



3.26.2024

Emanate Health Public Art – Phase 2

KEVIN BARRY
ART ADVISORY



Christopher Puzio

San Diego

Artist Selection:

Christopher was selected because of his style of sculptures featuring geometric patterns. Emanate was interested in showcasing artwork which spoke to the regional landscape while conveying patterns found in biology.

Medium

Powder Coated Steel

Scale

Left: 20' Diameter, 12' High

Lead-time: 12-14 Weeks, 1 Day Installation

Costs

Sculpture Fabrication - \$300,000

Artist Travel - Included (2 Site Visits and 3 Virtual Planning Meetings)

Crating/Transportation/Installation (Includes Mounting Hardware)

*Does not include Installation of Footings, Anchors, Up-lighting



Christopher Puzio

Christopher Puzio is an artist who works in multiple mediums - primarily metal, to create dramatic sculptural and environmental elements. Puzio received his Master's degree at Cranbrook Academy of Art in Detroit, where he focused and developed his passion for contemporary metalwork and design. His work has been featured in Museum of Contemporary Art San Diego's exhibition "Here Not There: San Diego Art Now", Art San Diego Contemporary Art Fair, Palm Springs Art Fair, Palm Desert's 2021/2022 El Paseo Sculpture Exhibition in addition to numerous other exhibitions and shows nationwide.

