their items,

the dump has played an important role in allowing researchers to document that certain items were indeed made in Red Wing. The Pottery Museum includes a gift store where you can purchase an original Red Wing item or a souvenir. Light refreshments will be available on site.

● **Thursday, September 19**

7:45-8:45 a.m. Registration, Networking, and Breakfast
Red Wing Public Library, 225 East Avenue, Downstairs Level

Coffee, tea, and continental breakfast.

8:45-9:15 a.m. Welcome and Introductory Remarks
Sheldon Theatre, 443 West 3rd Street

- Amy Spong, Deputy State Historic Preservation Officer
- Curt Yoakum, Assistant Commissioner, Department of Administration
- Hon. Mike Wilson, Mayor of Red Wing
- Senator Steve Drazkowski, District 20
- Representative Pam Altendorf, District 20A
- Michael Koop, Certified Local Government Coordinator

9:30-10:30 a.m. Concurrent Sessions

Native American Burial Lands: Why Ownership Matters - Sheldon Theatre

Katie Himanga, Lake City Heritage Preservation Commission; Megan Smith, Lake City Planning and Community Development Director; and a Prairie Island Indian Community representative The session will explain how the City of Lake City, MN transferred a Native American burial site that was in city ownership, to the Prairie Island Indian Community (PIIC) located near Red Wing. The story unfolds with the Lake City HPC first researching the site to determine the site's eligibility for listing in the National Register of Historic Places. After reviewing the report, the HPC began to discuss the ethical dilemma of nominating a cemetery to be recognized as historically significant by the federal government, when the site existed well before the nation was established and is sacred to people we know very little about. The session will discuss the concerns during the process, and the difficulty of trying to name the site without having collaboration and an understanding of native languages and native place names. Eventually, the HPC and the City began to foster a relationship with the Prairie Island Indian Community and made the decision to give up ownership of the land and transfer it to the PIIC. **Applying the Secretary of the Interior's Standards for Rehab: A**

Contextual Approach - Christ Episcopal Church

Ginny Way, National Register Architectural Historian, and Natascha Wiener, Historical Architect, MN SHPO The National Park Service's Secretary of the Interior's Standards serve as the basis for most local preservation ordinances and are used by a broad range of building owners as well as governmental units; however, the Standards are used within the framework of the National Register of Historic Places. Historical Architect Natascha Wiener and National Register Architectural Historian Ginny Way will lead participants through the larger process of using the Standards starting from the broader context to making specific treatment decisions. This interactive session will include ample time for Q & A. **Why Should I Care? How to Connect People to Preservation in Historic Downtowns and Commercial Districts - Red Wing Public Library, Community Room (downstairs)**

Emily Kurash Casey, Rethos | Minnesota Main Streets Sometimes it feels like the people working in historic preservation and those involved in economic development and revitalization activity aren't on the same page or are even acting in opposition to each other. Especially in small towns, it's crucial for people who care about downtowns and historic districts to combine energy and efforts for lasting and impactful efforts. A primary focus for Main Street programs is historic preservation, but how do the tools of historic preservation or even caring about preservation efforts get implemented? How can people who are creating city codes and managing development begin to understand why preservation matters? By actively engaging people involved in all areas of downtown redevelopment, Main Street programs have found ways to get people to buy into preservation practices and begin to understand the value of breathing new life into old buildings. On the flip side, Main Street programs have also helped practicing preservationists understand the challenges faced by

people new to the world of historic downtown districts. This session will share examples from communities around the state of how it's possible to get organized around district revitalization, and showcase success stories of preservation and community development in practice. **Grants For Underrepresented Communities: Navigating National Park Service Historic Preservation Fund Grants - Sheldon Theatre 3rd Floor Studio**

