

Art in Public Places Art Plan

Yolo County Sheriff's Department- Monroe Detention Center and Leinberger Memorial Center



Project Background

Yolo County Sheriff's Department- Monroe Detention Center and Leinberger Memorial Center

The **Leinberger Memorial Center** project will design and construct a new stand-alone facility on county-owned land adjacent to an existing facility and provide housing, housing support, central control & public lobby, and staff/support area. The project will also include landscaping and pavement for building access and outdoor functions.

The **Monroe Detention Center** project provides new housing, program, and day reporting space. The new housing unit will include approximately 16 double occupancy cells; a dayroom; a recreation yard; and program, support, and storage space. The expansion will also include program rooms; a lobby; a video visitation area; and office, administration, and interview space for in-custody and day reporting staff and programming.

Management

Deputy County Administrator Mark Bryan shall serve as the project manager for the County Administrator's Office, County of Yolo. Representation from Supervisors Gary Sandy and Jim Provenza shall represent the Yolo County BOS. An Art Advisory Committee has been formed for the project to provide recommendation on the Art Plan and aid in the selection process. YoloArts, will serve as the advisor to identify, select and recommend potential public art enhancements to be undertaken in this effort. YoloArts will serve as the liaison between the chosen artist(s) and the other various entities throughout the process.

Art Advisory Committee

- Supervisor Gary Sandy or designated representative
- Supervisor Jim Provenza or designated representative
- Julie Salley, YoloArts Board of Directors
- Sheriff Tom Lopez
- Manuel Rios, Associate Professor of Art, Woodland Community College
- Nikki King – Local Mental Health Board
- Susanna Tu, Sacramento Office of Arts and Culture

Selection Process

To enlist artists to be considered for the project a Call for Artists will be distributed nationwide. The Call for Artist will describe the project and give artists necessary information to complete an application. The type of call to be used for this project will be a Request for Qualifications (RFQ). The RFQ process asks artist to submit their qualifications and concept abstract for the project. All complete submissions, meeting the basic requirements of the project, will be reviewed by the Art Advisory Committee. Each will be reviewed based on the criteria listed below. A group of 3-5 artists will be selected and paid a \$1,000 stipend to provide site-specific proposals. Site- specific proposals will be made available to the community to provide input. The Arts Advisory Committee will review site specific submissions and input from the community before making a final recommendation for commission. The recommendation made by the Art Advisory Committee shall be reviewed and accepted by the County of Yolo Board of Supervisors.

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YoloArts in administering this project is interested in the highest quality of artwork that is site-specific and is aligned with the project criteria. *YoloArts reserves the right to reject any and all applications and subsequent design proposals.*

Locations for Public Art

Four publicly accessible areas of the facilities have been identified by the Art Advisory Committee for public art enhancements within the budget guidelines of this project. These are considered the most suitable for placement of artwork to aesthetically enhance the project for the staff and visitors of the facilities.

Leinberger Memorial Center (See Attachment A for diagram)

Exterior Wall, North Façade of Housing Area (facing public car access on Tony Diaz Dr.)

Exterior Landscape, Adjacent to walk and seat walls for public entrance

Monroe Detention Center (See Attachment B for diagram)

Exterior Wall, North of Lobby Entrance (behind entry canopy)

Interior Walls, Lobby (south or east wall)

Criteria for Public Art

Thematic

The artwork(s) shall consider one or more of the following elements:

- Draw inspiration and context from the place and people of Yolo County, and be reflective of the cultural diversity of the community;
- Provide imagery that is relatable and recognizable to the general public;
- Evoke a sense of comfort for and be inviting to multi-generational visitors;
- Consider the design, architecture and scale of the site and surrounding buildings.

Yolo County Sheriff's Office

Mission Statement: With a commitment to professionalism, integrity, and collaboration, we strive to uphold and respect the rights of all to liberty, equality, and justice.

Core Values: Service, integrity, community, courage, commitment, leadership, and respect.

Artwork that is inherently political, religious, or otherwise exclusive of any factor of the social stratum shall be deemed inappropriate for this project.

Artistic Merit

Consideration will be given to the overall quality of aesthetics of the artwork and the key factors:

- Outstanding innovation, creativity and originality in the development of public art;
- A history of successfully designing and implementing permanent public projects on time and within budget;

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- Design excellence in past work, including originality of concept, site contact and quality of workmanship and materials, as evidence in images of completed projects;
- The ability to respond creatively and uniquely to site-specific design challenges, including the social, physical and environmental condition and challenges inherent to each project;
- Expertise in identifying and working with permanent materials appropriate for long-term use in an interior or exterior environment that is subject to varying weather conditions and heavy public access;
- Demonstrated ability to work collaboratively positively with public agencies, public review processes and community organizations;
- Ability to design art that meets the thematic, project description with artistic merit;
- Ability to meet this project timeline for creation and installation of work.

Artists submitting artwork for consideration will assure the following: the artwork(s) is solely the result of the artistic effort of the artist(s), the artwork is unique and original and does not infringe upon any copyright or the rights of any person, literature, illustrations of books and publications, the artist has not sold, assigned, transferred licensed, granted, encumbered or utilized the artwork, the artwork is free and clear of any liens from any source whatsoever, the artists will do diligence to provide accurate wording, spelling and translations of text that may be included in submissions and ultimately artworks for the project.