Education

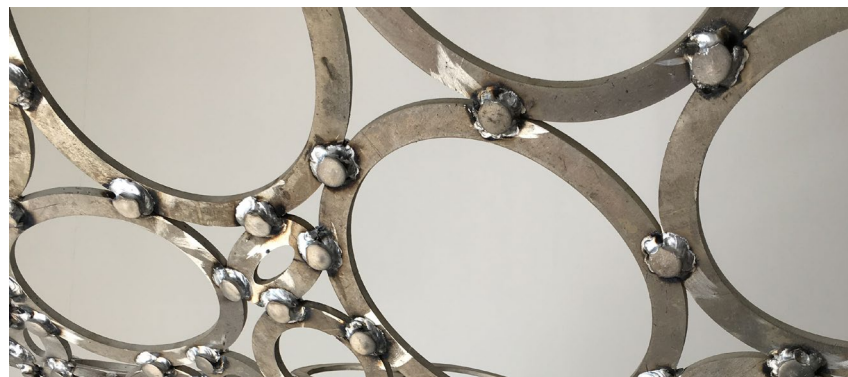
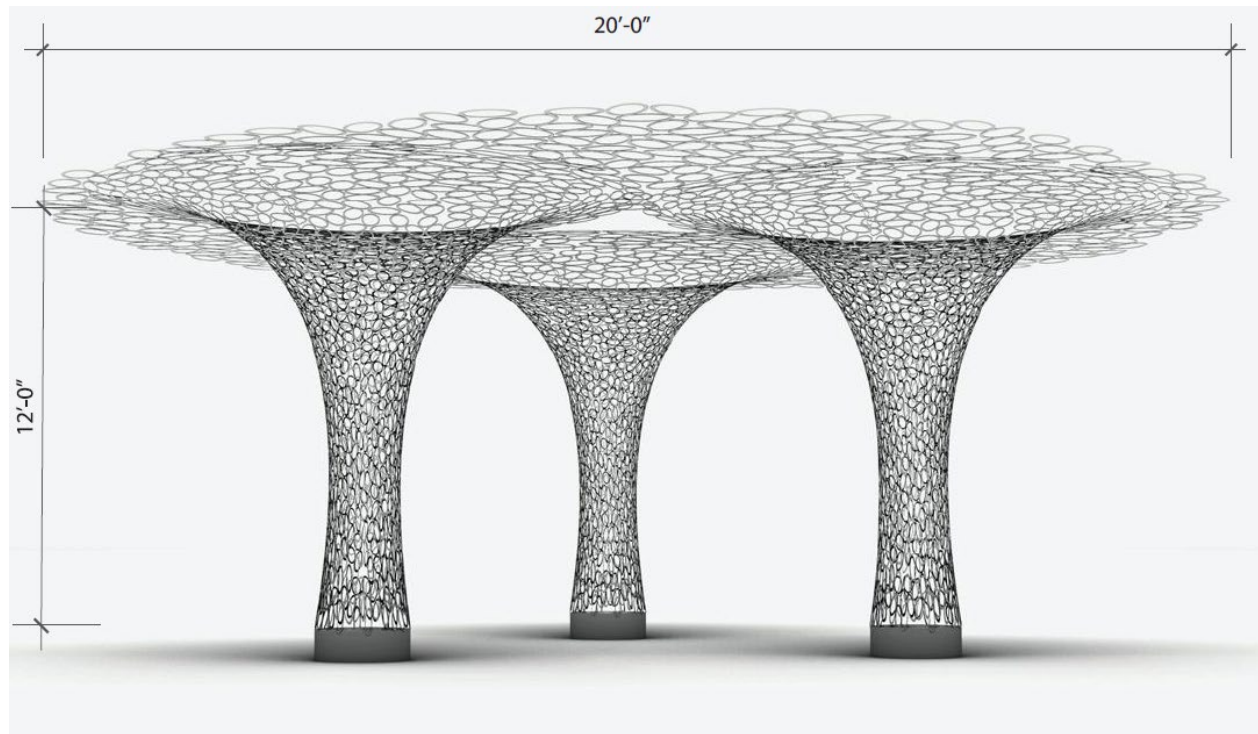
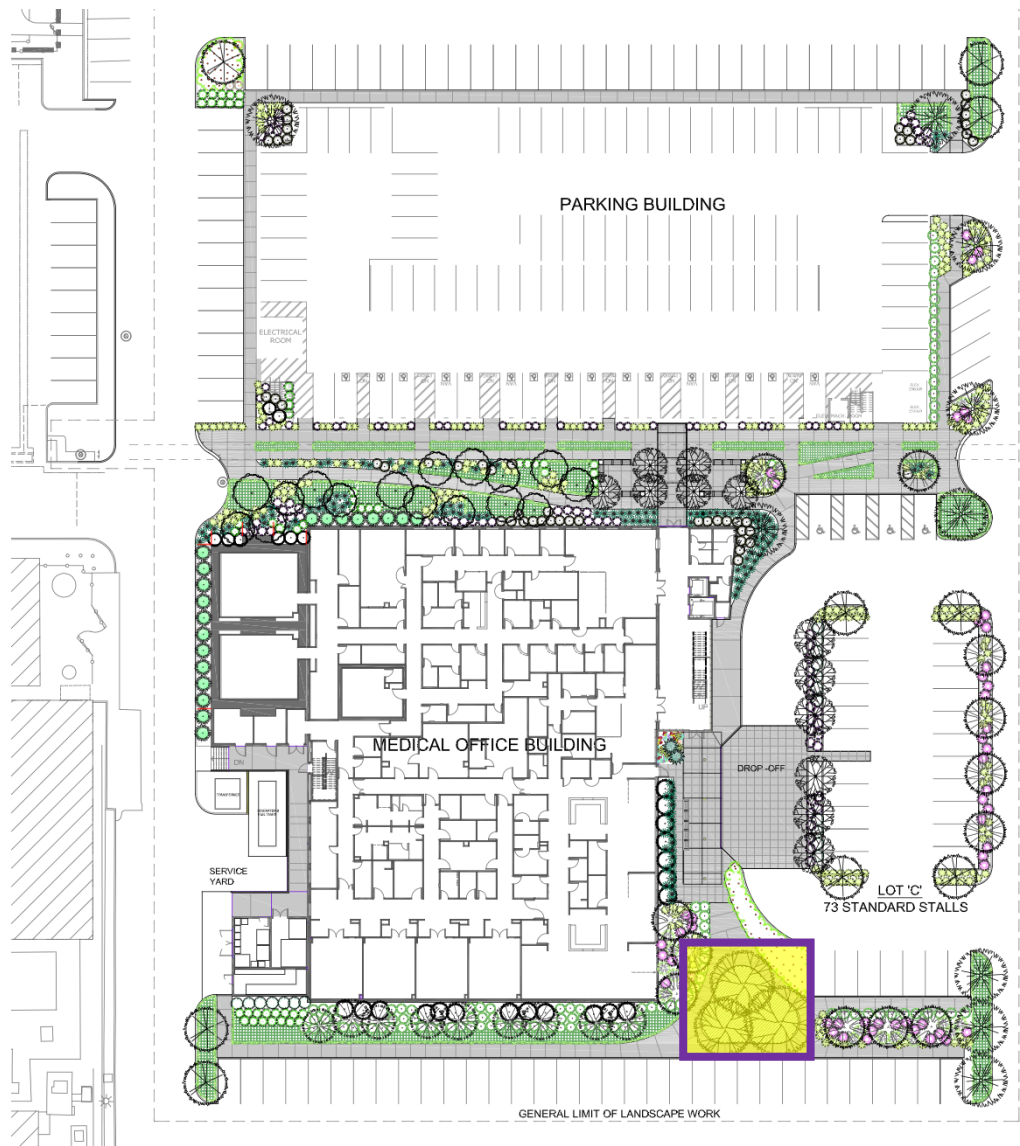
Cranbrook Academy of Art, M. Arch. 2002
Boston Architectural College, B. Arch. 1996