Amanda DeCort, National Park Service and Erin Que, City of Minneapolis This session will give attendees the knowledge they need to navigate several National Park Service grant programs that focus on preservation in Underrepresented Communities. Amanda DeCort will give an overview of several grant programs, including History of Equal Rights, African American Civil Rights, and Tribal Heritage, and then dive into the Underrepresented Communities (URC) grant program in depth. She will provide examples of successful URC grant projects by CLGs, SHPOs and THPOs. She will demonstrate how URC grants can be used by entities large and small – and how the URC grant can lead to larger preservation projects. The City of Minneapolis was recently awarded a URC grant for the Minneapolis African American Historic and Cultural Context Study and National Register Nominations. Erin Que from the City of Minneapolis will talk about why they chose the URC grant program, what they plan to do, and what Minneapolis hopes to accomplish through the process. She will share their application experience as a first-time grantee.

10:30-11:00 a.m. Break – Red Wing Public Library, Downstairs Level

11:00 a.m. - 12:00 p.m. Keynote Address - Sheldon Theatre, 443 West 3rd Street

25 Years and Counting of Lessons in Archaeology and Preservation in Red Wing

Professor Ron Schirmer, Ph.D., Director, Archaeology Division, Museum of Anthropology, Minnesota State University, Mankato When most people think of archaeology in Minnesota, they think of it as investigating and helping write the history and prehistory of our region's recent and ancient peoples. Yet archaeology itself has a history, and in Red Wing it is a history of both tragic failures and stunning successes. Few other places can boast the long-term partnerships among private citizens, public institutions, and professional researchers that help make Red Wing's archaeological resources so accessible to the public. The stories of some of these past successes and current projects provide models for the kinds of preservation and stewardship partnerships that can be applied in many communities. In this talk, Ron Schirmer will discuss progress in understanding the complex and fascinating archaeology of the Red Wing area, as well as the development of Tribal and community partnerships that have advanced a landscape of awareness of, and concern for the cultural resources that lay all around, too often out of sight, and therefore out of mind. Professor Ron Schirmer is responsible for teaching more than 12 different undergraduate and graduate courses in anthropological and archaeological data, methods, and theory at Minnesota State University, Mankato. He is also the Director of the department's museum of anthropology, which curates over one million archaeological artifacts and associated documentation.

12:00-1:15 p.m. Lunch - St. James Hotel, 406 Main Street, Summit Room, 5th Floor

1:30-2:45 p.m. Concurrent Sessions

Many Hands Make Right Work: Truly Collaborative Preservation Planning in Red Wing - Sheldon Theatre

Franky Jackson, Compliance Officer, Prairie Island Indian Community Tribal Historic Preservation Office; Ron Schirmer, Minnesota State University, Mankato; Andy Brown, Minnesota State University, Mankato; Kyle Klatt, Community Development Director, City of Red Wing; Patrick Ramaker, Deputy Director of Building and Grounds, City of Red Wing; Michelle Leise, Community Engagement Facilitator, City of Red Wing Although it should always have been the case, the importance, value, and practicality of full partnerships among specialists from Tribal, Public, and Academic backgrounds has only begun to exist in the last decade or so. Even so, very few partnerships like this exist anywhere. Against a backdrop of countless failures to meaningfully engage with each other, with attendant disastrous results for cultural resources, it is especially important to learn how to build partnerships which honestly recognize and empower relevant stakeholders. Such a partnership, formalized in a Memorandum of Understanding, has emerged among the Prairie Island Indian Community, the City of Red Wing, and Minnesota State University, Mankato. This discussion will focus on how that partnership was built and how it functions today, so it may hopefully serve as an example of how to cognize and implement similar partnerships elsewhere. **Centering Black Voices in**