Security Concerns for Public Art

Attention will be given to the safety and security of employees, the general public and wards of the County in the choice of materials and the installation of the artwork.

Artwork must be secured in such a manner that it may not be removed, altered or otherwise used as a weapon or projectile. This stipulation shall include all proposed locations.

For example:

- a) Any glazed and/or framed artwork may not utilize any type of breakable product. Safety glass of polycarbonate must be used for all glazing or transparent displays in the lobby, entry or exterior areas.
- b) All artwork must be security mounted to the surface in such a manner that it may not be removed, broken, or otherwise altered for use as a weapon.
- c) Works made of ceramic or glass must be securely mounted to the surface and/or protected by unbreakable cases (vitrines) or coverings.
- d) Artwork may not contain any sharp edges or be fabricated from any materials that may be removed with or without force, be broken off or otherwise altered for use as a weapon.
- e) Consideration must be given to maintenance installations to assure that vandalism or deterioration is not a concern. Graffiti-proof coatings may be required in some instances.

Fabrication, Installation and Maintenance of Public Art

All artwork(s) must meet safety and security requirements and be relatively maintenance-free and vandal-proof. Certain guidelines must be met by all selected artwork(s).

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- Artwork(s) may be fabricated at the building site only if the materials and the design require this. Artwork that is not integrated into the structure of the building shall be fabricated off-site.
- The installation must meet the stated security requirements and must meet all safety guidelines as outlined by OSHA, local fire and building codes.
- The YoloArts shall oversee the installation of all artwork in consultation with the County of Yolo and contractors.
- The YoloArts shall undertake responsibility for the maintenance of the work during the first year after installation. After that time maintenance responsibilities will revert to the County.

In-kind Donations, Contributions, or Donated Artwork

Donated artworks will be accepted for areas of the project that are not covered by the proposals from the artist(s). Areas that are relatively secure, such as the office, and meeting room may be enhanced by contributed artworks that do not meet the more stringent requirements of the publicly accessible areas.

YoloArts will act as the agent for the County to assess and facilitate these contributions.

Project Budget

Artwork fabrication and installation at Monroe Detention Center and Leinberger Memorial Center:
\$200,500

Administration: \$30,000

The entire budget for public art at the Yolo County Sheriff Department's Tony Diaz campus set by the Yolo County Board of Supervisors is \$ 230,500. Of this amount \$ 30,000 (13%) has been set aside for consulting fees for YoloArts to develop and carry out the Art Plan. The portion set aside for artwork fabrication and installation will be \$ 200,500, plus any additional contributions toward the project.

Project costs as outlined by the artist(s) includes all design, engineering, fabrication and installation of artwork, including all insurance, transportation and travel costs. The artist/contractor will be required to sign a contract with the County that will include detailed stipulations regarding insurance coverage.

Approval Process

Yolo County Board of Supervisors shall review this Art Plan for acceptance. Public input will be obtained at the Board of Supervisors regularly scheduled meeting where the Art Plan will be considered.

Upon approval of the Art Plan the County of Yolo and YoloArts will enter into contract. YoloArts will work in collaboration with the County of Yolo and Art Advisory Committee for administration of the plan.

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Artist(s) Contracts

Upon approval of this Art Plan and final artwork(s) recommendation, the County shall execute a standard contract for the creation, installation and/or purchase of artwork with the artist(s). All insurance liabilities including liability and the worker's compensation must be met by the artist(s).

Reservation of Rights

YoloArts and County of Yolo reserve the rights at any time to supplement, amend or otherwise modify this Art Plan and to request additional or supplemental information or proposals from any or all participating artists. In addition, the above mentioned commissioning of artwork, YoloArts may choose to modify any or all proposals or part thereof submitted in connection with this Art Plan; waive any defect or technicality; and request new proposals where the acceptance, rejection, waiver or advertisement would be in their best interest.

If, regardless of the reason, the contract for the commission of the artwork is not executed within one hundred eight days of notification to the selected artist, the rights are reserved to terminate the artist selection or extend the period of negotiation and/or negotiate provisions incorporated within an otherwise unacceptable proposal.

Non-discrimination

The selection process for artwork(s) and the award of any contract shall not be based on or give consideration to discrimination of any kind based upon race, religion, national origin, ancestry, color, sex, age, disability or handicap, marital status, sexual orientation or any other characteristic protected by federal, state or local law.

Schedule *Timeline is estimated and may require adjustment.*

September 2021: Art Selection Panel convenes
Review locations and artist(s) selection process

March 2022: Art Plan approval by Board of Supervisors

April 2022: Request for Proposals distributed

June 2022: Artist proposals due

June 2022: Art Advisory Committee convenes
Review Artist proposals and select finalists

July 2022: Finalist materials due and shared with the community

August 2022: Art Advisory Committee review Finalist materials and community input

August 2022: Art Advisory Committee recommendation presented to Board of Supervisors

September 2022: Artist(s) contract executed

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September 2022- March 2023: Artwork fabrication



March/April 2023: Artwork installation Monroe Center and Leinberger Center

Timeline is estimated and may require adjustment based on new construction. Installation of Public Art for the existing building may occur earlier.

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Attachment A: Leinberger Memorial Center Location Diagram

Exterior Wall, North Façade of Housing Area (facing public car access on Tony Diaz Dr.)

Exterior Landscape, Adjacent to walk and across from seat walls for public entrance