Residencies

Penland School of Crafts 2023
Haystack Mountain School of Crafts 2018

Public Art Commissions

Art in Public Places Brea California, Brea, CA 2023
Art in Public Places Brea California, Brea, CA 2022
LAX 5959, Los Angeles, CA 2019
Jefferson Stadium Park, Anaheim, CA 2019
Bloc: Lane Field South, San Diego, CA 2018
Cerritos Trees, City of Cerritos, CA 2016
Hilton Harborview Hotel, San Diego, CA 2016
San Diego County Library, Alpine, CA 2016
HUB Hillcrest, San Diego, CA 2014
La Jolla Crossroads, La Jolla, CA 2014
You Are Here, San Diego, CA 2013
Tom Ham's Lighthouse, San Diego, CA 2013
Higuera Garage, Culver City, CA 2013
Steelhouse Offices, Culver City, CA 2013
Seattle Office of Arts and Cultural Affairs, Artist Registry 2011-12
San Francisco Arts Commission, Bay Area Artist Registry 2011-12
John Wayne Airport, Orange County, Terminal C, short-list 2011
San Diego County Operations Center, San Diego, CA 2010
City of Greeley Public Art, Sculpture on Loan 2010
Miami-Dade Fire Rescue Headquarters, short-list 2010
San Diego International Airport, Terminal 1, short-list 2010
Miami-Dade, Jackson South Community Hospital, short-list 2010
Alameda County Arts Commissio, Site-specific Artist Registry 2010
Ocean Beach Comfort Station, short-list 2009



Pattern



Powder Coating



Nick Petronzio

Los Angeles

Artist Selection:

His personal sculpture work reveals his understanding of human and animal anatomy and gestural movement. he strives to capture the human experience and spirit through his work which explores the interconnectedness of nature and humanity. His fascination with natural forms and mankind's broad emotional range inspires him to create dynamic and sensitive works that carry a timeless quality.

Medium

Powder Coated Steel

Scale

6'7" Diameter x 11' High, 12 dimensional birds between 2'-3' wide.

Lead-time: 10-12 Weeks, 1 Day Installation

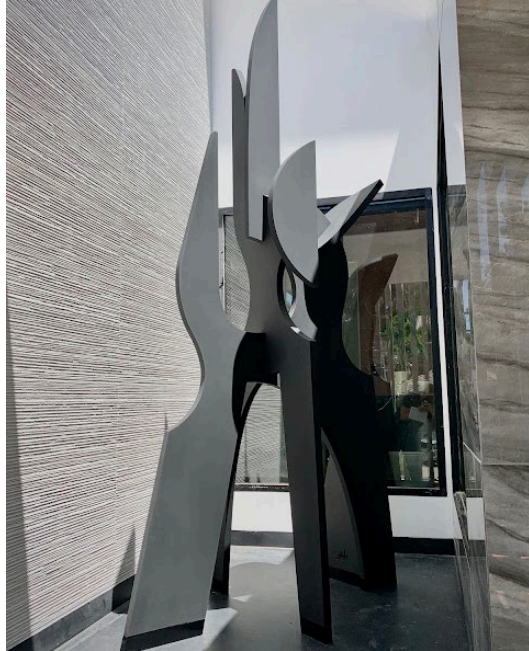
Costs

Sculpture Fabrication - \$200,000

Artist Travel - Included (2 Site Visits and 3 Virtual Planning Meetings)

Crating/Transportation/Installation (Includes Mounting Hardware)

*Does not include Installation of Footings, Anchors, Up-lighting



Nick Petronzio

Acclaimed for his versatility in style and technique coupled with a vast knowledge of materials, the award winning artist has produced works that range from the reproduction of a Pietro Cipriani bronze sculpture for the J. Paul Getty Museum to several Disney characters including Mickey Mouse, Rex and Pluto for Disney's theme parks world-wide.