Preservation Planning and Context Studies - Christ Episcopal Church

LaJune Lange, LTL International Leadership Institute; Nieeta Presley, New Life Possibilities; Erin Que, City of Minneapolis; Lindsey Wallace, 106 Group Historic context studies form the basis of preservation planning. However, preservation planning has long excluded and negatively impacted marginalized communities. Efforts in Saint Paul and Minneapolis are changing that practice by developing citywide Black history studies alongside community members. Incorporating cultural histories and partnering with communities is essential to the work. In 2017, a non-profit neighborhood organization hired a consultant to conduct community engagement and write the Saint Paul African American Historic and Cultural Context Study. Following their lead, City of Minneapolis preservation staff hired a community-led consultant team to conduct engagement first, which was completed in 2022. In both cities, a community member brought their passion and vision, and attracted others to join the effort. These efforts have welcomed new voices into the conversation and sparked new actions to preserve Black heritage, designate historic places, and share stories more broadly. Hear the impact of this collaboration on current planning decisions. **Preserving Minnesota's Basic Infrastructure - the Cadastral Net - Red Wing Public Library, Community Room (downstairs)**

Rod Squires, Professor Emeritus, University of Minnesota; Sam Gibson, County Surveyor, Washington County; Kory Thurnau, Minnesota Geospatial Office (MnGeo); Chris Ambourn, Westwood Professional Services Between 1847 and 1908 General Land Office (GLO) deputy surveyors set monuments in the ground along intersecting north-south and east-west lines to define the location and the boundaries of tracts of land that the United States would then offer to individuals at public auction. Federal and state law continue to make reference to those monuments, and so their preservation is necessary. All conveyances of title to land, either directly or indirectly, refer to those monuments, which are also used (a) to define the location and boundaries of all forms of local governments; counties, townships and municipalities (villages, towns, and cities) and (b) to define the location and boundaries of most of the components of Minnesota's Outdoor Recreation System defined in Minnesota Statutes 86A, including those properties and historic districts that are listed in the National Register of Historic Places. This session will describe the GLO surveying operations and their resulting impacts on the landscape, outline current efforts to restore corner monuments that have been destroyed by land use changes in the last century, and describe recently completed surveying operations that have permanently preserved a large tract of land a tract in Washington County. **Three History Buffs Walked Into a Room....And a Whole Community Became Involved - Sheldon Theatre 3rd Floor Studio**
Dr. Julie Anderson, Waseca HPC Chair; John Hanson, Waseca High School Social Studies Instructor; and Dan Hoisington, Independent Consultant Walking tours play a crucial role in preserving historical culture in downtown districts by fostering a deeper connection between people and their heritage. These tours serve as educational platforms, offering participants the opportunity to learn about the history, architecture, and significant landmarks of the area. By engaging with knowledgeable guides and informative materials, individuals gain a better understanding of the cultural significance of their surroundings, thereby instilling a sense of appreciation and respect for the heritage of the district. The Waseca HPC received a CLG grant to engage youth in our community – guided by a Waseca high school teacher and consultant – to research, write, film and edit videos depicting historical points of interest. These videos are now accessible via the web and through a mobile app. We will share the path we took that included outreach to and involvement by a variety of community residents.

2:45-3:15 p.m. Break – Red Wing Public Library, Downstairs Level

3:15-4:15 p.m. Concurrent Sessions

Diversifying the National Register of Historic Places: Current Practices - Sheldon Theatre

Rachel Leibowitz, Ph.D., Historian, National Register of Historic Places and Ginny Way, National Register Architectural Historian, MN SHPO The National Register of Historic Places is the official list of the nation's cultural resources worthy of preservation. Properties listed in the National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archaeology, engineering, and/or culture and which possess integrity of location, design, setting, materials, workmanship, feeling, and association. Critics of the program often cite perceived issues such as a lack of diversity or a focus on material integrity to advocate for the revision of the National Register program. This presentation seeks to introduce, or reintroduce, attendees to the work the State of Minnesota and the National Park Service are actively doing to “encourage the nomination of the diversity of resources that reflect the depth and breadth of the nation’s history” (NPS Best Practices Review, January 2024). Join us to learn what is possible

under the existing regulation and guidance. **Busting the Myth: The Case for Keeping Old Windows in Service - Christ Episcopal Church**

