

Project Background

Yolo County Library- Walnut Park Branch

Since 2001 the County-wide library facility plan has recognized the need for a library South of I-80 in Davis. As an interim solution the South Davis Montgomery Branch has operated out of Marguerite Montgomery Elementary School for 4 hours twice a week since 2010. With the award of a Building Forward Grant from the California State Library in 2022 and a pledge of funds from the City of Davis in 2023 the Walnut Park, stand-alone, library will break ground in 2024.

The 12,000 square-foot building, designed by WMB Architects, will feature a large community room, study rooms, children's, young adult and adult collections, children's areas indoor and out, and a teen space. Located in Walnut Park, the library will be adjacent to Marguerite Montgomery Elementary School, Peregrine School and the park's soccer fields, tennis courts and walking trails along Lillard Drive.

Management

Director of General Services, Ryan Pistochini, shall serve as the project manager for the County of Yolo. Representation from Supervisors Angel Barajas and Jim Provenza shall represent the Yolo County Board of Supervisors. An Art Advisory Committee has been formed for the project to provide recommendation on the Art Plan and aid in the selection process. YoloArts, will serve as the advisor to identify, select and recommend potential public art enhancements to be undertaken in this effort. YoloArts will serve as the liaison between the chosen artist(s) and the other various entities throughout the process.

Art Advisory Committee

- Supervisor Angel Barajas or designated representative
- Supervisor Jim Provenza or designated representative
- Rachel Hartsough, City of Davis, Program Manager | Arts & Culture
- Diana Lopez, Yolo County Library, County Librarian | Chief Archivist
- Crista Cannariato, Yolo County Library, Yolo County Library, Library Regional Supervisor
- Carrie Ceniseroz, Davis Friends of the Library | Logos Books Art Curator
- Nora Brazil, Marguerite Montgomery Elementary School

Selection Process

To enlist artists to be considered for the project a Call for Artists will be distributed in the Western United States. Special consideration will be given to local artists and the application process will give artists the opportunity to describe their connection to the Davis community. The Call for Artist will describe the project and give artists necessary information to complete an application. The type of call to be used for this project will be a Request for Qualifications (RFQ). The RFQ process asks artists to submit their qualifications and concept abstract for the project. All complete submissions will be pre-screened by project leaders for compliance with project requirements. Following the pre-screen phase, submissions will be reviewed by the Art Advisory Committee. Each will be reviewed based on the criteria listed below. A group of 3-5 artists will be selected and paid a \$750 stipend to provide site-specific proposals. Site- specific proposals will be made available to the community to provide input. The Arts Advisory Committee will review site-specific submissions and input from the community before making a final recommendation for commission. The recommendation made by the Art Advisory Committee will be reviewed and presented to the County of Yolo Board of Supervisors for approval.

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YoloArts in administering this project is interested in the highest quality of artwork that is site-specific and is aligned with the project criteria. *YoloArts and the County of Yolo reserves the right to reject any and all applications and subsequent design proposals.*

Locations for Public Art

Three publicly accessible areas of the facility have been identified by the Art Advisory Committee for public art enhancements within the budget guidelines of this project. These are considered the most suitable for placement of artwork to aesthetically enhance the project for the staff and visitors of the library. (See Attachment A for diagram)

- Exterior wall on the south side of the entry plaza
- Interior foyer ceiling
- Interior rotating doors at the entrance to the main collection room

Criteria for Public Art

Thematic

The artwork(s) shall consider one or more of the following elements:

- Draw inspiration and context from the place and people of the South Davis community, including nearby Putah Creek and surrounding agricultural lands.
- Be reflective of the library's role as a connector of people and ideas, hub of community gathering, and education.
- Provide imagery that is relatable and recognizable to the general public.
- Inspire engagement in reading and storytelling.
- Evoke a sense of comfort for and be inviting to multi-generational visitors.
- Consider the design, architecture and scale of the site and building.

Yolo County Library

Mission: Yolo County Library provides access for all to ideas that inform, entertain, and inspire. *We connect people and ideas.*

Vision: The Yolo County Library strives to bring diverse and dynamic programs and services to its many communities and residents through innovation, communication, engagement, collaboration, and diversity, providing opportunities for everyone to read, grow, discover, and interact with one another and the world at large.

Artwork that is inherently political, religious, or otherwise exclusive of any factor of the social stratum shall be deemed inappropriate for this project.

Artistic Merit

Consideration will be given to the overall quality of aesthetics of the artwork and the key factors:

- Outstanding innovation, creativity and originality in the development of public art;

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- A history of successfully designing and implementing permanent public art projects on time and within budget;
- Design excellence in past work, including originality of concept, site contact and quality of workmanship and materials, as evidence in images of completed projects;
- The ability to respond creatively and uniquely to site-specific design challenges, including the social, physical and environmental condition and challenges inherent to each project;
- Expertise in identifying and working with permanent materials appropriate for long-term use in an interior or exterior environment that is subject to varying weather conditions and heavy public access;
- Demonstrated ability to work collaboratively and positively with public agencies, public review processes and community organizations;
- Ability to design art that meets the thematic project description with artistic merit;
- Ability to meet this project timeline for creation and installation of work.

Artists submitting artwork for consideration will assure the following: the artwork(s) is solely the result of the artistic effort of the artist(s), the artwork is unique and original and does not infringe upon any copyright or the rights of any person, literature, illustrations of books and publications, the artist has not sold, assigned, transferred licensed, granted, encumbered or utilized the artwork, the artwork is free and clear of any liens from any source whatsoever. The artists will be diligent, providing accurate wording, spelling and translations of text which may be included in submissions and ultimately artworks for the project.