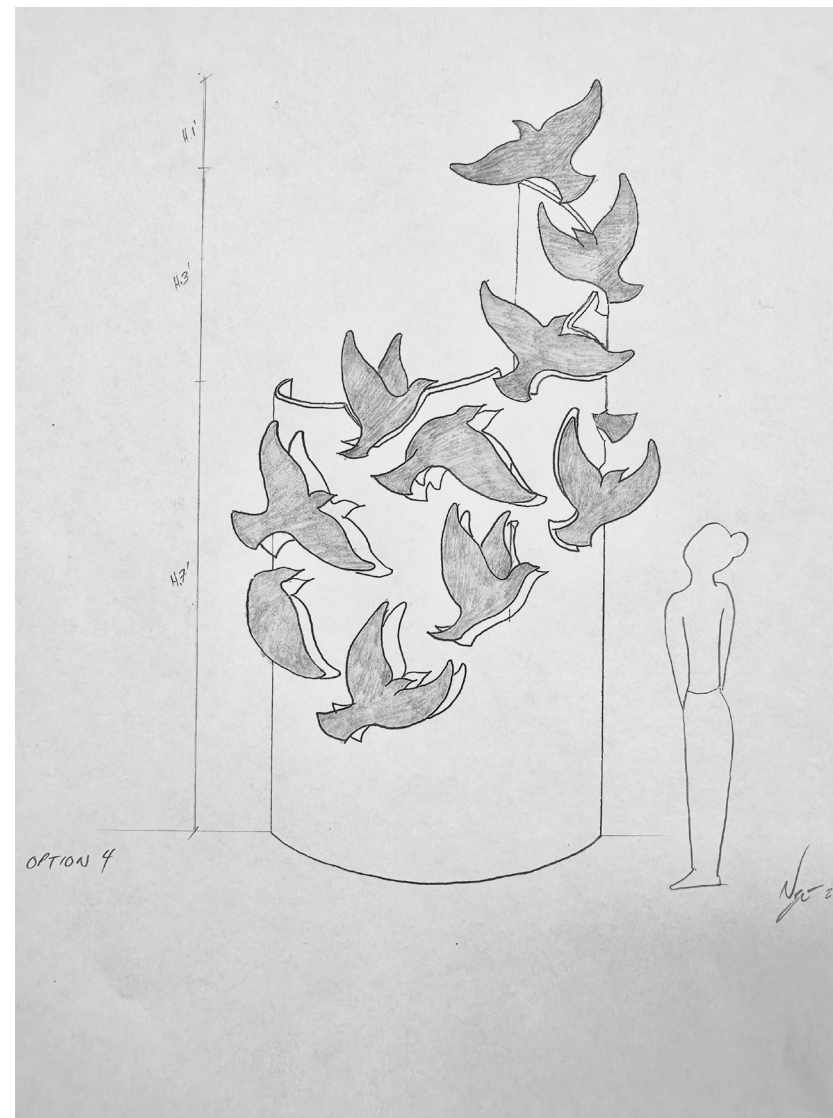
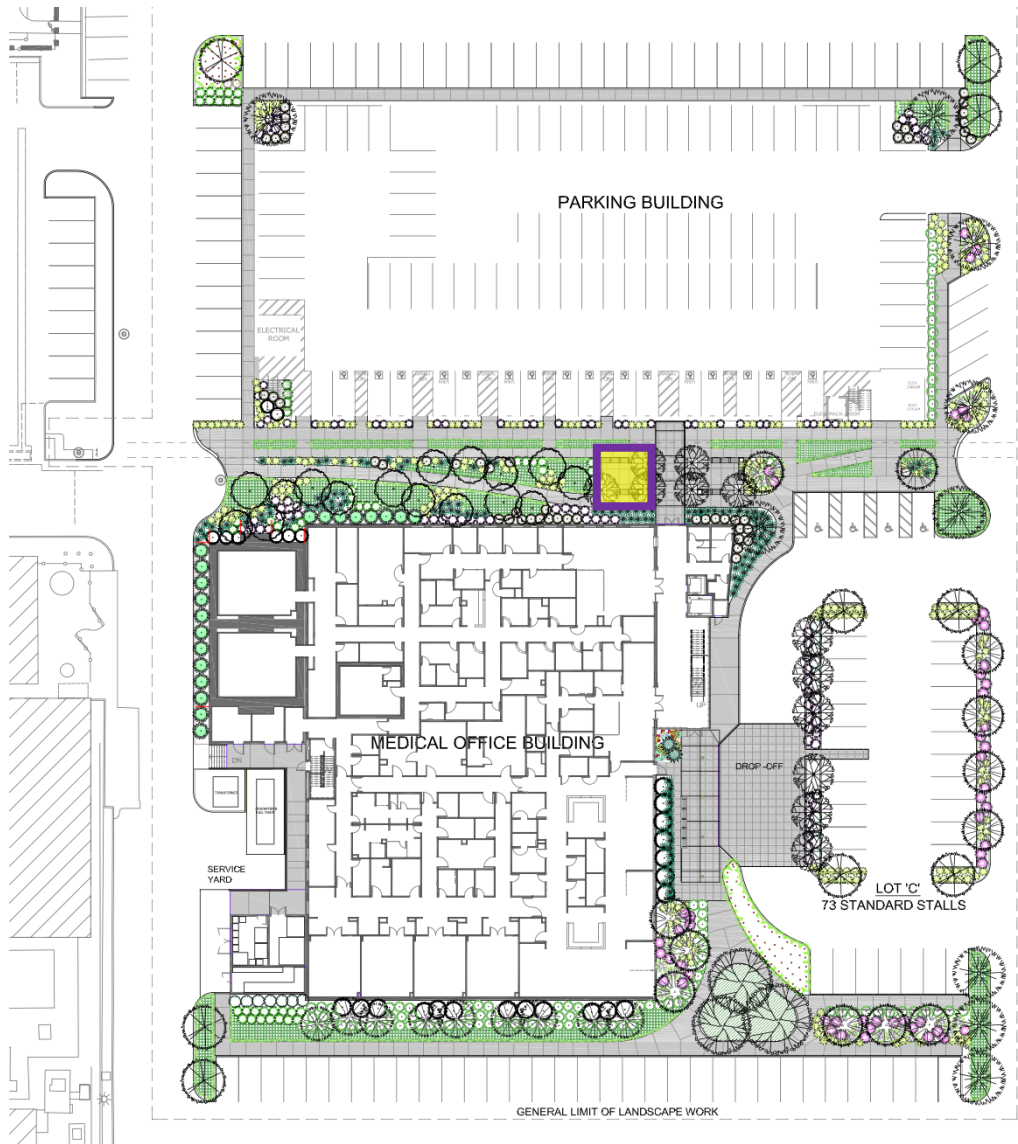
Education