Paul Schmidt, Restoration Window Systems How do old original windows compare to new replacement windows? An overview of energy efficiency, aesthetics, and longevity between old and new will give you surprising answers. There are many reasons given for replacing original windows, but most are centered on energy efficiency. The common fallacy put forward is old windows are “not efficient and must be replaced” or “there is nothing you can do to an old window to make it efficient so just replace it.” As many of us suspect, this is not really the case. But just how misleading is this argument? We will discuss overall insulating value of old and new windows, payback on replacing windows, condensation problems, aesthetic differences, and more. **Using Archaeology to Holistically and Inclusively Tell Stories About Places and the Past - Red Wing Public Library, Community Room (downstairs)**

Lucy Harrington, Environmental Review Archaeologist, MN SHPO Minnesota’s Heritage Preservation Commissions (HPCs) are very familiar with historic buildings and historic districts, and dozens have successfully leveraged CLG grant funding to identify and document historic buildings and districts. However, only two of Minnesota CLGs have successfully used CLG grants to identify and document historic resources other than buildings: Red Wing and Elk River. Red Wing recently updated documentation for ?e Mni Ca? (Barn Bluff) to tell more inclusive stories. The City of Saint Paul has used Legacy grants to update and change how they manage and interpret Indian Mounds Regional Park in partnership with Dakota Tribal Nations. Nearly every local government in Minnesota has archaeological resources and/or traditional cultural places that may need to be managed in future development projects. This can sometimes be viewed as a “roadblock” or “red tape,” but instead can be seen as an opportunity to tell more complete and inclusive stories about the past and a way to increase heritage tourism. **“I Once Bought an Office Chair There”: An Innovative Renovation of a Clarence Johnston Designed Building - Sheldon Theatre 3rd Floor Studio**
Bethany Gladhill, Business Affairs Director, FilmNorth and Colin Oglesbay, Managing Principal and Founder, D/O Architects 2441 Arts (Brown-Jaspers Furniture Building) on University Avenue in Saint Paul has been better known to most for the past several decades as an underused site for SOS Office Furniture. Learn how D/O Architects and FilmNorth (a film services nonprofit) joined together in 2023 to renovate the building into a bustling creative hub that both honors the site’s history and achieves LEED Silver certification. To do so, we created an unusual partnership that leveraged HTCs, NMTCs, public funding, private donations, and investors in a very complicated — but extraordinarily successful — adaptive use project. This session will be a case study in what worked well in the process, and even what could have gone better.

4:30-6:00 p.m. Tour of Red Wing Shoe Company, 314 Main Street

Clare Pavelka, Corporate Archivist and Historian The Red Wing Shoe Company was established in Red Wing in 1905 and continues to be based in the community, including its main production facility and its corporate headquarters. In 1988 the company’s international headquarters was moved to its current location in Riverfront Centre, a complex consisting of five restored buildings fronting Main Street that date from 1858 to 1884. Riverfront’s exterior restoration and adaptive reuse of the interior was completed by the Red Wing Shoe Company as part of a larger community development project that also added an urban park and a 313-stall public parking ramp on the block. Led by Clare Pavelka, Corporate Archivist and Historian.

● Friday, September 20

8:00-9:00 a.m. Registration, Networking, and Breakfast

Red Wing Public Library, 225 East Avenue, Downstairs Level

Coffee, tea, and continental breakfast.

9:00-10:00 a.m. Concurrent Sessions

Statewide Preservation Plan: Focus on Goal 5 – Strengthen Links Between Preservation, Sustainability, and Resilience - Sheldon Theatre

Catherine Sandlund, Design Reviewer and Natascha Wiener, Historical Architect, MN SHPO This session will provide a refresher on the Statewide Preservation Plan and its Goal, which is “Strengthen Links Between

Preservation, Sustainability, and Resilience.” It will build on the question of, What can my community do and what are others already doing that moves us closer to achieving our goals? Speakers will provide greater awareness and illustrate the connections between preservation and the broader field of sustainability, resilience, and climate change adaptation. Specifically, the session will explore the Minnesota Climate Change Framework, which is an important tool for working towards achieving this goal. Attendees will see where preservation is visible in the greater Climate Change Goals of the State and learn how to take advantage of related new grants. We will also discuss how your local community can respond and contribute.