Security Concerns for Public Art

Attention will be given to the safety and security of employees and visitors to the Walnut Park Library in the choice of materials and the installation of the artwork.

Artwork must be secured in such a manner that it may not be removed or altered. This stipulation shall include all proposed locations.

For example:

- a) All artwork must be securely mounted to the surface in such a manner that it may not be removed, broken, or otherwise altered.
- b) Works made of ceramic or glass must be securely mounted to the surface and/or protected by unbreakable cases (vitrines) or coverings.
- c) Artwork may not contain any sharp edges or be fabricated from any materials that may be removed with or without force, be broken off or otherwise altered.
- d) Consideration must be given to maintenance of installations to assure that vandalism or deterioration is not a concern. Graffiti-proof coatings may be required in some instances.

Fabrication, Installation and Maintenance of Public Art

All artwork(s) must meet safety and security requirements and be relatively maintenance-free and vandal-proof. Certain guidelines must be met by all selected artwork(s).

- Artwork(s) may be fabricated at the building site only if the materials and the design require this. Artwork that is not integrated into the structure of the building shall be fabricated off-site.

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- The installation must meet the stated security requirements and must meet all safety guidelines as outlined by OSHA and local fire and building codes.
- YoloArts shall oversee the installation of all artwork in consultation with the County of Yolo and contractors.
- Artist shall warrant and maintain the artwork free from all faults or defects arising from material and workmanship for a period of one year after installation.
- After the one-year warranty period for which Artist is responsible, County will assume responsibility for ongoing maintenance and repair of the artwork.

In-kind Donations, Contributions, or Donated Artwork

Donated artworks will be accepted for areas of the project that are not covered by the proposals from the artist(s). Areas that are relatively secure, such as an office or staff meeting room may be enhanced by contributed artworks that do not meet the more stringent requirements of the publicly accessible areas.

YoloArts will act as the agent for the County to assess and facilitate these contributions.

Project Budget

Artwork fabrication and installation at Walnut Park Library: \$105,653
Administration: \$15,786

The entire budget for public art at the Walnut Park Library Branch set by the Yolo County Board of Supervisors is \$121,440. Of this amount \$15,786 (13%) has been set aside for consulting fees for YoloArts to develop and carry out the Art Plan. The portion set aside for artwork fabrication and installation will be \$105,653 plus any additional contributions toward the project.

Project costs as outlined by the artist(s) includes all design, engineering, fabrication and installation of artwork, including all insurance, transportation and travel costs. The artist/contractor will be required to sign a contract with the County that will include detailed stipulations regarding insurance coverage.

Approval Process

Yolo County Board of Supervisors shall review this Art Plan for acceptance. Public input will be obtained at the Board of Supervisors regularly scheduled meeting where the Art Plan will be considered.

Upon approval of the Art Plan the County of Yolo and YoloArts will enter into a contract. YoloArts will work in collaboration with the County of Yolo and Art Advisory Committee for administration of the plan.

Artist(s) Contracts

Upon approval of this Art Plan and final artwork(s) recommendation, the County shall execute a standard contract for the creation, installation and/or purchase of artwork with the artist(s). All insurance liabilities including liability and the worker's compensation must be met by the artist(s).

Reservation of Rights

YoloArts and County of Yolo reserve the rights at any time to supplement, amend or otherwise modify this Art Plan and to request additional or supplemental information or proposals from any or all

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participating artists. In addition to the above-mentioned commissioning of artwork, YoloArts may choose to modify any or all proposals or part thereof submitted in connection with this Art Plan; waive any defect or technicality; and request new proposals where the acceptance, rejection, waiver or advertisement would be in their best interest.

If, regardless of the reason, the contract for the commission of the artwork is not executed within one-hundred eight days of notification to the selected artist, the rights are reserved to terminate the artist selection or extend the period of negotiation and/or negotiate provisions incorporated within an otherwise unacceptable proposal.

Non-discrimination

The selection process for artwork(s) and the award of any contract shall not be based on or give consideration to discrimination of any kind based upon race, religion, national origin, ancestry, color, sex, age, disability, marital status, sexual orientation or any other characteristic protected by Federal, state or local law.

Schedule *Timeline is estimated and may require adjustment.*

January 2024: Art Advisory Committee convenes
Review locations and artist(s) selection process

May 2024: Art Plan approval by Board of Supervisors

May 2024: Request for Qualifications distributed

July 2024: Artist proposals due

July 2024: Art Advisory Committee convenes
Review Artist proposals and select finalists

August 2024: Finalist materials due and shared with the community

September 2024: Art Advisory Committee review finalist materials and community input

September 2024: Art Advisory Committee recommendation presented to Board of Supervisors

October/November 2024: Artist(s) contract executed

December 2024: Artwork fabrication started

Fall 2024/Spring 2025: Artwork installation Walnut Park Library Branch

Timeline is estimated and may require adjustment based on new construction. Installation of Public Art for the existing building may occur earlier.

Contacts:

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Attachment A: Walnut Park Library Location Diagram

Exterior wall on the south side of the entry plaza



Interior foyer ceiling



PERSPECTIVE LOOKING NORTH IN ENTRY

Interior rotating doors at the entrance to the main collection room