Nick attended F.A.C.E. elementary and high school in Montreal, Canada where his artistic horizons were elevated by a curriculum that focused on visual and performing art. After grade school, he went on to study Art at Central Technical School in Toronto where he completed a two year pre-collegiate Fine Art program. The artist continued his studies and graduated with degrees in both Illustration and Design and Fine Art from Dawson College.

Public Art Commissions

Godfrey Hotel, Los Angeles -2019
 Beverly Hills Waldorf — 2007
 Nasher Sculpture Center Dallas — 2023
 Landsby Apartments, San Francisco -2021
 Dermalogica HQ, Carson Ca - 2019





Artist Concept Sketch



Powder Coating

Timeline Milestones

March 2024

- Artist Site Visit
- Artist Submissions of Preliminary Drawings for Client Selection and Approval

April 2024

- Preliminary Proposal Submission to Arts and Culture Committee
- Engineering Approval
- Final Artwork Specifications Provided for Client Approval
- Finish Sample Approvals

May – August 2024

- Sculpture Fabrication
- Permitting Submittals by KBAA

September 2024

- Final Site Visit by KBAA and Artist
- Client to Confirm Installation Date – No later than 4 weeks prior to install
- Crating and Shipment of Sculpture
- Installation of Sculptures 3-5 Days

Budget Outline

CHRISTOPHER PUZIO Sculpture w/ Install.....	\$300,000
NICK PETROZIO Sculpture w/ Install.....	\$200,000
Sculpture Footing Construction.....	\$28,418
TOTAL SPENT.....	\$528,418.00

Cost Summary Public Space

- Estimated Artwork Total: \$ **528,418.00**
- Estimated Tax: Tax Exempt
- Estimated Cartoning: Included
- Estimated Freight: Included
- Estimated Install: Included
- FOB: US

Terms:

- 50% Deposit / Balance Due Prior to Installation

Terms and Conditions

ESTIMATED PACKING & SHIPPING:

Shipping quotes are estimated costs and will be billed according to actual costs upon completion.