From 1932 Band Stand to 2009 Band Shell – Music in Red Wing’s Central Park - Christ Episcopal Church

Ann Voda, AIA, CID, BD+C, Bentz/Thompson/Rietow; Steve Kohn, Planning Manager, City of Red Wing; Scott Jones, Jones Family Foundation Hear the story of the design and construction of the Central Park Bandshell – Red Wing’s ‘Community Living Room’ – located in the heart of the Red Wing Mall Historic District. The session will discuss the significant historic features of the park, including the 1880 balustrade, the 1932 bandstand, and the larger historic district. Some of these elements were removed to allow for the construction of a contemporary yet compatible structure to support 21st century performance requirements including infrastructure for power, sound, and lighting controls. The session will begin inside with a presentation followed by a short walk outside to the park. **Made and Loved in Minnesota: Preservation of the Streetcar Boat MINNEHAHA - Red Wing Public Library, Community Room (downstairs)**

Tom McCarthy and Liz Vandam, Lake Minnetonka Historical Society This session will describe the ongoing preservation of the National Register-listed streetcar boat MINNEHAHA. A Minnesota icon, the MINNEHAHA is the only remaining sister boat of the six original streetcar vessels designed and built in 1906 by Wayzata boatbuilder Royal Corbin Moore for the Twin Cities Streetcar Company to service Lake Minnetonka. Along with the MINNEHAHA’s history, that includes her scuttle, salvage and relaunch, session attendees will receive an in-depth review of MINNEHAHA’S ongoing preservation requirements, the duties of her army of caregiving volunteers and her impact on Minnesota tourism. As an operational historic artifact, she commands awareness about the importance of active participation in preservation through her ridership experience.

10:00-10:30 a.m. Break – Red Wing Public Library, Downstairs Level

10:30-11:30 a.m. Concurrent Sessions

A World Heritage Initiative for Minnesota - Sheldon Theatre

David Mather, National Register Archaeologist, MN SHPO Places inscribed in the UNESCO World Heritage List hold outstanding universal value. They include such recognizable names as Stonehenge, Angkor Wat, the Great Barrier Reef, the Great Wall of China, and the Giza Pyramids, although most of the 1,199 current listings may not be as immediately recognizable. There are currently no such designations in Minnesota, despite the presence here of places that certainly meet UNESCO criteria. This session proposes a World Heritage Initiative for Minnesota, based on an initial planning study conducted by University of Minnesota students in Dr. Mather’s Applied Heritage Management class. This would be a lengthy effort requiring a coalition of interested organizations and individuals, as recent designation elsewhere in the United States has taken decades to achieve. This initial plan provides an overview of the UNESCO World Heritage program and criteria, and outlines the steps and processes needed to ultimately reach that goal. We also identify places in Minnesota that we feel are eligible, while recognizing that a full list would be developed in a process involving public input and tribal consultation. We suggest that a full plan for this initiative could be modeled after Minnesota’s Statewide Preservation Plan, and that such an effort would meet Preservation Plan goals to facilitate connections and cultivate partnerships (Goal 1) and promote economic benefits (Goal 4) through increased recognition and heritage tourism. **Main Street in Action: Projects and Progress in Red Wing - Christ Episcopal Church**

Emily Kurash Casey, Rethos | Minnesota Main Streets and Megan Tsui, Red Wing Downtown Main Street Red Wing Downtown Main Street (RWDTMS) has been a Minnesota Main Street Community since 2013. As part of the Main Street network, RWDTMS has seen the landscape of their downtown grow, change, and face challenges like fires, accidents, and the pandemic. In their decade-plus of Main Street efforts, RWDTMS has not only been the connector of people and organizations for the greater good of downtown, but they’ve been the catalyst for restaurant, retail, and building redevelopment initiatives. This session will share a brief overview of how communities are part of Minnesota Main Street, and then give attendees the opportunity to

hear directly from RWDtms staff about their planning processes, partnerships, and visit properties that have been part of redevelopment initiatives. RWDtms staff will share their experiences in redevelopment and give those doing the physical work of redevelopment a platform to highlight their struggles and successes. This session will involve walking multiple blocks throughout downtown Red Wing. **Using the Minnesota Historic Inventory Portal (MnSHIP) - Red Wing Public Library, Community Room (downstairs)**
Ginny Way, National Register Architectural Historian, MN SHPO Do you remember visiting the State Historic Preservation Office (SHPO) to peruse the many filing cabinets? Do you want to know how to do that from home? In late 2023 the SHPO introduced a new online tool to conduct research on standing structure properties in Minnesota known as the Minnesota Historic Inventory Portal (MnSHIP). The new application is a powerful resource for anyone with an interest in many of SHPO's records. Currently MnSHIP holds more than 115,000 inventoried properties and approximately 78,000 legacy files that were scanned. Join us as we learn more about what the application holds, how to use it, and what SHPO is working on next. This talk will focus on using the public access level of the application to research properties.

11:30-1:00 p.m. Lunch – Red Wing Public Library, Downstairs Level

1:00-4:00 p.m. Concurrent Tours

Accessibility - Every effort will be made to accommodate participants with accessibility and mobility issues, including transportation, if needed, from the conference venue to special events. Participants are reminded that many historic and private buildings do not have elevators and require climbing steps. Buses will require the ability to maneuver steps and may drop off participants some distance from the destination. All tours will include walking segments. Please contact the Minnesota SHPO prior to registration to determine accessibility of activities, and how we can make the Preserve Minnesota Conference a great experience for you! **TOUR 1: ?e Mni Ca? (Barn Bluff) Regional Park and/or Anderson Center for Interdisciplinary Studies at the Historic Tower View Estate**

?e Mni Ca? (Barn Bluff or Mt. La Grange), the City of Red Wing's most famous landmark, began forming over a half billion years ago as part of the floor of a shallow inland sea; taking its current form as the result of raging glacial melt waters, which carved the Mississippi River Valley. ?e Mni Ca? and its nearby neighbor, Sorin's Bluff, withstood most of the powerful erosion and became islands in the river. This tour will begin with an introduction to the bluff, including its history and cultural significance to both Native Americans and Euro-Americans, at the ?e Mni Ca? Regional Park entrance plaza, which was recently designed and constructed in cooperation with the Prairie Island Indian Community. Attendees will walk along a short ADA trail and stop at the G.A. Carlson Lime Kiln to learn about the Red Wing limestone industry and its impacts to the landform. Participants will then hike the bluff in small, guided groups to learn about the rare native bluff prairie ecosystem and take in views of the city and the Mississippi River valley from the summit. Both the G.A. Carlson Lime Kiln and Barn Bluff are listed in the National Register of Historic Places. At the conclusion of the hike, the group will head by bus to the Memorial Park overlook on Sorin's Bluff. **NOTE:** This tour will require walking uphill on gravel trails. For those attendees who are unable to hike up Barn Bluff, the bus will go to the Anderson Center at Tower View for a guided tour. Located on the western edge of Red Wing, the Anderson Center at Tower View occupies the former estate of Dr. Alexander Pierce (A.P.) Anderson, his wife, Lydia, and their four children. Dr. Anderson gained worldwide renown for developing the American breakfast cereals "Quaker Puffed Wheat" and "Quaker Puffed Rice." Built from 1915-1921, the Tower View estate served as a residence, working farm, and vibrant research laboratory where more than 15,000 cereal experiments were conducted for the Quaker Oats Company. Since 1995, the Anderson Center at Tower View has supported more than 800 artists and scholars by renting below-market space and presenting a year-round calendar of artistic programs to local and regional audiences. The tour will highlight the entire Tower View facility, including its 11-acre sculpture garden, and conclude at the Memorial Park overlook at Sorin's Bluff. **TOUR 2: Red Wing's Historic and Conservation Districts**