QUOTE TERMS: All quotes on pricing and timelines for completion for Kevin Barry Art Advisory artwork are applicable for 30 days. Please confirm pricing if placing an order after 30 days from quote.

PURCHASE ORDERS: Submit all purchase orders via email to your sales representative with a cc to your art advisor to ensure timely receipt of your order.

LEAD TIME: The lead time quoted is standard. Applicable lead time begins after sampling is approved. We may be able to complete your order sooner based on our production queue at the time of order. Please advise your sales representative and cc your production manager if you are unable to receive the order sooner than the lead time indicated. Applicable rush fees may apply if a rush turnaround time is requested by the client. Standard rush fees are usually up to 20% per item.

STORAGE FEES: When applicable storage fees may be applied. Standard storage fees are based on space availability and will be billed actual.

COPYRIGHT AND USAGE: All artwork/imagery published by Kevin Barry Art Advisory and/ or produced by its artists is copyrighted. Purchasing a piece of artwork does not give the buyer any rights to reproduce that imagery, to prepare derivative works based upon that imagery, or to distribute copies of the imagery to the public by sale, rental, lease, or lending. You are purchasing the artwork/imagery but not the copyright. Kevin Barry Art Advisory products are for art décor use and may not be altered without written permission. Kevin Barry Art Advisory prohibits any posting of Kevin Barry Art Advisory imagery on websites or use in marketing without prior approval or written permission. Please contact your sales representative for permission to post imagery online or to use our images for marketing purposes.

WARRANTY: Kevin Barry Art Advisory policy warranties against manufacturer defects only. Manufacturer defects do not include damage due to climate, mishandling in storage and improper installation. Kevin Barry Art Advisory requires notice of any freight damage or discrepancy with product or invoice within 30 business days of receipt of product.

VARIANCE: Due to variations in material and environmental factors that affect equipment, images are guaranteed to match the size quoted within a tolerance of one quarter inch.

DESIGN FEES: Design time fees are charged by the hour. Kevin Barry Art Advisory requires physical / universal color references for all color comparison or manipulations. All crops and digital manipulations must be approved by the customer or designated party before Kevin Barry Art Advisory will proceed with production of the custom product. Design time beyond the original scope as defined in this quote will be charged as a change order. When applicable one round of samples may be provided. Any additional samples will be billed actual.

DEPOSITS AND PAYMENT TERMS: This quote does not represent a guarantee of terms and credit. All orders require prepayment in full unless other payment terms are approved in advance. Please contact your sales representative to apply for terms. All commissions and custom artwork orders require a minimum 50% non-refundable deposit to initiate the order. Payment must be made in U.S. Dollars. Payment due dates of all approved terms are computed from shipment/invoice date. Sender must pay for all costs of wire transfers of funds, and for any costs of currency conversion. We accept VISA, MasterCard, and American Express. A 3% fee will be charged for credit card use after your order has shipped. There is a \$5,000 credit card charge limit per order. A \$35 service charge will be levied on any account for a returned check.

INSTALLATIONS: All Kevin Barry Art Advisory installations will be billed actual. If the installation site is not in working condition or the conditions agreed to by all parties then the installer will charge an hourly rate for their additional time. A 20% re-scheduling or cancelation fee will be applied to any installation that is re-scheduled two weeks or less before the scheduled installation date. The 20% fee applies to the installation quote only.

CANCELLATIONS: All Kevin Barry Art Advisory goods are made to order per client specifications. Cancellation requests require a written request for approval by Kevin Barry Art Advisory, and such orders may also be subject to price change or re-stocking fees of 25% — 50% of the net sales price. This Order Cancellation policy applies when the customer cancels all or part of an order after order acceptance and acknowledgement from Kevin Barry Art Advisory but before shipment of goods or execution of services.

Proposal Agreement Signatures

The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be made as outlined above.

Emanate Health Representative

Ken Kuller

Kevin Barry Art Advisory Representative

Date of Acceptance

4/1/2024

Date of Acceptance



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Thank you