Situated alongside the Mississippi River, surrounded by limestone bluffs, the City of Red Wing enjoys an enviable natural environment. Equally impressive are its many historically and architecturally significant buildings and sites that reflect its beginnings as a riverfront trade point. This bus and walking tour will include visits to all five of the City's Historic and Conservation Districts: 1) Downtown Historic District; 2) St. James Hotel Historic District; 3) Red Wing Mall Historic District; 4) West Residential Conservation District; and 5) South End Residential Conservation District. The tour will also include a stop at Oakwood Cemetery to view the Clarence H. Johnston, Sr.-designed entrance gate and chapel, before ending at the

Memorial Park overlook on Sorin's Bluff. **TOUR 3: Prairie Island Indian Community Edwin Buck, Jr. Buffalo Project Tour**

The Dakota people share a special connection with the *Tatanka Oyate* – or buffalo people. They are spiritual relatives whose fates have been inseparable for centuries. Today, the *Tatanka Oyate* and Native Americans are enjoying a shared resurgence. From being nearly extinct 120 years ago, today it is estimated that there are more than 500,000 American bison, with those numbers growing every year. Similarly, Native Americans, who faced their own threat of extinction are once again growing in population, with the latest Census data estimating the number at nearly 7 million. In 1992, the Lakota Nation of South Dakota – after receiving financial support from the Prairie Island Indian Community – gifted the Tribe, Shooting Star, a six-year-old bull. Rather than making a community feast with the gift, Tribal Elders and Tribal Council decided that Shooting Star represented an opportunity to permanently return buffalo to Prairie Island, paving the way for the Prairie Island Edwin Buck Jr. Memorial Buffalo Project. More than 30 years later, nearly 200 buffalo – or American bison – once again roam the pastures of Prairie Island. Up to 10 bulls are harvested annually with the meat and hides from the animals being distributed to community members. This tour will provide an up-close personal experience with the buffalo and will leave attendees with a deeper understanding of the buffalo and what they mean to Native Americans, and specifically to the Prairie Island Indian Community.

STAFF RECOMMENDATION:

PreserveMN 2024 Conference Registration



- PLEASE NOTE: There are **two steps** to this registration. When you have completed and submitted payment information, make sure to click the **'Submit Form'** button at the very bottom of the page to **finish** your registration.
- Upon completion and payment you will receive an email confirmation for your records.

*** indicates a mandatory field**

Name* First Name
 Last Name

Work Phone*

Email*

Organization*

Please list any dietary restrictions

Which days will you be attending?

- ☐ Thursday, September 19 (\$90 registration fee per person)
- ☐ Friday, September 20 (\$90 registration fee per person)
- ☐ Both Thursday and Friday (\$125 registration fee per person)

Registration Fee

- ☐ One Day \$90 Thursday or Friday
- ☐ Both Days \$125 Thursday and Friday

Are you a presenter for PreserveMN 2024?

- ☐ Yes
- ☐ No

Will you attend the Wednesday (9/18) Evening Welcome Reception?

- ☐ Yes
- ☐ No

Will you attend the Thursday Afternoon Tour of the Red Wing Shoe Company?

- ☐ Yes
- ☐ No

Which Friday Afternoon Tour would you like to take?

- ☐ Tour 1: ?e Mni Ca? (Barn Bluff) Regional Park and/or Anderson Center for Interdisciplinary Studies at the Historic Tower View Estate
- ☐ Tour 2: Red Wing's Historic and Conservation Districts
- ☐ Tour 3: Prairie Island Indian Community Edwin Buck, Jr. Buffalo Project Tour
- ☐ No tour